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Piano Conductor Score

Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

Music by Alan Menken

Lyrics by Lynn Ahrens

Book by Mike Ockrent and Lynn Ahrens

Based on the story by Charles Dickens

Music Theatre International

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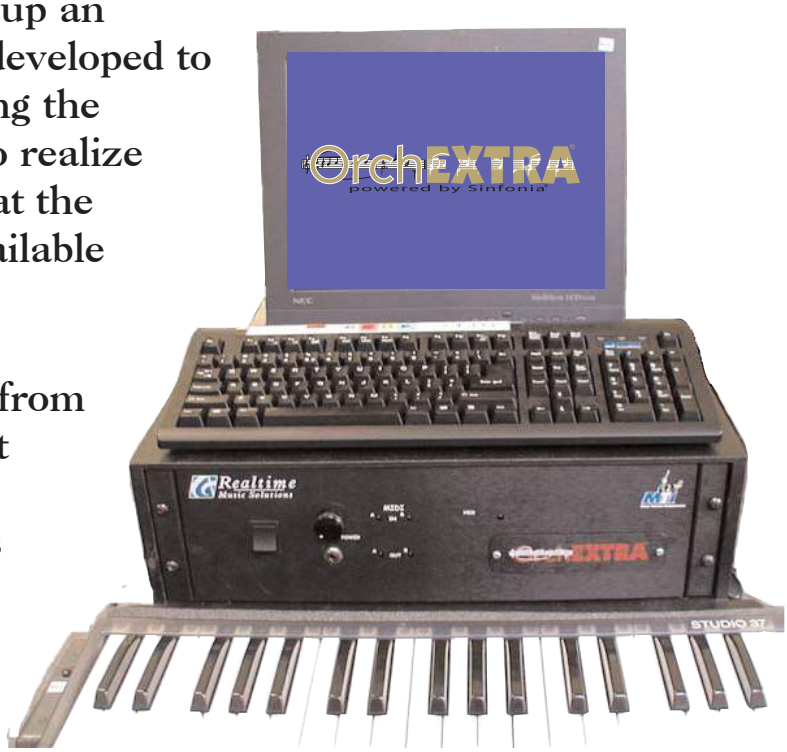

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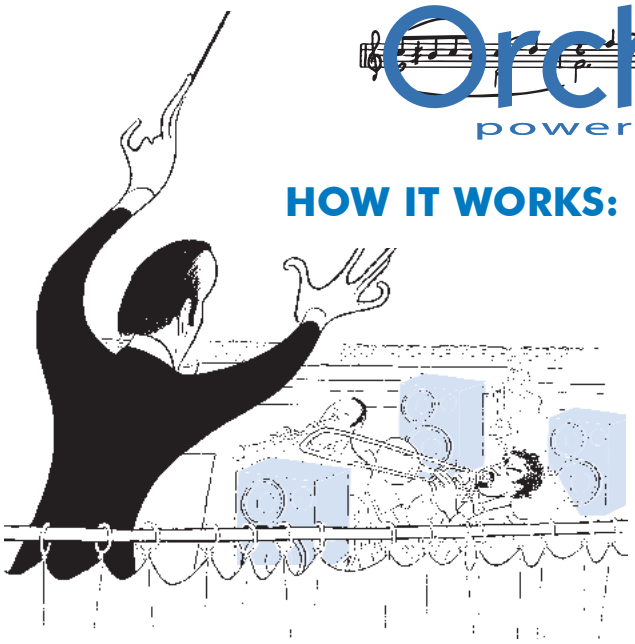

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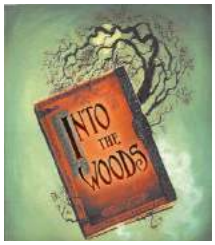

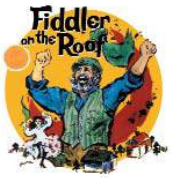

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A Christmas Carol

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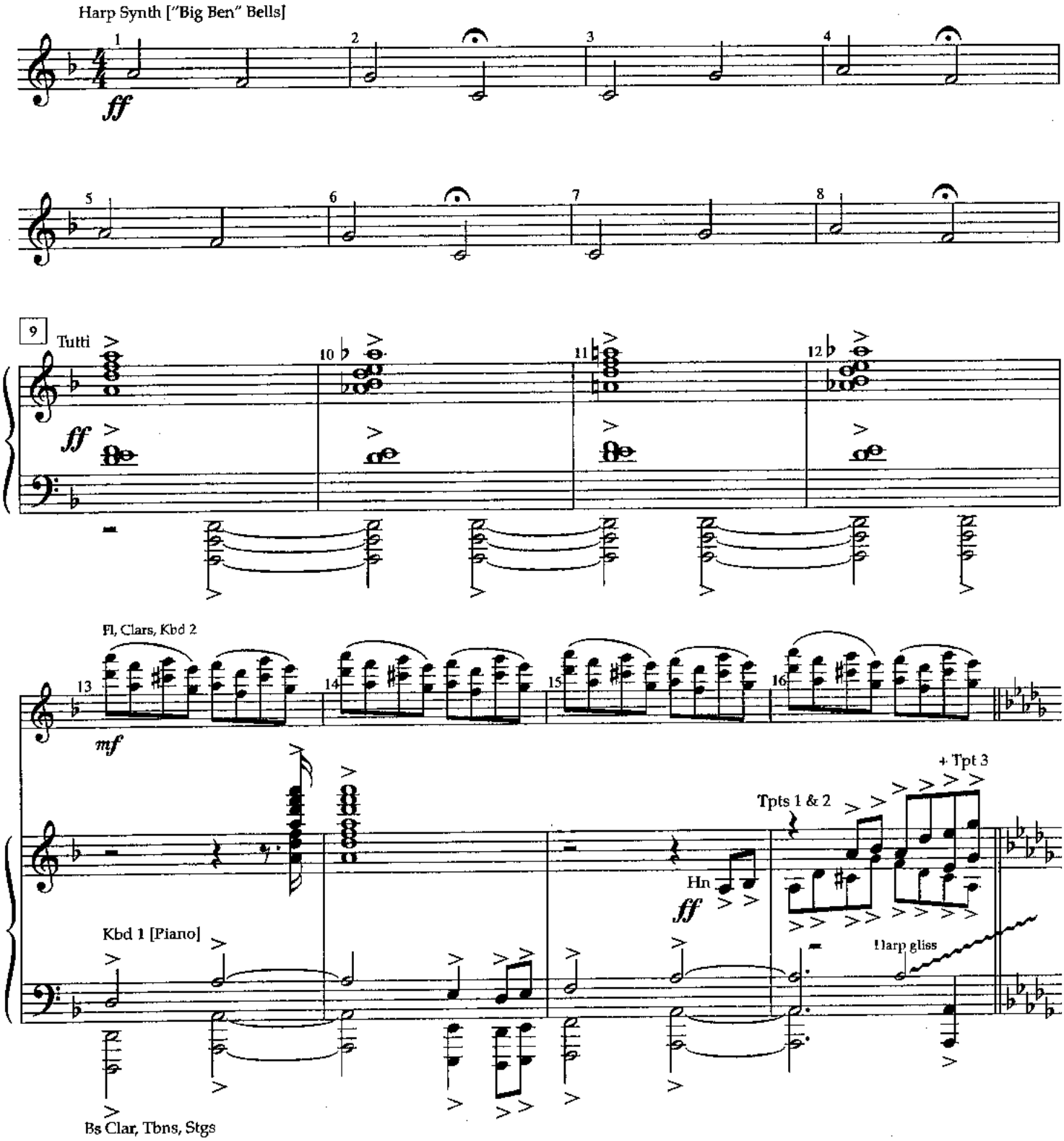
A Christmas Carol
1997

Music by: Alan Menken
Lyrics by: Lynn Ahrens

No. 1 Overture

[Revised 10/4/00]



17 18 19 20

(Vlns, Vla, Vc) sim.

Kbd 1, Hn

+ Tpt 2 + Tpt 1

Tpt 3

Fl, Clarinets, Kbd 1 (8va)

21 22 23 24

Kbds 1 & 2, Brass, Strings 8va

ff

Kbds 1 & 2, Bs Cl, Bass

Ritard

+ 8va

25 26

(Strings trem)

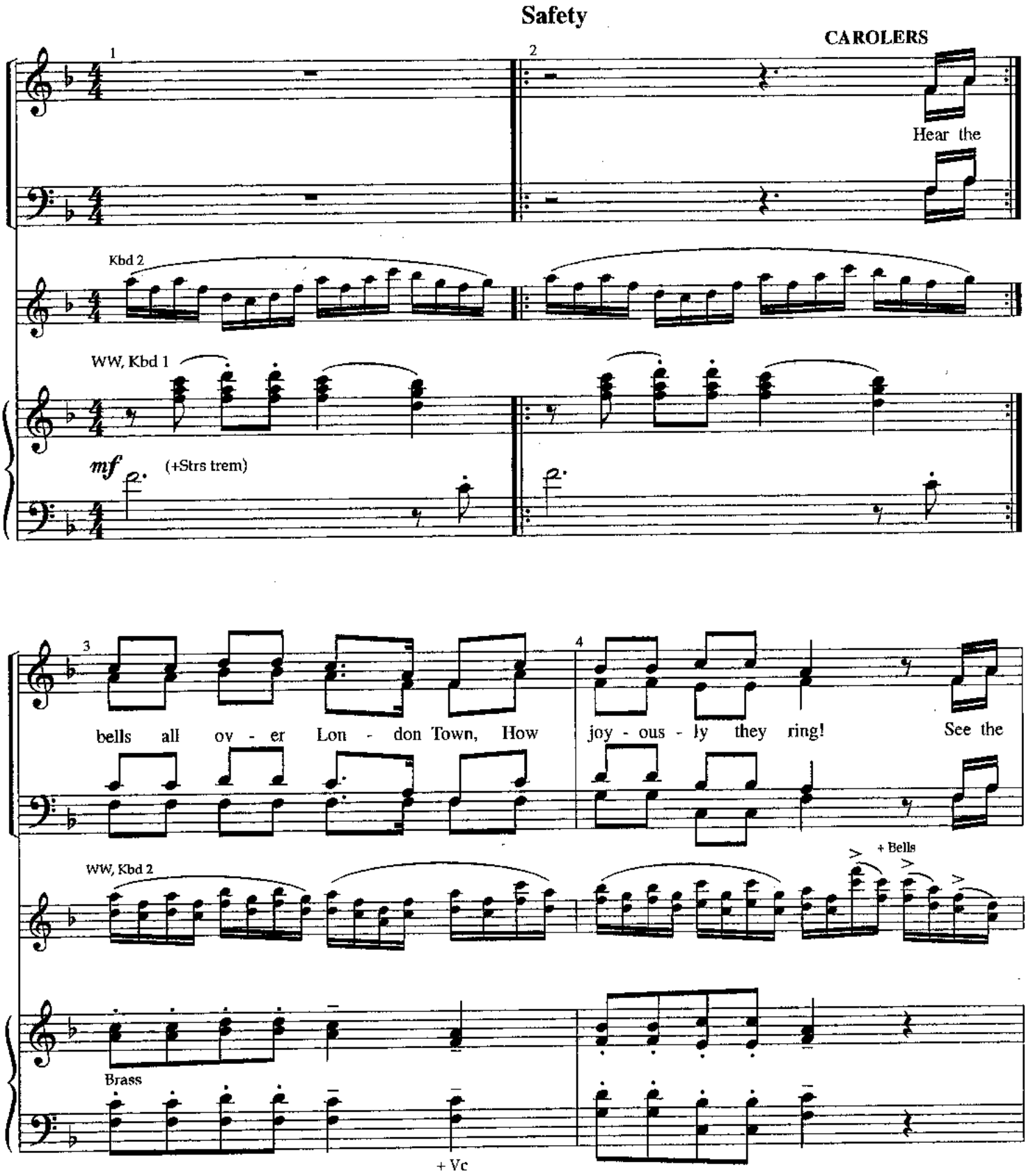
Tutti

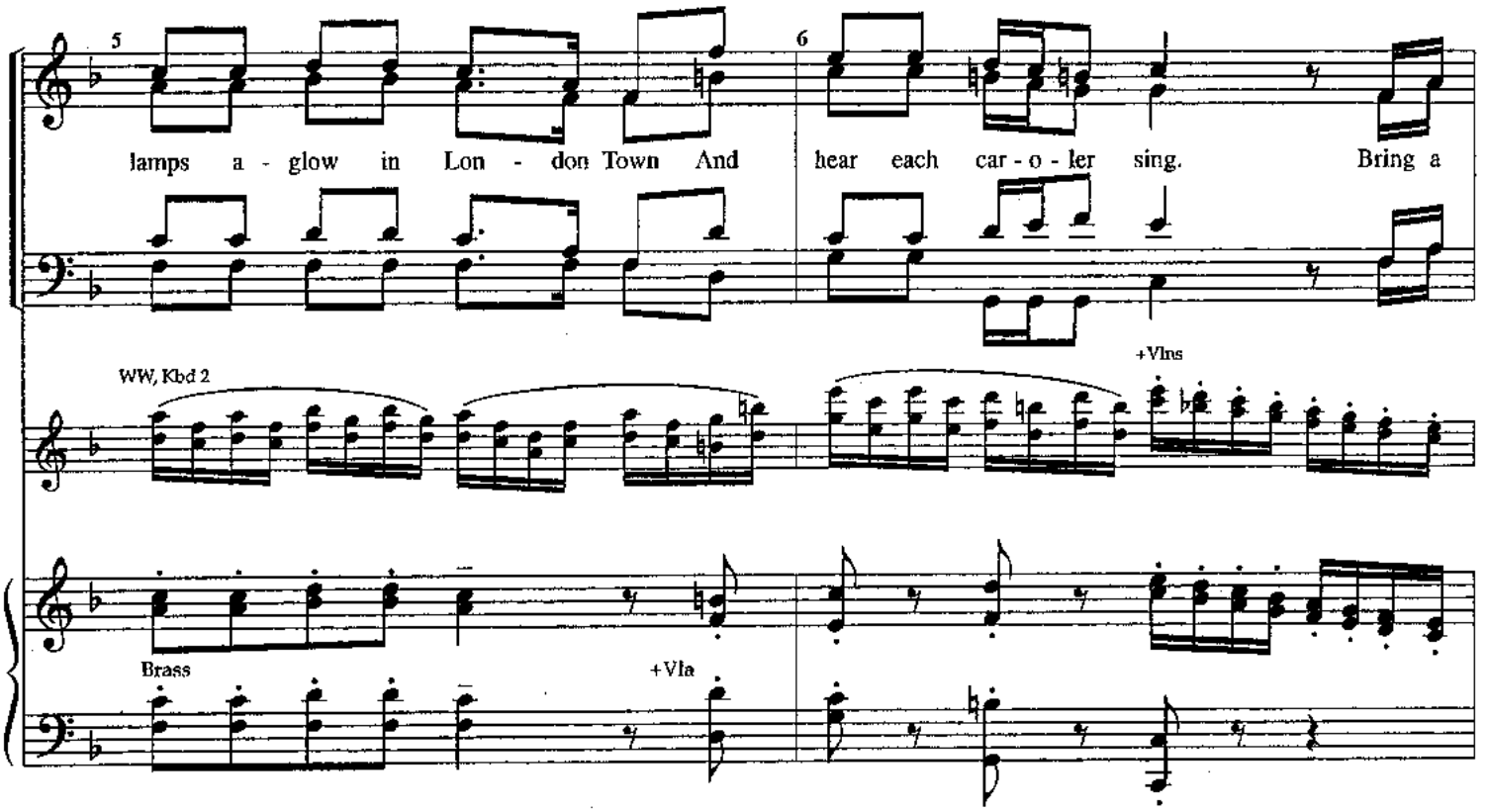
ff

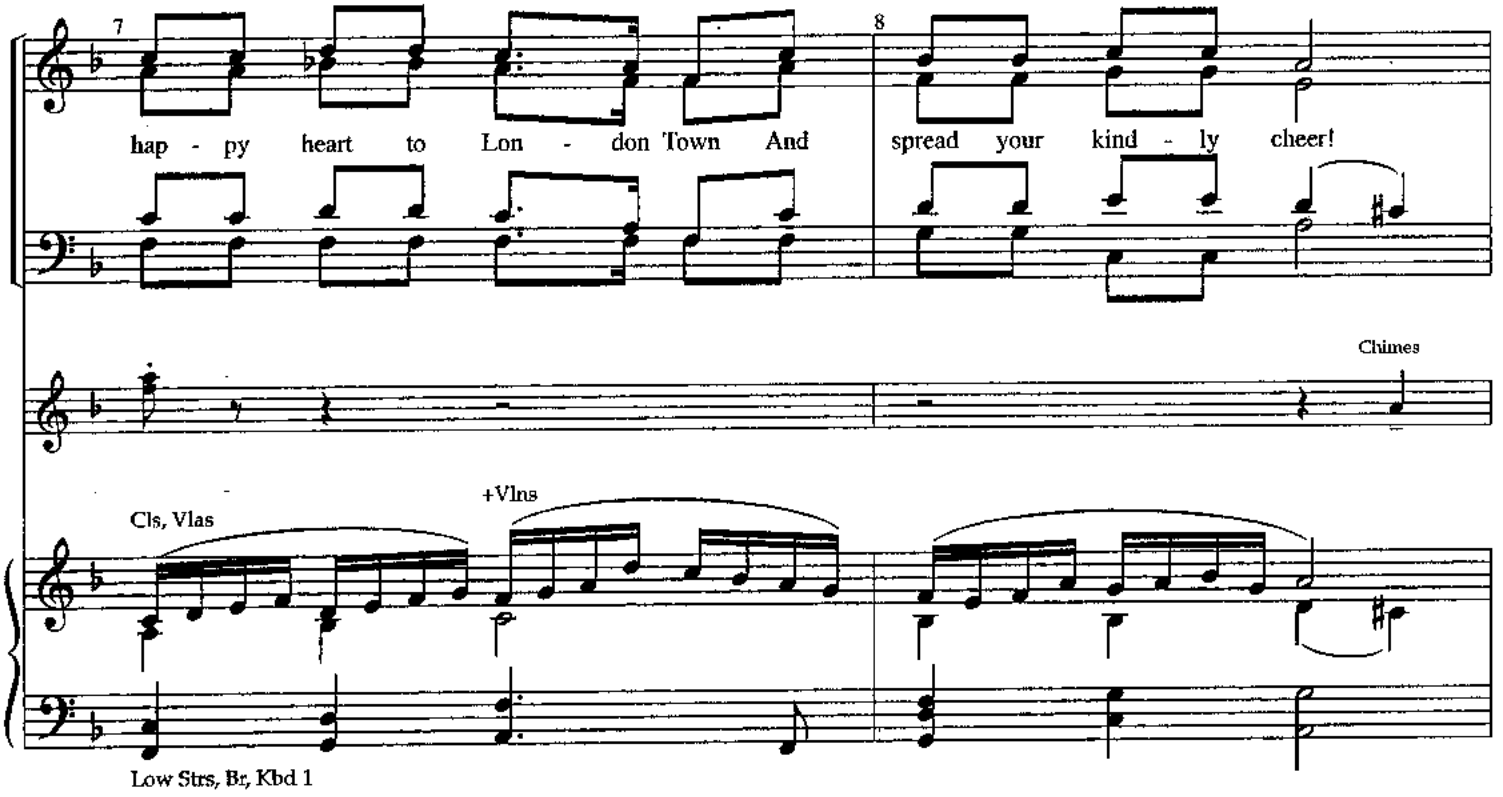
Hn, Tbns

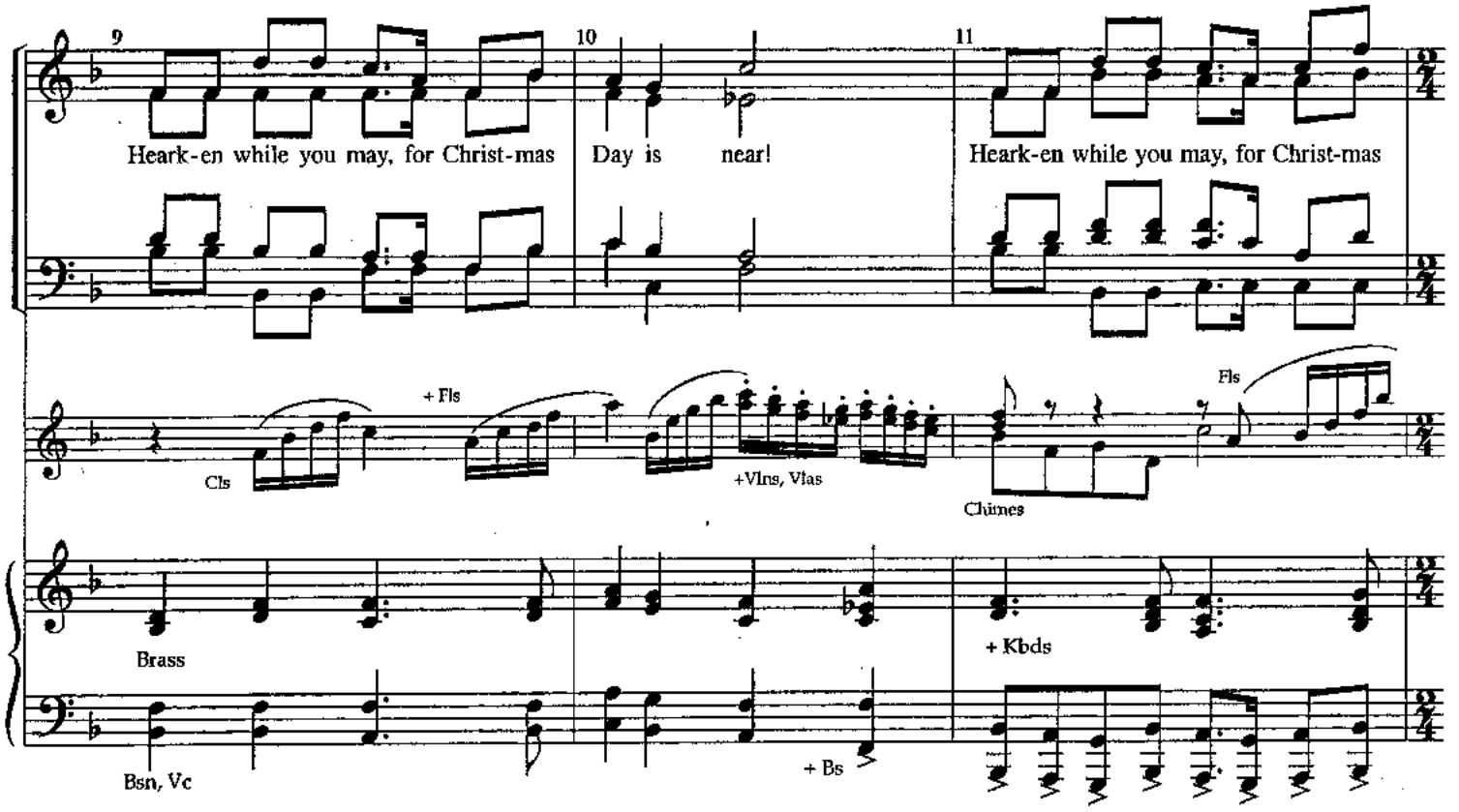
SEGUE AS ONE TO:
Hear the Bells

No. 2 Hear the Bells

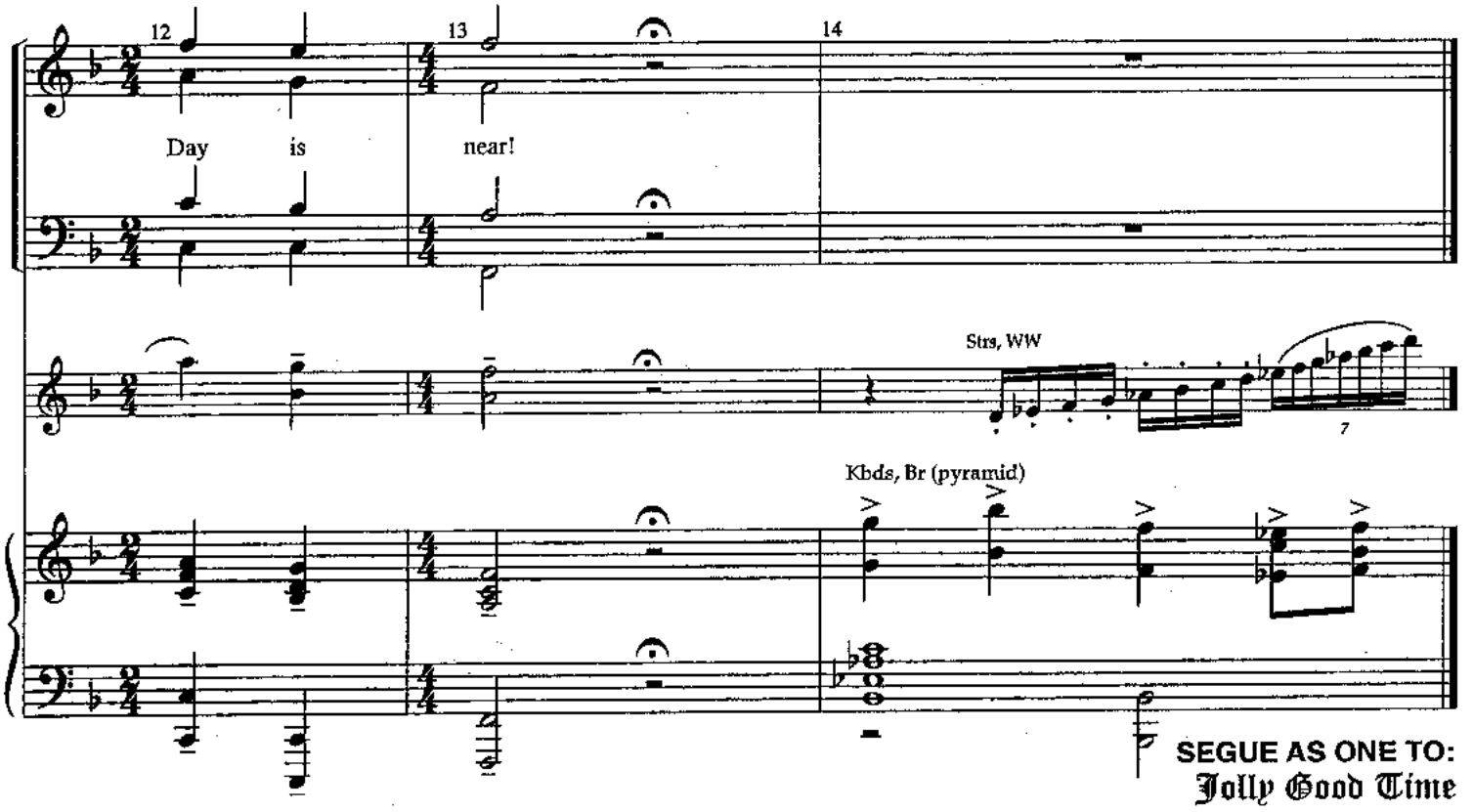



5
6
lamps a - glow in Lon - don Town And
hear each car - o - ler sing.
Bring a
WW, Kbd 2
+Vlns
Brass
+Vla


7
8
hap - py heart to Lon - don Town And
spread your kind - ly cheer!
Chimes
Cls, Vlas
+Vlns
Low Strs, Br, Kbd 1



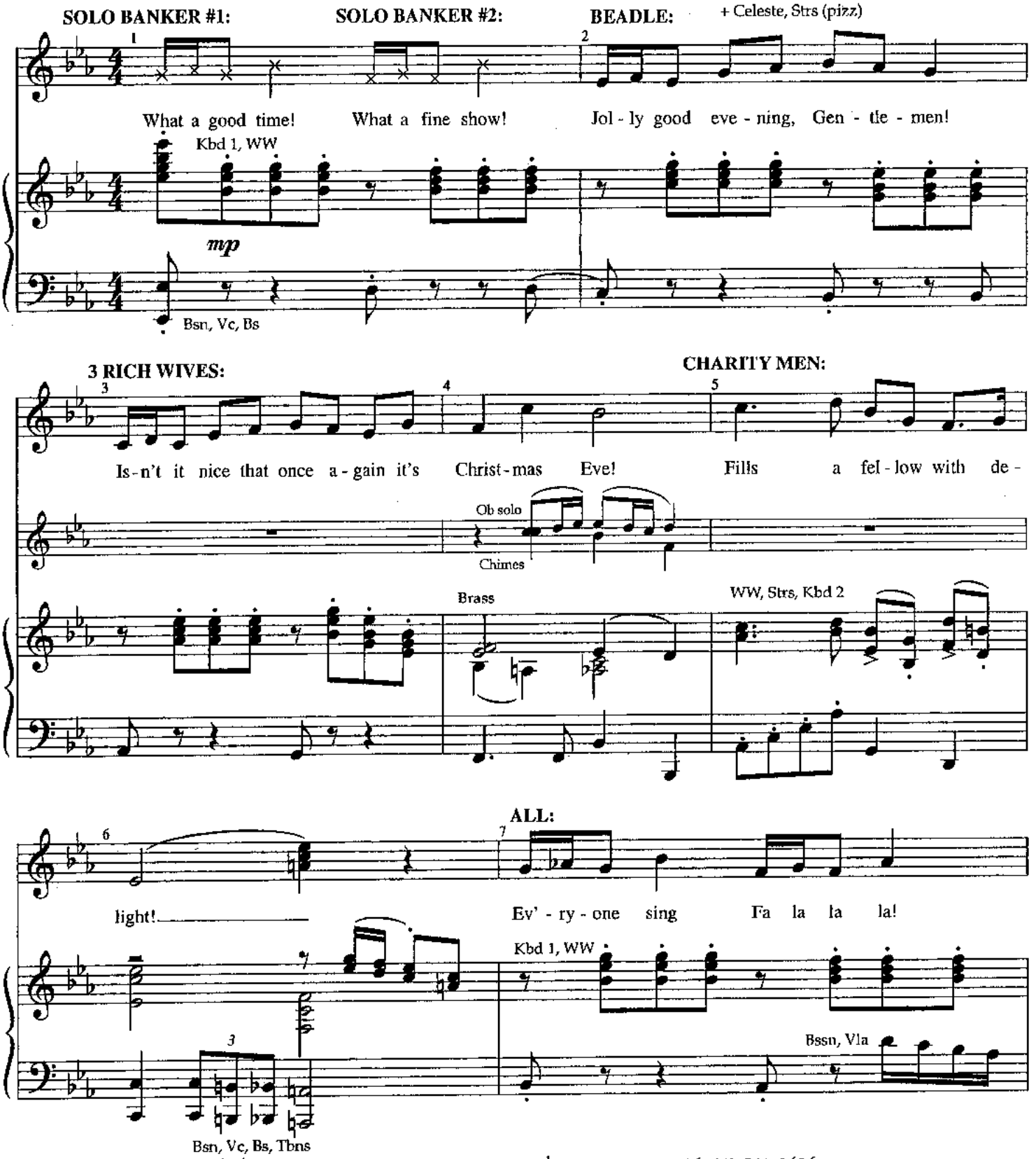
BEADLE: "Gentlemen, the Royal Exchange closes for Christmas in 30 minutes."

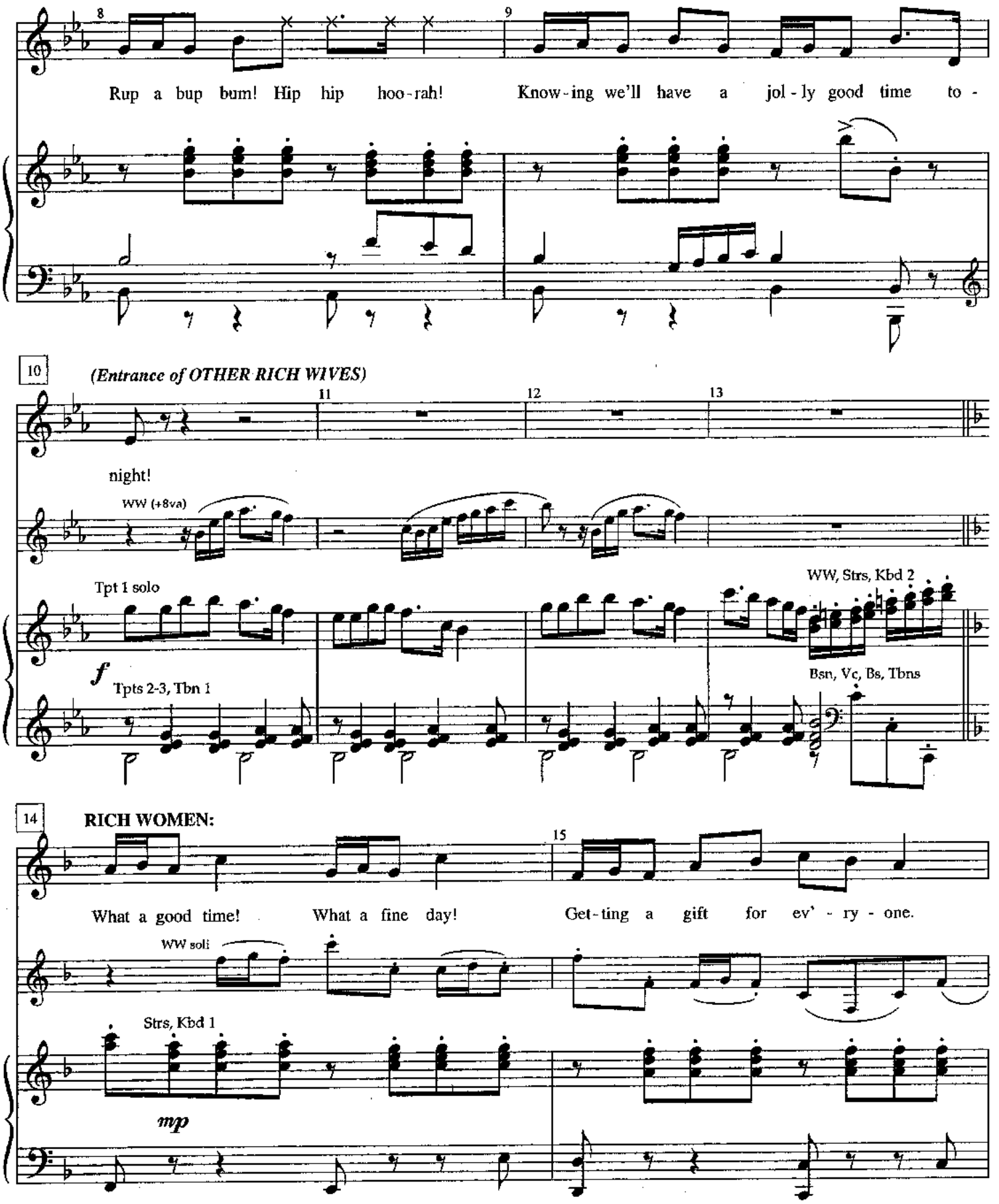


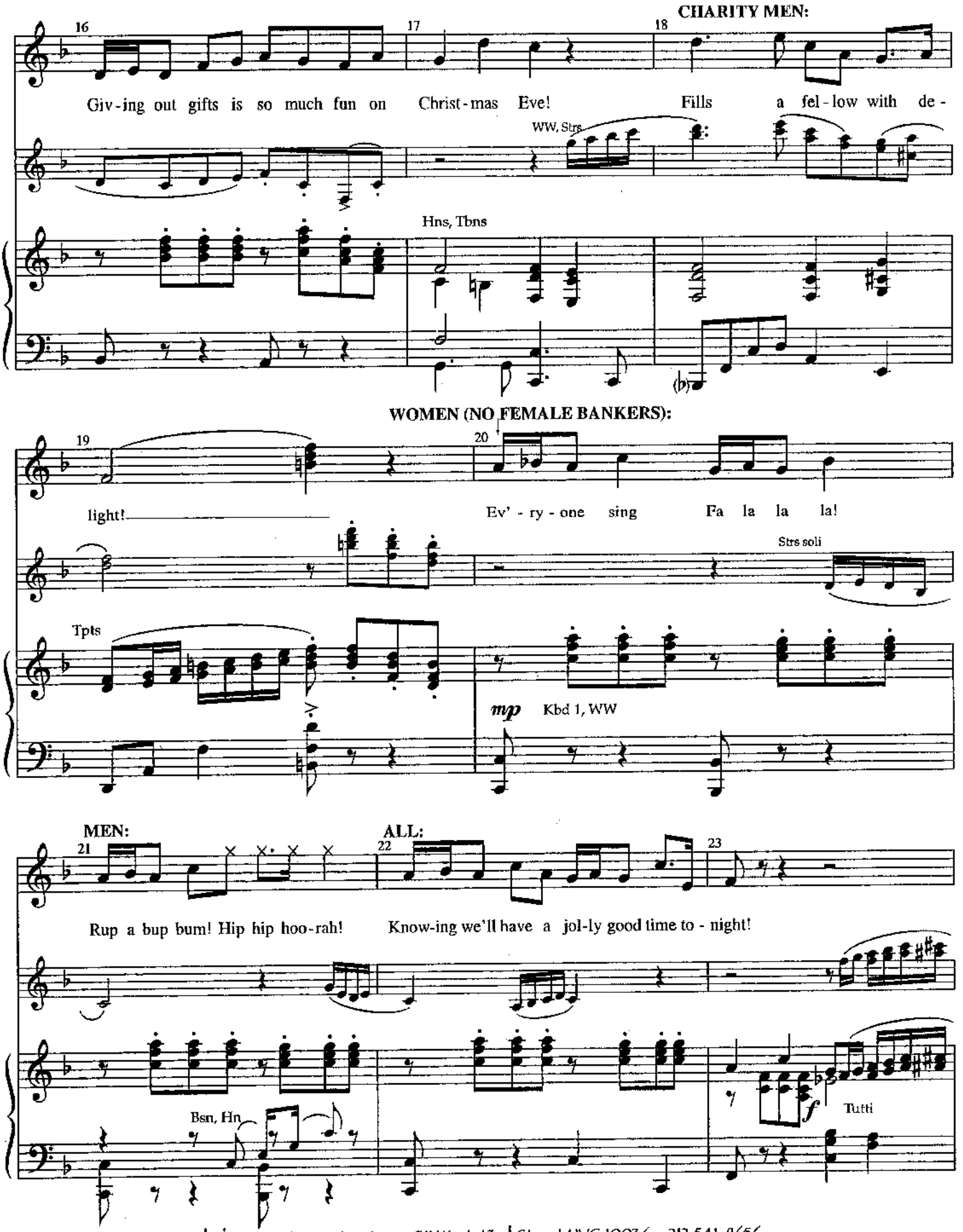
SEGUE AS ONE TO:
Jolly Good Time

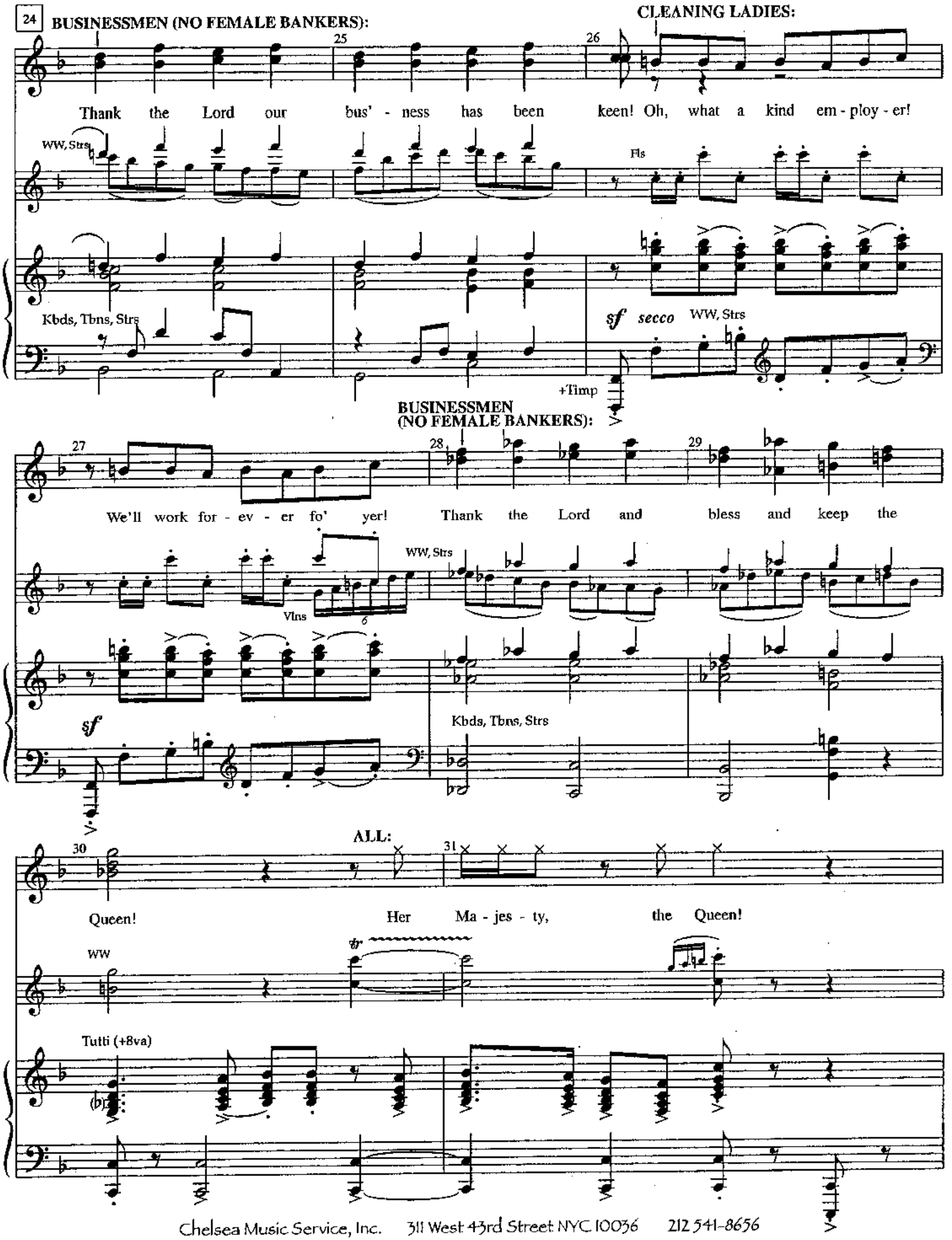
No. 3 Jolly Good Time

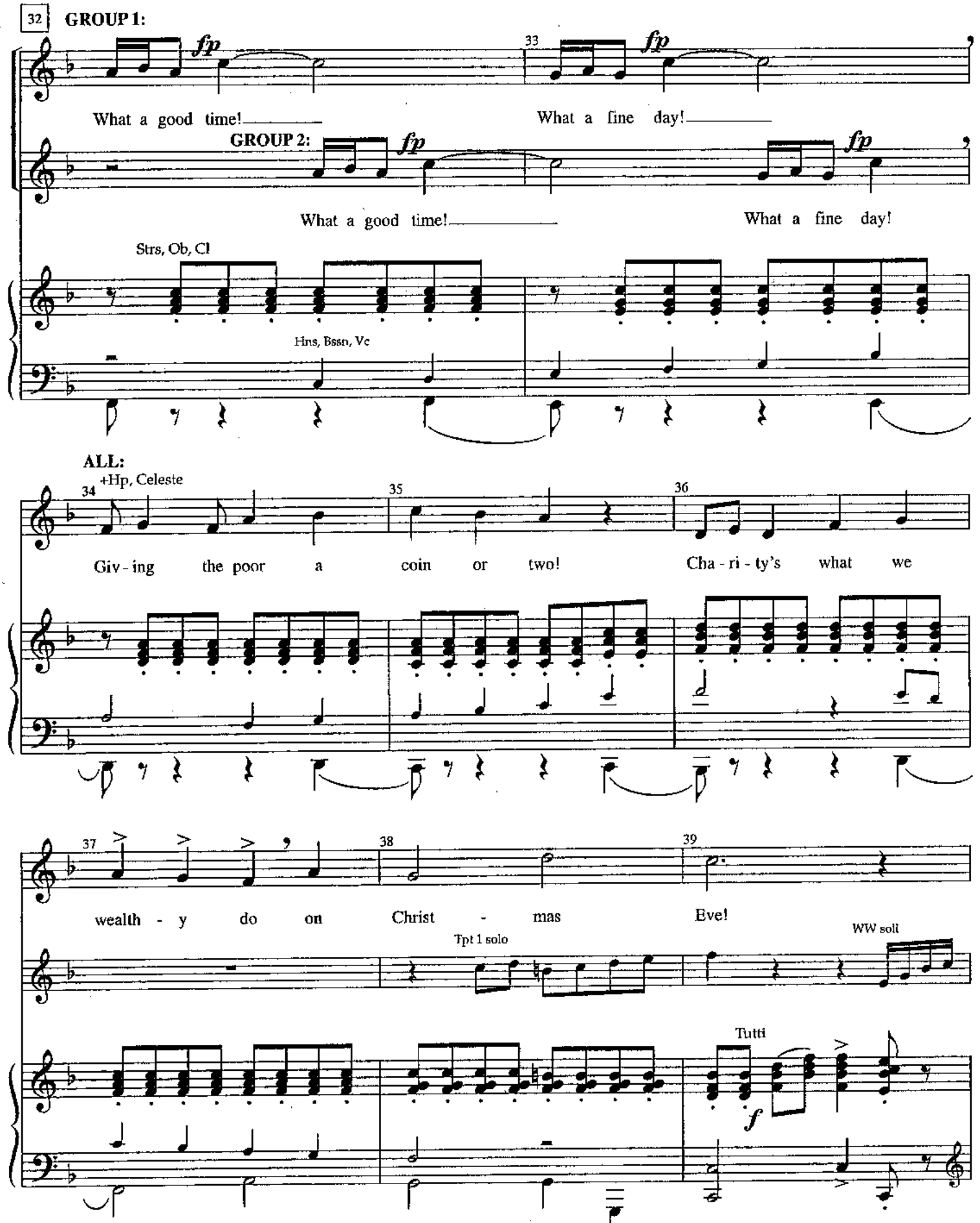
[Revised 9/1/01]

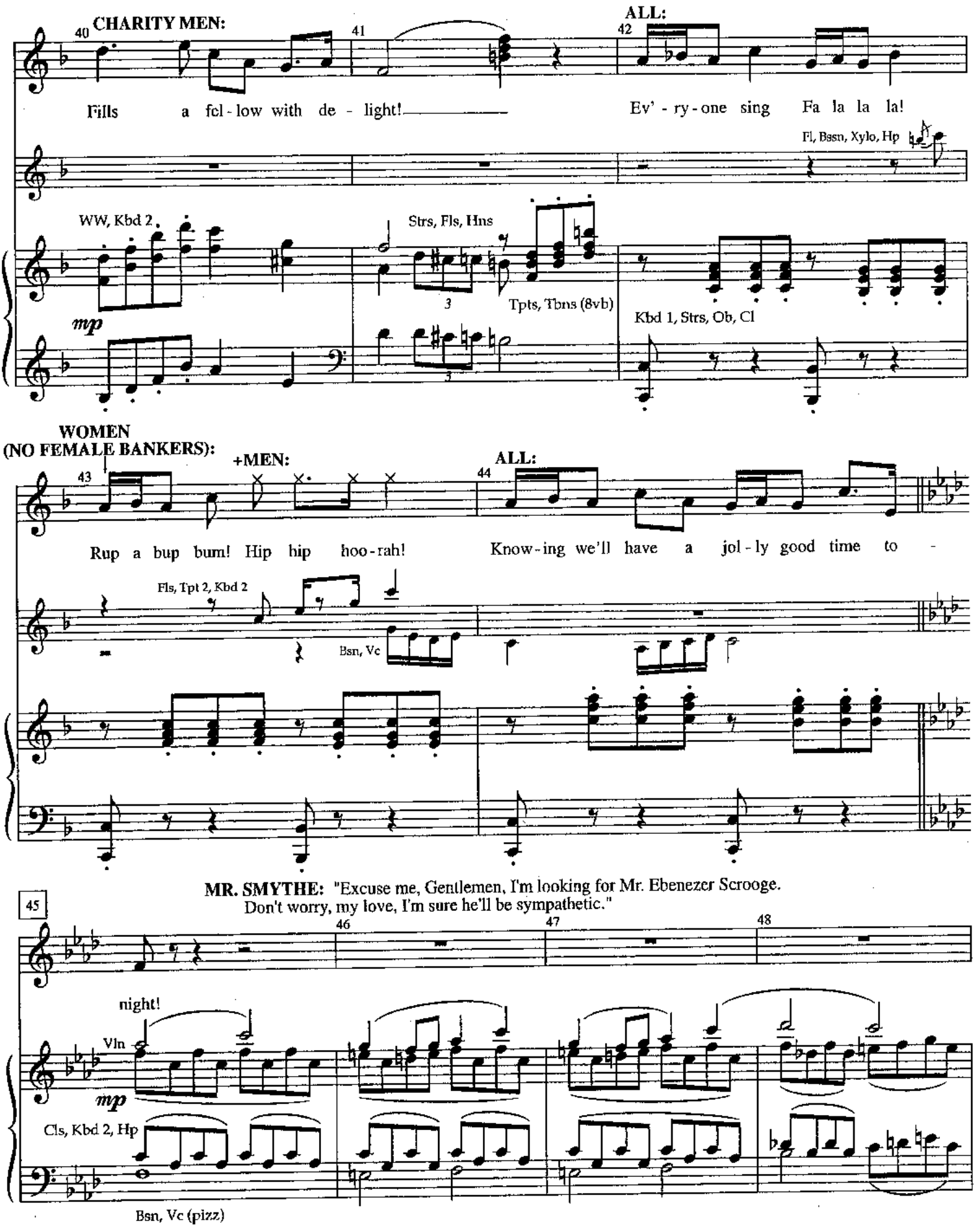



8
9
Rup a bup bum! Hip hip hoo-rah!
Know-ing we'll have a jol-ly good time to-
10
(Entrance of OTHER RICH WIVES)
11
12
13
night!
WW (+8va)
Tpt 1 solo
WW, Strs, Kbd 2
f
Tpts 2-3, Tbn 1
Bsn, Vc, Bs, Tbns
14
RICH WOMEN:
15
What a good time!
What a fine day!
Get-ting a gift for ev'-ry-one.
WW soli
Strs, Kbd 1
mp


CHARITY MEN:
16
17
18
Giv-ing out gifts is so much fun on Christ-mas Eve! Fills a fel-low with de-
WW, Strs
Hns, Tbns
WOMEN (NO FEMALE BANKERS):
19
20
light!
Ev' - ry - one sing Fa la la la!
Strs soli
Tpts
mp
Kbd 1, WW
MEN:
ALL:
21
22
23
Rup a bup bum! Hip hip hoo-rah!
Know-ing we'll have a jol-ly good time to - night!
Bsn, Hn
f
Tutti


24
BUSINESSMEN (NO FEMALE BANKERS):
CLEANING LADIES:
Thank the Lord our bus' - ness has been keen! Oh, what a kind em - ploy - er!
WW, Strs
Fls
Kbds, Tbns, Strs
sf secco
WW, Strs
+Timp
BUSINESSMEN (NO FEMALE BANKERS):
We'll work for - ev - er fo' yer! Thank the Lord and bless and keep the
WW, Strs
Vlns
sf
Kbds, Tbns, Strs
ALL:
Queen! Her Ma - jes - ty, the Queen!
WW
tr
Tutti (+8va)


32
GROUP 1:
fp
33
fp
What a good time!
What a fine day!
GROUP 2:
fp
fp
What a good time!
What a fine day!
Strs, Ob, Cl
Hns, Bssn, Vc
ALL:
+Hp, Celeste
34
35
36
Giv - ing the poor a coin or two!
Cha - ri - ty's what we
37
38
39
wealth - y do on Christ - mas Eve!
Tpt 1 solo
WW soli
Tutti
f


40
CHARITY MEN:
41
42
ALL:
Fills a fel - low with de - light!
Ev' - ry - one sing Fa la la la!
Fl, Bssn, Xylo, Hp
WW, Kbd 2
Strs, Fls, Hns
Tpts, Tbns (8vb)
Kbd 1, Strs, Ob, Cl
mp
WOMEN
(NO FEMALE BANKERS):
43
+MEN:
44
ALL:
Rup a bup bum! Hip hip hoo - rah!
Know - ing we'll have a jol - ly good time to -
Fls, Tpt 2, Kbd 2
Bsn, Vc
MR. SMYTHE: "Excuse me, Gentlemen, I'm looking for Mr. Ebenezer Scrooge.
Don't worry, my love, I'm sure he'll be sympathetic."
45
46
47
48
night!
Vln
mp
Cls, Kbd 2, Hp
Bsn, Vc (pizz)

BUSINESSMAN: "Scrooge? Sympathetic? This gentleman's looking for the sympathetic Ebenezer Scrooge!"

49 50 51

SCROOGE: "Cratchit! Hurry up dammit!" **CRACHIT:** "Sorry, Mr. Scrooge."

52 WW 53 54 55

(SCROOGE enters)

Ob holds through

f Brass, Strs

MR. FEZZIWIG: "Merry Christmas, Mr. Scrooge!"
SCROOGE: "Merry Christmas? ... "

56 57 58

Kbd 3 ["Big Ben"]

SCROOGE: *(Cont'd)* "My dear sir, every idiot who goes about with Merry Christmas on his lips should be boiled in his own pudding and buried with a stake of holly through his heart." *(CRACHIT sneezes)*

59 60 61 62

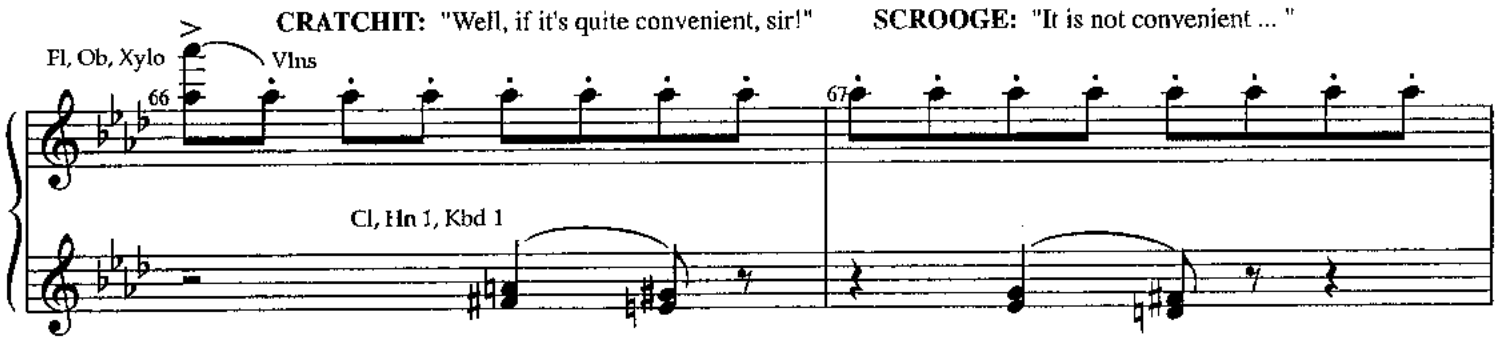
Fl solo

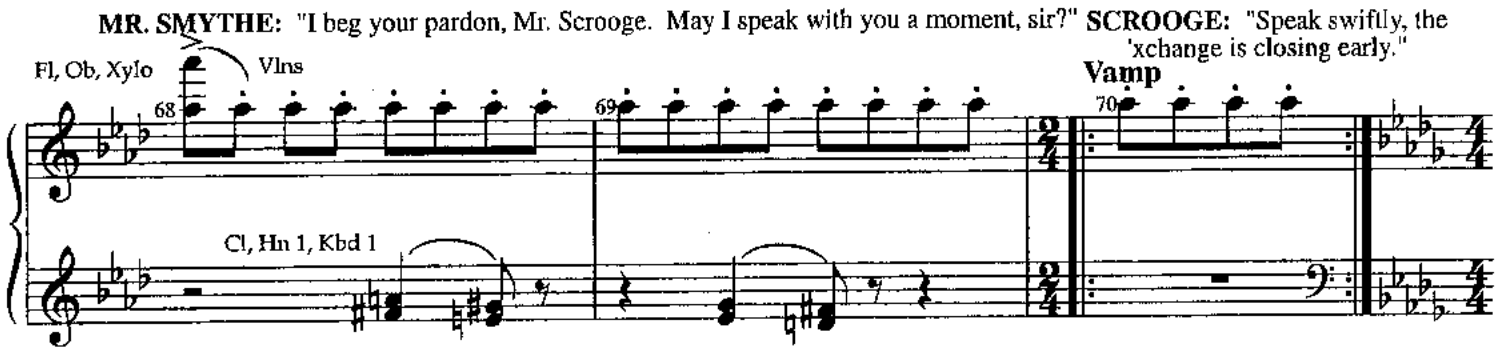
Vlns, Vla, Kbd 2

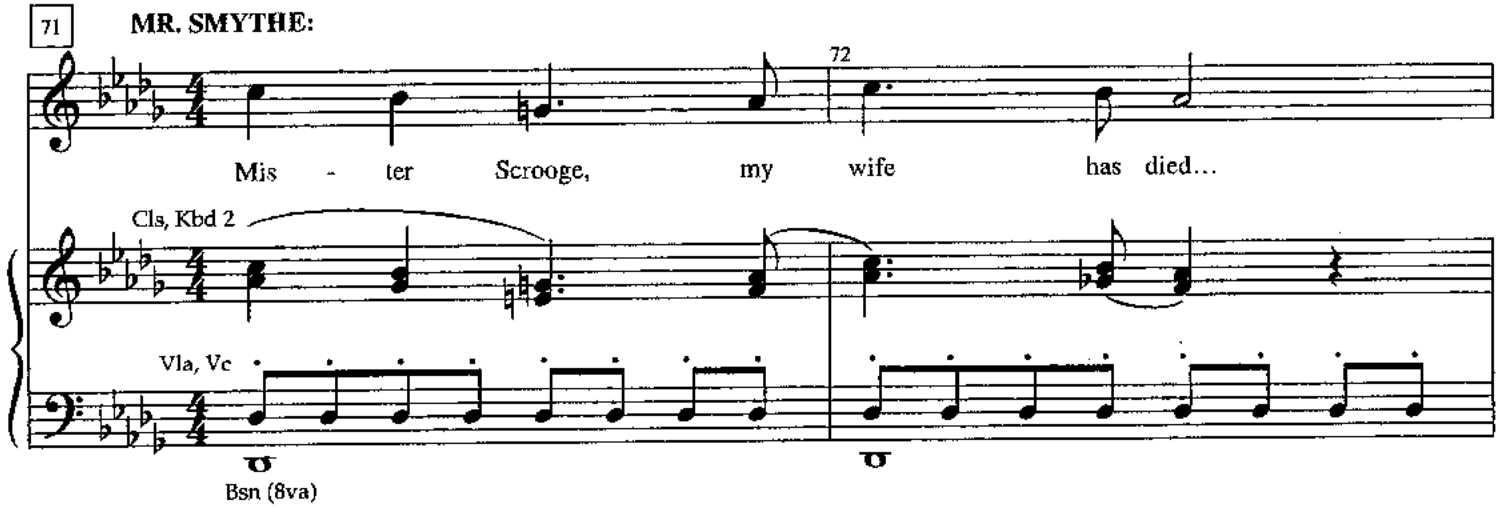
SCROOGE: *(cont'd)* "Cratchit ... " **CRATCHIT:** "Yes, sir?" **SCROOGE:** "You'll want tomorrow off, I suppose?"

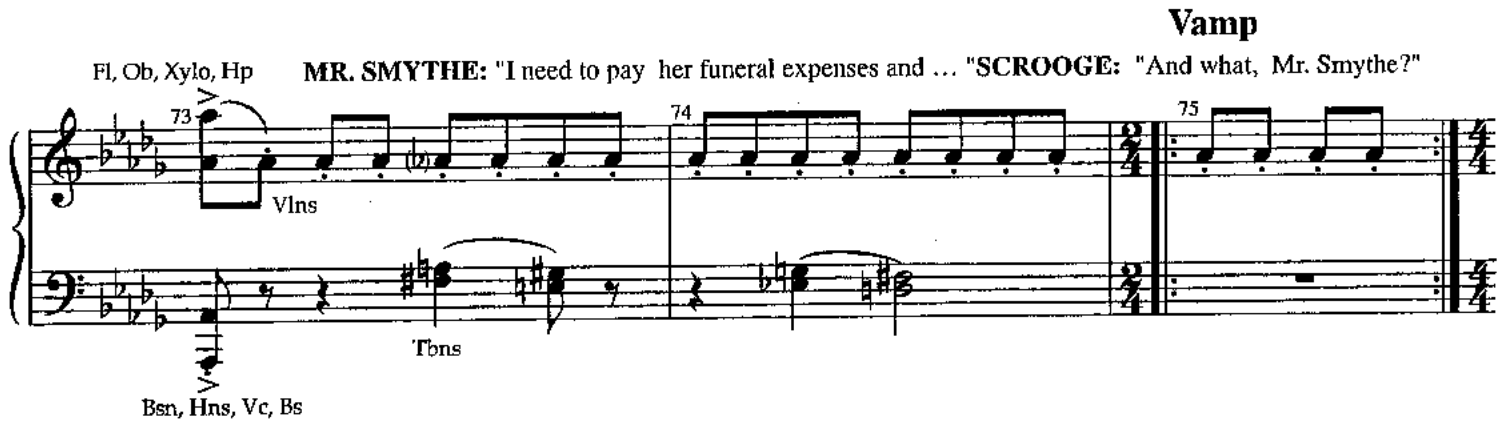
63 64 65

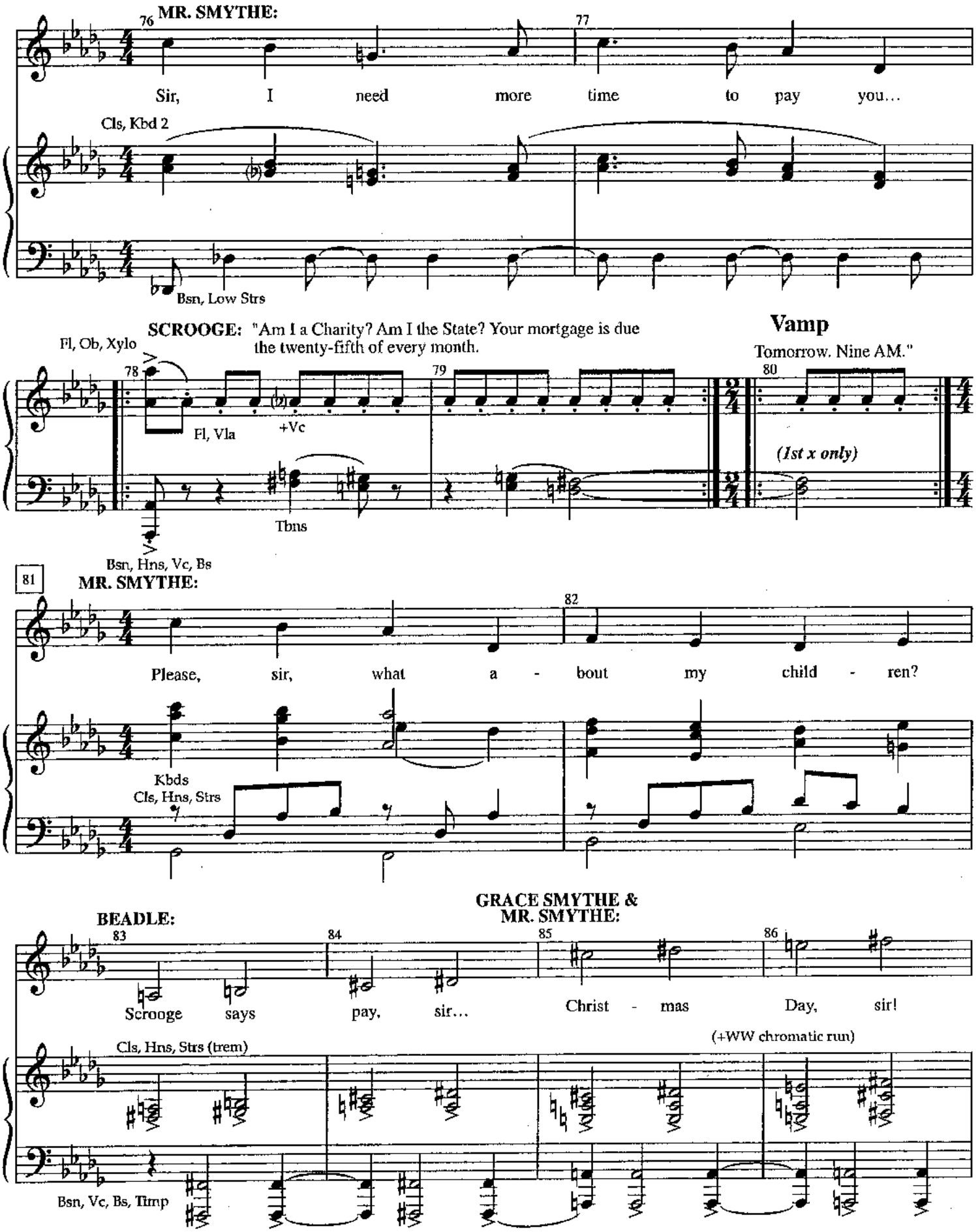
Fl, Hp


CRATCHIT: "Well, if it's quite convenient, sir!"
SCROOGE: "It is not convenient ... "
Fl, Ob, Xylo
Vlns
66
67
Cl, Hn 1, Kbd 1


MR. SMYTHE: "I beg your pardon, Mr. Scrooge. May I speak with you a moment, sir?"
SCROOGE: "Speak swiftly, the 'xchange is closing early."
Fl, Ob, Xylo
Vlns
Vamp
68
69
70
Cl, Hn 1, Kbd 1


71
MR. SMYTHE:
72
Mis - ter Scrooge, my wife has died...
Cls, Kbd 2
Vla, Vc
Bsn (8va)


Vamp
Fl, Ob, Xylo, Hp
MR. SMYTHE: "I need to pay her funeral expenses and ... "
SCROOGE: "And what, Mr. Smythe?"
73
74
75
Vlns
Tbns
Bsn, Hns, Vc, Bs


76
MR. SMYTHE:
77
Sir, I need more time to pay you...
Cls, Kbd 2
Bsn, Low Strs
SCROOGE: "Am I a Charity? Am I the State? Your mortgage is due the twenty-fifth of every month.
Vamp
Tomorrow. Nine AM."
Fl, Ob, Xylo
78
79
80
Fl, Vla
+Vc
(1st x only)
Tbns
Bsn, Hns, Vc, Bs
81
MR. SMYTHE:
82
Please, sir, what a - bout my child - ren?
Kbds
Cls, Hns, Strs
BEADLE:
GRACE SMYTHE & MR. SMYTHE:
83
84
85
86
Scrooge says pay, sir...
Christ - mas Day, sir!
Cls, Hns, Strs (trem)
(+WW chromatic run)
Bsn, Vc, Bs, Timp

SCROOGE: "You'll learn soon enough, child, that Christmas is a HUMBUG!"

87 88

WW, Kbd 1, Strs (pizz)

ALL: *(Gasp!)*

ALL: *(shocked)*

89 90 91

SCROOGE: *(loudly)*

Thank the Lord our pro - fits have been huge! You owe me in - t'rest too, sir.

mp

92 93 94

ALL: *(softly)*

Your pay - ment's ov - er - due, sir. Thank the Lord we're not a bit like

sf

Ob, Bsn, Hns, Kbds, Strs

p Tpts, Kbds, Strs (pizz)

SCROOGE: *(loudly)*

95 96 97

ALL:

Scrooge! If you don't plan to pay, sir, the law will find a way, sir! *(Gasp!)*

WW

6

98 **ALL (EXCEPT BEADLE):**

+Strs

Nev - er mind him, ne - ver mind that! No - thing at all can spoil our day,

Bsn, Hns, Trbs, Vc

f WW, Tpts, Kbds

CHARWOMEN:

ev - en if Scrooge be - haves that way on Christ - mas Eve!

BEADLE: *(Ringing the bell)*
"The Royal Exchange is now closed!
Merry Christmas, Gentlemen!"
SCROOGE: "Cratchit!"

Vamp

ALL:

Leave the Mis - er to his plight!

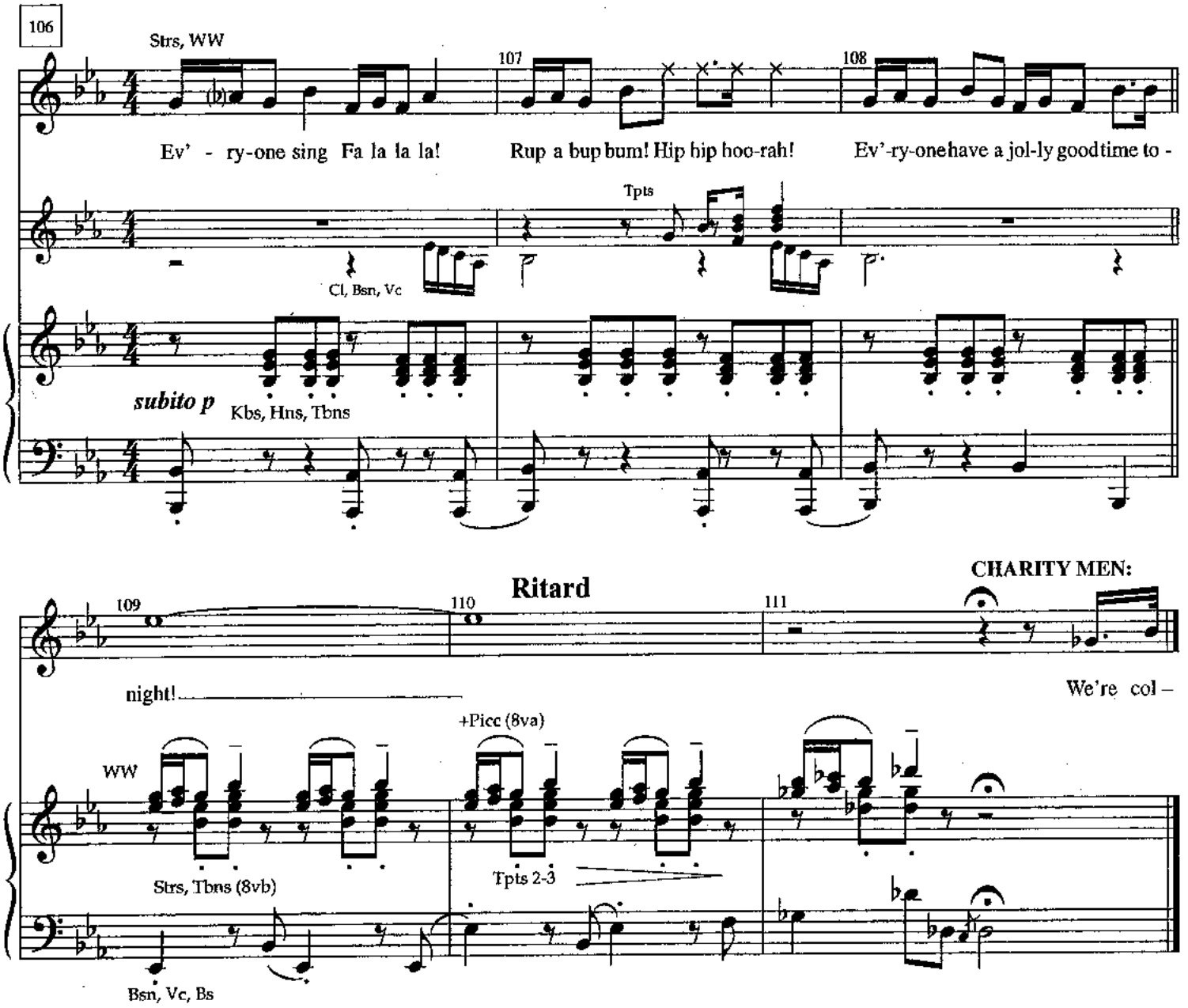
Tutti

Tpts

WW, Kbd 2

mp

Bsn, Vla, Vc



SEGUE AS ONE TO:
Charity Men (Bar 8)

No. 3a Charity Men

[Rev. 9/30/00]

8 **A Cappella Vocal**

(CHARITY MEN:) *non-legato*

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

SCROOGE: "Nothing!"

A Tempo

(CHARITY MEN:)

what shall we put down? You would

what shall we put down? You would

what shall we put down? You would

SCROOGE: "I'd like to be left alone!!"

p

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!

p

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!

p

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!

SEGUE

No. 4-4e Nothing To Do With Me

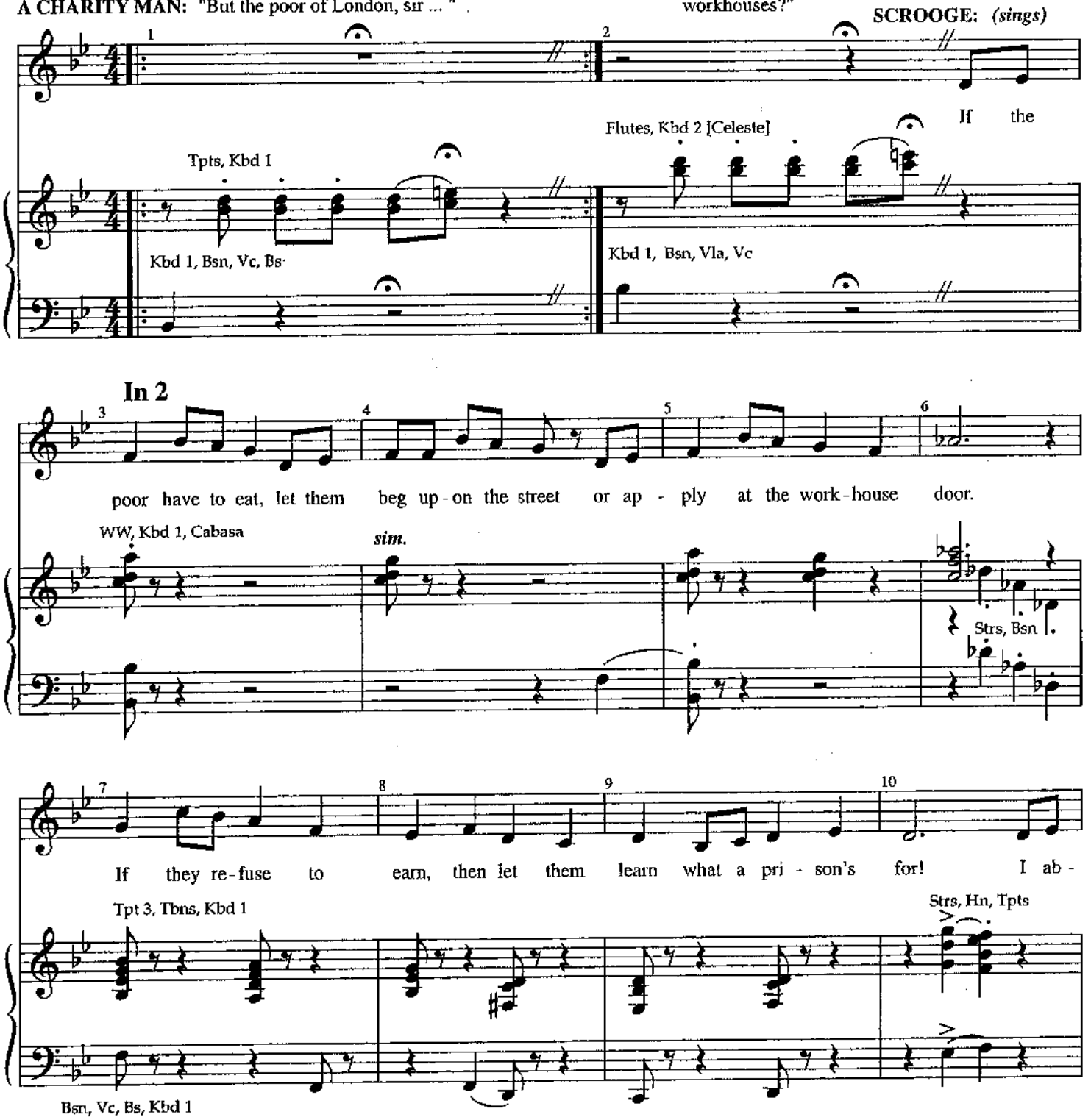
(Complete – Parts 1-6)

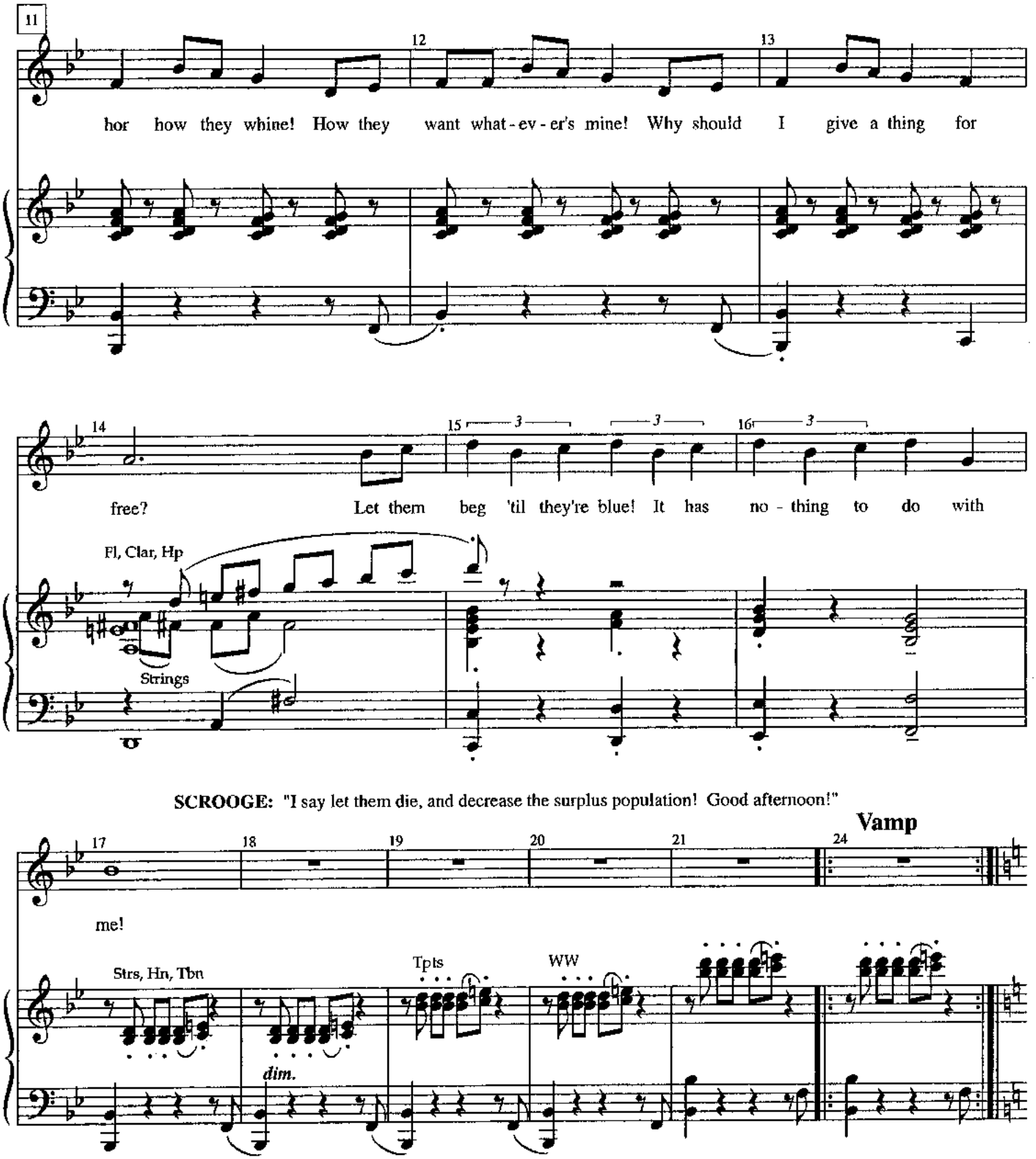
[Rev. 9/1/01]

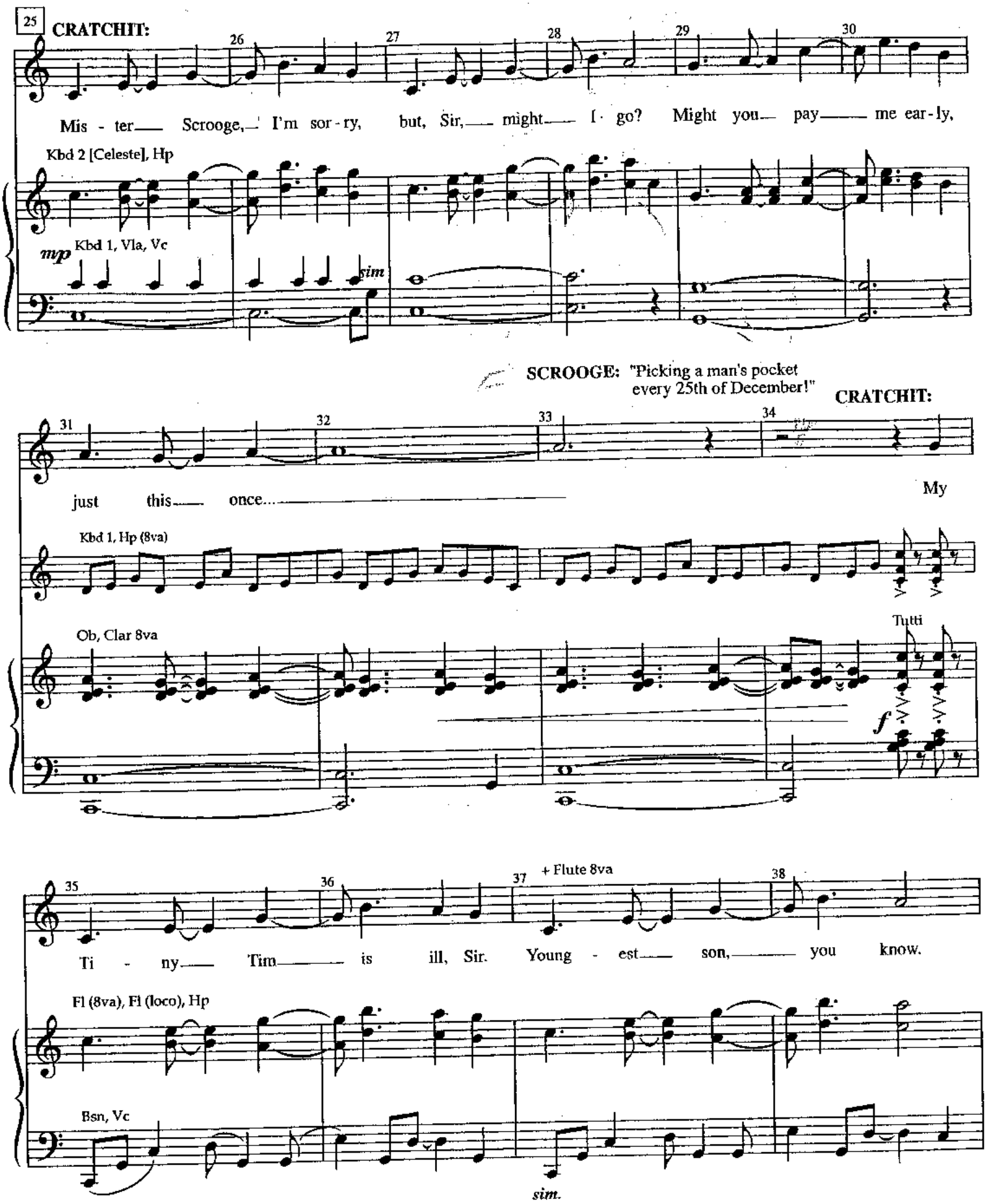
1st CHARITY MAN: "Alone?"
2nd CHARITY MAN: "But sir, it's Christmas ... "
3rd CHARITY MAN: *(overlap)* "It's Christmas eve ... "
SCROOGE: "I don't make merry myself at Christmas. I can't afford to make idle people merry."
A CHARITY MAN: "But the poor of London, sir ... "

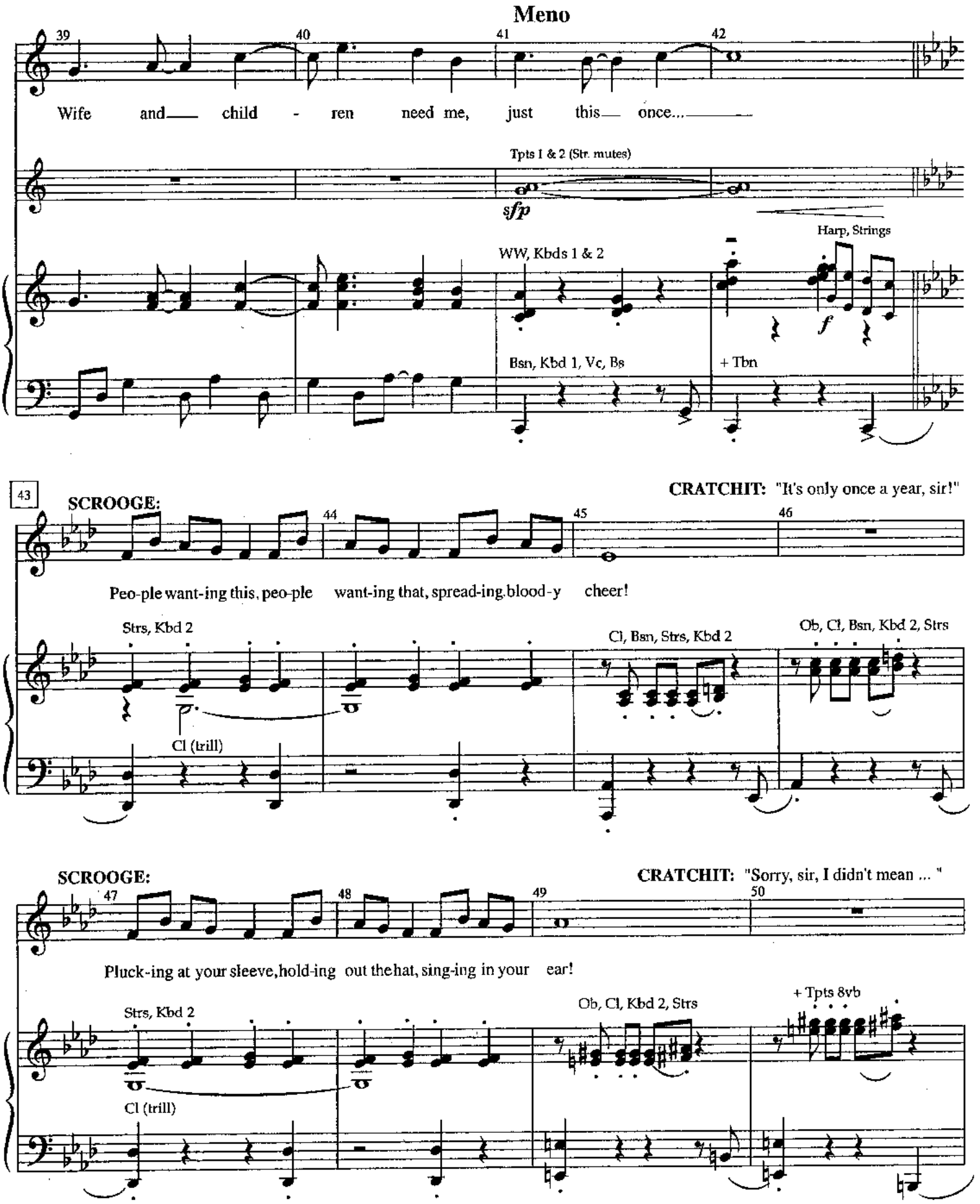
SCROOGE: "Gentlemen. Are there no prisons? Are there no workhouses?"

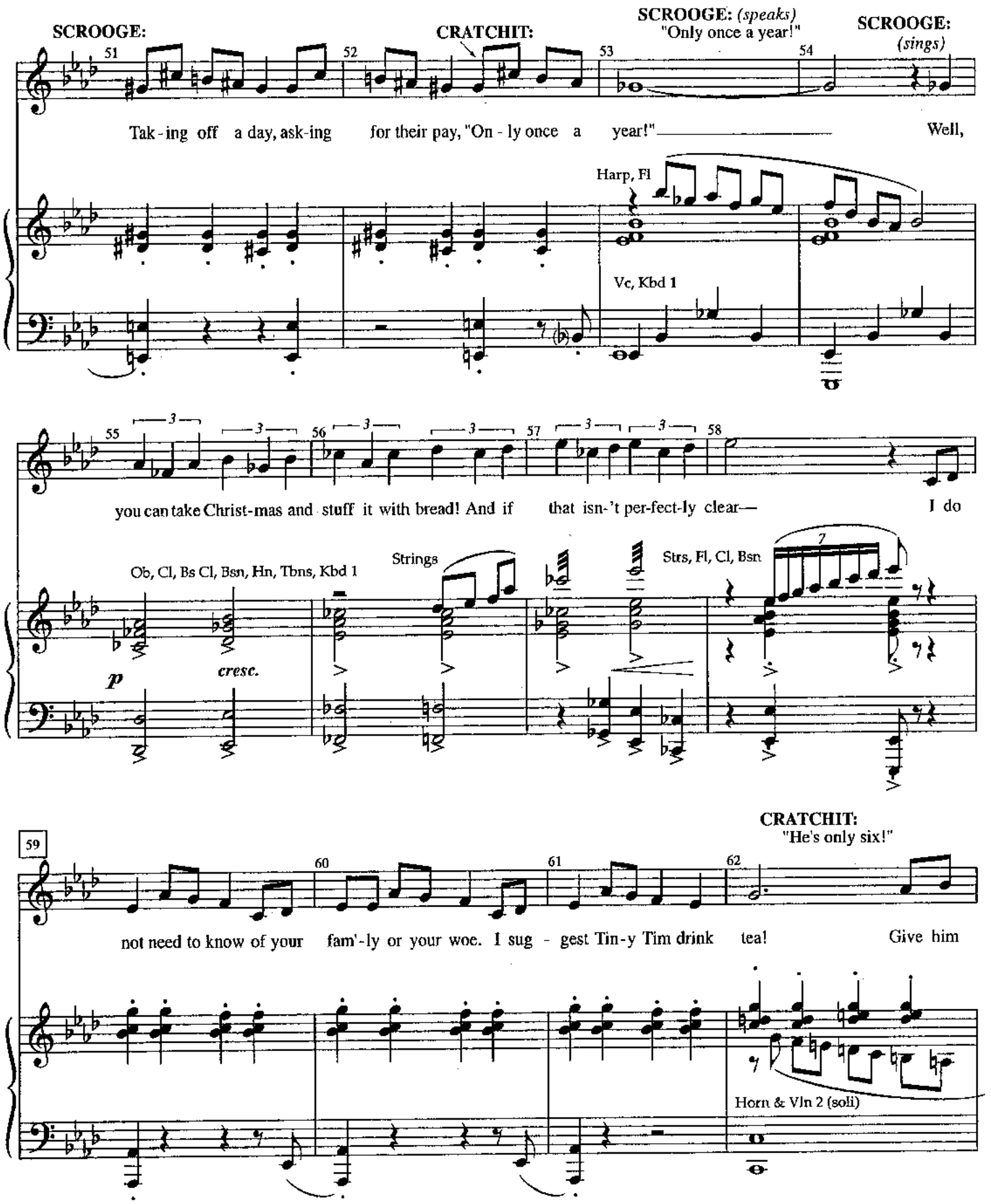
SCROOGE: *(sings)*

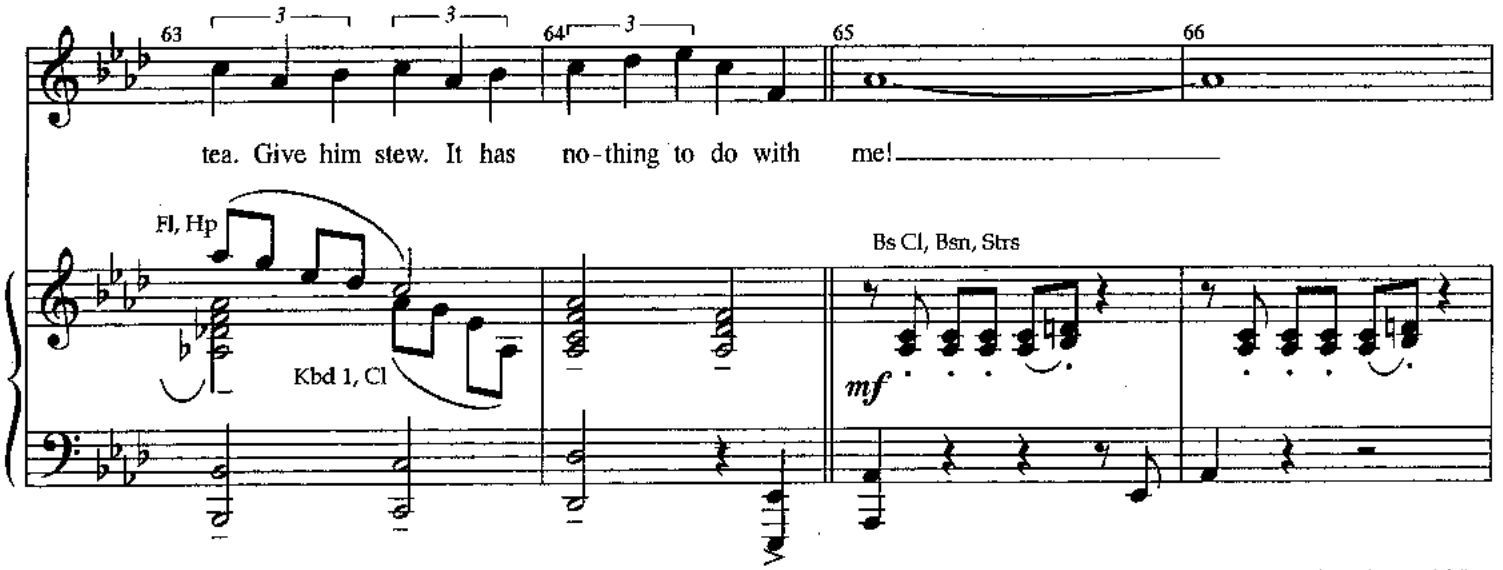



11
12
13
hor how they whine! How they want what-ev-er's mine! Why should I give a thing for
14
15
16
free? Let them beg 'til they're blue! It has no-thing to do with
Fl, Clar, Hp
Strings
SCROOGE: "I say let them die, and decrease the surplus population! Good afternoon!"
Vamp
17
18
19
20
21
24
me!
Strs, Hn, Tbn
Tpts
WW
dim.

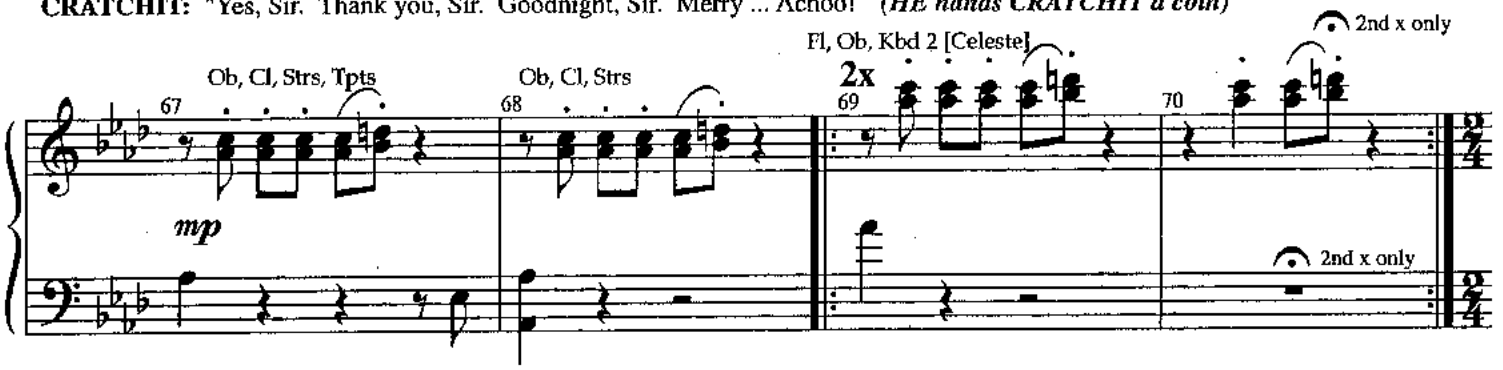

25
CRATCHIT:
Mis - ter Scrooge, I'm sor - ry, but, Sir, might I go? Might you pay me ear - ly,
Kbd 2 [Celeste], Hp
mp
Kbd 1, Vla, Vc
sim
SCROOGE: "Picking a man's pocket every 25th of December!"
CRATCHIT:
just this once... My
Kbd 1, Hp (8va)
Ob, Clar 8va
Tutti
f
+ Flute 8va
Ti - ny Tim is ill, Sir. Young - est son, you know.
Fl (8va), Fl (loco), Hp
Bsn, Vc
sim.


Meno
39
40
41
42
Wife and child - ren need me, just this once...
Tpts 1 & 2 (Str. mutes)
sfp
WW, Kbds 1 & 2
Harp, Strings
f
Bsn, Kbd 1, Vc, Bs
+ Tbn
43
SCROOGE:
CRATCHIT: "It's only once a year, sir!"
44
45
46
Peo-ple want-ing this, peo-ple want-ing that, spread-ing blood-y cheer!
Strs, Kbd 2
Cl (trill)
Cl, Bsn, Strs, Kbd 2
Ob, Cl, Bsn, Kbd 2, Strs
SCROOGE:
CRATCHIT: "Sorry, sir, I didn't mean ... "
47
48
49
50
Pluck-ing at your sleeve, hold-ing out the hat, sing-ing in your ear!
Strs, Kbd 2
Cl (trill)
Ob, Cl, Kbd 2, Strs
+ Tpts 8vb


SCROOGE:
CRATCHIT:
SCROOGE: (speaks) "Only once a year!"
SCROOGE: (sings)
Tak-ing off a day, ask-ing for their pay, "On-ly once a year!" Well,
Harp, Fl
Vc, Kbd 1
you can take Christ-mas and stuff it with bread! And if that isn-'t per-fect-ly clear— I do
Ob, Cl, Bs Cl, Bsn, Hn, Tbns, Kbd 1
Strings
Strs, Fl, Cl, Bsn
p
cresc.
CRATCHIT: "He's only six!"
not need to know of your fam'-ly or your woe. I sug - gest Tin-y Tim drink tea! Give him
Horn & Vln 2 (soli)

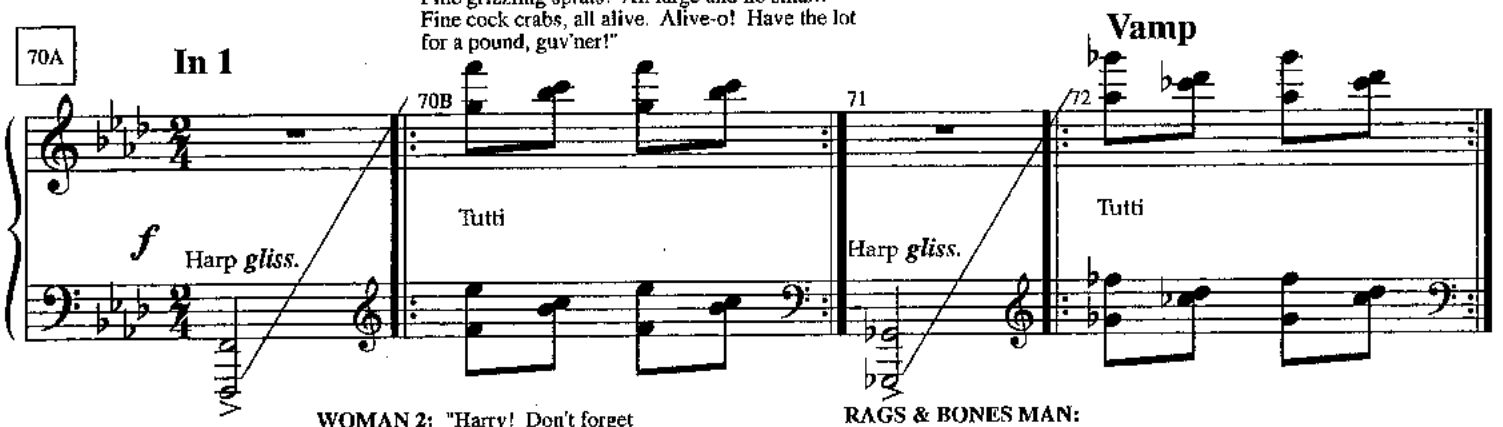


SCROOGE: "Here, but be sure to come in early the next day." *(CRATCHIT sneezes)* **SCROOGE:** "And get rid of that cold."
CRATCHIT: "Yes, Sir. Thank you, Sir. Goodnight, Sir. Merry ... Achoo!" *(HE hands CRATCHIT a coin)*



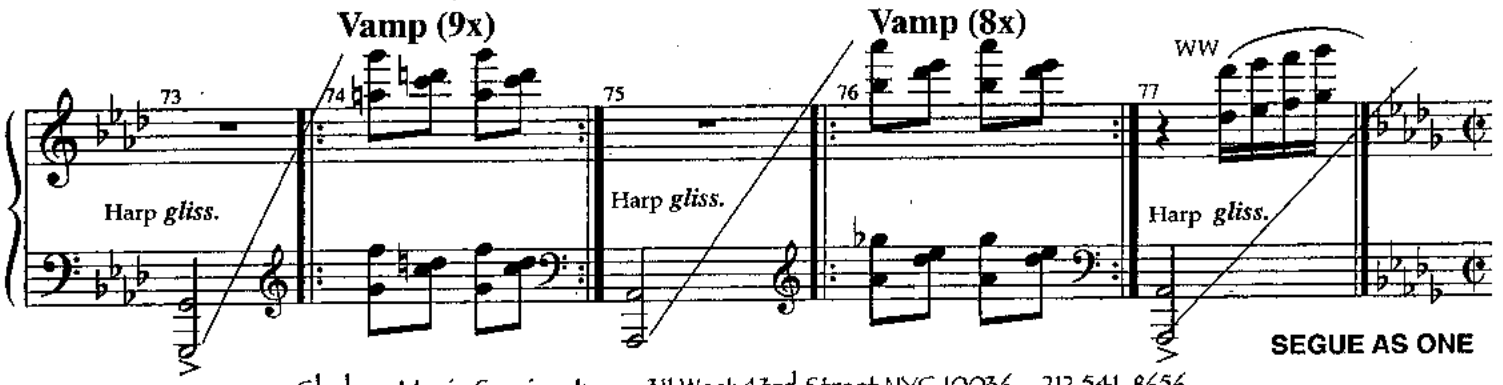
FISHSELLER: "Ye-o-o! Ye-o-o! Fresh fish! Turbot, Turbot! All alive sardines! Here you are, guv, had-had-had-haddock! All fresh and good! Fine grizzling sprats! All large and no small! Fine cock crabs, all alive. Alive-o! Have the lot for a pound, guv'ner!"

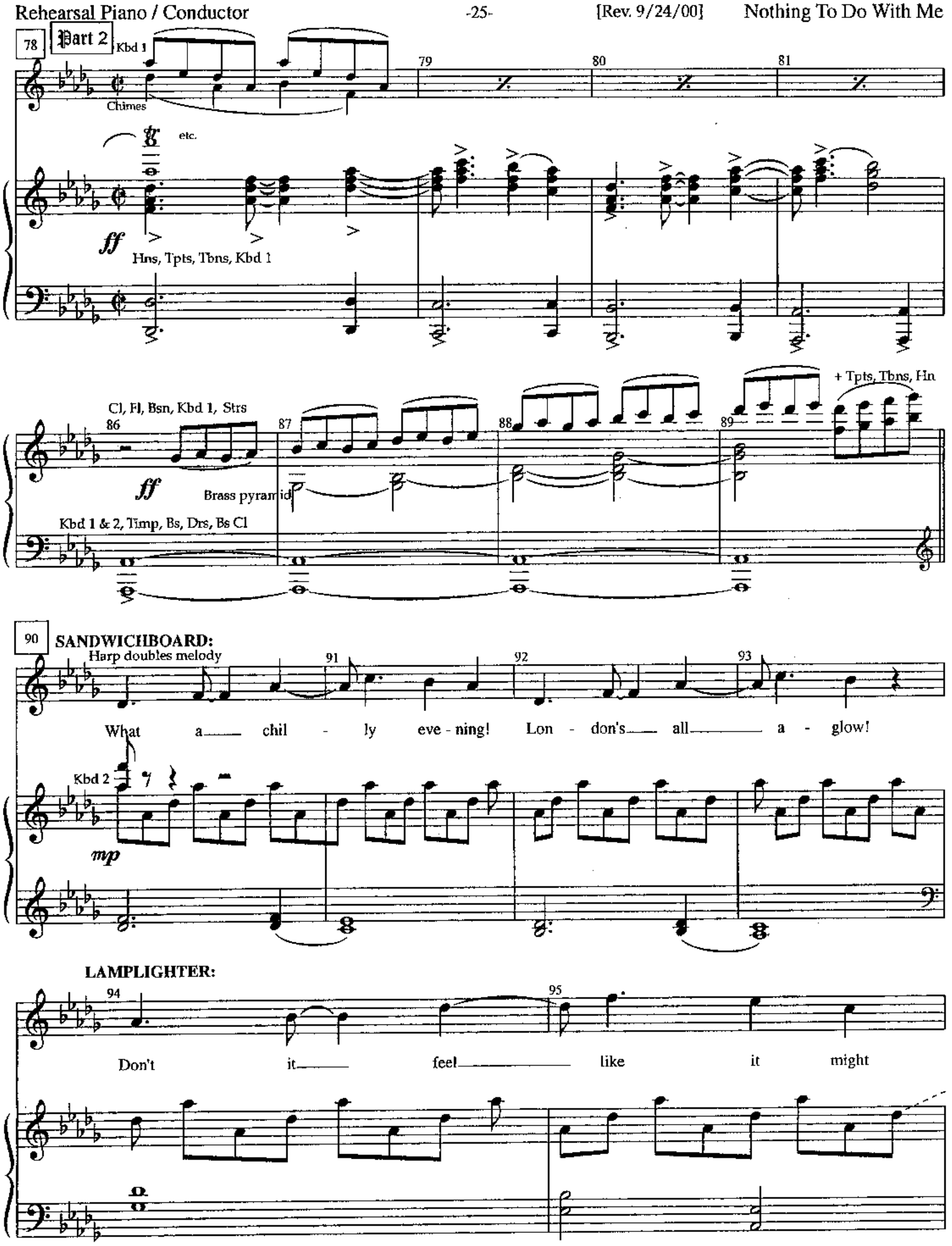
WOMAN 1: "Nickolas! Come and get your tea!"
NICKOLAS: "Coming, Mum!"



WOMAN 2: "Harry! Don't forget the chestnuts!"
HARRY: "Oh, for God's sake!"

RAGS & BONES MAN: "Rags and Bones! Rags and Bones!"




78
Part 2
Kbd 1
Chimes
etc.
ff
Hns, Tpts, Tbns, Kbd 1
79
80
81
Cl, Fl, Bsn, Kbd 1, Strs
86
87
88
89
ff
Brass pyramid
+ Tpts, Tbns, Hn
Kbd 1 & 2, Timp, Bs, Drs, Bs Cl
90
SANDWICHBOARD:
Harp doubles melody
91
92
93
What a chil - ly eve - ning! Lon - don's all a - glow!
Kbd 2
mp
LAMPLIGHTER:
94
95
Don't it feel like it might

96 97 98 99

snow!

KIDS, PANTO GIRL & BLIND OLD HAG:

Christ - mas Eve!

(Kbd 2)

Fls, Hns, Kbd 1, Strs

Bs Cl, Bsn, Vc, Bs

BLIND OLD HAG:

SANDWICHBOARD:

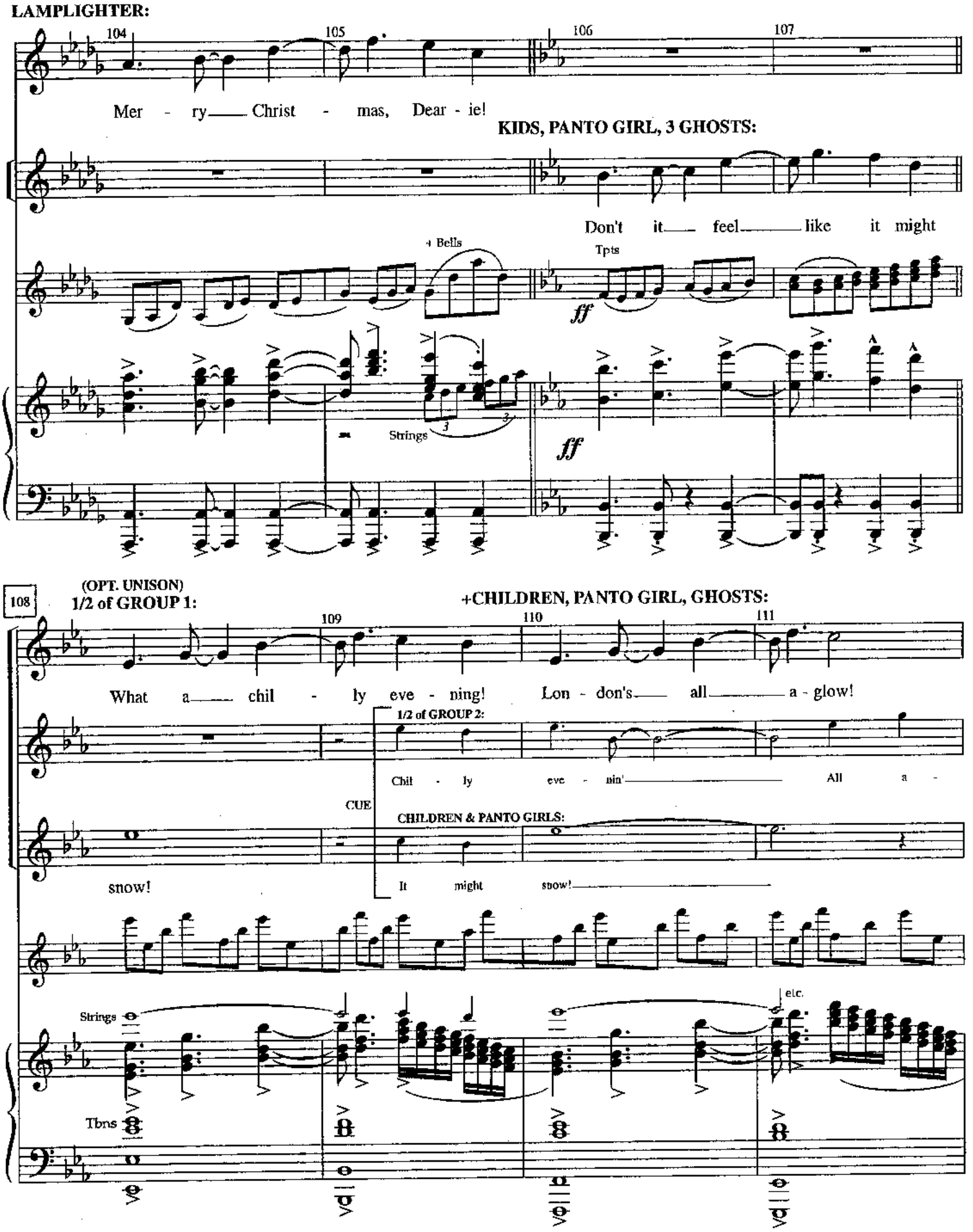
100 101 102 103

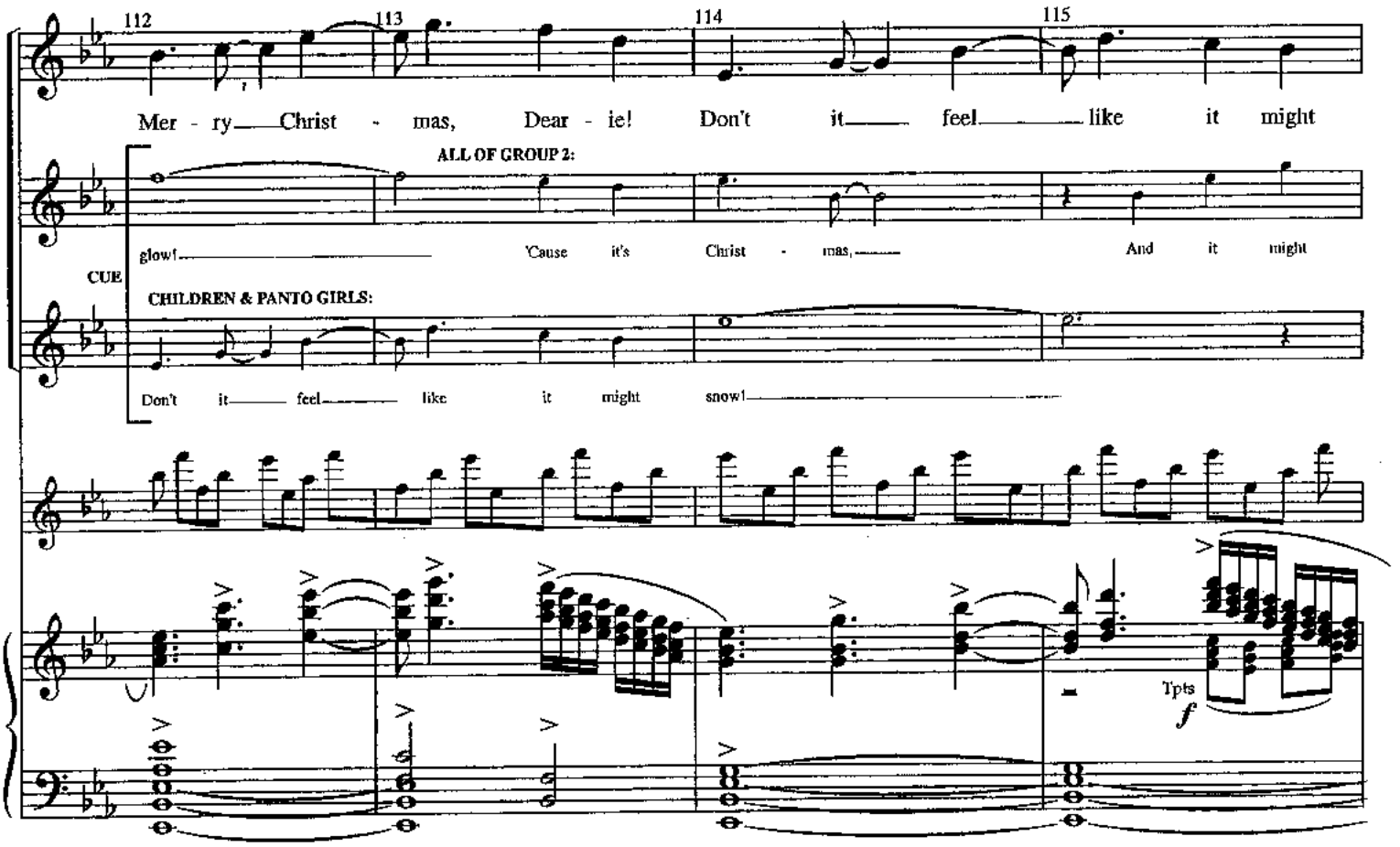
Such a mer - ry sea - son! Don't - 'cha love it so!

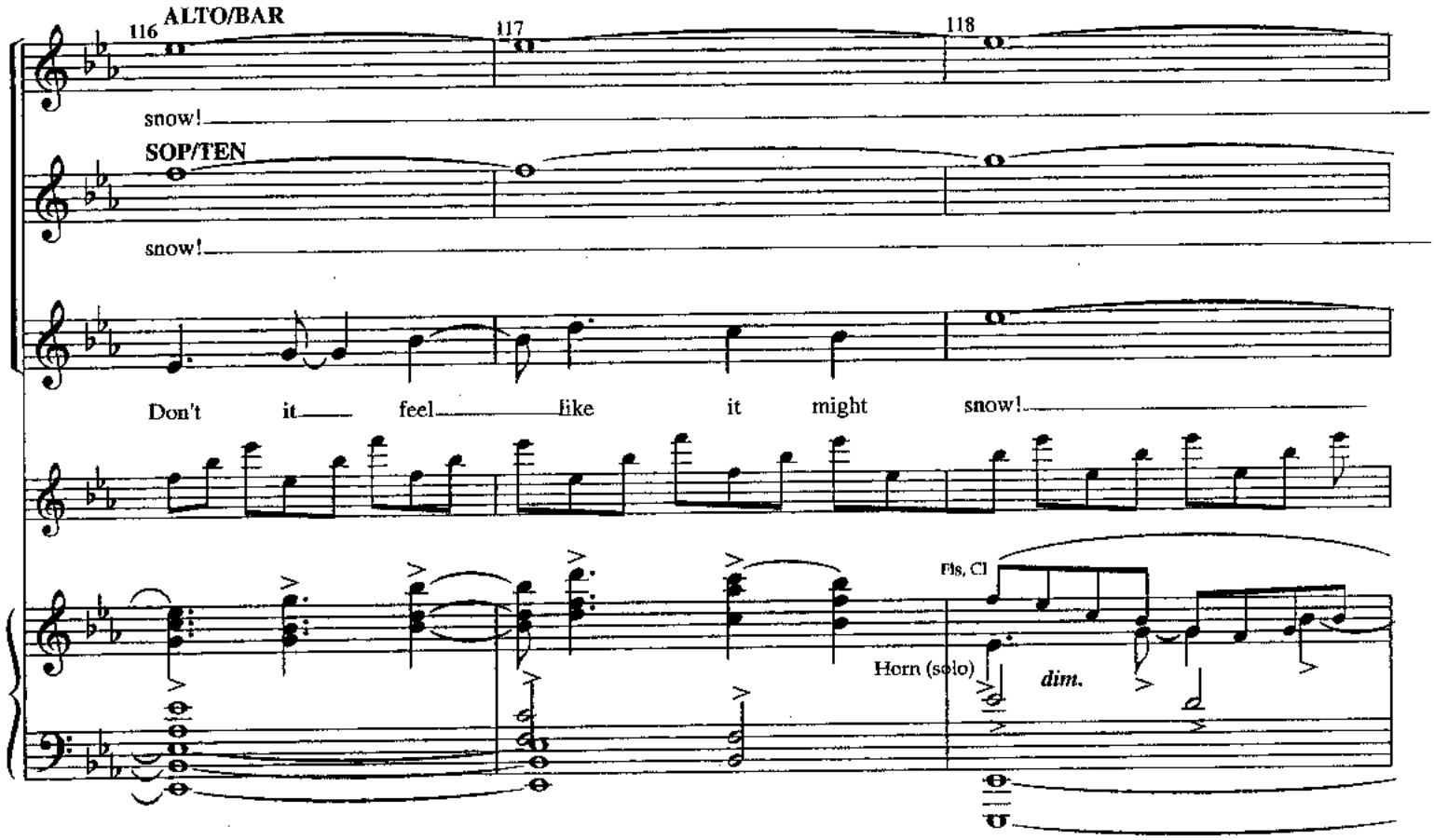
(Kbd 2)

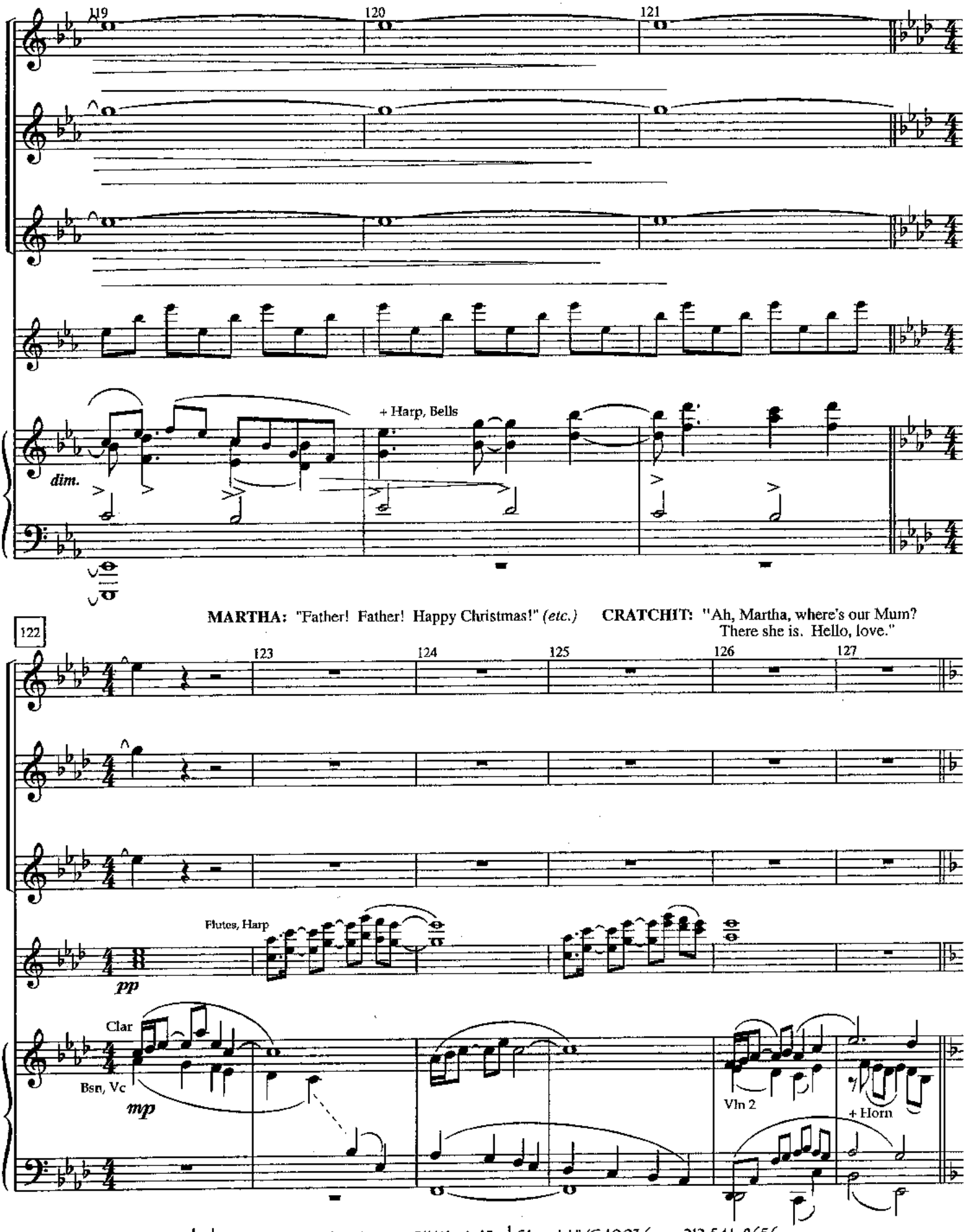
Strs, Cl

Bsn, Kbd 1, Bs


LAMPLIGHTER:
Mer - ry Christ - mas, Dear - ie!
KIDS, PANTO GIRL, 3 GHOSTS:
Don't it feel like it might
+ Bells
Tpts
ff
Strings
ff
108
(OPT. UNISON)
1/2 of GROUP 1:
+CHILDREN, PANTO GIRL, GHOSTS:
What a chil - ly eve - ning! Lon - don's all a - glow!
1/2 of GROUP 2:
Chil - ly eve - nin' All a -
CUE
CHILDREN & PANTO GIRLS:
snow!
It might snow!
Strings
etc.
Tbns


112
113
114
115
Mer - ry Christ - mas, Dear - ie! Don't it feel like it might
ALL OF GROUP 2:
glow! 'Cause it's Christ - mas, And it might
CUE
CHILDREN & PANTO GIRLS:
Don't it feel like it might snow!
Tpts
f


116
117
118
ALTO/BAR
snow!
SOP/TEN
snow!
Don't it feel like it might snow!
Fls, Cl
Horn (solo)
dim.


119
120
121
+ Harp, Bells
dim.
MARTHA: "Father! Father! Happy Christmas!" (etc.)
CRATCHIT: "Ah, Martha, where's our Mum? There she is. Hello, love."
122
123
124
125
126
127
Flutes, Harp
pp
Clar
Bsn, Vc
mp
Vln 2
+ Horn

MRS. CRATCHIT: "Did that old skinflint give you Christmas day off?" **CRATCHIT:** "He did."

A Tempo

128 Oboe 129 *sim.* 130 131 Horn

Bsn, Vc Bsn

MRS. C: "And did he pay you early?" **CRATCHIT:** "He did." **MRS. C:** "And did he let you put any more coal on that fire?"
CRATCHIT: "Achoo!" **MRS. C:** "Oh dear! Well, best wrap up. At least we'll be able to afford a little chicken for our

Clar 132 133 134 Strings 135

Christmas dinner." **CRATCHIT:** "Right! Now, then, where's our Tiny Tim?" **MARTHA:** "Tim, Tim!"

Oboe 136 *p* 137

TINY TIM: "I'm here, Dad! Happy Christmas."

138 Flute *mp* 139 Clar 140 Tpts 2 & 3

CRATCHIT: "We're off to buy the finest Christmas dinner in London, and I can't do it without you."

Vamp

CRATCHIT:
(vocal last x)

141 142 143

I don't need a for - tune hid - den in a shoe. Ma - ny men have for - tunes

Kbd 1, Hp (8va)

Horn

+ Fl 8va

Poco Rit.

144 145 146

but they don't have you. When I look at you I'm ri - cher than a king. Yes,

CRATCHIT: "Up you go, son."
MRS. CRATCHIT: "Bye, love."

A Tempo

Poco Più

147 148 149 150 151

you mean more to me than an - y - thing.

Fls, Cl, Xylo, Vlns, Vlas

Oboe, Bells

Clar

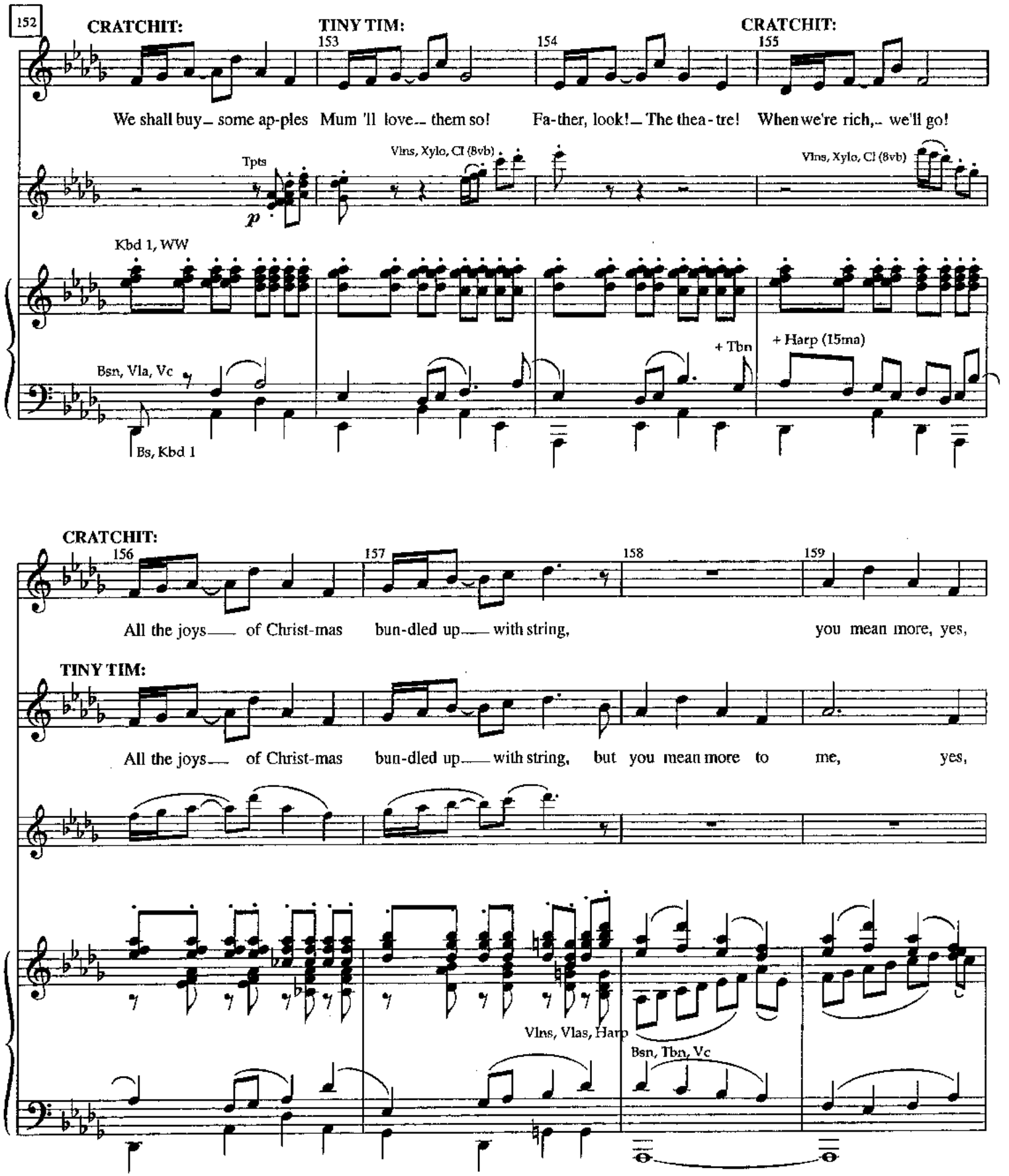
Harp

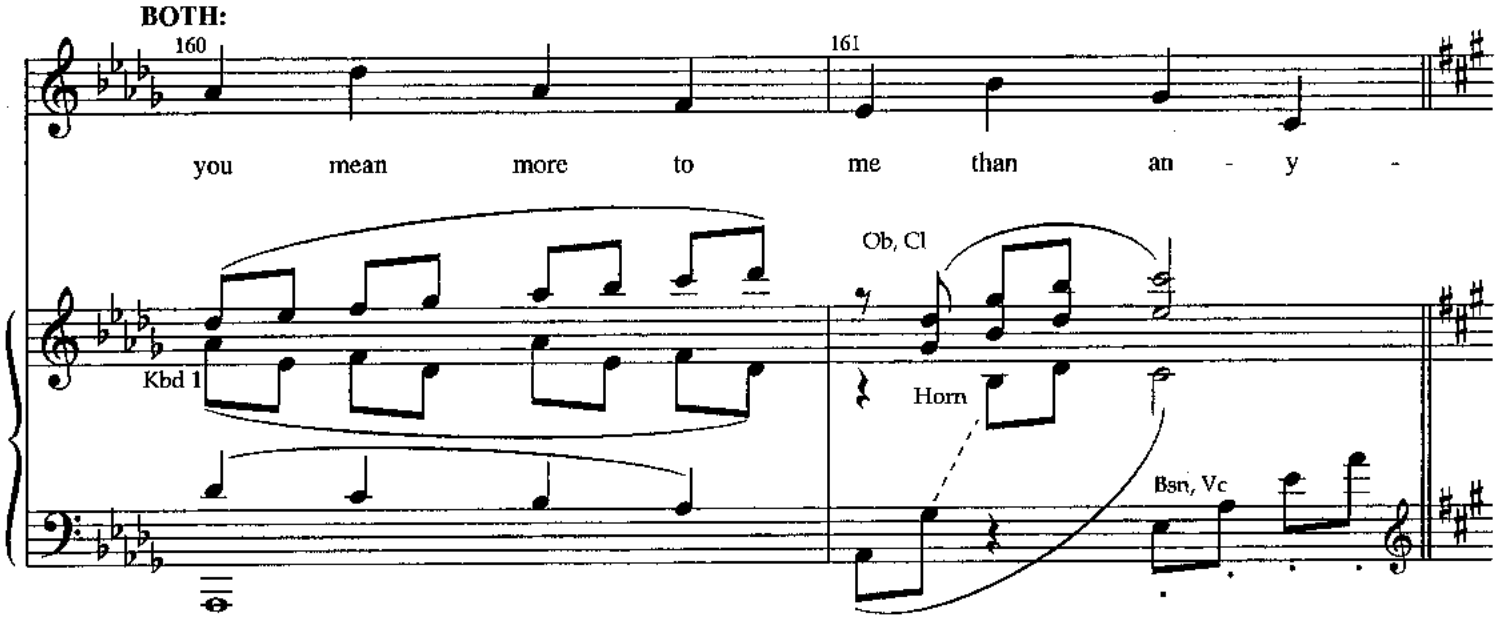
Bsn, Hn, Tpts, Kbd 1 & 2

Bsn

Harp

Vc, Bs


152
CRATCHIT:
TINY TIM:
CRATCHIT:
153
154
155
We shall buy— some ap-ples Mum 'll love— them so! Fa-ther, look!— The thea-tre! When we're rich,— we'll go!
Tpts
p
Vlns, Xylo, Cl (8vb)
Vlns, Xylo, Cl (8vb)
Kbd 1, WW
Bsn, Vla, Vc
Bs, Kbd 1
+ Tbn
+ Harp (15ma)
CRATCHIT:
156
157
158
159
All the joys— of Christ-mas bun-dled up— with string, you mean more, yes,
TINY TIM:
All the joys— of Christ-mas bun-dled up— with string, but you mean more to me, yes,
Vlns, Vlas, Harp
Bsn, Tbn, Vc



V.S.

162 **POULTERER:** "Fresh turkeys!" **CRATCHIT:** "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ... "

Meno **POULTERER:** "Here's a *fine* bird. My prize turkey!" **CRATCHIT:** "How much is it?"

163 164 165

thing.

thing.

Flute

Tpts (Cup mutes)

p *Under dialogue*

Bsn, Kbd 2, Vlas, Vc

Bs

POULTERER: "I'll take a sovereign. Fatten the little boy up a bit." **CRATCHIT:** "I'm afraid it's a little out of our price range."

Ob, Cl

166 167 + Bells 168 169 170

Harp

Bsn

Vlns

Vc, Vlas

POULTERER: "Somethin' else then?"

171 **Rit. If Necessary** 172 **TINY TIM:**

173 174

I don't need a feast, Dad, all I'd get is fat. I don't need a tur - key.

Vlns

Kbd 2

Flutes

Vlas, Vc, Kbd 2

Kbd 2, Clar + Horn

Viola solo

+ Horn

POULTERER: "A couple o' chicken legs?"

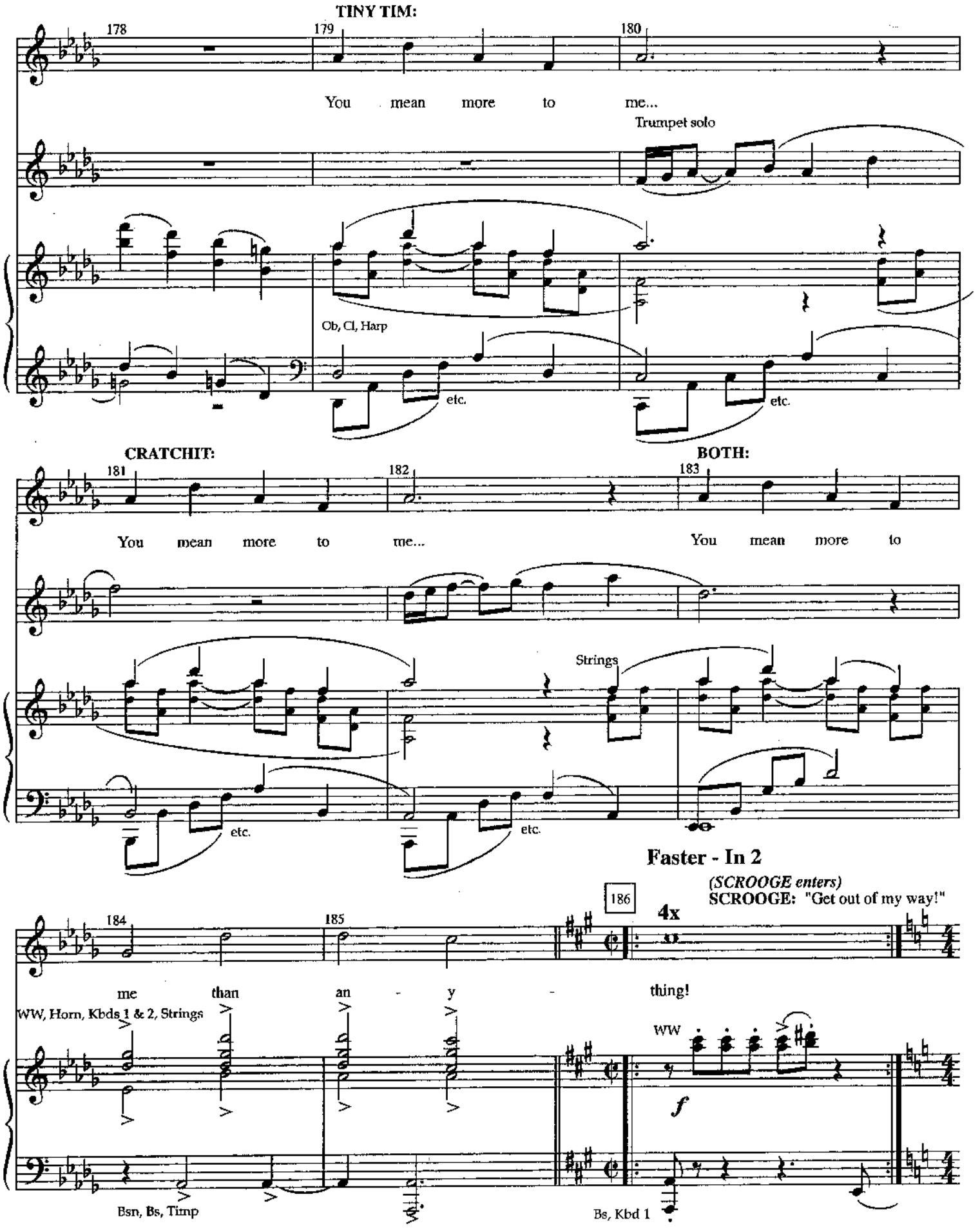
CRATCHIT: "Chicken legs. No, make it a whole chicken. Well, a small one."

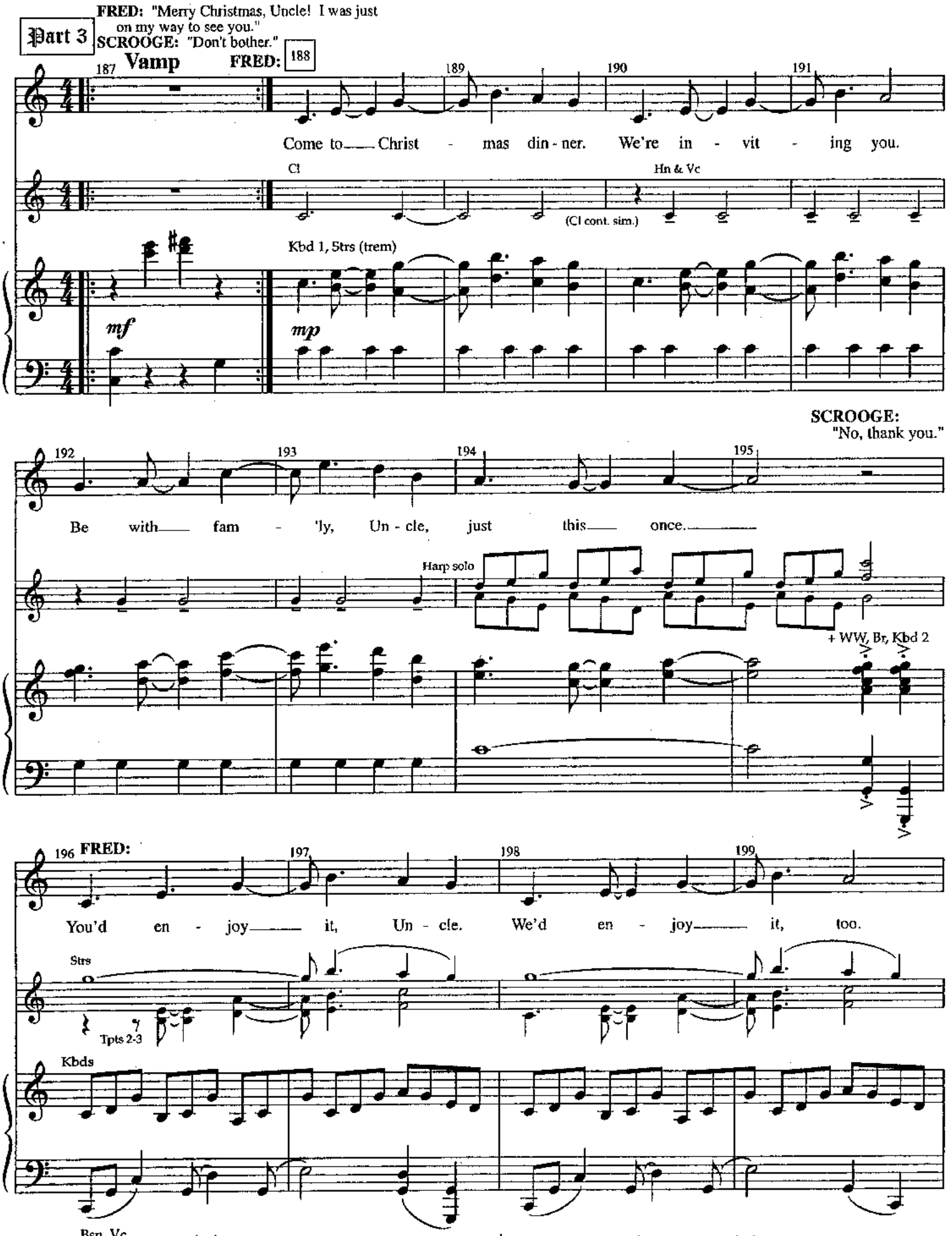
175 176 177

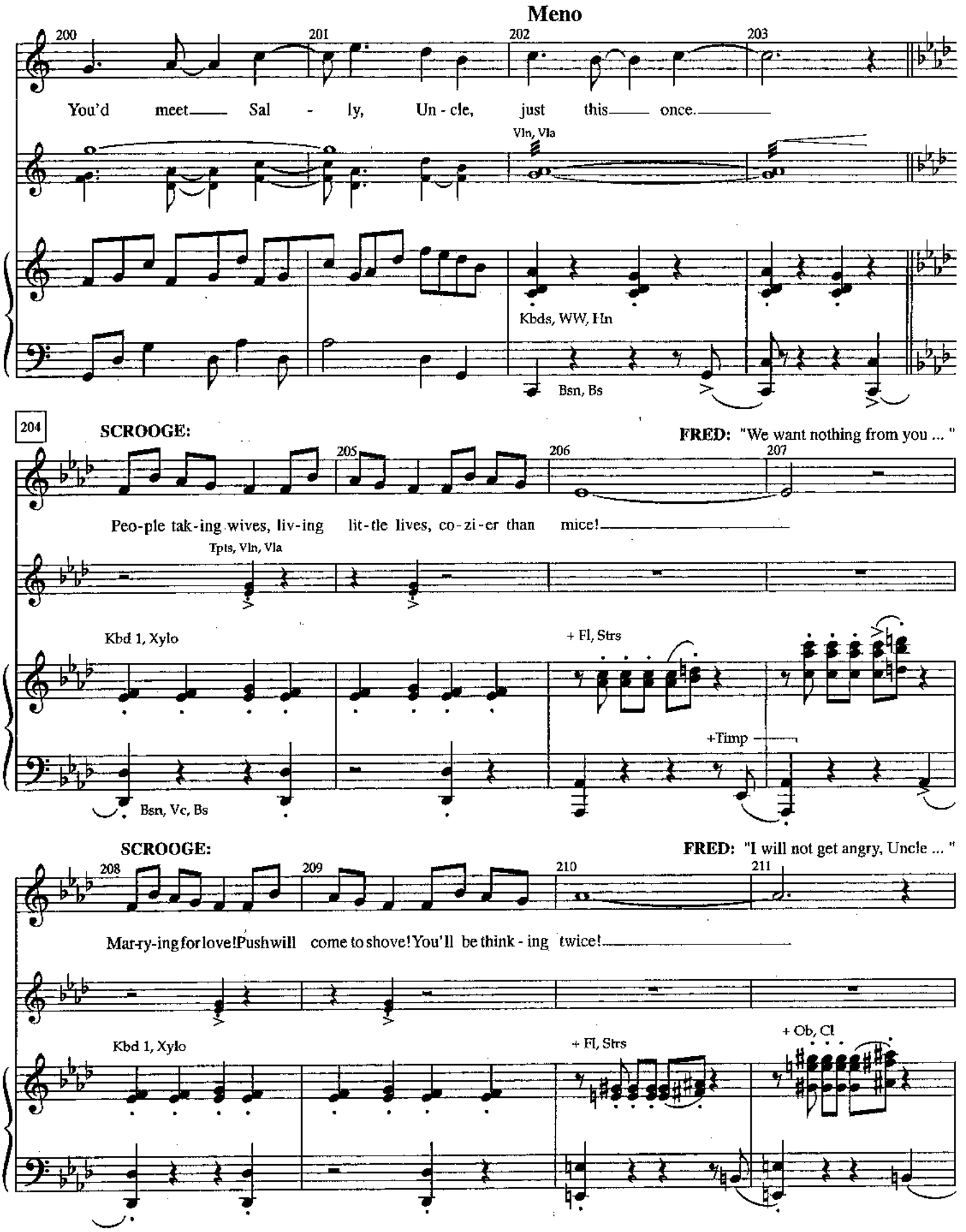
How'd I eat all that? I shall be con - tent no mat - ter what you bring...

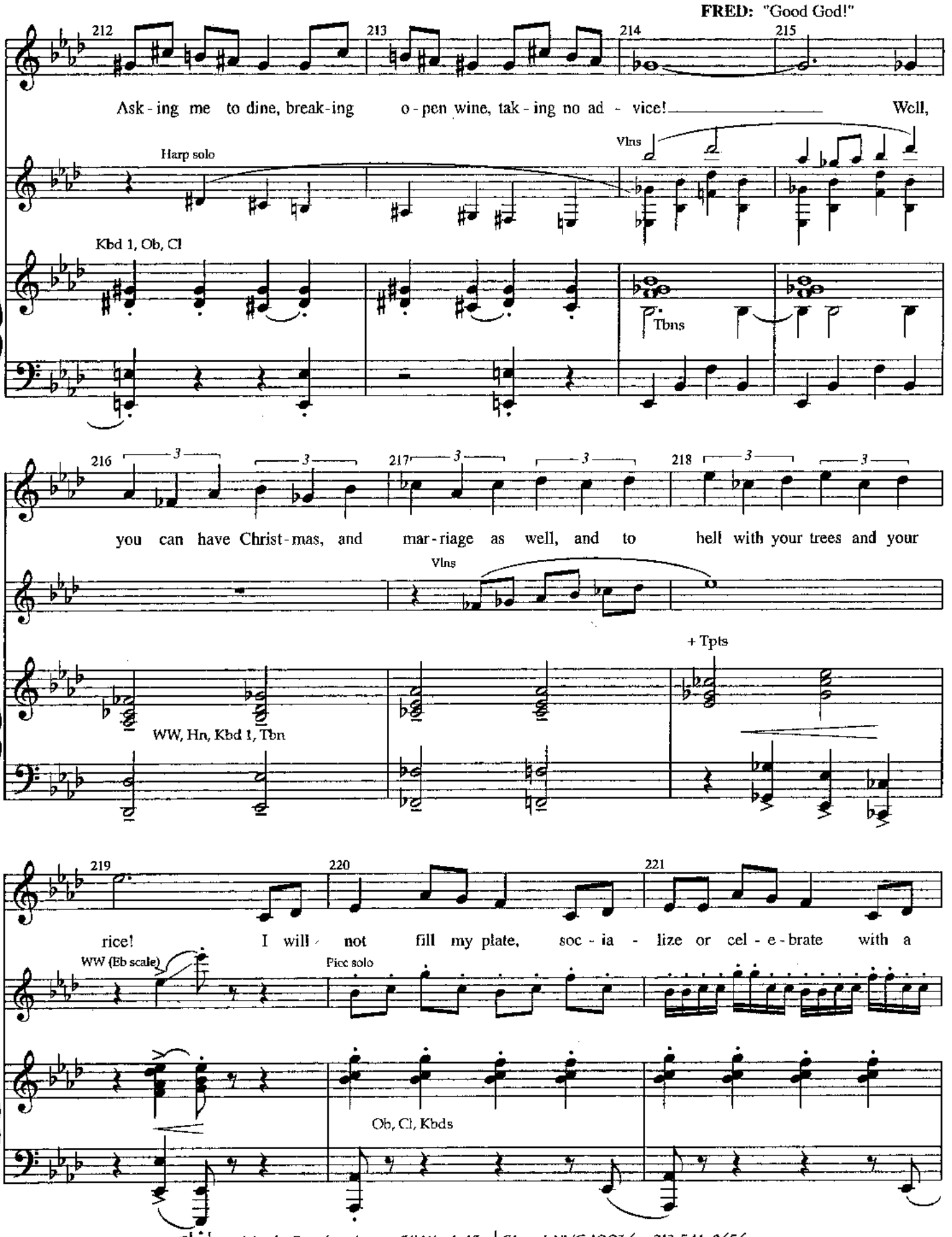
Vc

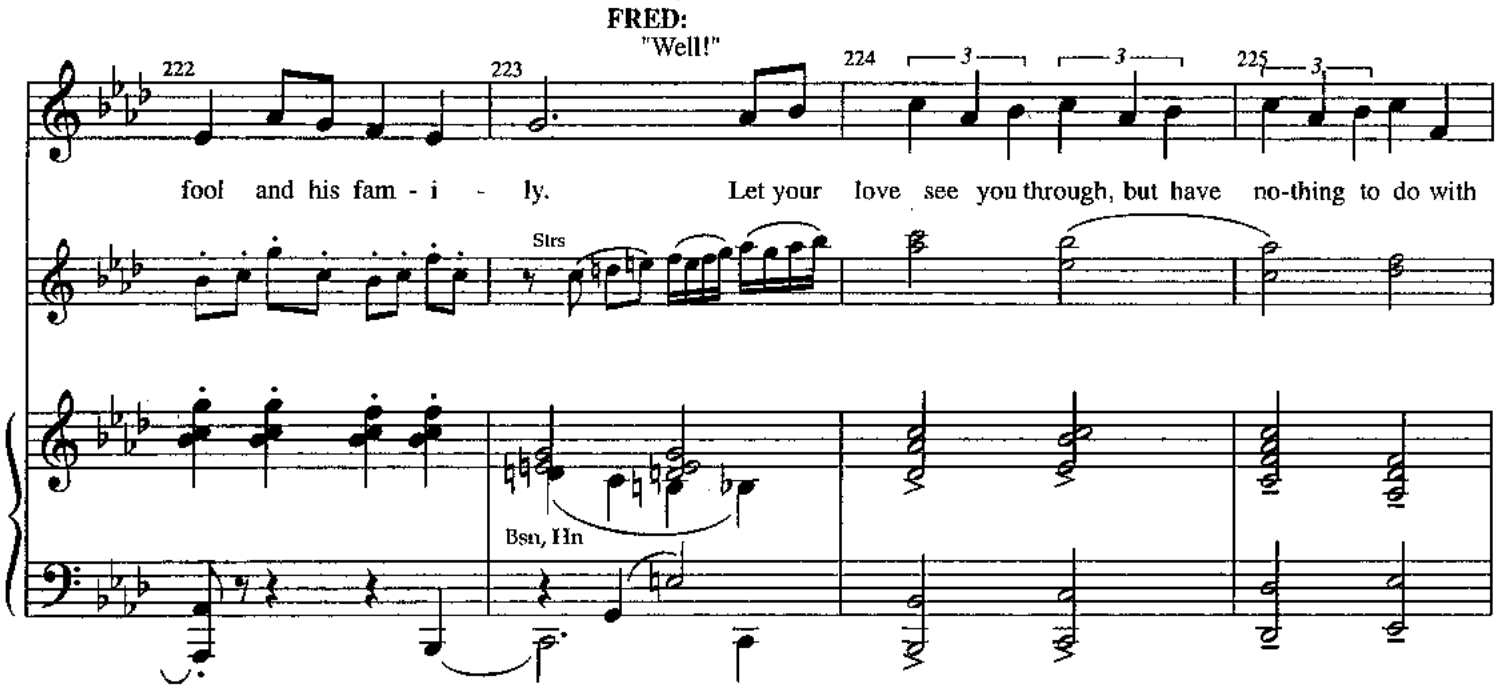
Vc solo


TINY TIM:
178
179
180
You mean more to me...
Trumpet solo
Ob, Cl, Harp
etc.
etc.
CRATCHIT:
BOTH:
181
182
183
You mean more to me...
You mean more to
Strings
etc.
etc.
Faster - In 2
(SCROOGE enters)
SCROOGE: "Get out of my way!"
186
4x
184
185
me than an - y - thing!
WW, Horn, Kbds 1 & 2, Strings
WW
f
Bsn, Bs, Timp
Bs, Kbd 1


Part 3
FRED: "Merry Christmas, Uncle! I was just on my way to see you."
SCROOGE: "Don't bother."
Vamp
FRED:
Come to Christ - mas din - ner. We're in - vit - ing you.
Cl
Hn & Vc
(Cl cont. sim.)
Kbd 1, Strs (trem)
mf
mp
SCROOGE: "No, thank you."
Be with fam - 'ly, Un - cle, just this once.
Harp solo
+ WW, Br, Kbd 2
FRED:
You'd en - joy it, Un - cle. We'd en - joy it, too.
Strs
Tpts 2-3
Kbds
Bsn, Vc


Meno
200
201
202
203
You'd meet Sal - ly, Un - cle, just this once.
Vln, Vla
Kbds, WW, Hn
Bsn, Bs
204
SCROOGE:
FRED: "We want nothing from you ... "
205
206
207
Peo-ple tak-ing wives, liv-ing lit-tle lives, co-zi-er than mice!
Tpts, Vln, Vla
Kbd 1, Xylo
+ Fl, Strs
+Timp
Bsn, Vc, Bs
SCROOGE:
FRED: "I will not get angry, Uncle ... "
208
209
210
211
Mar-ry-ing for love! Push will come to shove! You'll be think - ing twice!
Kbd 1, Xylo
+ Fl, Strs
+ Ob, Cl

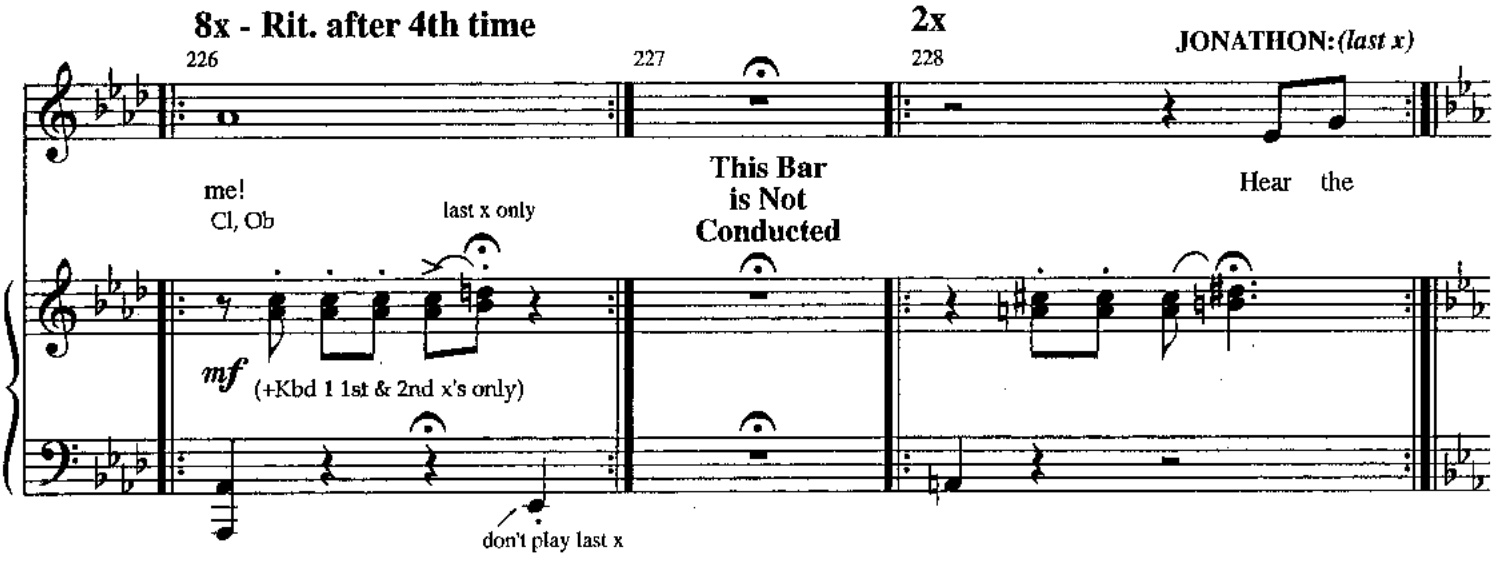

FRED: "Good God!"
212
213
214
215
Ask - ing me to dine, break - ing o - pen wine, tak - ing no ad - vice! Well,
Harp solo
Vlns
Kbd 1, Ob, Cl
Tbns
216
217
218
you can have Christ - mas, and mar - riage as well, and to hell with your trees and your
Vlns
+ Tpts
WW, Hn, Kbd 1, Tbn
219
220
221
rice! I will not fill my plate, soc - ia - lize or cel - e - brate with a
WW (Eb scale)
Picc solo
Ob, Cl, Kbds

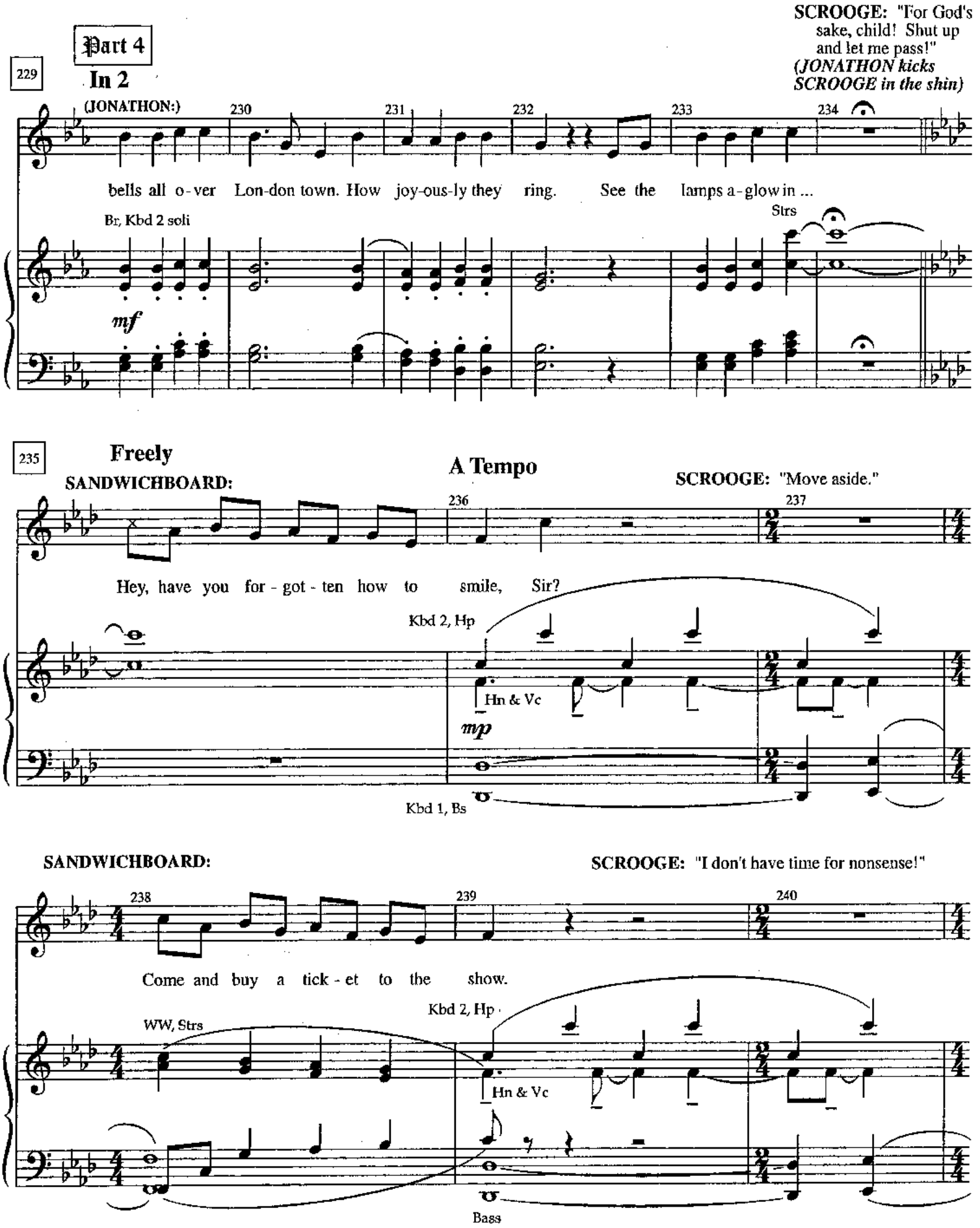


FRED: "Don't be cross, Uncle."
SCROOGE: "What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer."
FRED: "Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time -- "
SCROOGE: "Oh, bah!"
FRED: "A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and *will* do me good; and I say, God bless it!"

1st CUE:
SCROOGE: "You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon."
FRED: "Merry Christmas to you anyway, Uncle."

2nd CUE:
SCROOGE: "Bah, humbug!"




Part 4
229
In 2
(JONATHON:)
SCROOGE: "For God's sake, child! Shut up and let me pass!"
(JONATHON kicks SCROOGE in the shin)
230
231
232
233
234
bells all o-ver Lon-don town. How joy-ous-ly they ring. See the lamps a-glow in ...
Br, Kbd 2 soli
Strs
mf
235
Freely
A Tempo
SANDWICHBOARD:
SCROOGE: "Move aside."
236
237
Hey, have you for-got-ten how to smile, Sir?
Kbd 2, Hp
Hn & Vc
mp
Kbd 1, Bs
SANDWICHBOARD:
SCROOGE: "I don't have time for nonsense!"
238
239
240
Come and buy a tick-et to the show.
WW, Strs
Kbd 2, Hp
Hn & Vc
Bass

SANDWICHBOARD:

241 242 243

Life - 'll pass you by in just a while, Sir, and it may be lat - er than you

Kbd 2, Hp

WW, Strs

Hn & Vc

WW, Strs

(LAMPLIGHTER falls)

244 245 246

know!

Fl. Ob, Cl

A

+ Bar Hn (sust)

f

Bs Cl, Bsn, Hn

+ Tpts

molto

Timp solo

247

LAMPLIGHTER:

SCROOGE: "That's your ladder, not mine."

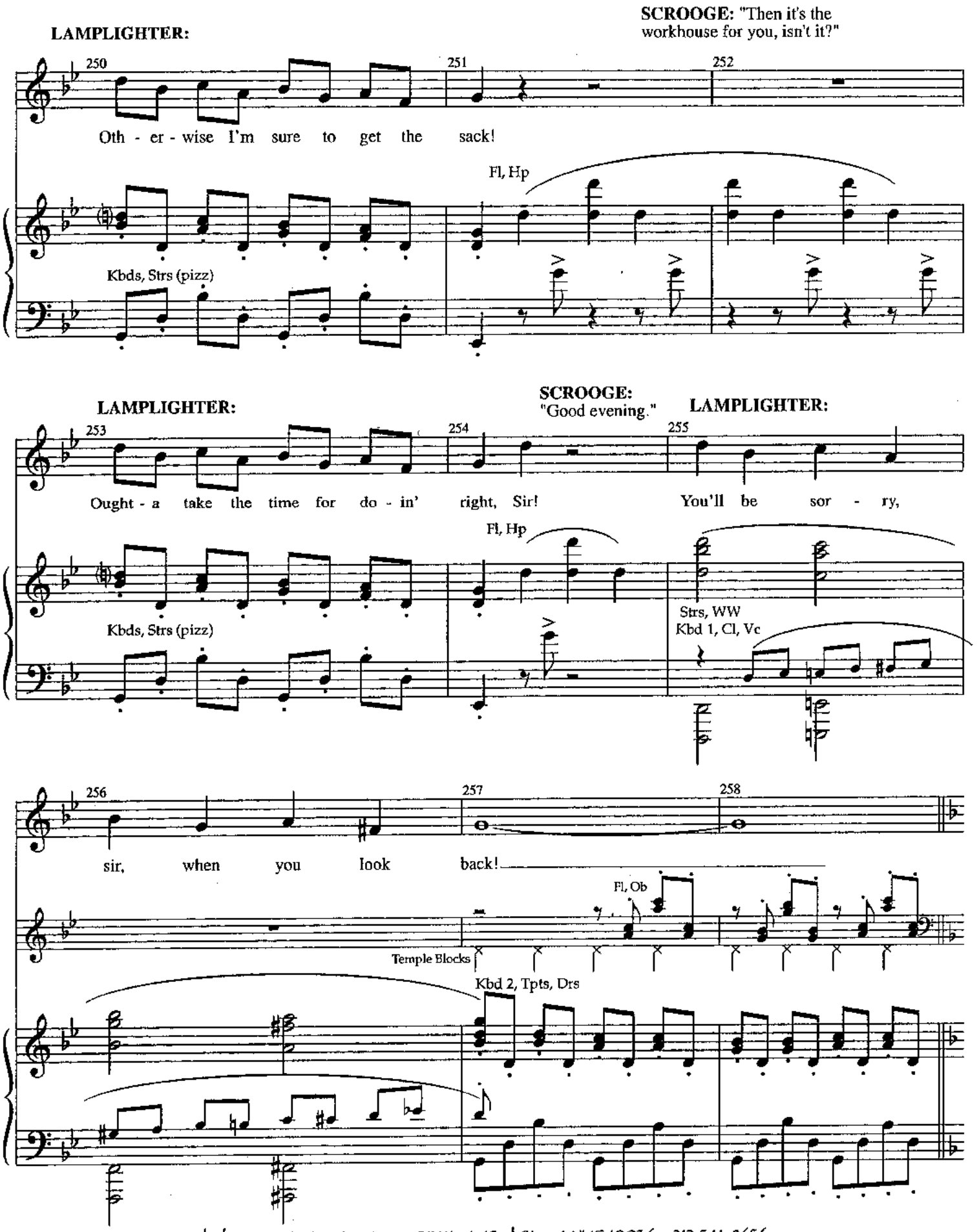
248 249

Help a work - in' fel - low reach the light, Sir?

OPT. WOMAN'S LYRIC: Would you kind - ly help us reach the light, Sir?

Fl, Hp

mp Kbds, Strs (pizz)


LAMPLIGHTER:
SCROOGE: "Then it's the workhouse for you, isn't it?"
250
251
252
Oth - er - wise I'm sure to get the sack!
Fl, Hp
Kbds, Strs (pizz)
LAMPLIGHTER:
SCROOGE: "Good evening."
LAMPLIGHTER:
253
254
255
Ought - a take the time for do - in' right, Sir!
You'll be sor - ry,
Fl, Hp
Kbds, Strs (pizz)
Strs, WW
Kbd 1, Cl, Vc
256
257
258
sir, when you look back!
Fl, Ob
Temple Blocks
Kbd 2, Tpts, Drs

259 **BLIND HAG:**

SCROOGE: "Devil take you, old woman. I have nothing for you."

Spare a coin for some-one who is blind, Sir?

Vla, Vc

+ Hn

Fl, Hp

Cl, Bsn

Kbds, Bs

SCROOGE: "Release my arm. Let go of me, woman!"

None so blind as those who will not see!

Vla, Vc

+ Hn

Fl, Hp

Cl, Bsn

Kbds, Bs

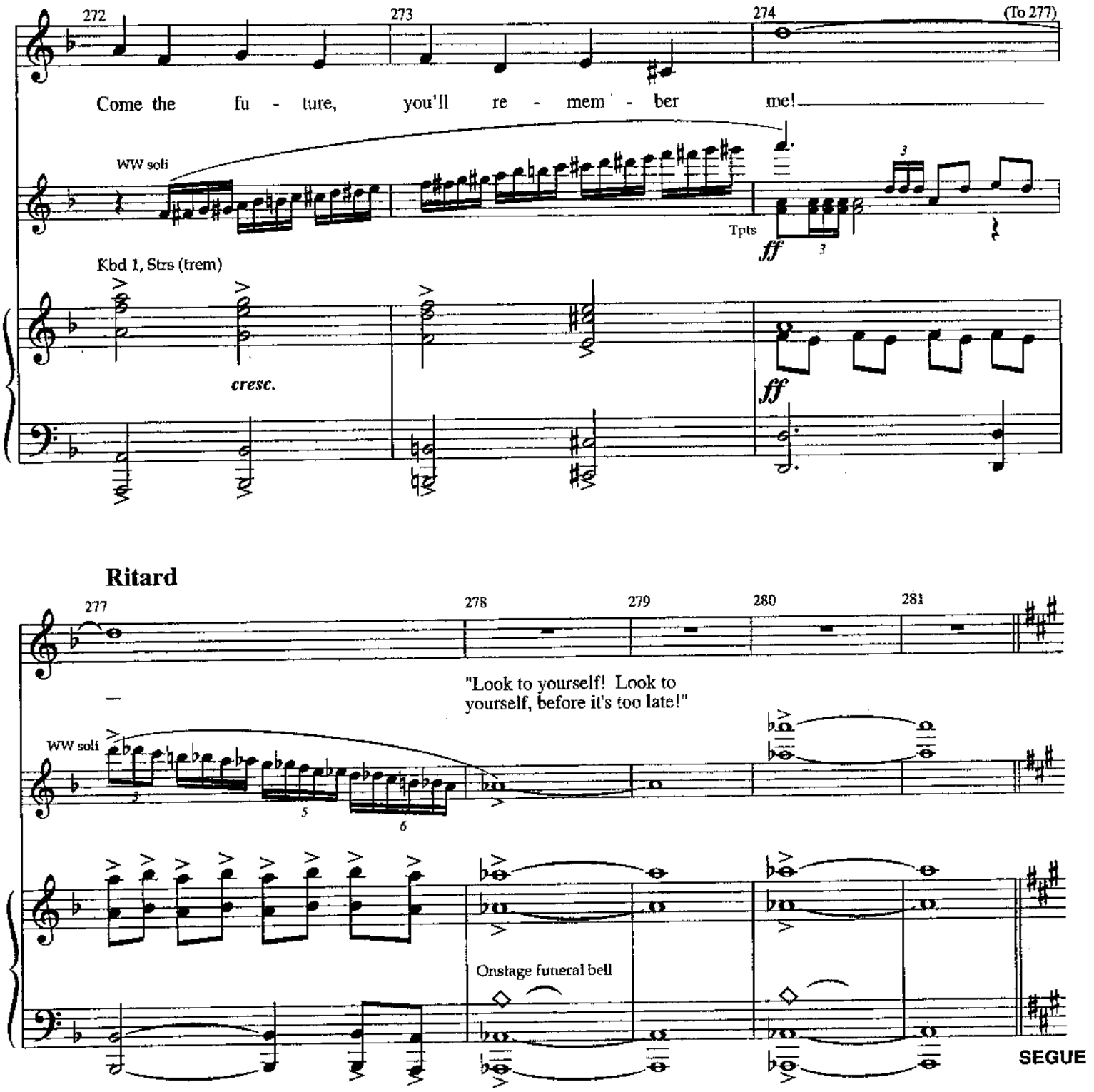
Go your sor - ry way, and nev - er mind, Sir!

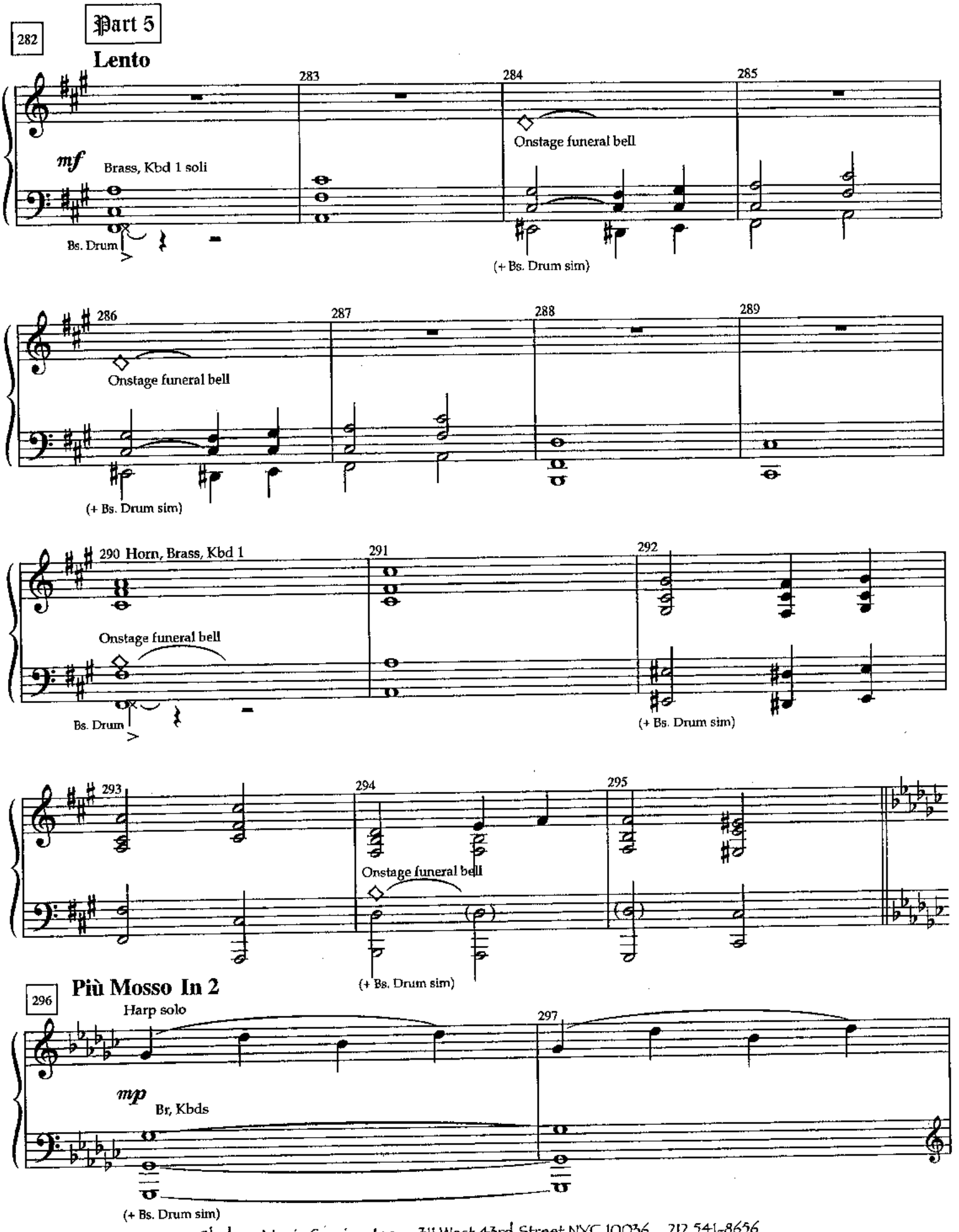
+ Hn (8va)

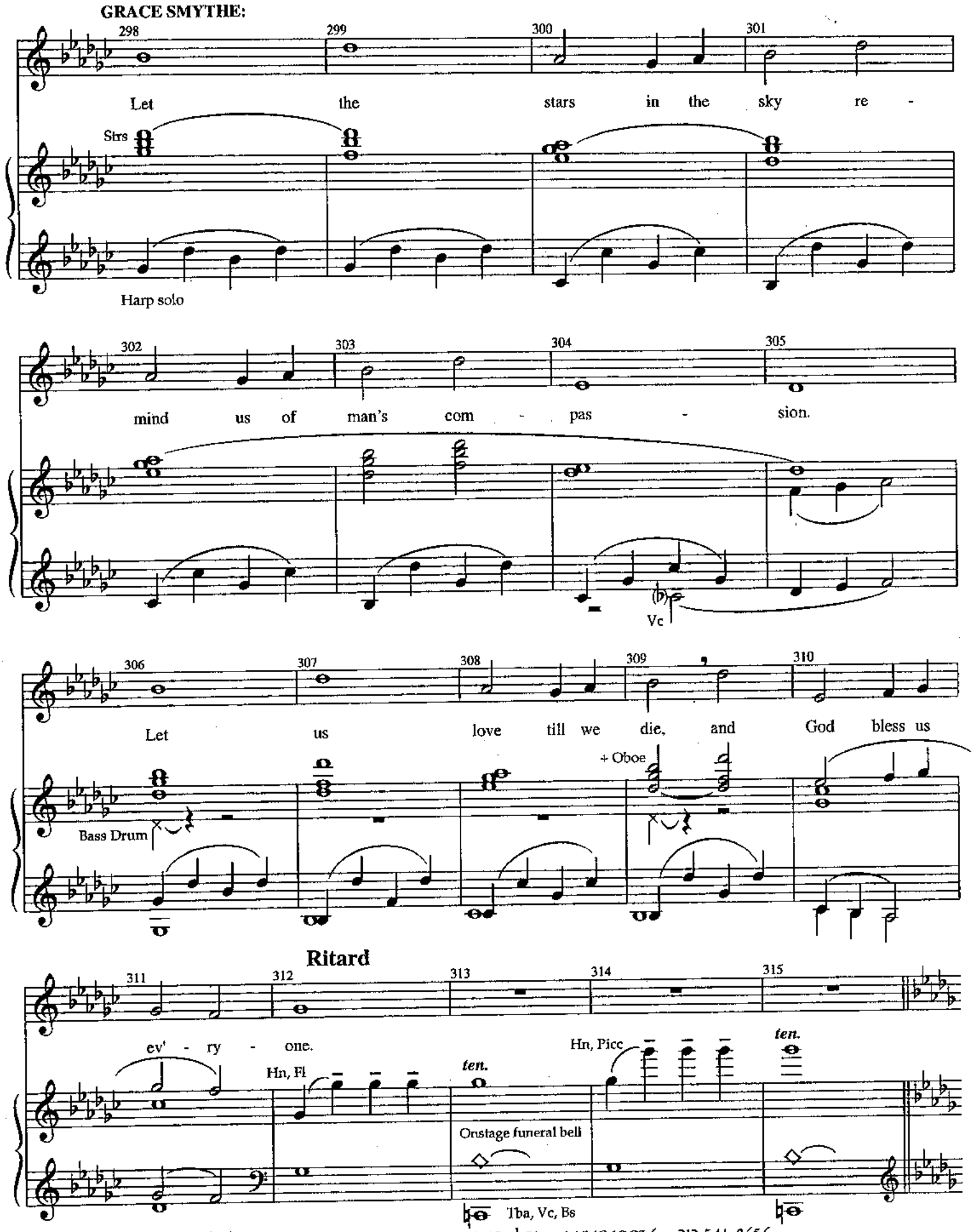
Fl, Hp

Cl, Bsn

Kbds, Bs


272
273
274
(To 277)
Come the fu - ture, you'll re - mem - ber me!
WW soli
Tpts
ff
Kbd 1, Strs (trem)
cresc.
ff
Ritard
277
278
279
280
281
"Look to yourself! Look to yourself, before it's too late!"
WW soli
Onstage funeral bell
SEGUE


282
Part 5
Lento
283
284
285
mf
Brass, Kbd 1 soli
Onstage funeral bell
Bs. Drum
(+ Bs. Drum sim)
286
287
288
289
Onstage funeral bell
(+ Bs. Drum sim)
290 Horn, Brass, Kbd 1
291
292
Onstage funeral bell
Bs. Drum
(+ Bs. Drum sim)
293
294
295
Onstage funeral bell
(+ Bs. Drum sim)
296
Più Mosso In 2
Harp solo
297
mp
Br, Kbds
(+ Bs. Drum sim)


GRACE SMYTHE:
298
299
300
301
Let the stars in the sky re -
Strs
Harp solo
302
303
304
305
mind us of man's com - pas - sion.
Vc
306
307
308
309
310
Let us love till we die, and God bless us
Bass Drum
+ Oboe
Ritard
311
312
313
314
315
ev' - ry - one.
Hn, Fl
ten.
Hn, Picc
ten.
Onstage funeral bell
Tba, Vc, Bs

316 **In 2**

ALL:

Such a mer - ry sea - son! Don't - cha love it so?

Kbd 1 (Kbd 1 continue 3 note pattern thru Bar 323)

Kbd 2, Fl, Cl

mp

Kbd 1, Tbn, Bsn (sust)

Bsn, Tbn

Ain't this Christ - mas cheer - y, Mer - ry Christ - mas, dear - ie!

(Brass pyramid) Tbn 1 Tbn 2 Tpt 1 Hn Tpt 2 Tpt 3 Tpt 1

WW (+8va)

mf

Bsn, Vc, Bs, Timp

324 **Part 6**

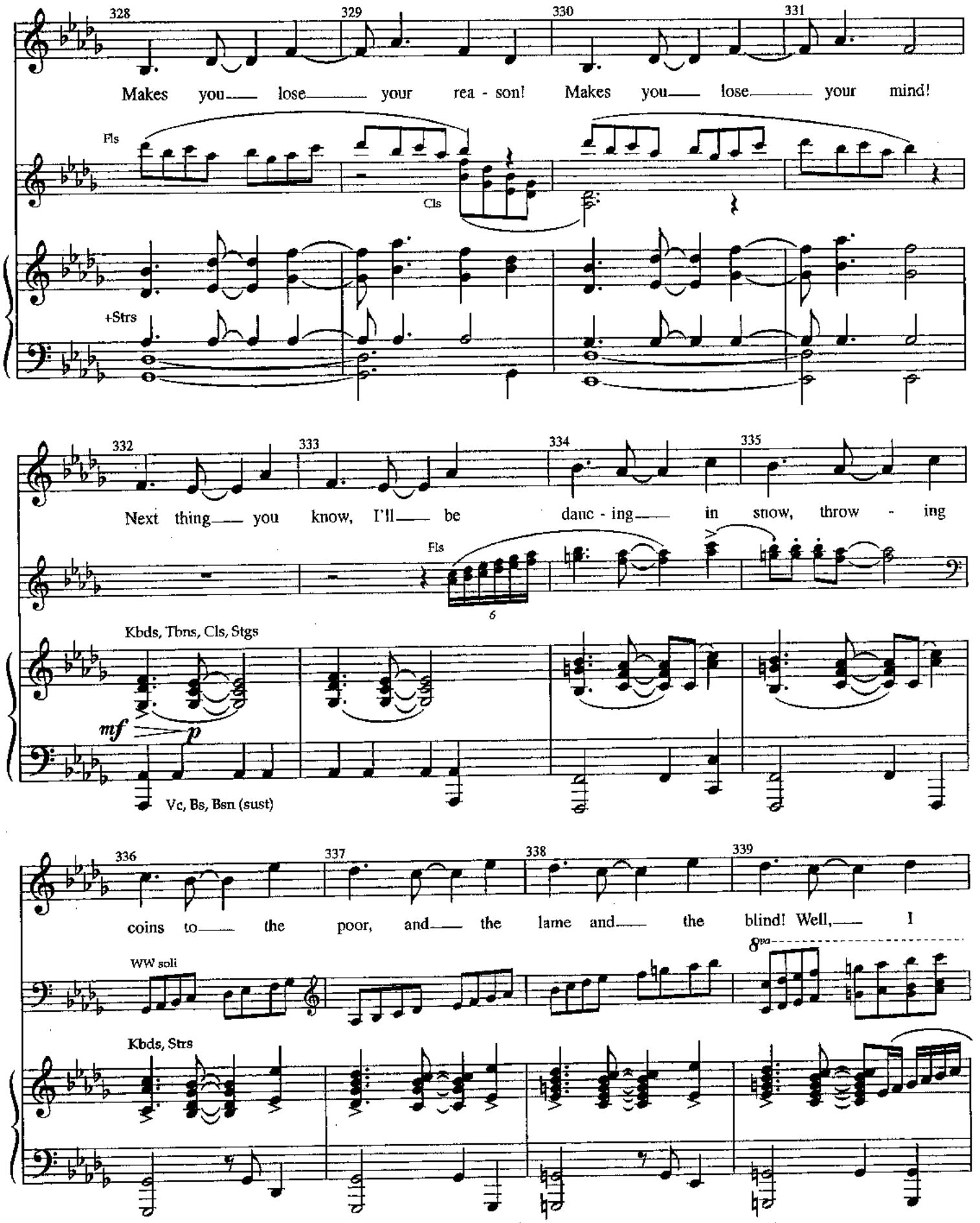
SCROOGE:

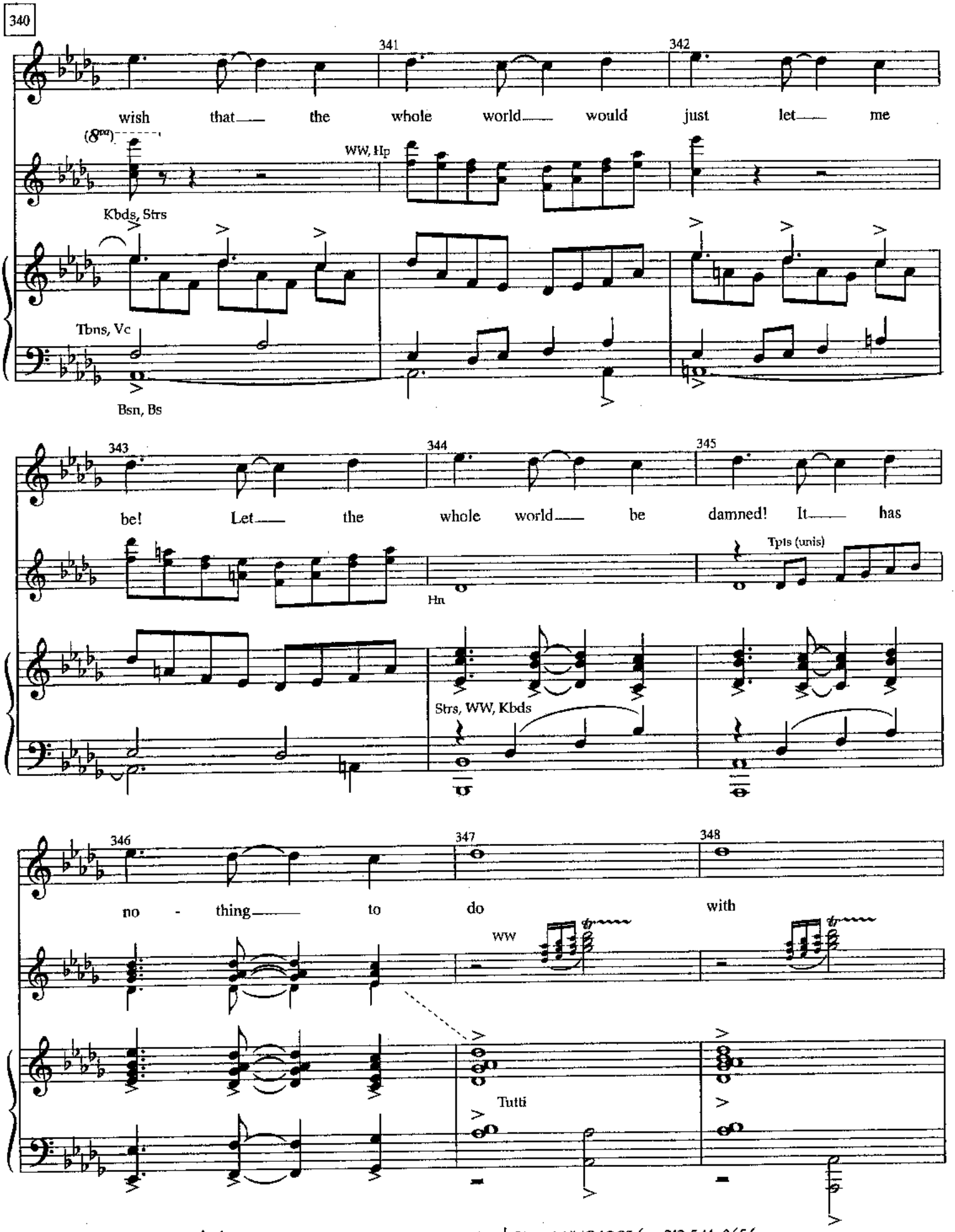
Damn this sil - ly sea - son! Damn all hum - an kind!

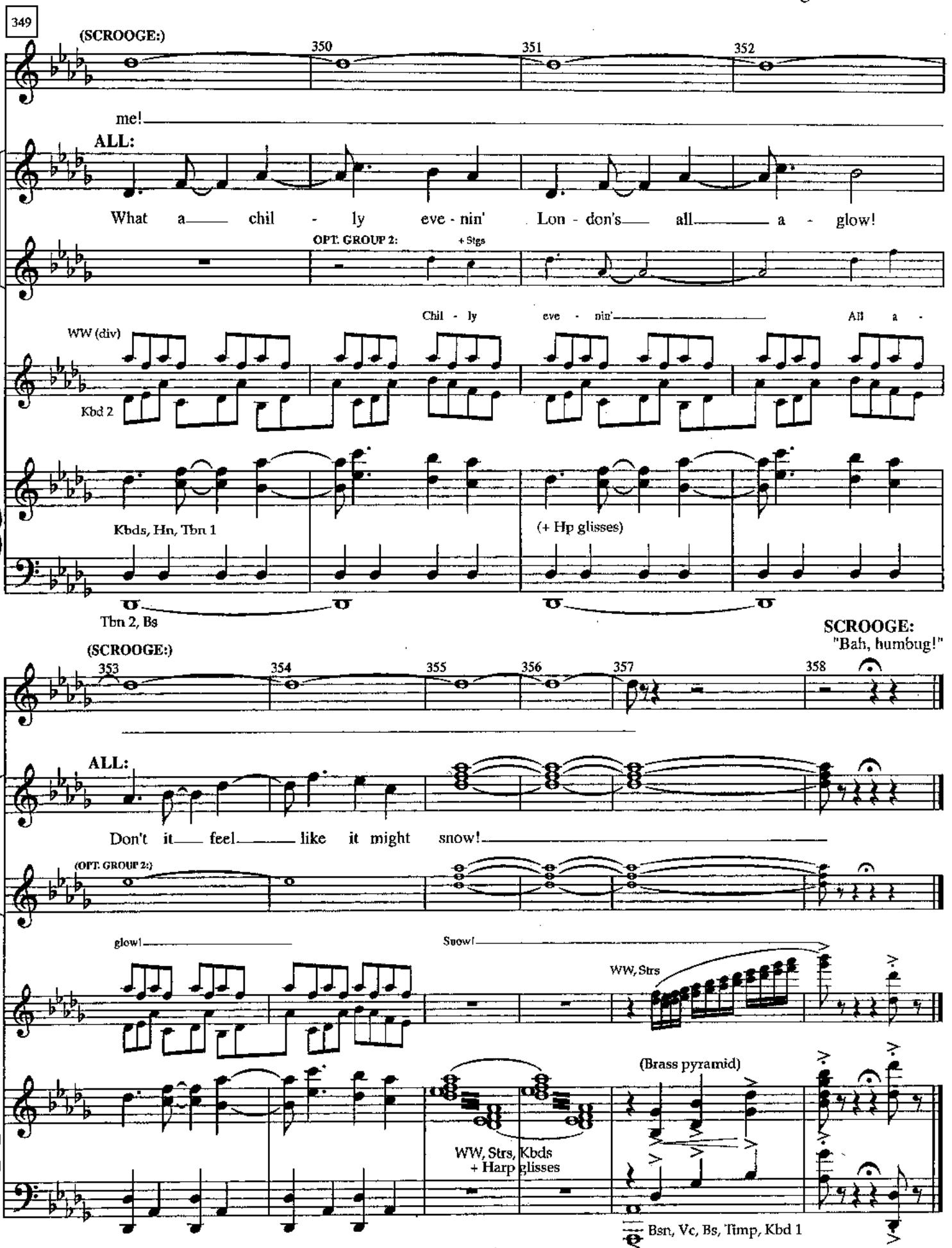
Vlns, Hn

Kbds, Cls, Bsn

Tbn, Vc, Bs

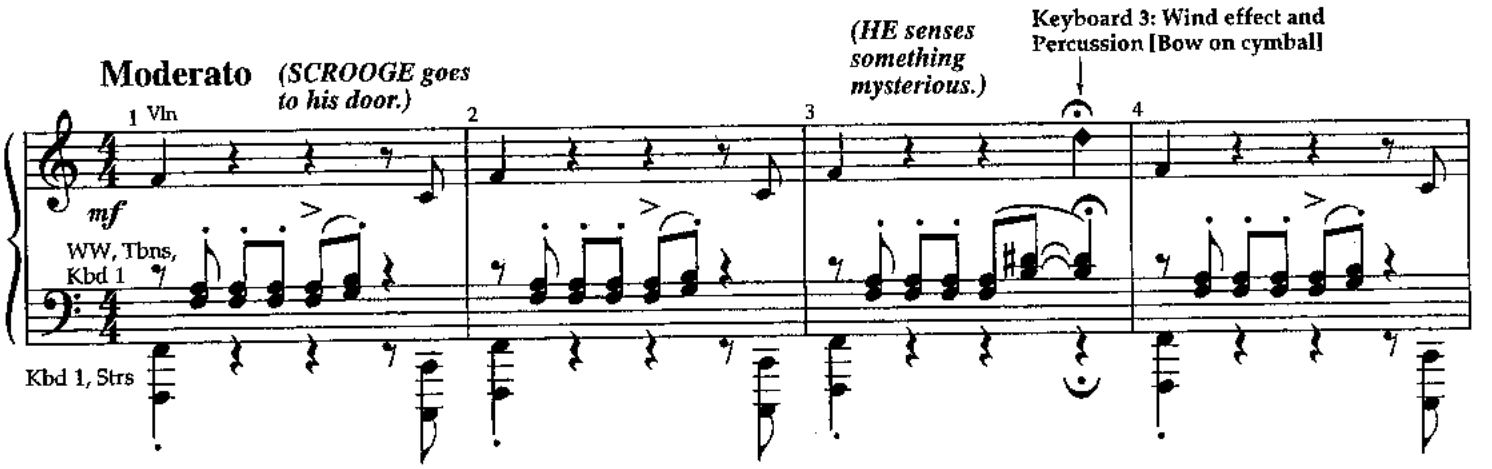

328
329
330
331
Makes you lose your rea - son! Makes you lose your mind!
Fls
Cls
+Strs
332
333
334
335
Next thing you know, I'll be danc - ing in snow, throw - ing
Fls
6
Kbds, Tbns, Cls, Stgs
mf
p
Vc, Bs, Bsn (sust)
336
337
338
339
coins to the poor, and the lame and the blind! Well, I
WW soli
8va
Kbds, Strs

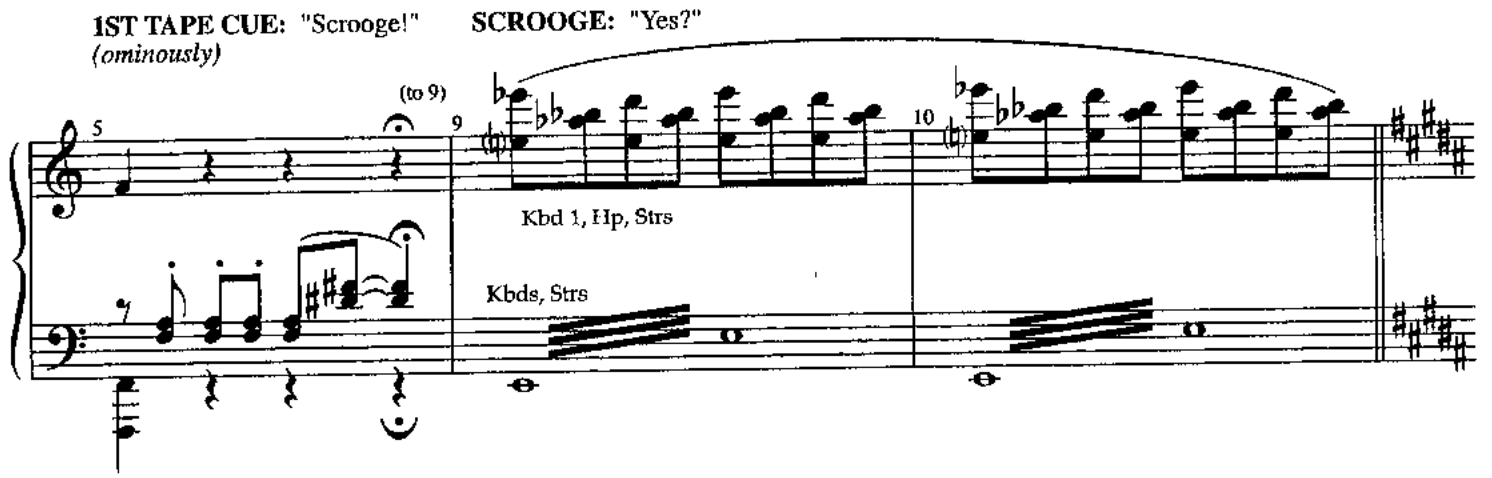

340
341
342
wish that the whole world would just let me
(8va)
WW, Hp
Kbds, Strs
Tbns, Vc
Bsn, Bs
343
344
345
be! Let the whole world be damned! It has
Tpts (unis)
Hn
Strs, WW, Kbds
346
347
348
no - thing to do with
WW
Tutti

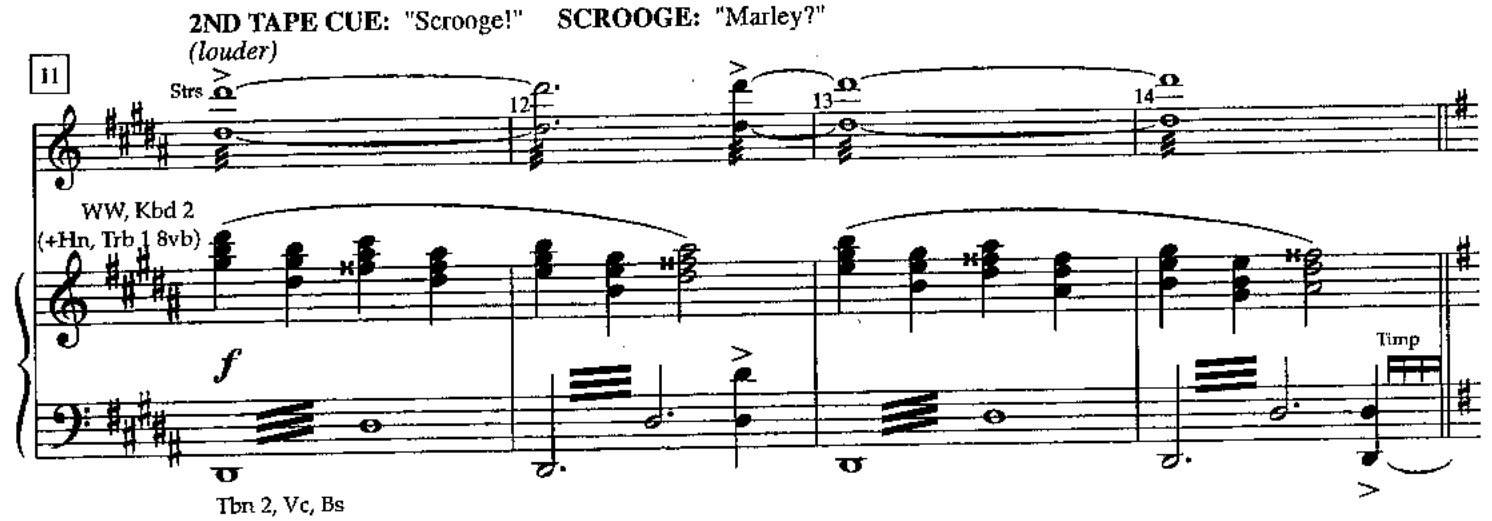

349
(SCROOGE:)
350
351
352
me!
ALL:
What a chil - ly eve - nin' Lon - don's all a - glow!
OPT. GROUP 2:
+ Stgs
Chil - ly eve - nin' All a -
WW (div)
Kbd 2
Kbds, Hn, Tbn 1
(+ Hp glisses)
Tbn 2, Bs
SCROOGE:
"Bah, humbug!"
(SCROOGE:)
353
354
355
356
357
358
ALL:
Don't it feel like it might snow!
(OPT. GROUP 2:)
glow!
Snow!
WW, Strs
(Brass pyramid)
WW, Strs, Kbds
+ Harp glisses
Bsn, Vc, Bs, Timp, Kbd 1

No. 5 Scrooge's House

[Revised: 9/1/01]







3RD TAPE CUE: "Scrooge!"
(loudest)

(MRS. MOPS opens door.)

MRS. MOPS: "Mr. S! Mr. S! You look as if you've seen a ghost."

WW **Ritard** **A tempo**

Tpts, Kbd 2, Strs

Kbd 1, (+Wws 8va)

mf

+Bsn

Bs

SCROOGE: "I thought I saw ... Marley."
MRS. MOPS: "Mr. Marley died, sir, seven years ago this very night. Maybe you need your eyes examining."

Lightly

Ob

Kbd 2, Vln (pizz)

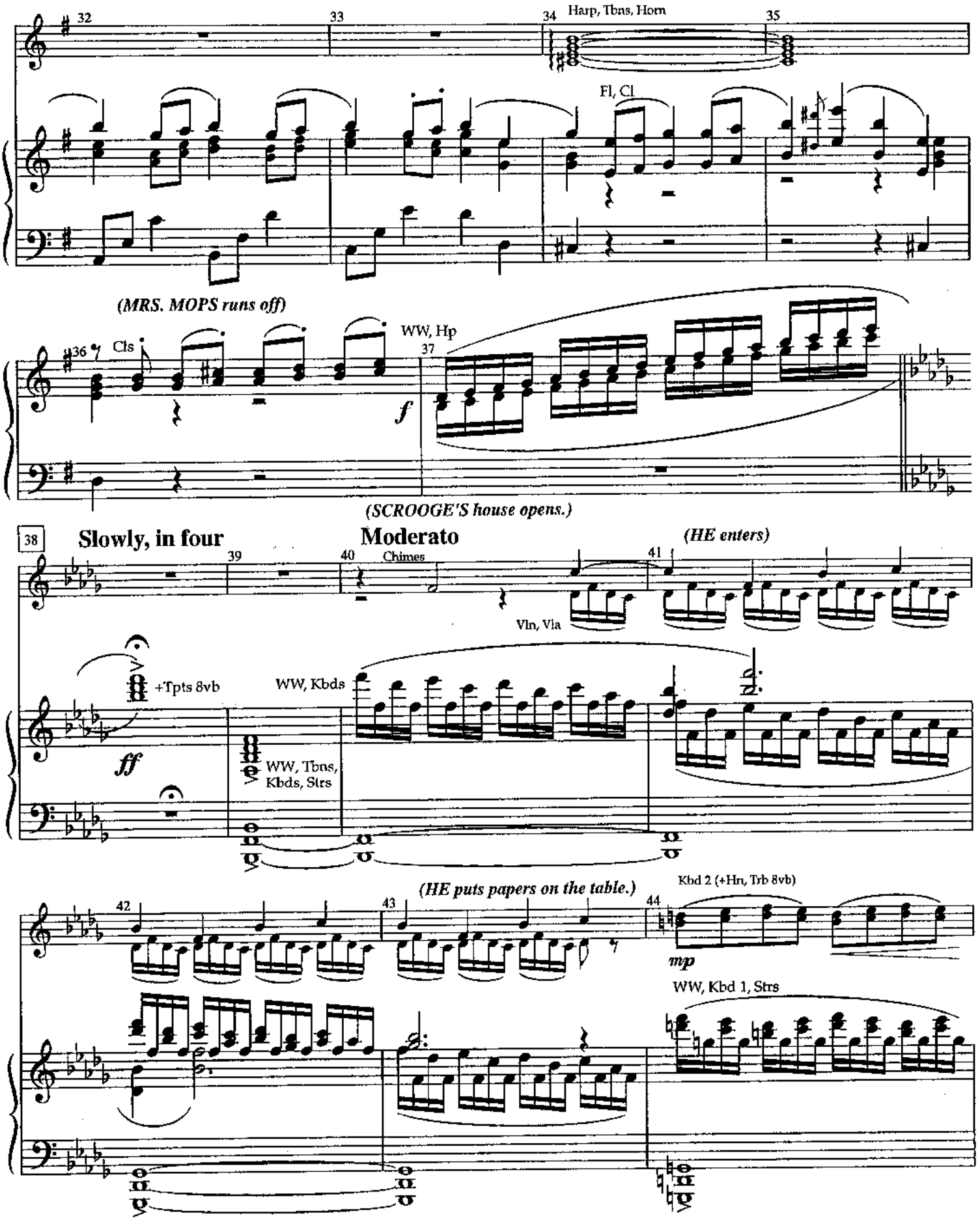
Kbd 2, Strs (pizz)

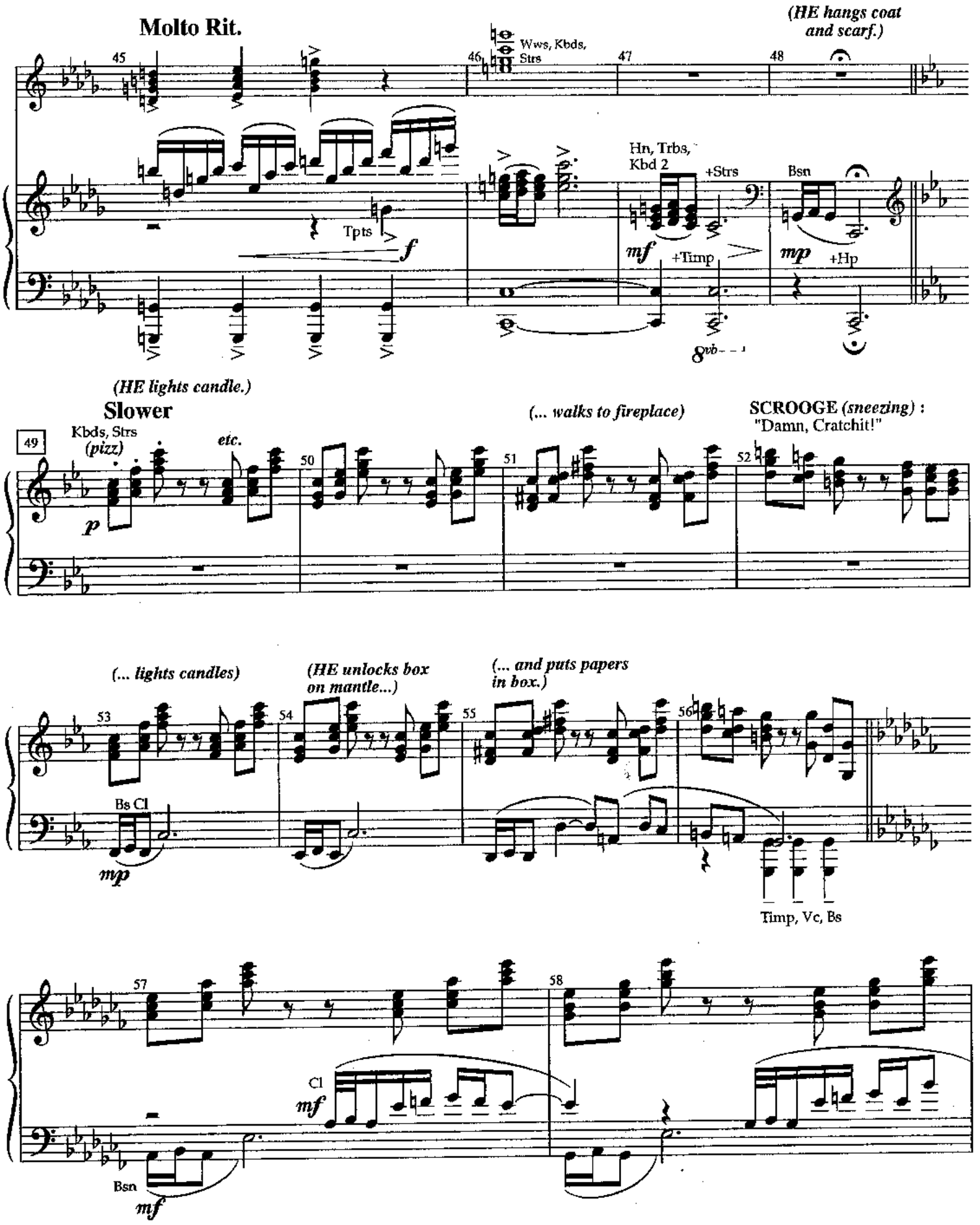
SCROOGE: "Stupid woman!"
MRS. MOPS: "Your gruel's waitin' in the pot, sir. And I'll bring you a slice of turkey and a bit o' pudding in the morning."

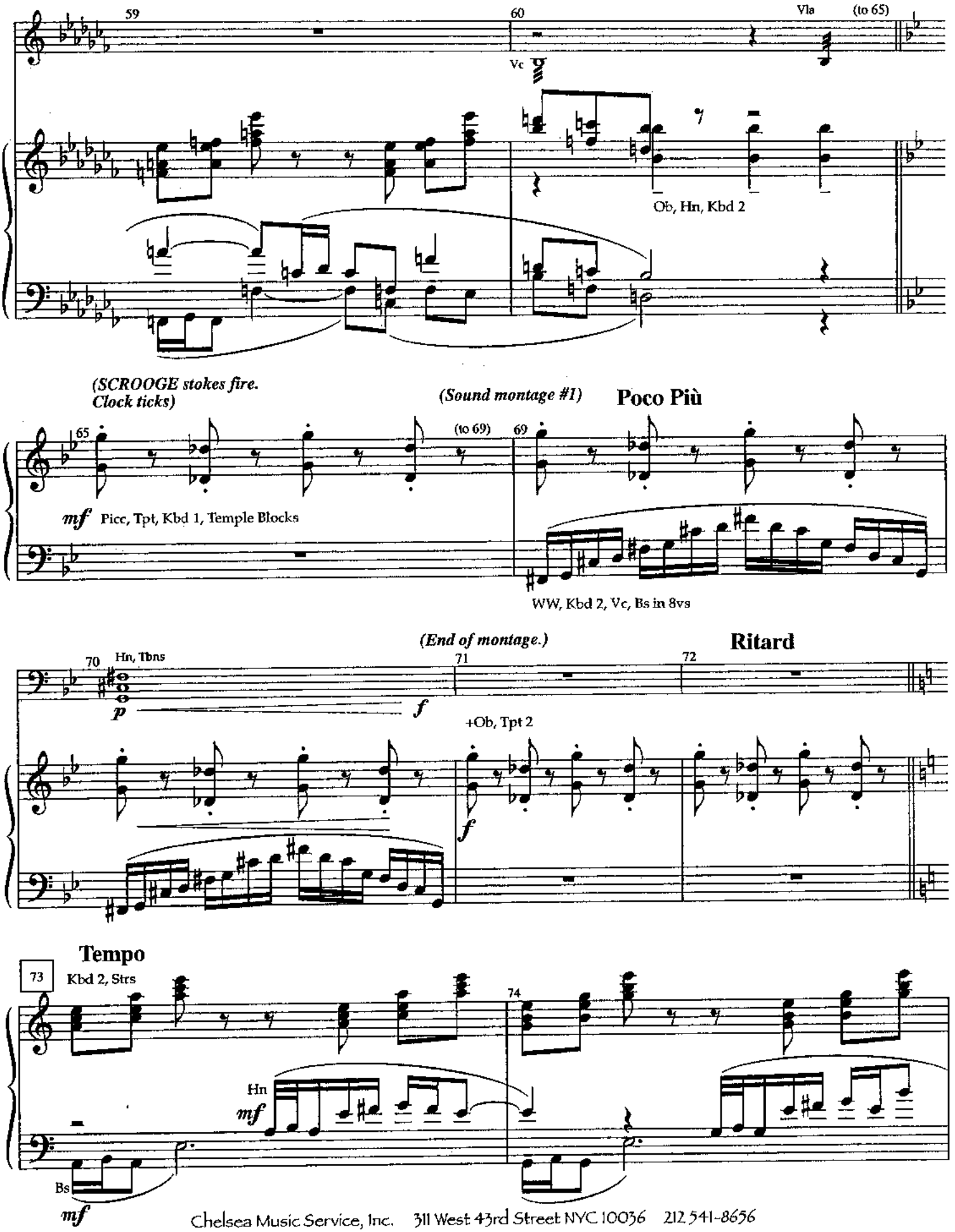
+Hp 8va

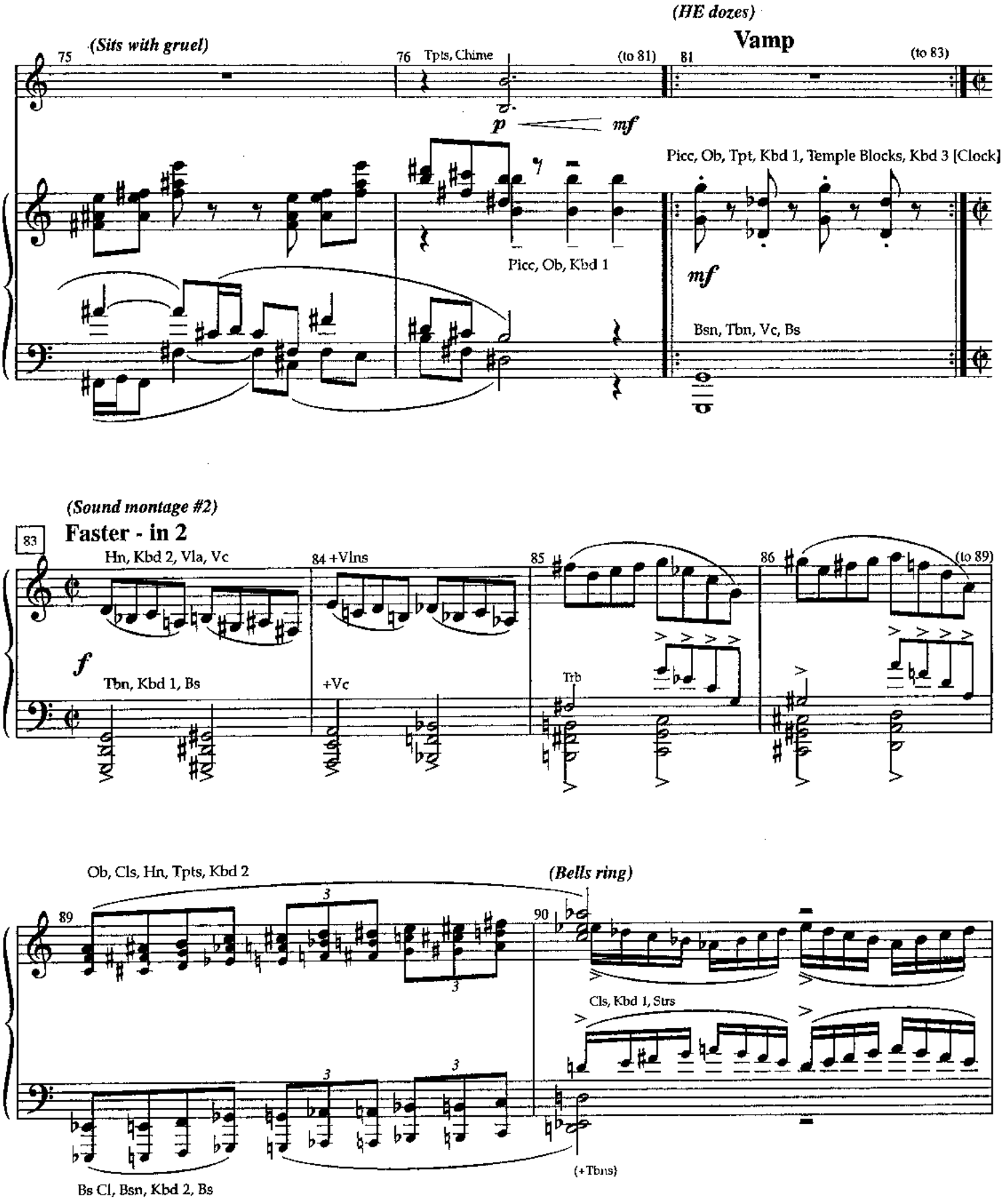
Bsn

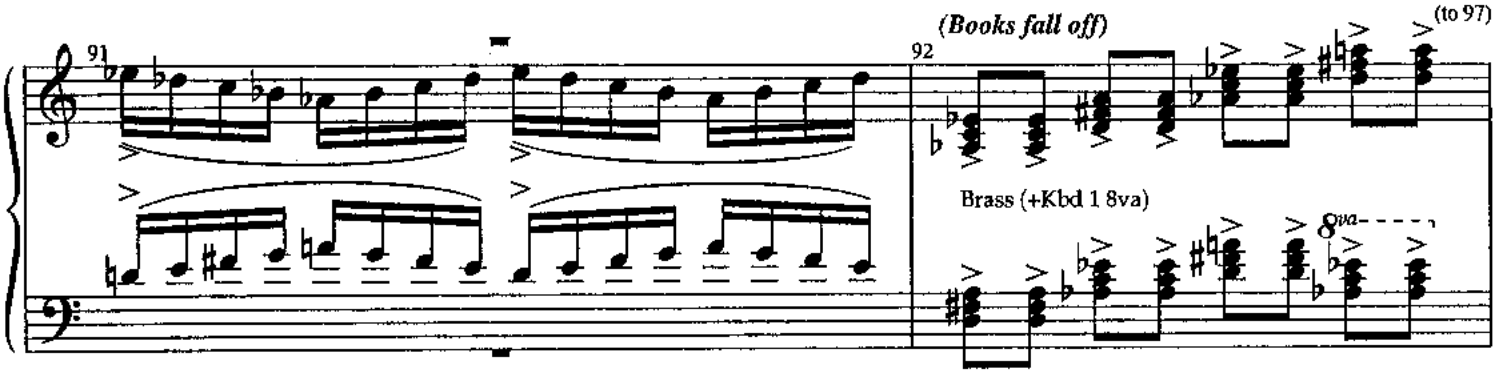
SCROOGE: "Don't bother!" **MRS. MOPS:** "Suit yerself, sir. Stupid woman, stupid man. And he calls me stupid."

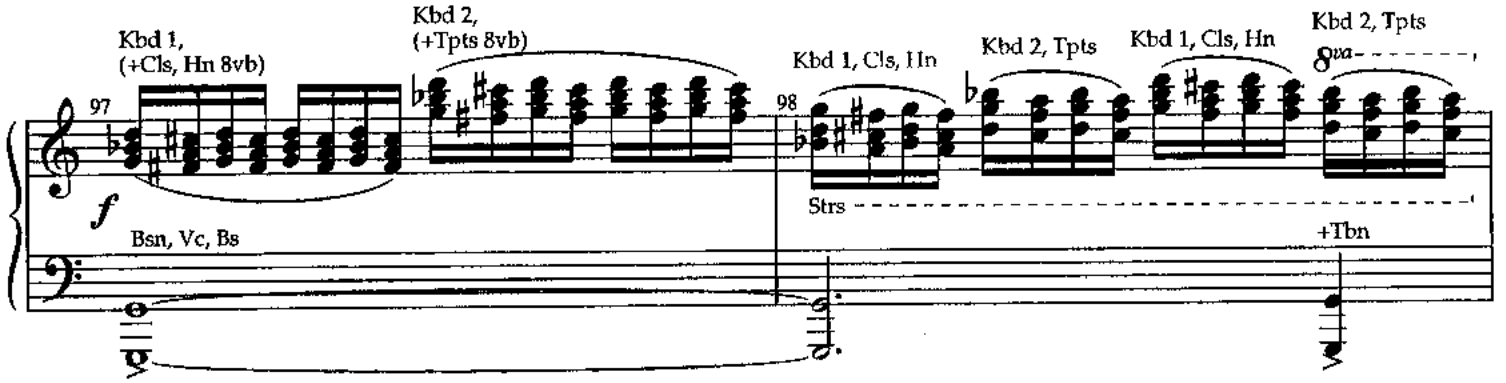


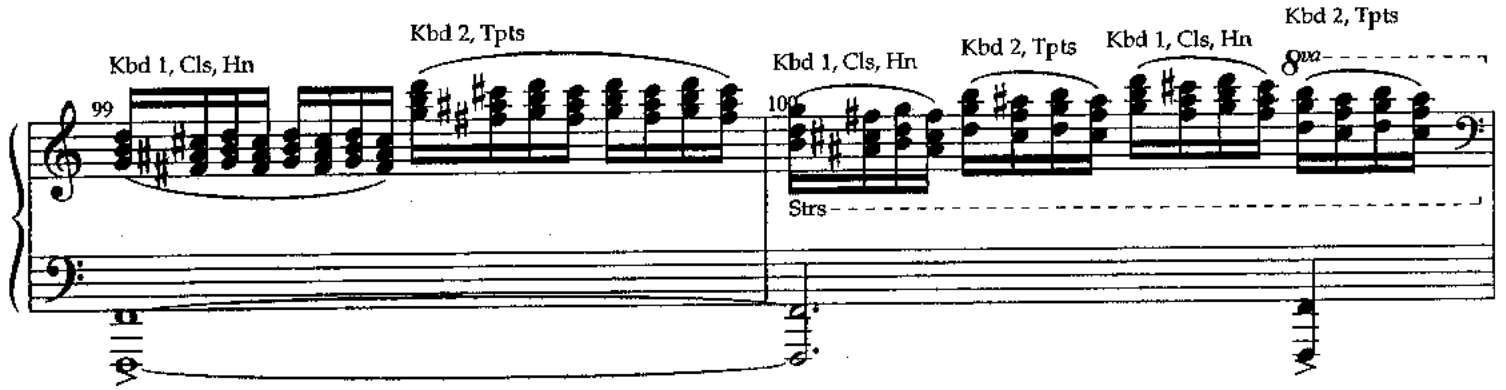

Molto Rit.
(HE hangs coat and scarf.)
Wws, Kbds, Strs
Tpts
Hn, Trbs, Kbd 2
+Strs
Bsn
+Timp
+Hp
(HE lights candle.)
Slower
Kbds, Strs (pizz)
etc.
(... walks to fireplace)
SCROOGE (sneezing) : "Damn, Cratchit!"
(... lights candles)
(HE unlocks box on mantle...)
(... and puts papers in box.)
Bs Cl
Timp, Vc, Bs
Cl
Bsn

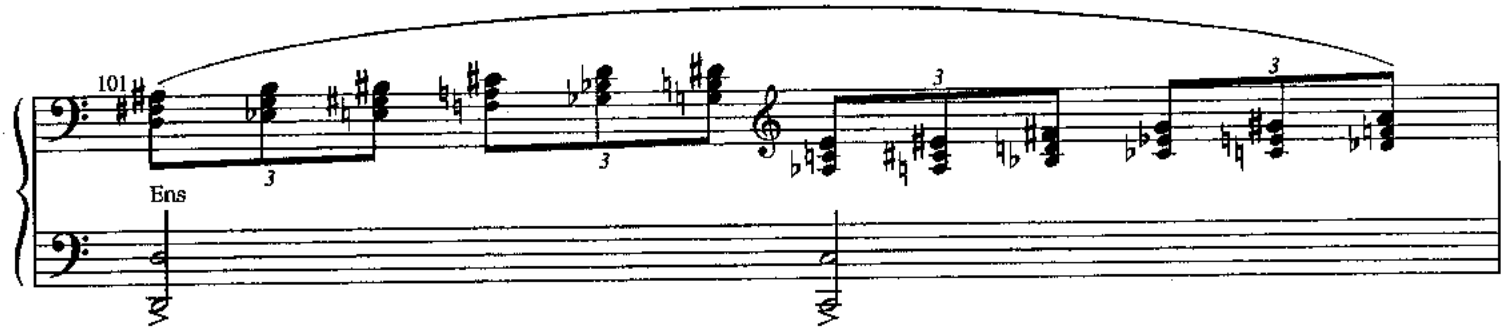

59
60
Vla
(to 65)
Vc
Ob, Hn, Kbd 2
(SCROOGE stokes fire.
Clock ticks)
(Sound montage #1)
Poco Più
65
(to 69)
69
mf
Picc, Tpt, Kbd 1, Temple Blocks
WW, Kbd 2, Vc, Bs in 8vs
(End of montage.)
Ritard
70
Hn, Tbns
p
f
71
72
+Ob, Tpt 2
f
Tempo
73
Kbd 2, Strs
74
Hn
mf
Bs
mf

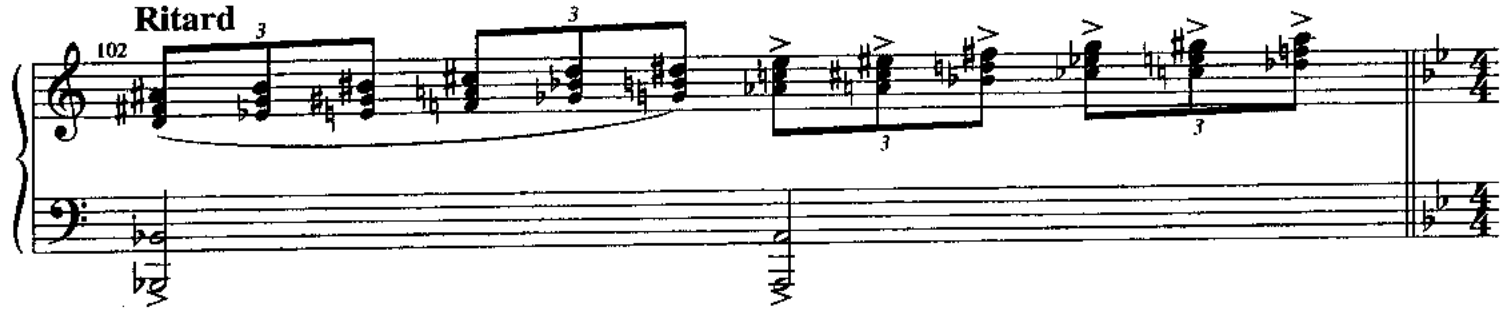

(HE dozes)
Vamp
(Sits with gruel)
75
76
Tpts, Chime
(to 81)
81
(to 83)
p
mf
Picc, Ob, Tpt, Kbd 1, Temple Blocks, Kbd 3 [Clock]
Picc, Ob, Kbd 1
mf
Bsn, Tbn, Vc, Bs
(Sound montage #2)
83
Faster - in 2
Hn, Kbd 2, Vla, Vc
84 +Vlns
85
86
(to 89)
f
Tbn, Kbd 1, Bs
+Vc
Trb
Ob, Cls, Hn, Tpts, Kbd 2
(Bells ring)
89
90
Cls, Kbd 1, Strs
(+Tbns)
Bs Cl, Bsn, Kbd 2, Bs

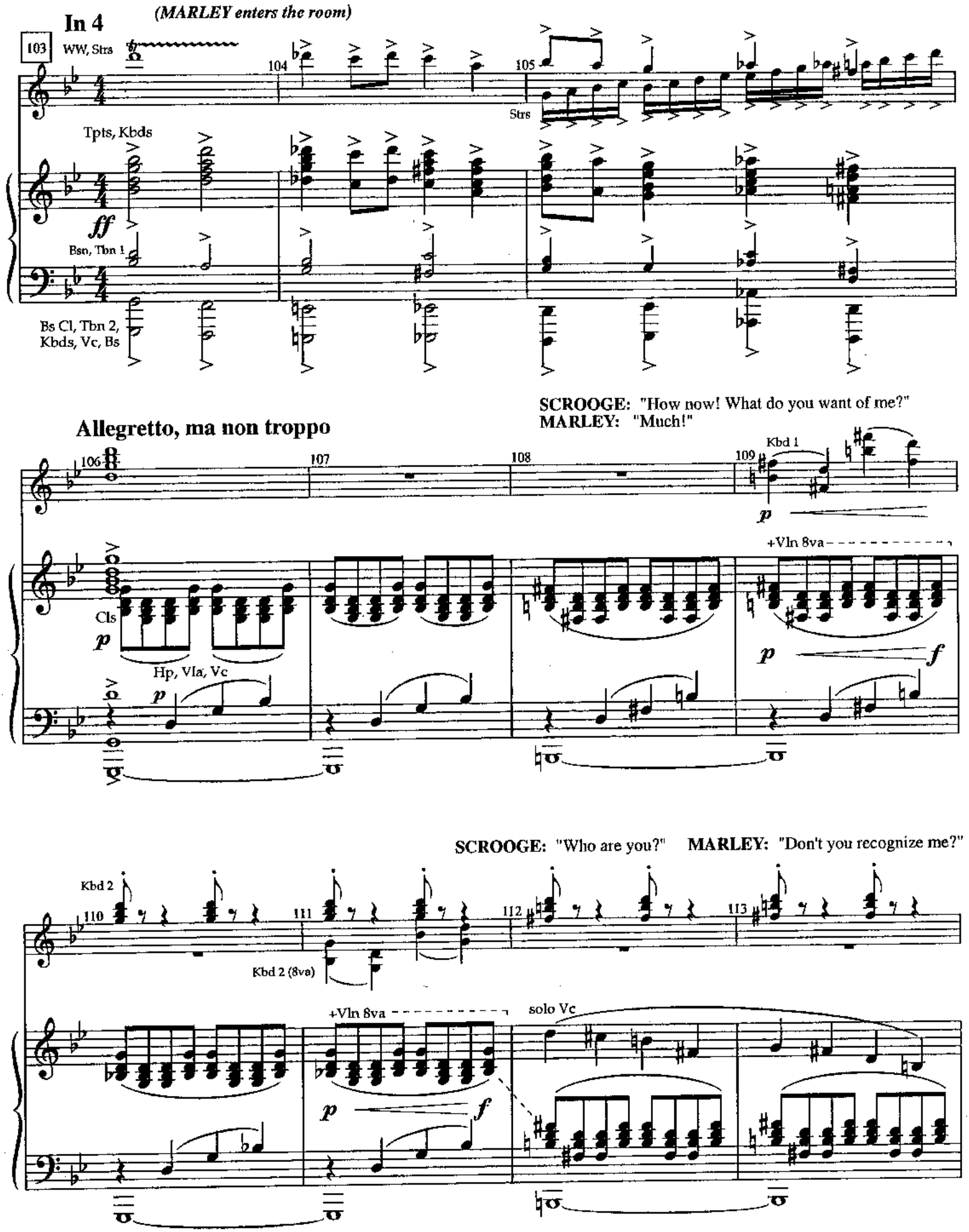

(Books fall off)
(to 97)
Brass (+Kbd 1 8va)
8va


Kbd 1,
(+Cls, Hn 8vb)
Kbd 2,
(+Tpts 8vb)
Kbd 1, Cls, Hn
Kbd 2, Tpts
Kbd 1, Cls, Hn
Kbd 2, Tpts
8va
f
Bsn, Vc, Bs
Strs
+Tbn


Kbd 1, Cls, Hn
Kbd 2, Tpts
Kbd 1, Cls, Hn
Kbd 2, Tpts
Kbd 1, Cls, Hn
Kbd 2, Tpts
8va
Strs


Ens


Ritard


In 4
(MARLEY enters the room)
103
WW, Strs
104
105
Strs
Tpts, Kbds
ff
Bsn, Tbn 1
Bs Cl, Tbn 2, Kbds, Vc, Bs
SCROOGE: "How now! What do you want of me?"
MARLEY: "Much!"
Allegretto, ma non troppo
106
107
108
109
Kbd 1
p
+Vln 8va
Cls
p
Hp, Vla, Vc
p
p
f
SCROOGE: "Who are you?"
MARLEY: "Don't you recognize me?"
Kbd 2
110
111
112
113
Kbd 2 (8va)
+Vln 8va
solo Vc
p
f

SCROOGE: "No!" **MARLEY:** "In life, I was your partner, Jacob Marley. Scrooge, my dear Scrooge!"

114 Kbd 2 115 Cls 116 Strs Hn Tbn Bs Cl, Kbds, Bs

SCROOGE: "Yuk, yuk, yuk ... Humbug!" **MARLEY:** "I see you don't believe in me! Do you doubt your senses?"

117 118 Vc

Dictated — Dialogue, then chord

SCROOGE: "A little thing can affect the senses. You may be an undigested bit of beef," "... a blot of mustard..." "... a crumb of cheese..." "... an under-done potato!" "There's more of gravy than the grave about you, whatever you are!"

119 120 121 122 123

(Sight cues on SCROOGE's gestures)

Hp

Strs

(continues in tempo, not conducted)

Brass, Kbd 1, Perc.

f

(MARLEY levitates)

Broadly

124 WWs *ff* 125

ff Brass, Kbd 1

SCROOGE: "I believe, I believe! Mercy, I believe!
Dreadful apparition, why do you walk
the earth, and why do you trouble me?"

A tempo, con moto

Hp, Strs

126 127 128 129

mp

Bs Cl +Timp

Bs

SEGUE AS ONE TO:
Link By Link

No. 6 Link By Link

[Rev. 9/1/01]

Freely

Vamp

MARLEY:
(vocal in the last two vamps)

It is re - quired of ev-'ry man that his spi-rit tra-vel far, lend-ing

EH, Bsn, Kbd 1

mp

Vla, Vc, Kbd 1

help to those he can, no mat - ter who they are. But if you

+ Cl, Bs Cl, Strings

In 8

In 4

don't go forth in life, spread-ing joy and eas-ing pain, your spi-rit will go forth in death, and you shall wear a

+ Strings trem.

mp *cresc.*

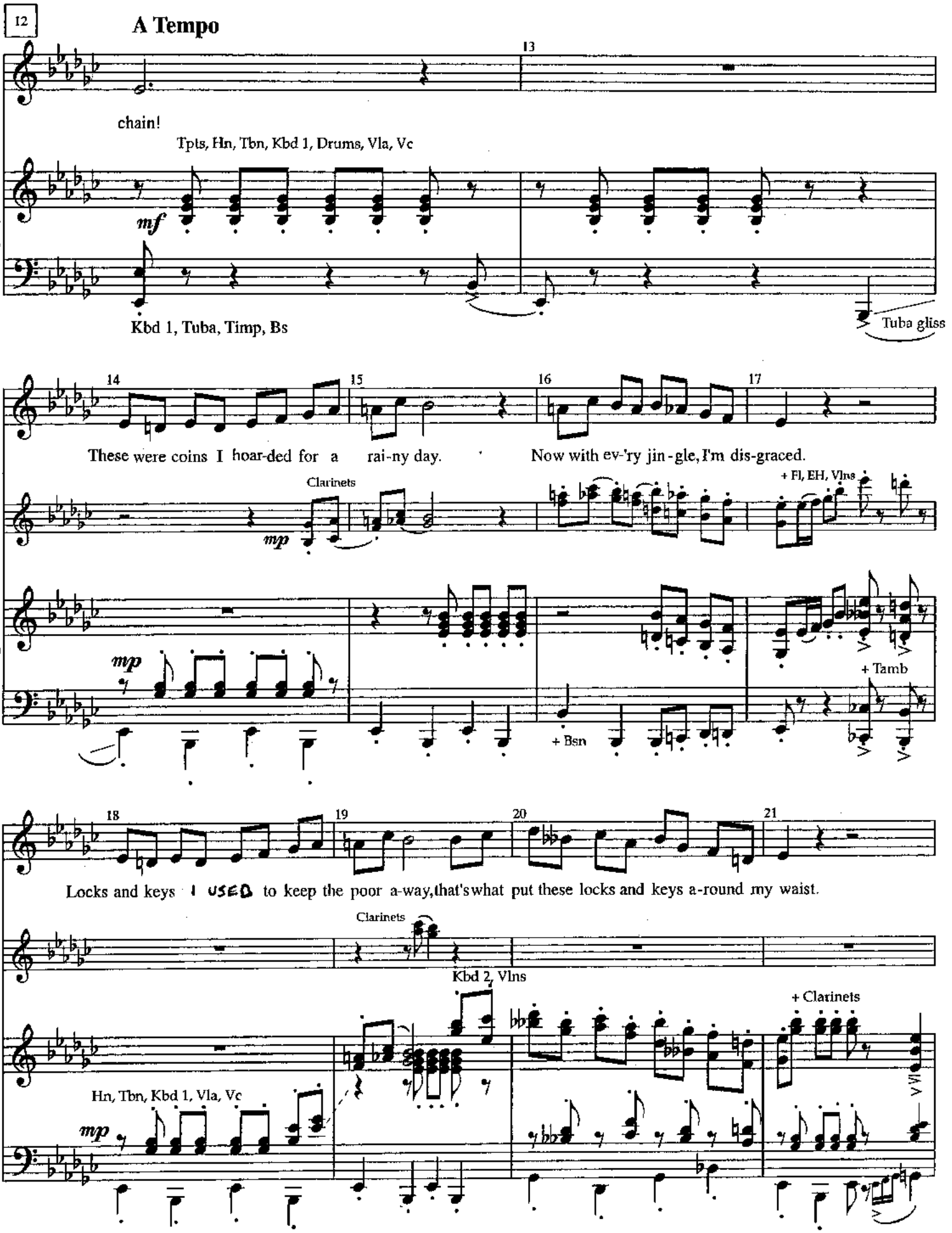
+ Kbd 2

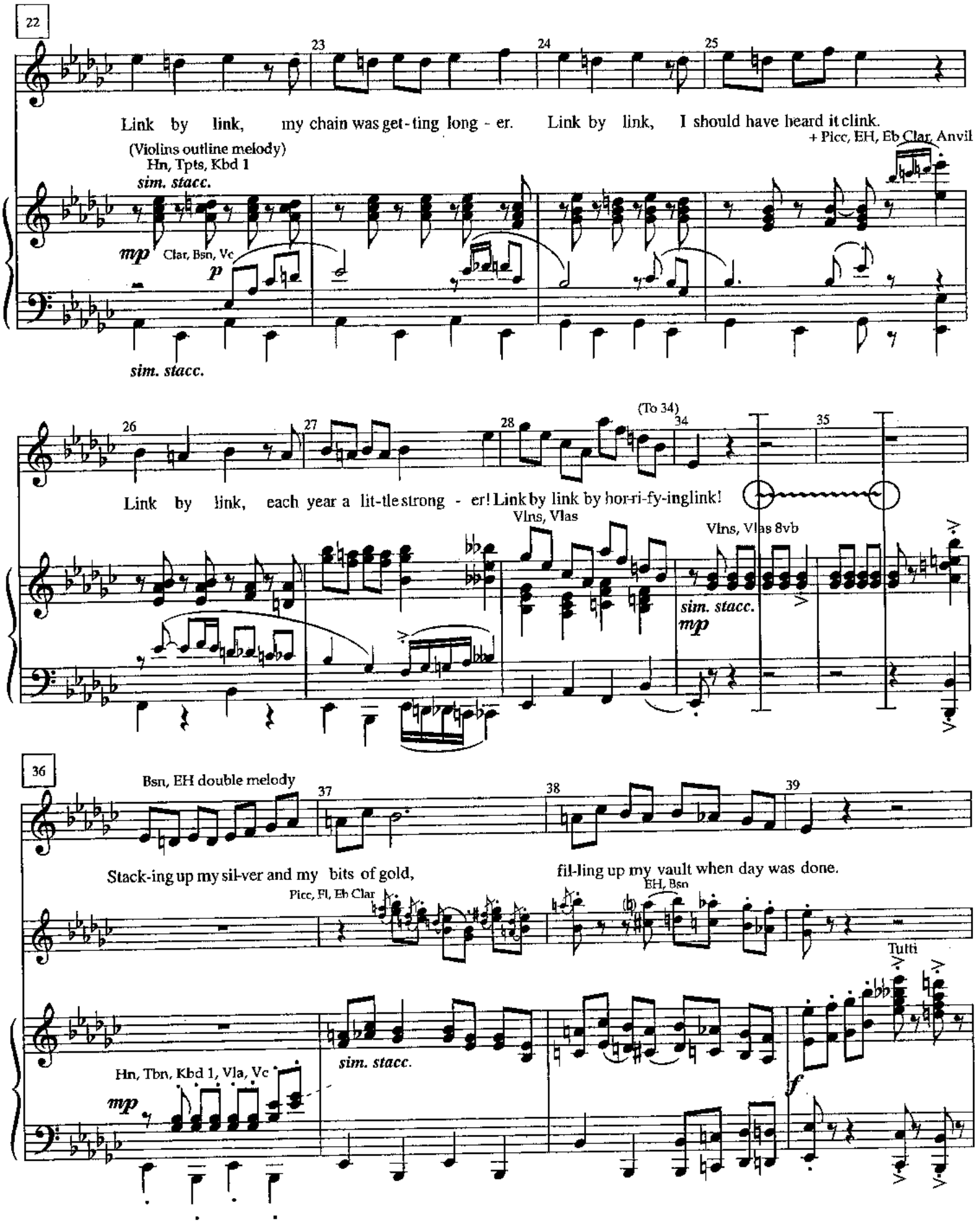
mf

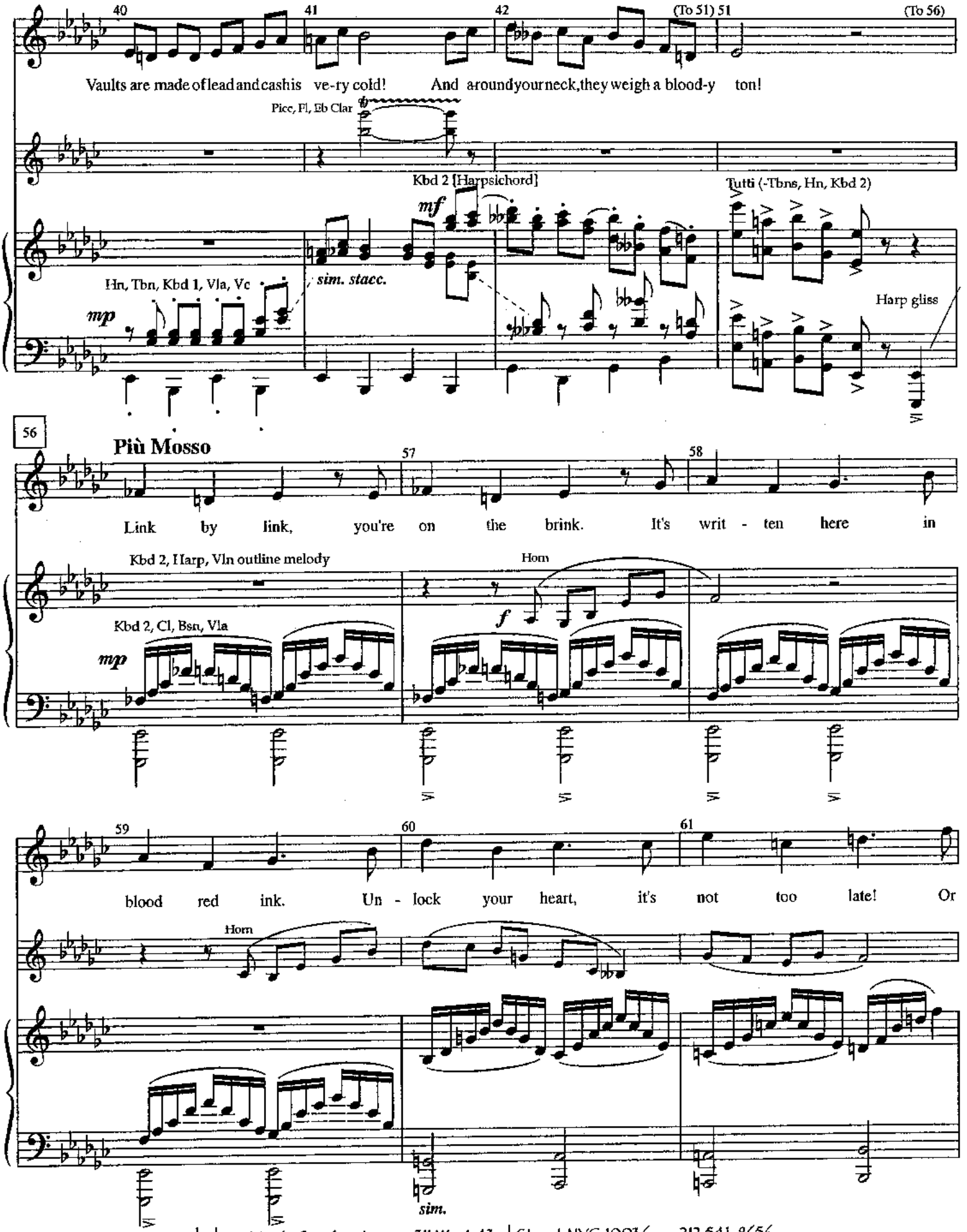
+ Tpts, Hn, Tbns

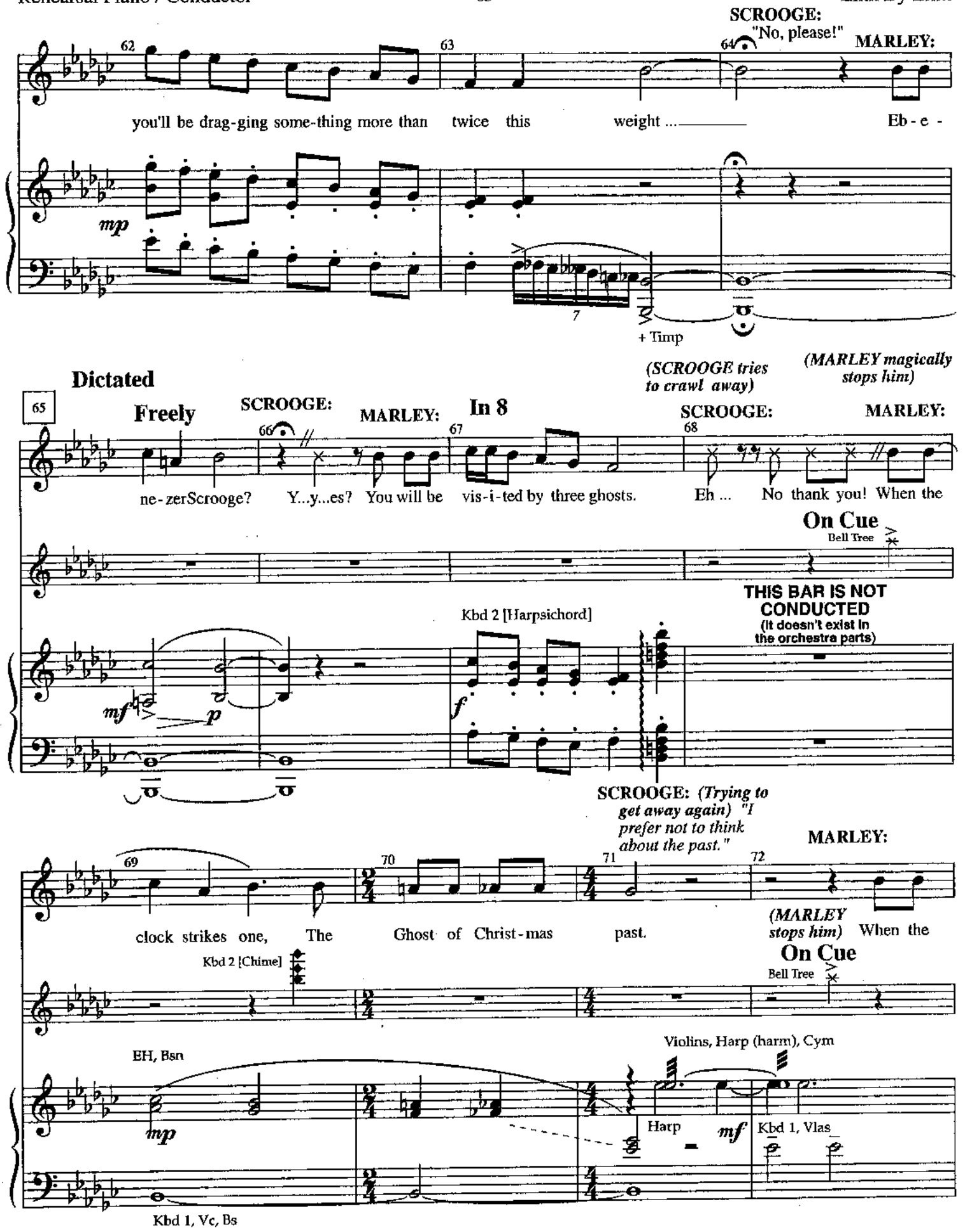
WW, Strings

p


12
A Tempo
13
chain!
Tpts, Hn, Tbn, Kbd 1, Drums, Vla, Vc
mf
Kbd 1, Tuba, Timp, Bs
Tuba gliss
14
15
16
17
These were coins I hoar-ded for a rai-ny day.
Now with ev-'ry jin-gle, I'm dis-graced.
Clarinets
mp
+ Fl, EH, Vlns
mp
+ Bsn
+ Tamb
18
19
20
21
Locks and keys I USED to keep the poor a-way, that's what put these locks and keys a-round my waist.
Clarinets
Kbd 2, Vlns
+ Clarinets
Hn, Tbn, Kbd 1, Vla, Vc
mp


22
23
24
25
Link by link, my chain was get-ting long - er. Link by link, I should have heard it clink.
(Violins outline melody)
Hn, Tpts, Kbd 1
sim. stacc.
mp
Clar, Bsn, Vc
p
+ Picc, EH, Eb Clar, Anvil
sim. stacc.
26
27
28
(To 34)
34
35
Link by link, each year a lit-tle strong - er! Link by link by hor-ri-fy-inglink!
Vlns, Vlas
Vlns, Vlas 8vb
sim. stacc.
mp
36
Bsn, EH double melody
37
38
39
Stack-ing up my sil-ver and my bits of gold,
fil-ling up my vault when day was done.
Picc, Fl, Eb Clar
EH, Bsn
Tutti
sim. stacc.
Hn, Tbn, Kbd 1, Vla, Vc
mp
f


40
41
42
(To 51) 51
(To 56)
Vaults are made of lead and cash is ve-ry cold! And around your neck, they weigh a blood-y ton!
Picc, Fl, Eb Clar
Kbd 2 [Harpsichord]
mf
Tutti (-Tbns, Hn, Kbd 2)
Hn, Tbn, Kbd 1, Vla, Vc
mp
sim. stacc.
Harp gliss
56
Più Mosso
57
58
Link by link, you're on the brink. It's writ - ten here in
Kbd 2, Harp, Vln outline melody
Horn
Kbd 2, Cl, Bsn, Vla
mp
f
59
60
61
blood red ink. Un - lock your heart, it's not too late! Or
Horn
sim.


SCROOGE:
"No, please!"
MARLEY:
you'll be drag-ging some-thing more than twice this weight ...
Eb-e-
mp
+ Timp
(SCROOGE tries to crawl away)
(MARLEY magically stops him)
Dictated
Freely
SCROOGE:
MARLEY:
In 8
SCROOGE:
MARLEY:
ne-zerScrooge?
Y...y...es?
You will be vis-i-ted by three ghosts.
Eh ...
No thank you! When the
On Cue
Bell Tree
THIS BAR IS NOT CONDUCTED
(It doesn't exist in the orchestra parts)
Kbd 2 [Harpsichord]
mf
p
f
SCROOGE: (Trying to get away again) "I prefer not to think about the past."
MARLEY:
clock strikes one,
The Ghost of Christ-mas past.
(MARLEY stops him)
When the
On Cue
Bell Tree
Kbd 2 [Chime]
EH, Bsn
mp
Violins, Harp (harm), Cym
Harp
mf
Kbd 1, Vlas
Kbd 1, Vc, Bs

SCROOGE: "At present, I'd rather go to bed. Goodnight!" **MARLEY:**

73 74 75 76 77

clock strikes two, The Ghost of Christ-mas Pre-sent. When the

Kbd 2 [Chimes]

Bell Tree

Violins, Harp (harm), Cym

EH, Bsn

EH, Bs Cl, Bsn, Vlas

mp

Harp Kbd 1, Vla, Vc

Kbd 1, Vla, Vc

Bass

78 79 80

clock strikes three, The Ghost of Christ-mas Yet to Be! Three

Kbd 2 [Chimes]

EH, Clar, Bs Cl, Bsn

p

In 8

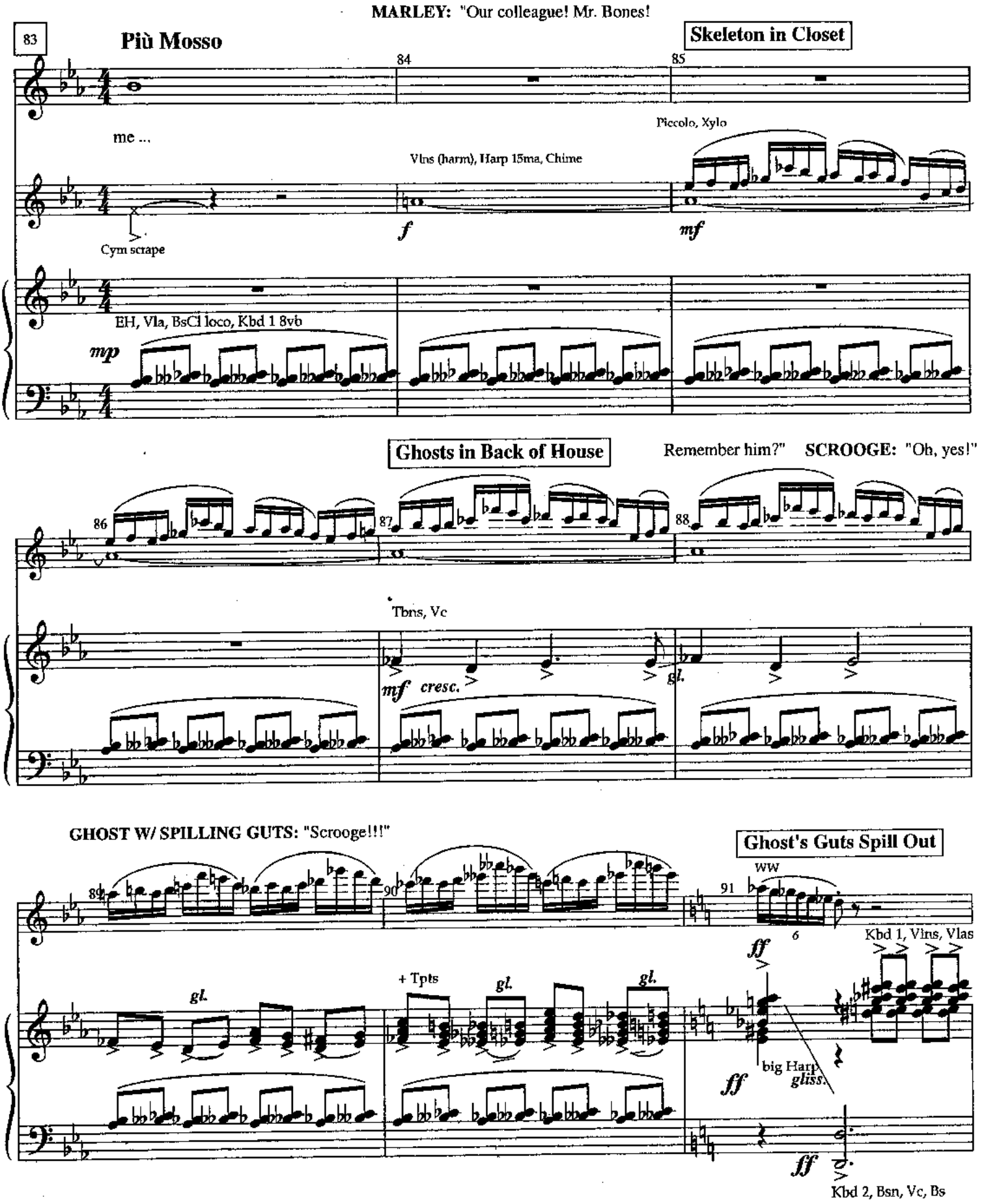
81 82

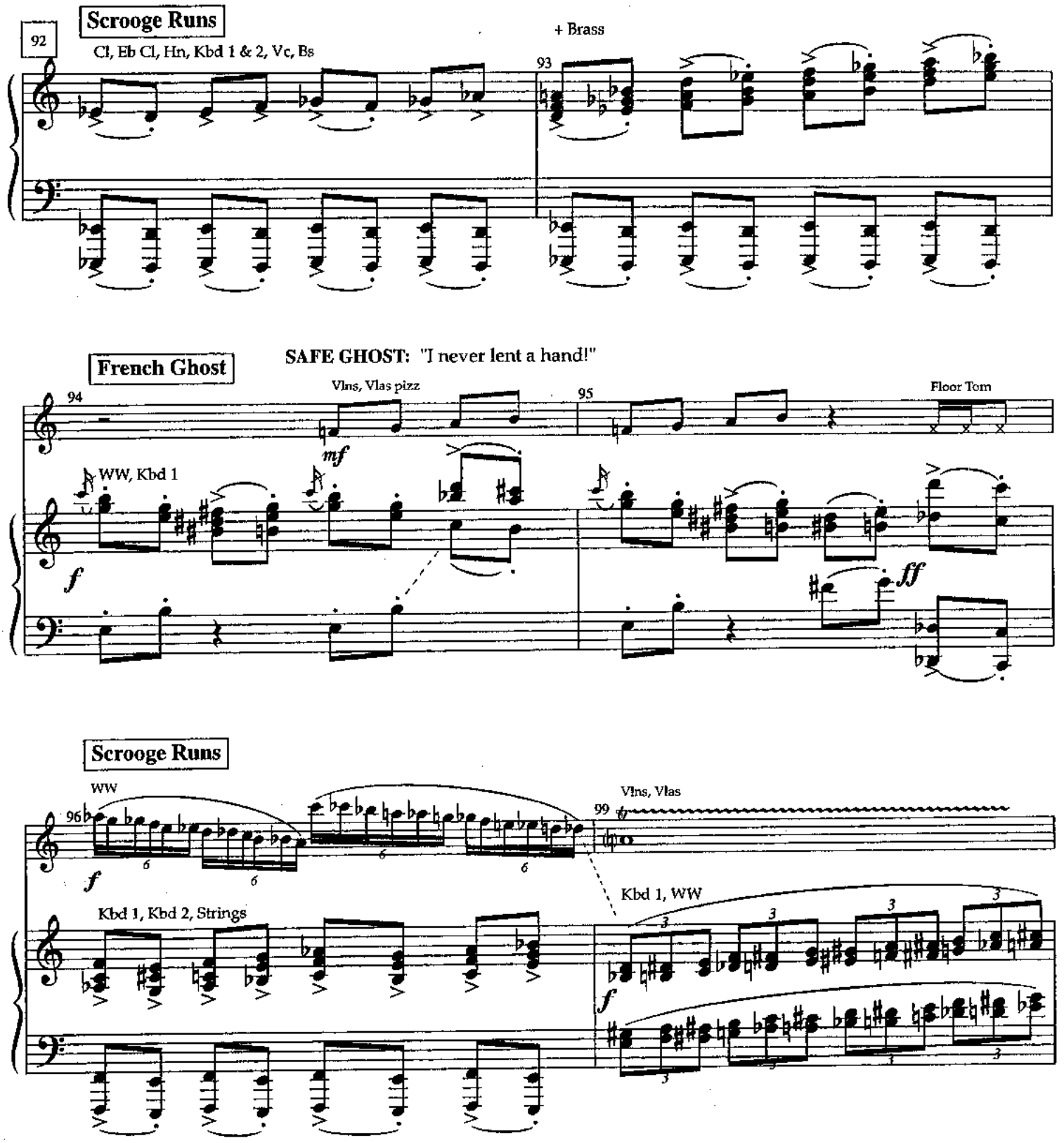
ghosts who yet may stop you end - ing up like

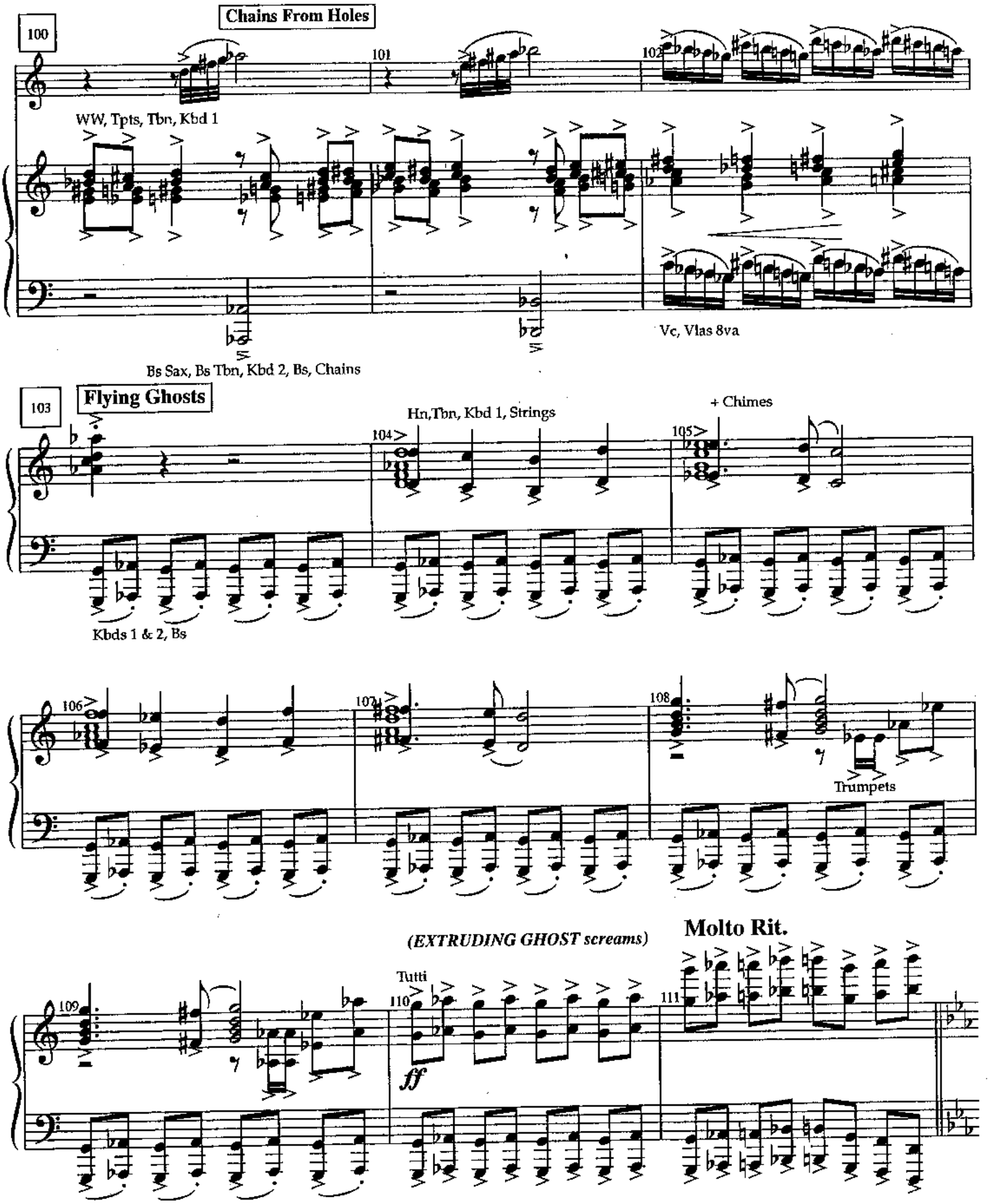
Harp, Strings

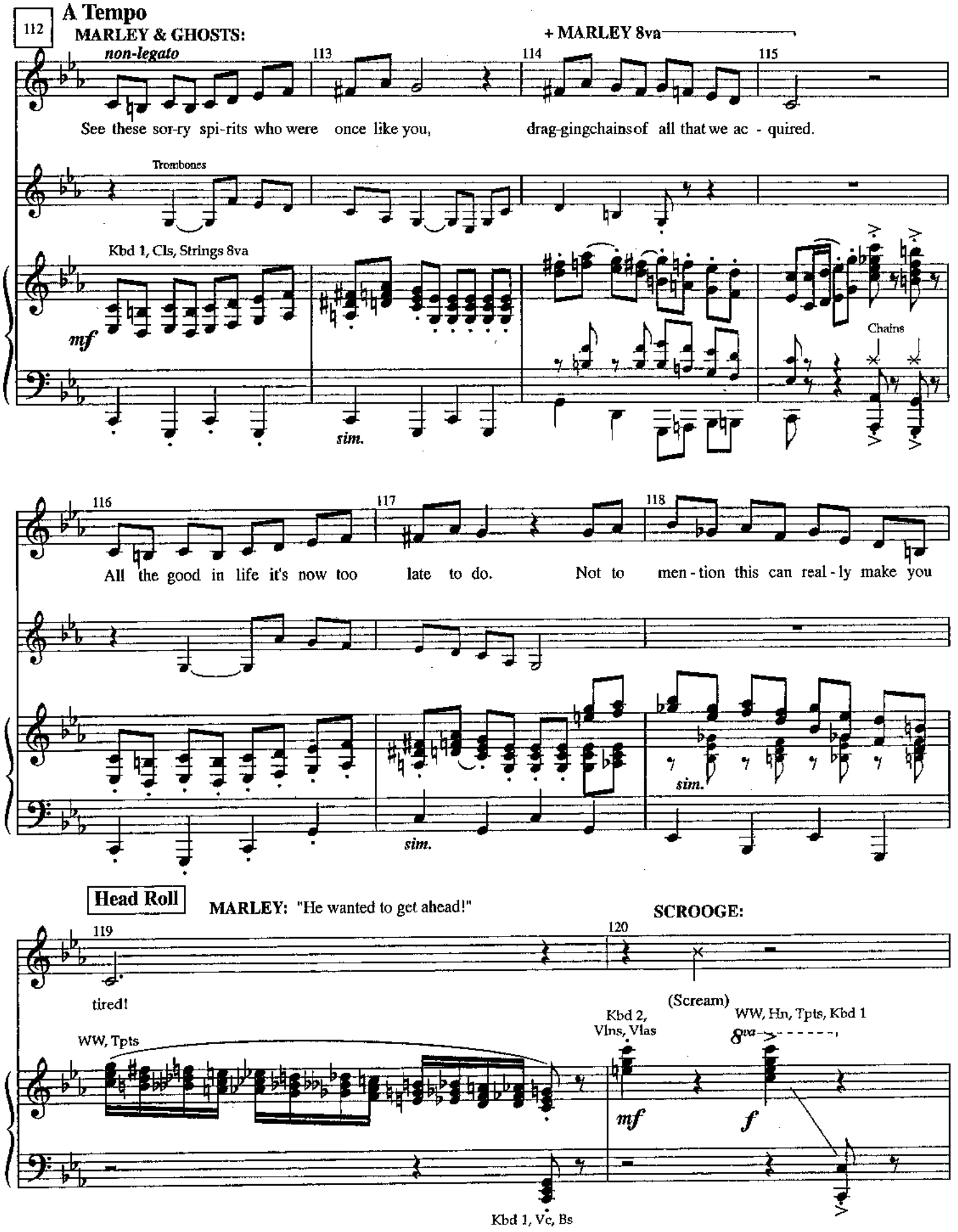
+ Temple Block

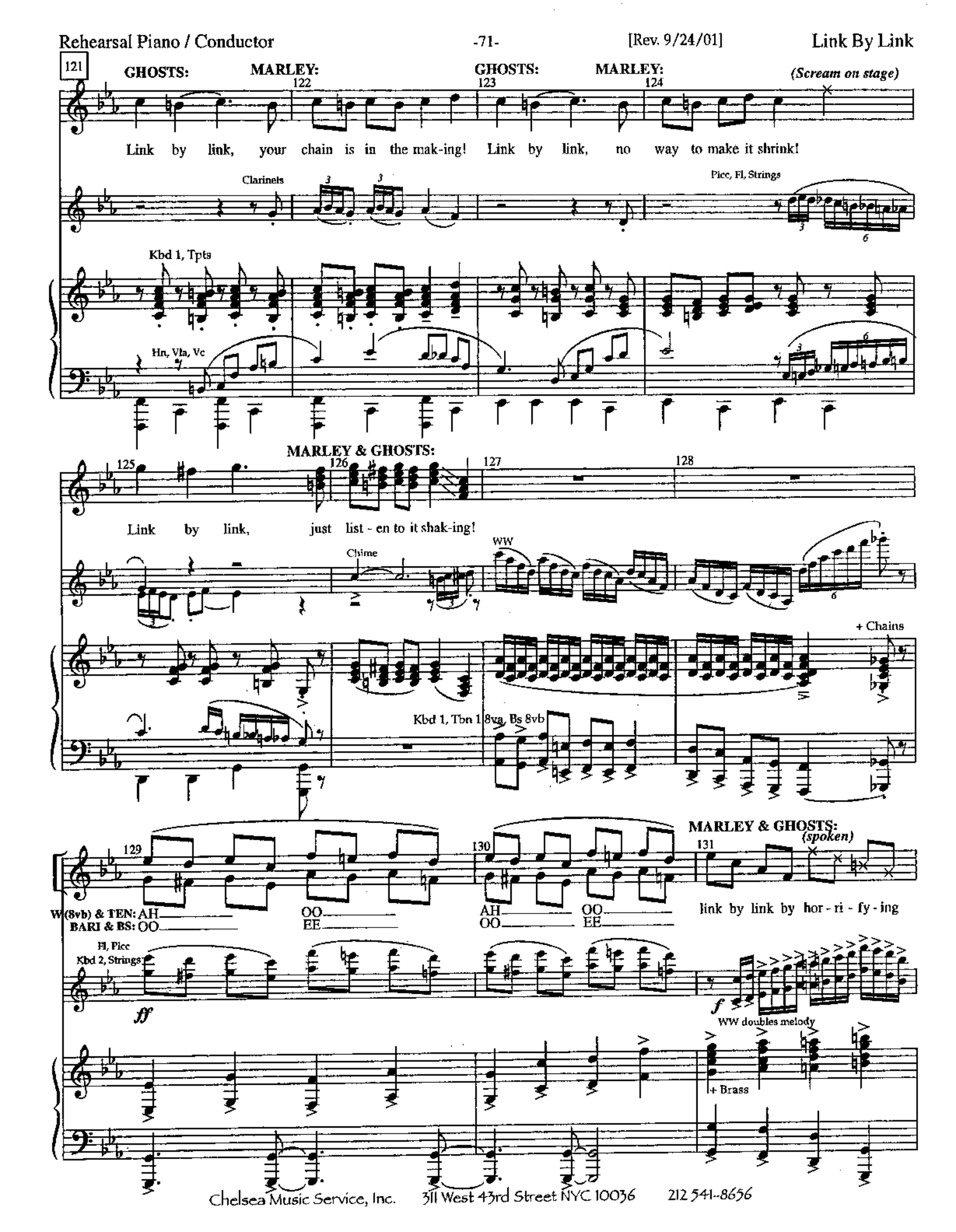
mp

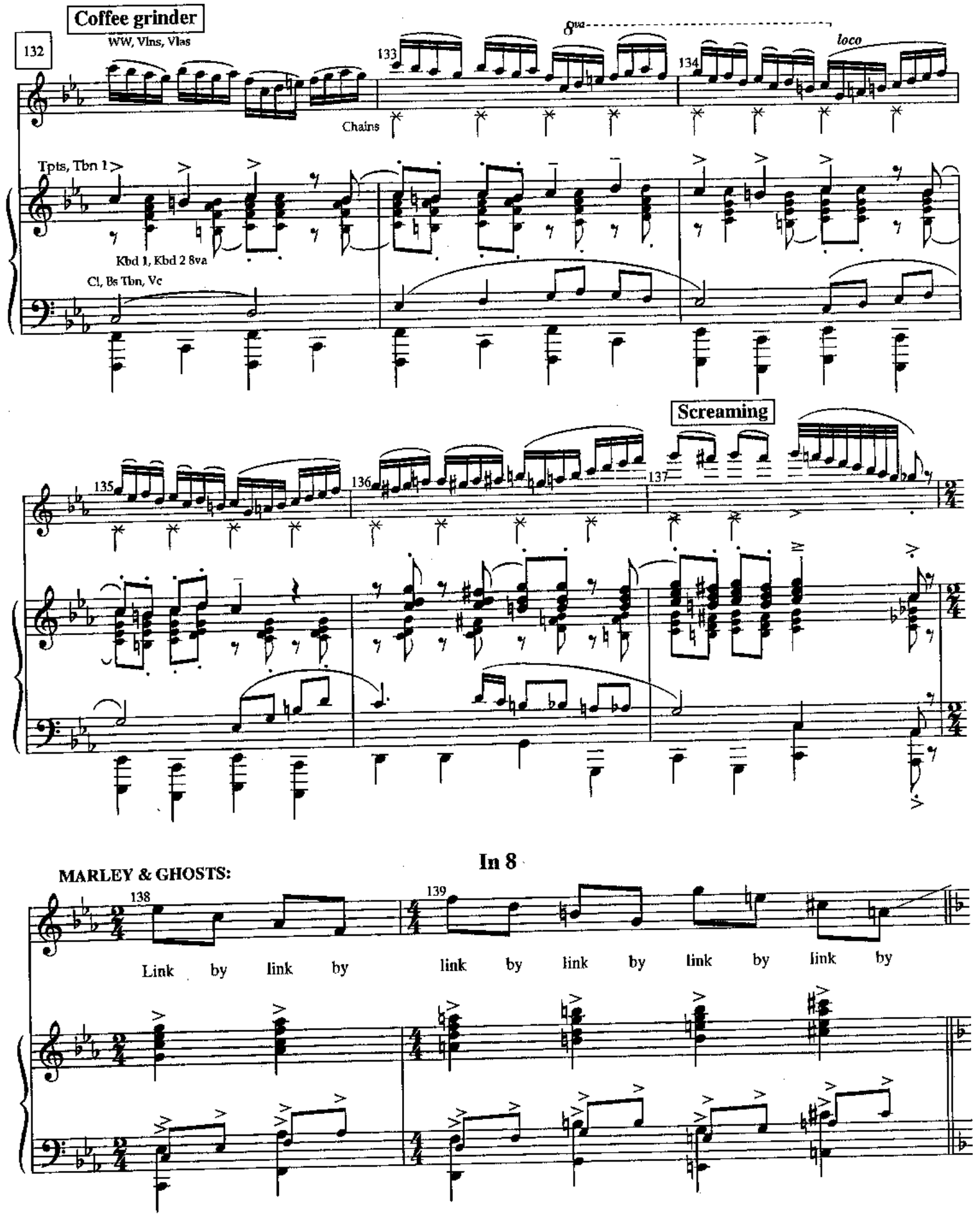

MARLEY: "Our colleague! Mr. Bones!
83
Più Mosso
Skeleton in Closet
84
85
me ...
Piccolo, Xylo
Vlns (harm), Harp 15ma, Chime
f
mf
Cym scrape
EH, Vla, BsCl loco, Kbd 1 8vb
mp
Ghosts in Back of House
Remember him?"
SCROOGE: "Oh, yes!"
86
87
88
Tbns, Vc
mf cresc.
gl.
GHOST W/ SPILLING GUTS: "Scrooge!!!"
Ghost's Guts Spill Out
89
90
91
WW
6
Kbd 1, Vlns, Vlas
ff
gl.
+ Tpts
gl.
gl.
big Harp gliss.
ff
ff
Kbd 2, Bsn, Vc, Bs


92
Scrooge Runs
Cl, Eb Cl, Hn, Kbd 1 & 2, Vc, Bs
+ Brass
93
French Ghost
SAFE GHOST: "I never lent a hand!"
94
Vlns, Vlas pizz
95
Floor Tom
WW, Kbd 1
mf
f
ff
Scrooge Runs
WW
96
Vlns, Vlas
99
Kbd 1, Kbd 2, Strings
Kbd 1, WW
f


100
Chains From Holes
101
102
WW, Tpts, Tbn, Kbd 1
Vc, Vlas 8va
Bs Sax, Bs Tbn, Kbd 2, Bs, Chains
103
Flying Ghosts
Hn,Tbn, Kbd 1, Strings
104
105
+ Chimes
Kbds 1 & 2, Bs
106
107
108
Trumpets
(EXTRUDING GHOST screams)
Molto Rit.
109
Tutti
110
ff
111


112
A Tempo
MARLEY & GHOSTS:
+ MARLEY 8va
non-legato
113
114
115
See these sor-ry spi-rits who were once like you,
drag-ging chains of all that we ac - quired.
Trombones
Kbd 1, Cls, Strings 8va
mf
sim.
Chains
116
117
118
All the good in life it's now too late to do.
Not to men - tion this can real - ly make you
sim.
sim.
Head Roll
MARLEY: "He wanted to get ahead!"
SCROOGE:
119
120
tired!
(Scream)
WW, Tpts
Kbd 2, Vlns, Vlas
WW, Hn, Tpts, Kbd 1
8va
mf
f
Kbd 1, Vc, Bs


121
GHOSTS:
MARLEY:
122
GHOSTS:
123
MARLEY:
124
(Scream on stage)
Link by link, your chain is in the mak-ing! Link by link, no way to make it shrink!
Clarinets
Picc, Fl, Strings
Kbd 1, Tpts
Hn, Vla, Vc
MARLEY & GHOSTS:
125
126
127
128
Link by link, just list - en to it shak-ing!
Chime
WW
+ Chains
Kbd 1, Tbn 1 8va, Bs 8vb
129
130
131
MARLEY & GHOSTS:
(spoken)
W (8vb) & TEN: AH OO
BARI & BS: OO
OO EE
AH OO
OO EE
link by link by hor - ri - fy - ing
Fl, Picc
Kbd 2, Strings
ff
f
WW doubles melody
+ Brass


Coffee grinder
WW, Vlns, Vlas
132
133
134
8va
loco
Chains
Tpts, Tbn 1
Kbd 1, Kbd 2 8va
Cl, Bs Tbn, Vc
Screaming
135
136
137
In 8
MARLEY & GHOSTS:
138
139
Link by link by link by link by link by link by

140 141 142 143

Link by link your life must be cor-rec - ted! Link by link, and soon - er than you think.

ww

Tpts, Tbns, Strings (+8va)

f

sim.

144 145 146 147 **Poco Rit.**

Link by link, or you shall be con-nec - ted, link by link by hor - ri - fy - ing

Trumpets

Clarinets

Picc, Fl

Kbd 1, Kbd 2, Harp

sim.

Kbd 1, Kbd 2, Vla, Vc, Bs Tbn

Presto

148 149 150 151

link!!!

Kbd 1

ww

gliss.

ff

APPLAUSE SEGUE

No. 6A After "Link By Link"

[Revised 10/1/00]

ALL GHOSTS & MARLEY:
(WOMEN, TENORS (top notes),
BARITONES, BASSES (bottom notes))

1 2 3 *(delayed slide)*

Not too late... (no "t")

WWs, Kbd 2, Strs

Chimes

Tpts, Kbd 1

Kbd 2, Strs

ff

f

Bs Cl, Tbns, Kbds, Bs

Bs Cl, Bass

MARLEY: "Thank you. Thank you

4 5 6

not too late...

As soon as SCROOGE is released from Fly lines, he exits and is replaced by Double.

for coming ... Thank you for dropping in. Thank you so much for materializing. Head off that way. Remember, Ebenezer,

(WOMEN, TENORS, BARITONES)

Ah! Ah!

Hn, Tbns, Kbd 1

EH, Vla

mf

Timp, Vc

Bass

you will be visited by three ghosts. It's never too late to change. It's never too late, etc."

(MARLEY exits. SCROOGE nods off)

Cls, Kbd 2

mp

Kbd 1, Hp, Vc, Bs

Cls, pizz Strs

Cls +Kbd 2

(Chime)

(HE wakes)

sfz

Hp

Strs

Cls, Kbd 2, Strs

mf

Tpt

mp

EH

Bsn, Vc

+Bass

SCROOGE (on tape): "Humbug! I must have been dreaming. I'm overworked, I'm overtired. I'm ... I'm ...

19 Cls +EH 20 21 Cls +EH

Tpt

Hp, Strs

Hp, Strs

... going to bed!"

Opt. Vamp

Hp, Vln (+Bsn 3 8vs down)

8va

22 23 24 25

(loco)

Cl's, Kbd 2, Vla

Kbd 1, Bass

Tbn, Kbd 1, Vc, Bass

26 27 28

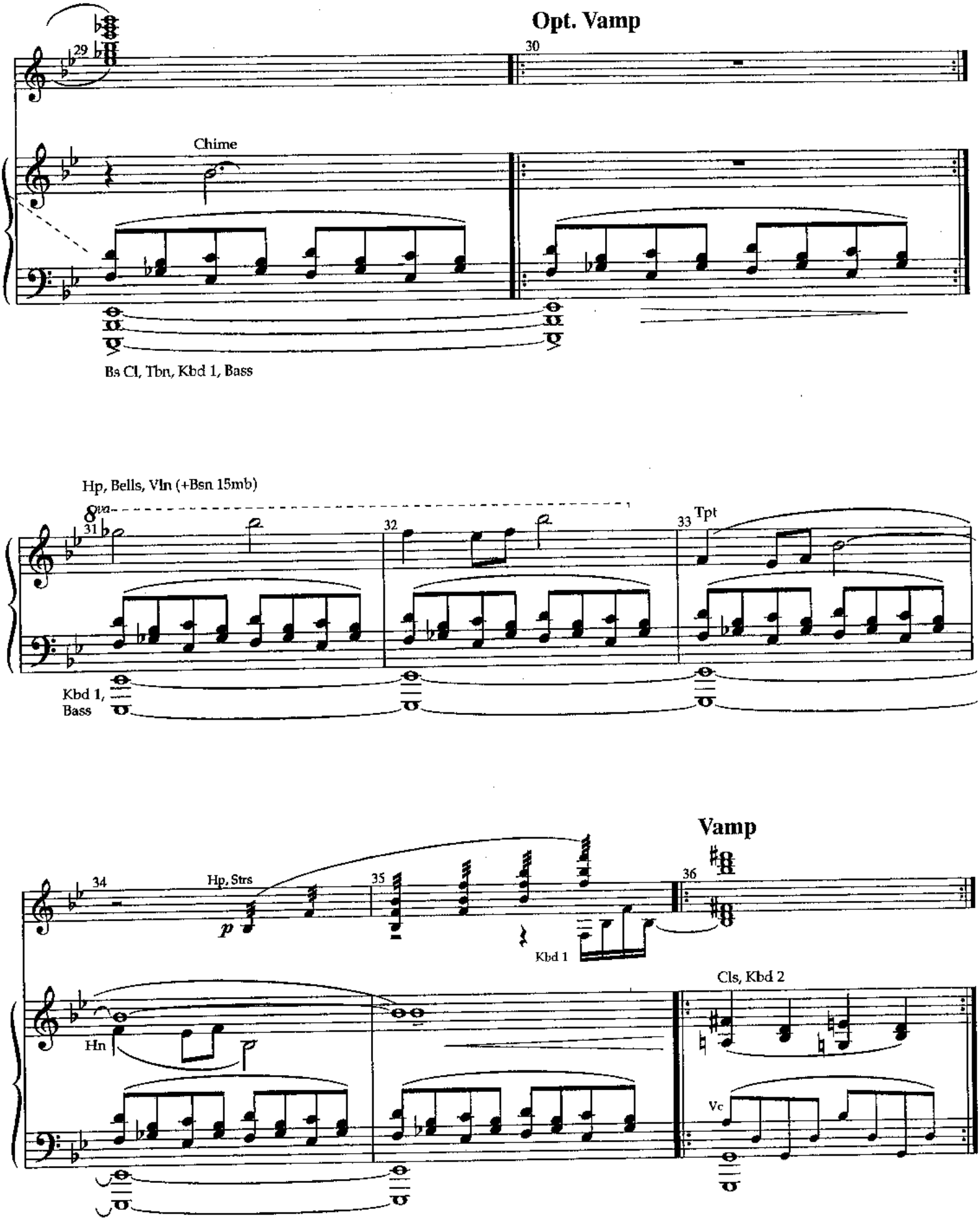
Hp (+Vc 15mb)

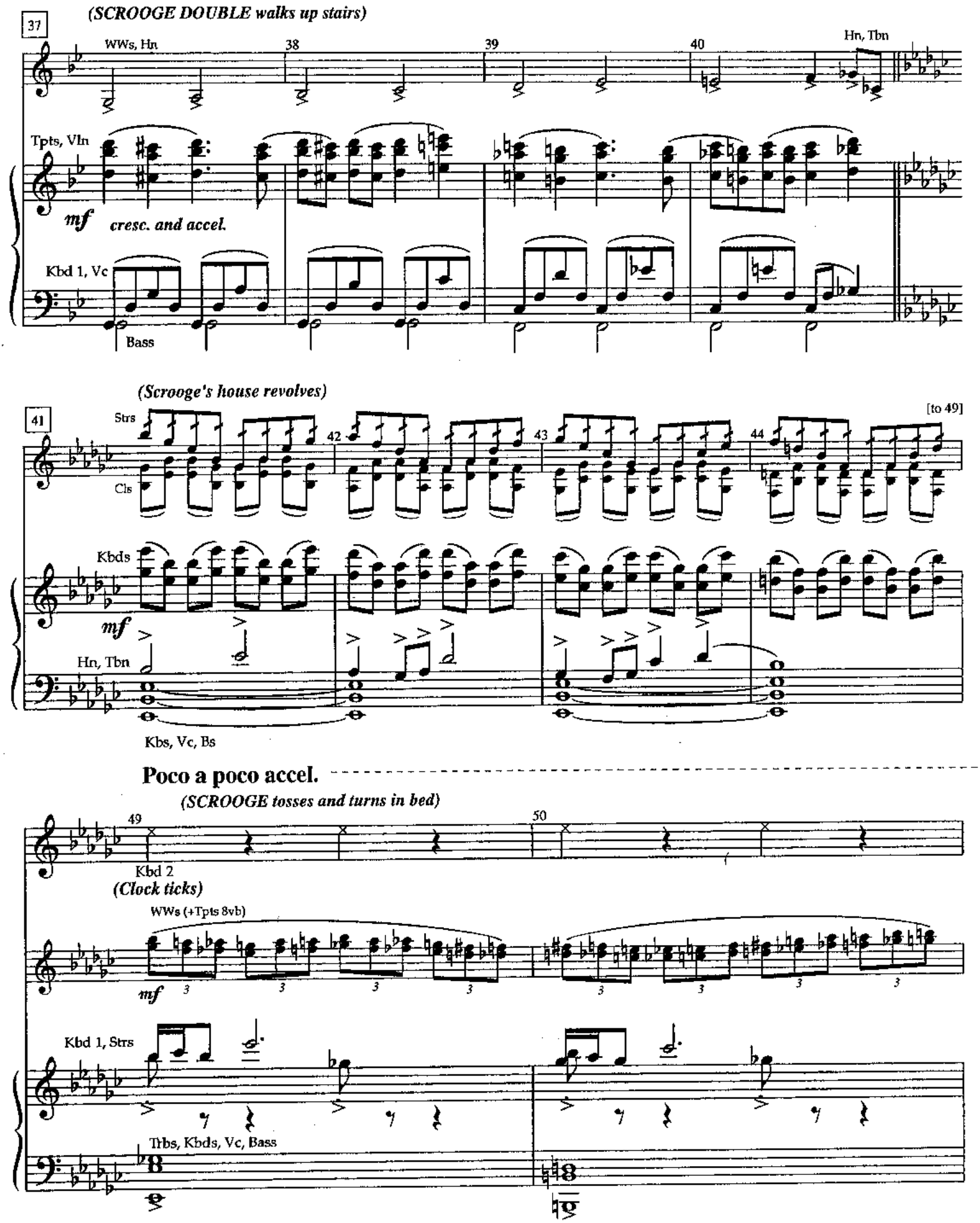
f

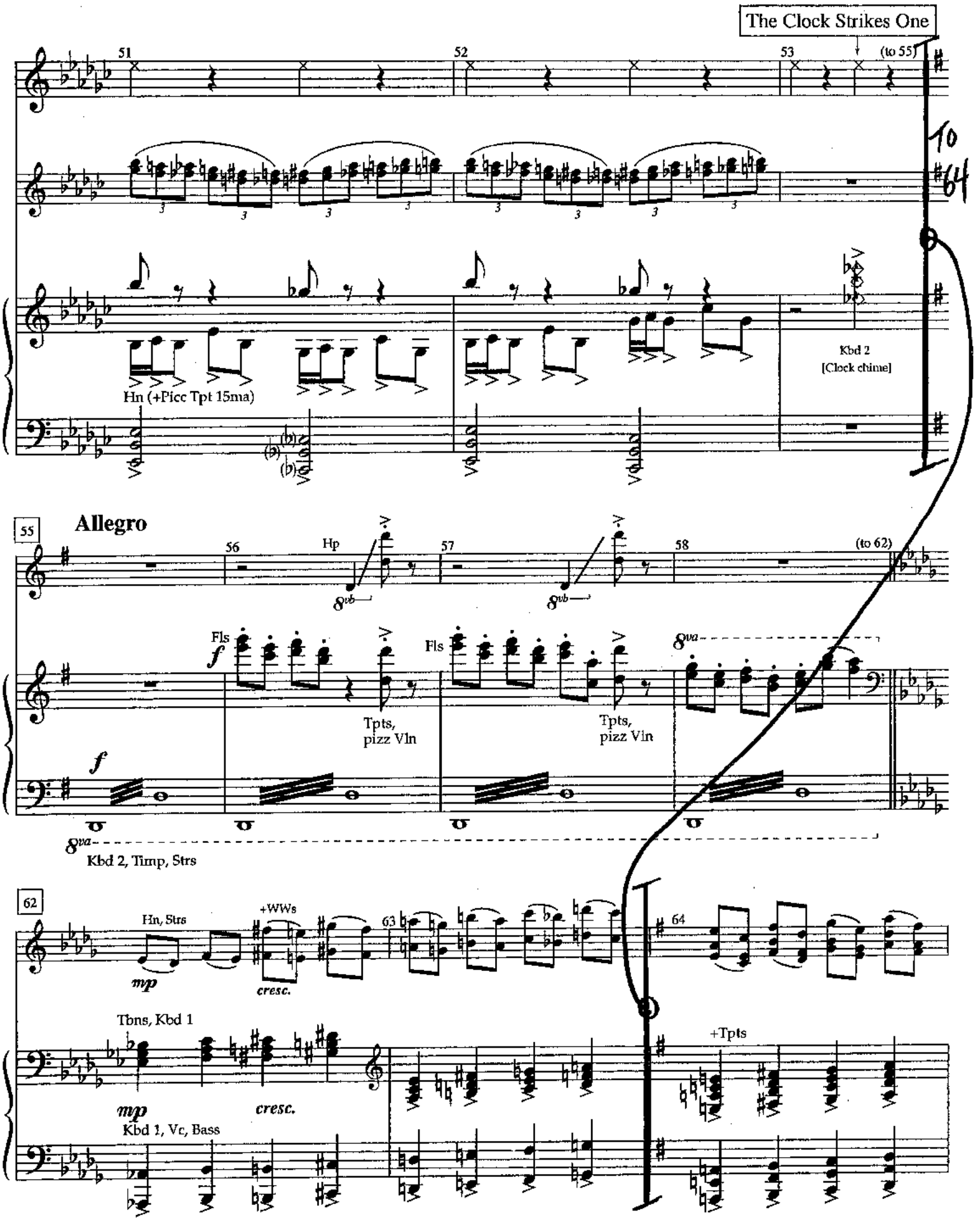
Vln

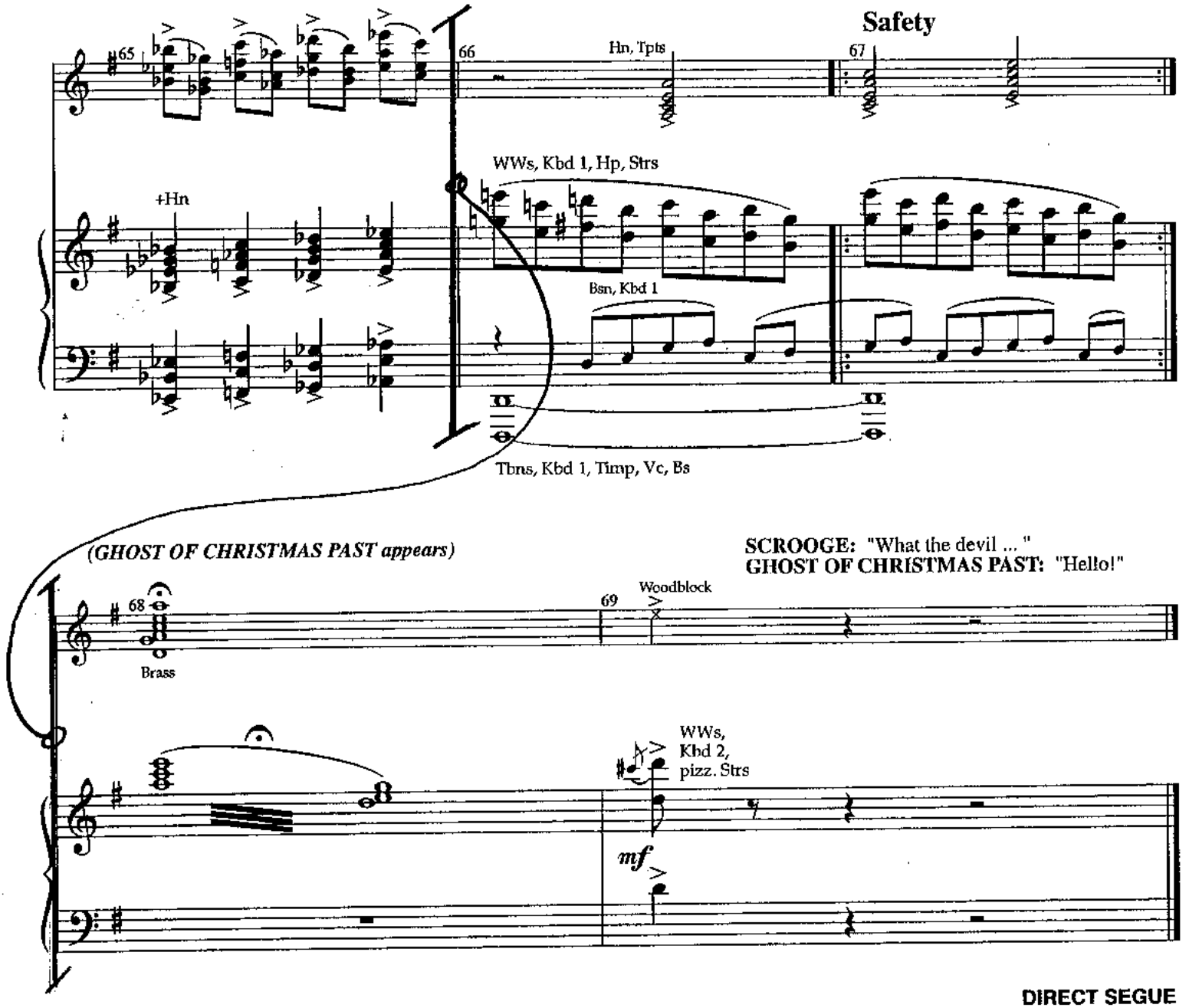
EH

Bs Cl


Opt. Vamp
29
30
Chime
Bs Cl, Tbn, Kbd 1, Bass
Hp, Bells, Vln (+Bsn 15mb)
8va
31
32
33
Tpt
Kbd 1,
Bass
Vamp
34
Hp, Strs
p
35
Kbd 1
36
Hn
Cls, Kbd 2
Vc


37
(SCROOGE DOUBLE walks up stairs)
WWs, Hn
38
39
40
Hn, Tbn
Tpts, Vln
mf
cresc. and accel.
Kbd 1, Vc
Bass
(Scrooge's house revolves)
41
Strs
Cls
42
43
44
[to 49]
Kbds
mf
Hn, Tbn
Kbs, Vc, Bs
Poco a poco accel.
(SCROOGE tosses and turns in bed)
49
50
Kbd 2
(Clock ticks)
WWs (+Tpts 8vb)
mf
Kbd 1, Strs
Trbs, Kbds, Vc, Bass


The Clock Strikes One
51
52
53
(to 55)
Hn (+Picc Tpt 15ma)
Kbd 2
[Clock chime]
55
Allegro
56
Hp
57
58
(to 62)
Fls
Tpts, pizz Vln
Kbd 2, Timp, Strs
62
Hn, Strs
+WWs
63
64
Tbns, Kbd 1
Kbd 1, Vc, Bass
+Tpts



DIRECT SEGUE

No. 7 The Lights of Long Ago
Part 1

[Revised 9/1/01]

SCROOGE: "Don't I recognize you? Aren't you that...?"

CUE: GHOST OF CHRISTMAS PAST: "No, no, no, my dear!"

CUE: "I'm the Ghost of Christmas Past!"

Leggiero

1 2 (To 5)

Picc (8va), Fl (loco)

Oboe, Clarinet

p

GHOST OF CHRISTMAS PAST: "Ebenezer Scrooge ...

GHOST OF CHRISTMAS PAST: ... this is your life!"

SCROOGE: "My life?...

5 **Grandioso**

6 7

WW

+ Harp gliss

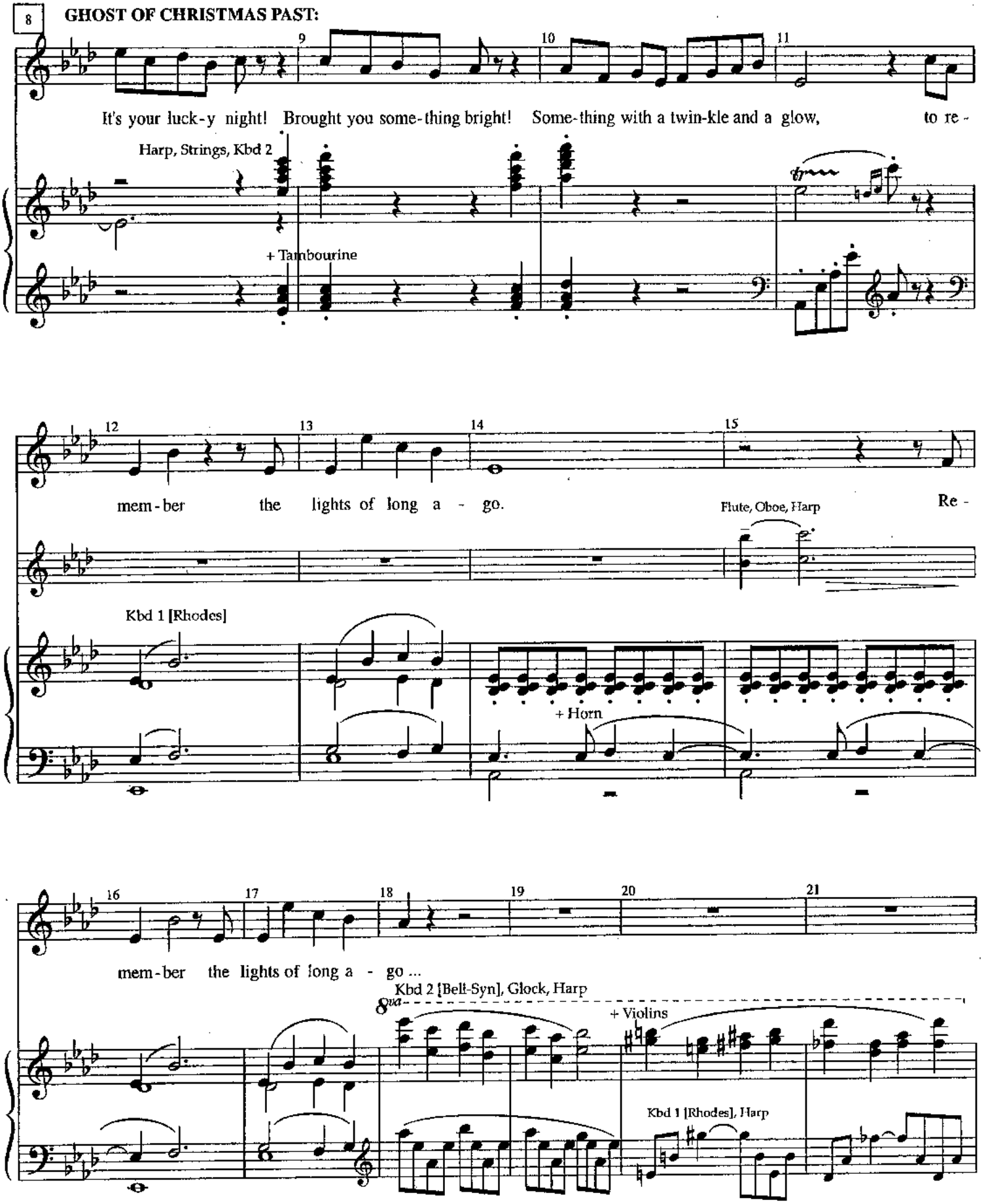
Strings

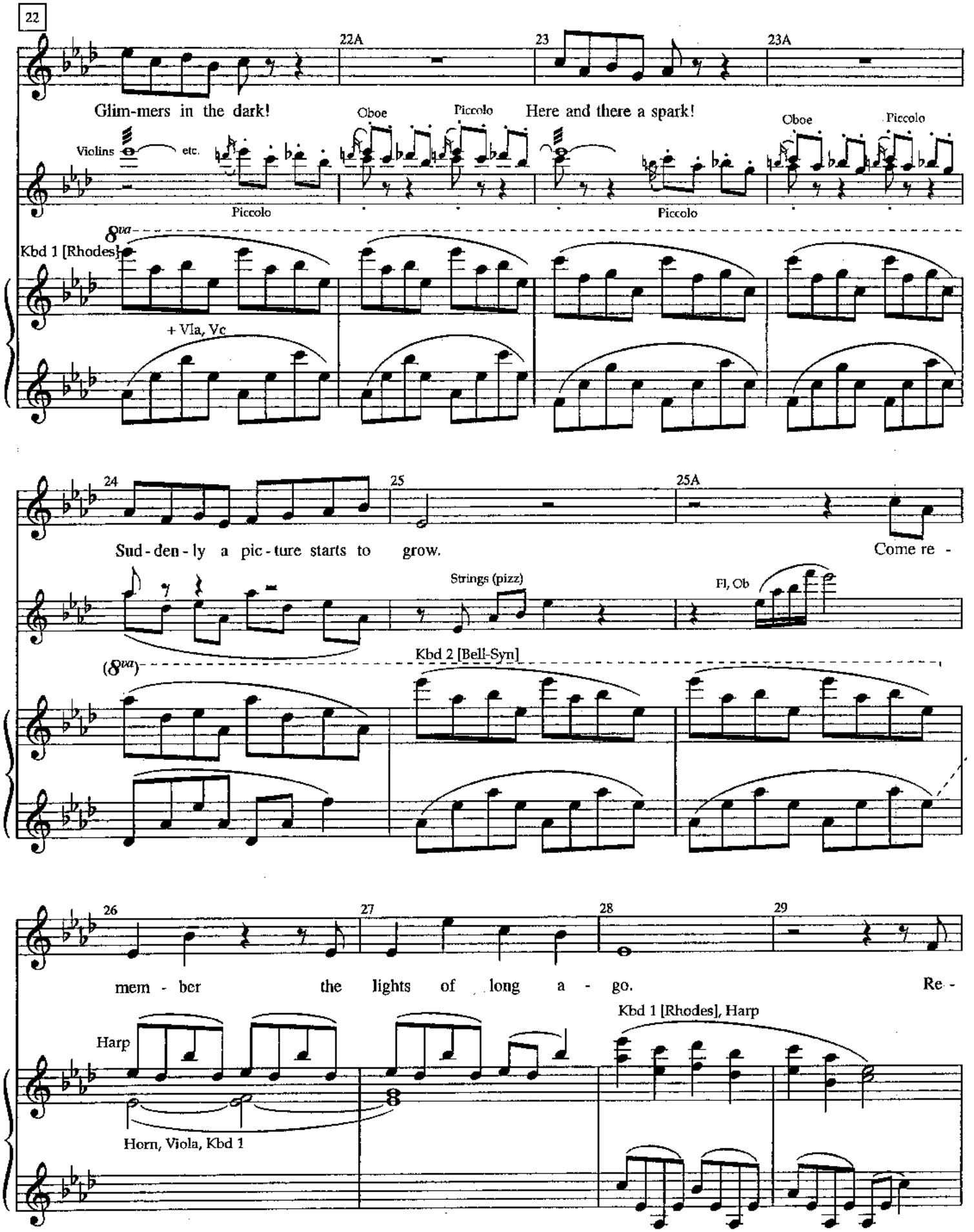
sfzp *ff*

Brass

Horn *fp*

Vc, Bs, Timp, Kbds 1 & 2


8
GHOST OF CHRISTMAS PAST:
It's your luck-y night! Brought you some-thing bright! Some-thing with a twin-kle and a glow, to re-
Harp, Strings, Kbd 2
+ Tambourine
mem-ber the lights of long a - go.
Re-
Flute, Oboe, Harp
Kbd 1 [Rhodes]
+ Horn
mem-ber the lights of long a - go ...
Kbd 2 [Bell-Syn], Glock, Harp
8va
+ Violins
Kbd 1 [Rhodes], Harp


22
22A
23
23A
Glim-mers in the dark!
Here and there a spark!
Violins
etc.
Oboe
Piccolo
Kbd 1 [Rhodes]
+ Vla, Vc
24
25
25A
Sud-den-ly a pic-ture starts to grow.
Come re-
Strings (pizz)
Fl, Ob
Kbd 2 [Bell-Syn]
26
27
28
29
mem-ber the lights of long a-go.
Re-
Harp
Horn, Viola, Kbd 1
Kbd 1 [Rhodes], Harp

(Lights up on YOUNG SCROOGE AT 8, discovered reading.)

30 31 32 33

mem - ber the lights of long a - go. A

Flute, Oboe, Kbd 2, Harp

Horn, Viola, Kbd 1

34 35 36 37

child! Is this who you used to be? A scene! Shin-ing from your past. The

Violins

Kbd 1 [Piano] solo

mp

+ WW, Brass

mf

38 39 40 41

vast vis - tas of your mem - o - ry, the sha - dows you cast ...

(THE ACOLYTES tumble in)

42 43 44

Mis - ter

(+ 8va)

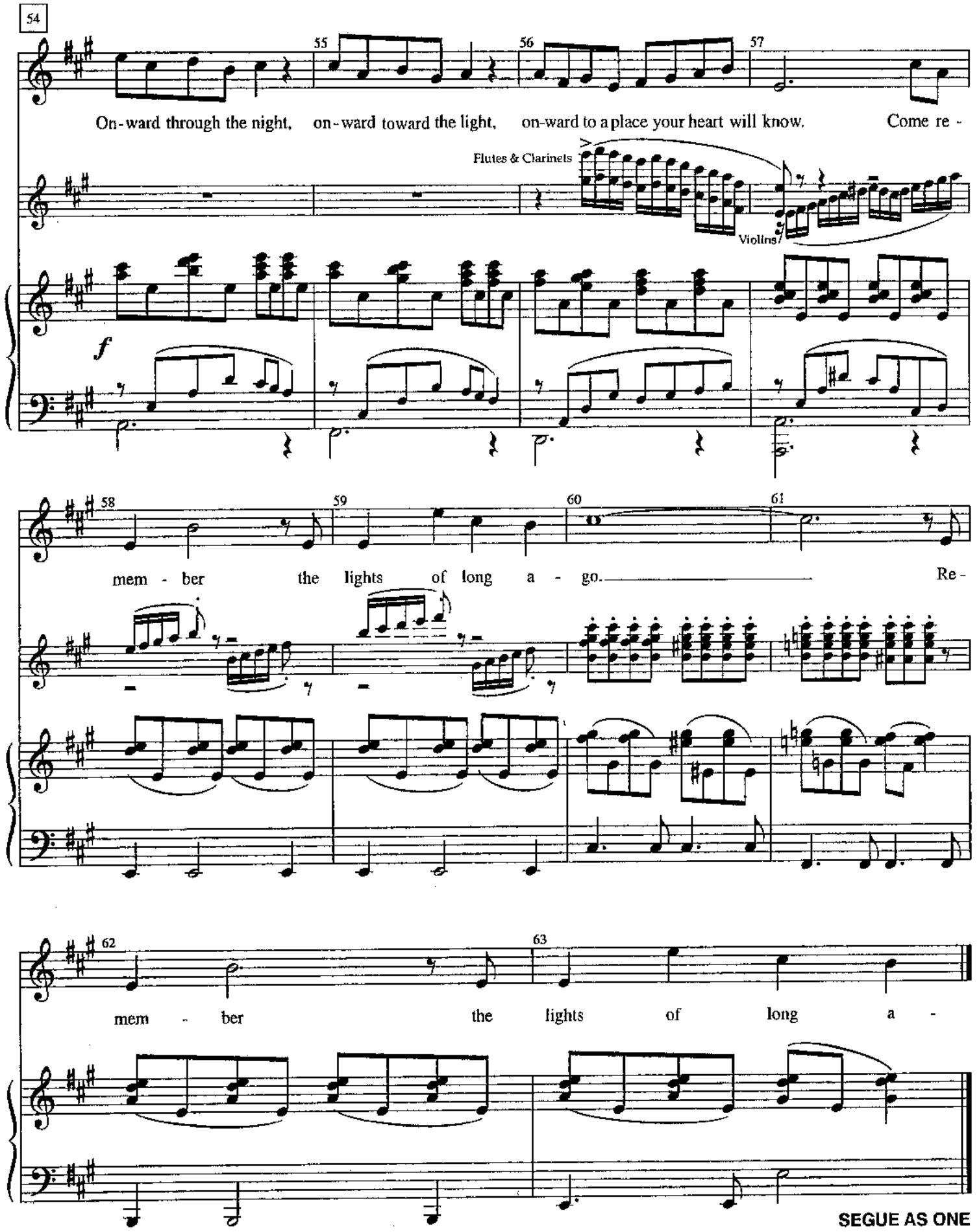
f *mf*

45 52 53

Scrooge, hold fast ...

etc.

V. S.


54
55
56
57
On-ward through the night, on-ward toward the light, on-ward to a place your heart will know. Come re-
Flutes & Clarinets
Violins
f
58
59
60
61
mem - ber the lights of long a - go. Re-
62
63
mem - ber the lights of long a -

SEGUE AS ONE

No. 7a Old Bailey

[Revised 9/1/01]

CUE TO CONTINUE:
JUDGE: "John William Scrooge ... "

Slow 4

1 (no bar 2) 3

—go.

Cls, Tpt 1, Kbd 1, Harp, Chime, Vlns, Vlas

Onstage Gavel

f *mf* *p*

Bs Cl, Kbd 2, Harp, Tbns, Vc, Bs

JUDGE: *(cont'd)* " ... you will go to prison for non-payment of debts. Three years! Next case!"

SCROOGE AT 8: "Father, Father!"
MOTHER: "No, no! How will we live? Where will we go?"

4 Vlns, Horn (muted) 5 6 7 Clarinets 8 9

p

Harp, Vc & Bs sustain 8ves

FATHER: "Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!"

Flutes 10 11 12 13 14

Horn

Harp, Vla 8vb

Vlns, Fl, Cls

mf

Vc, Bs, Hp

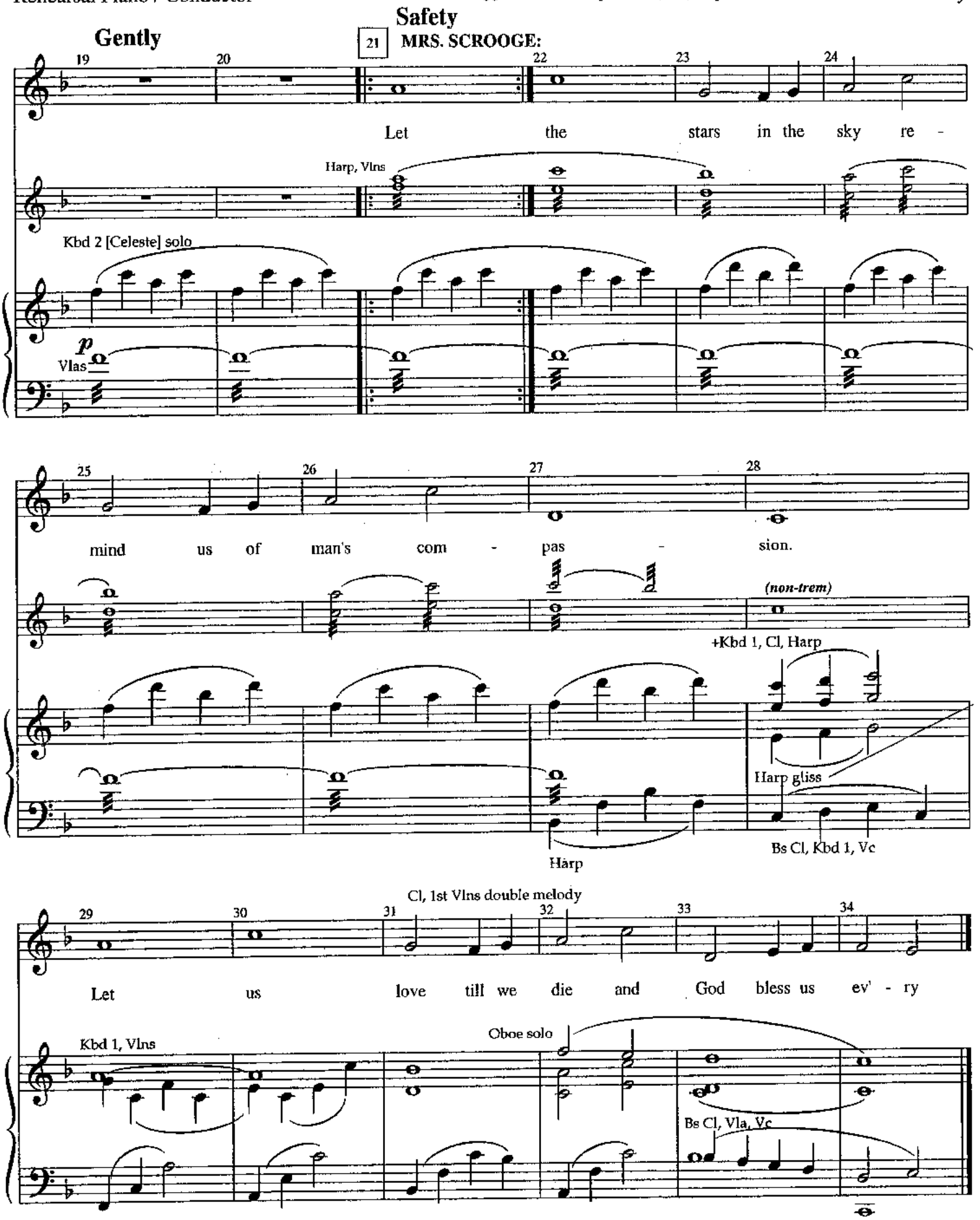
SCROOGE: "Father." **FATHER:** *(Being led to prison)* "Save your pennies ... Make your fortune and keep it! ... Save your pennies!"

15 Flute, Clar 16 17 Flute solo 18

Cls, Hp, Vla

Hn, Hp, Vln 2, Vla

Hp, Vc, Bs

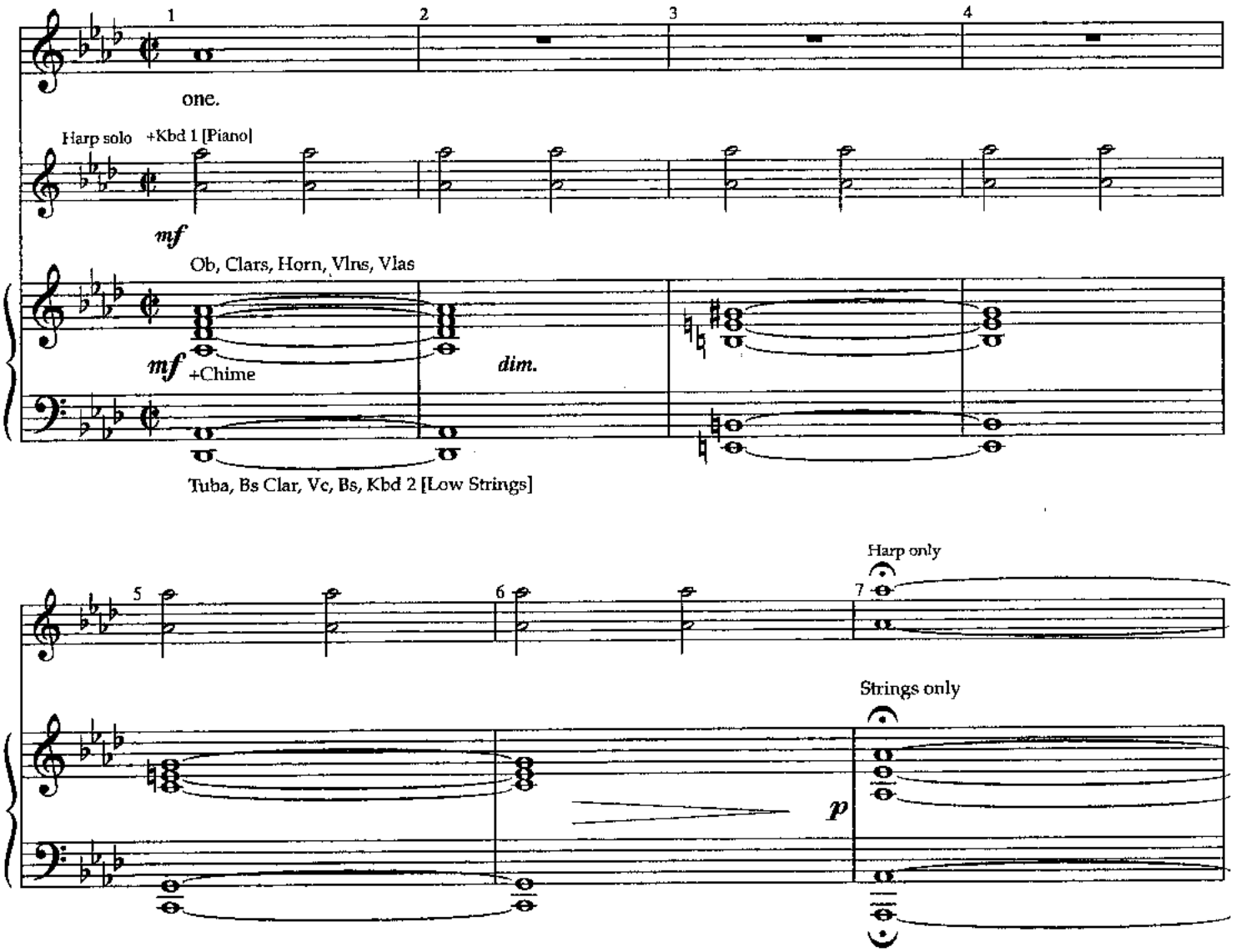


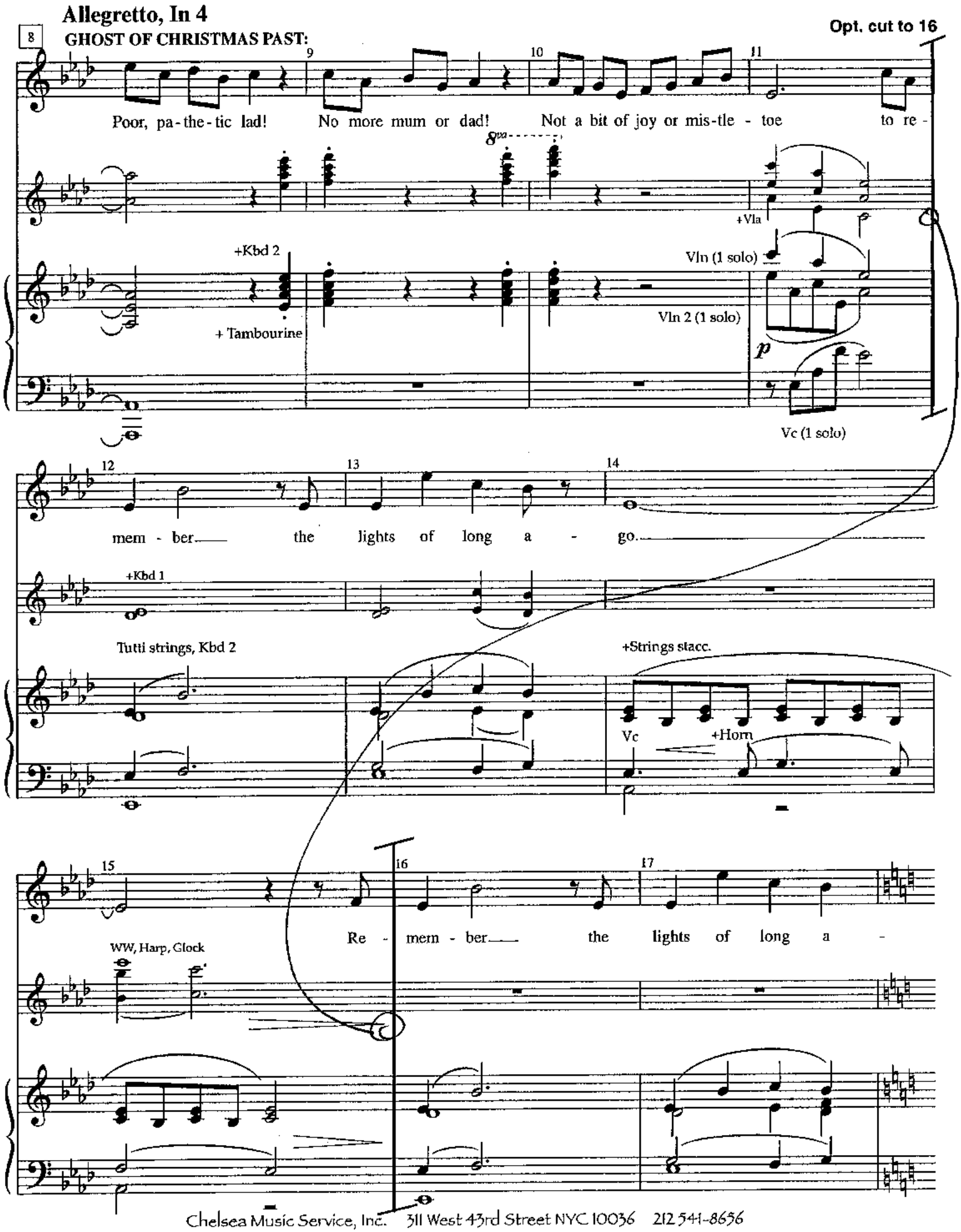
SEGUE AS ONE TO:
Lights – Part 2

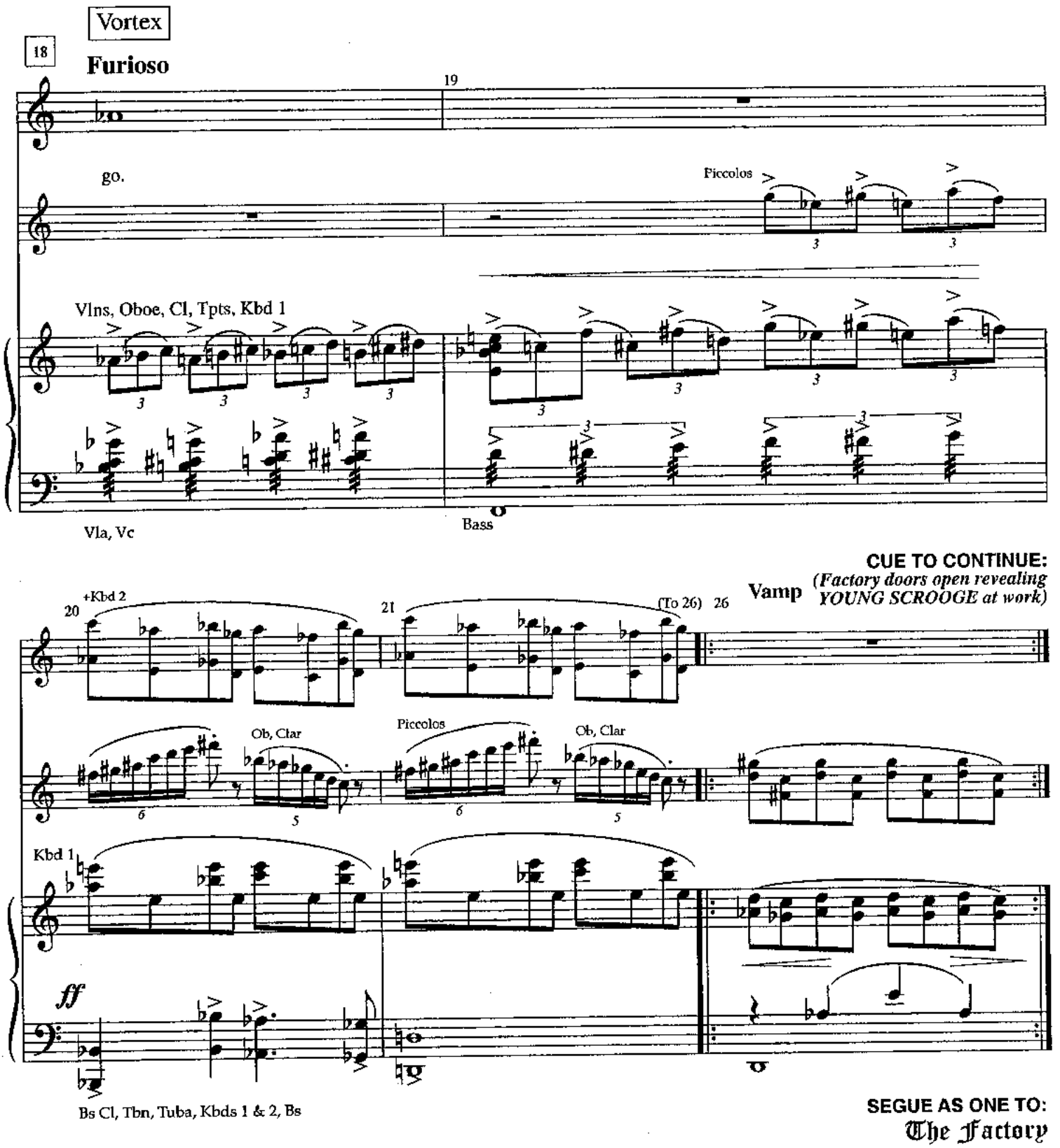
No. 7b The Lights of Long Ago Part 2

[Revised: 9/30/00]

SCROOGE: "That song! Mother!!"
GHOST OF CHRISTMAS PAST: "Poor little Ebenezer. Tut, tut. What a sad, sad day. Your mother died soon after, you and your sister were separated."

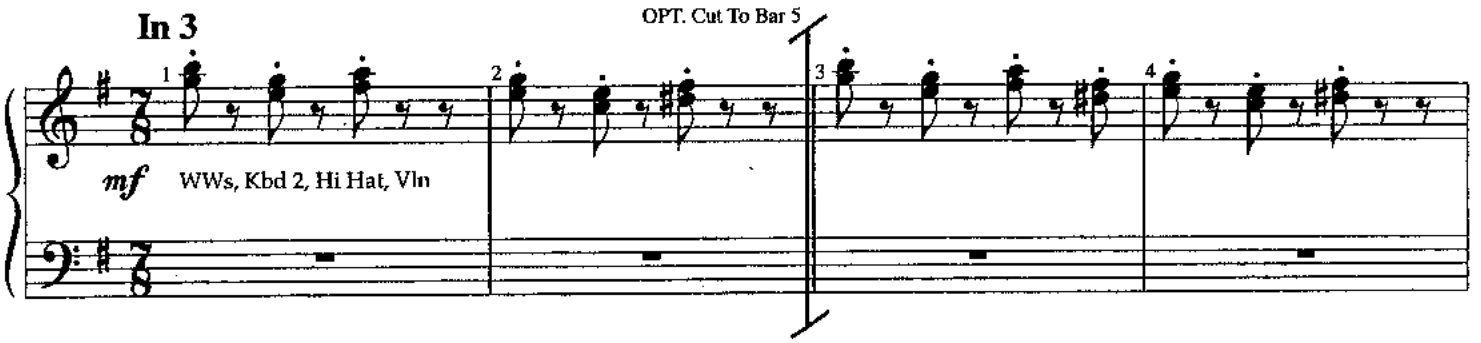



Allegretto, In 4
8
GHOST OF CHRISTMAS PAST:
Opt. cut to 16
9
10
11
Poor, pa-the-tic lad! No more mum or dad! Not a bit of joy or mis-tle - toe to re -
8va
+Vla
+Kbd 2
Vln (1 solo)
+ Tambourine
Vln 2 (1 solo)
p
Vc (1 solo)
12
13
14
mem - ber the lights of long a - go.
+Kbd 1
Tutti strings, Kbd 2
+Strings stacc.
Vc
+Horn
15
16
17
Re - mem - ber the lights of long a -
WW, Harp, Glock


Vortex
18
Furioso
19
go.
Piccolos
Vlns, Oboe, Cl, Tpts, Kbd 1
Vla, Vc
Bass
CUE TO CONTINUE:
(Factory doors open revealing YOUNG SCROOGE at work)
+Kbd 2
20
21
(To 26)
26
Vamp
Ob, Clar
Piccolos
Ob, Clar
Kbd 1
ff
Bs Cl, Tbn, Tuba, Kbds 1 & 2, Bs
SEGUE AS ONE TO:
The Factory

No. 7C The Factory/ A Place Called Home – Part 1

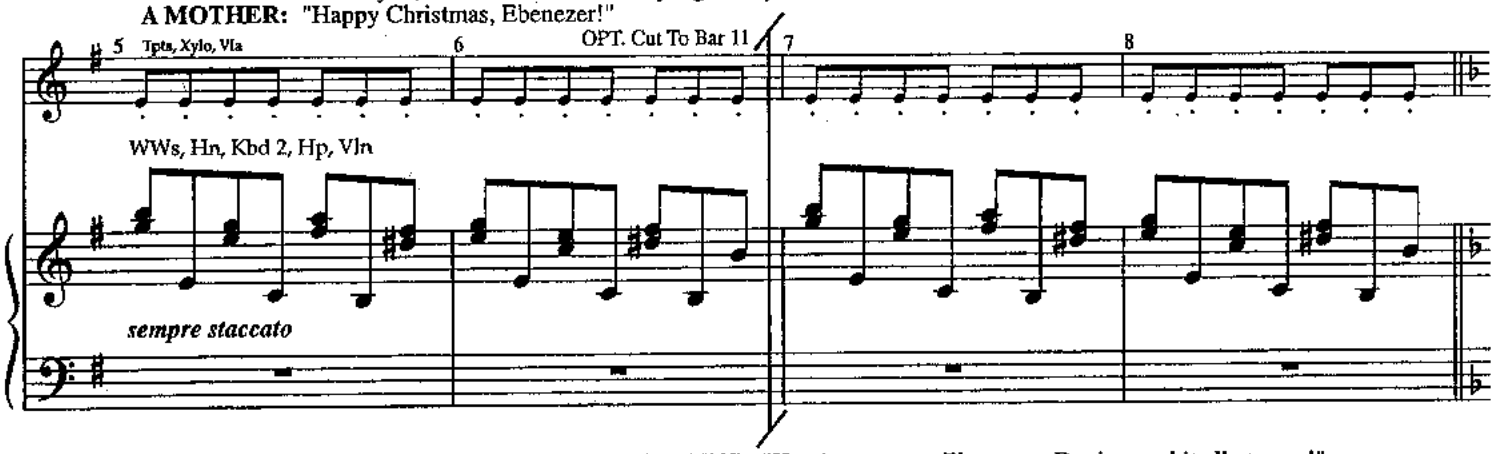
[Revised 9/24/00]



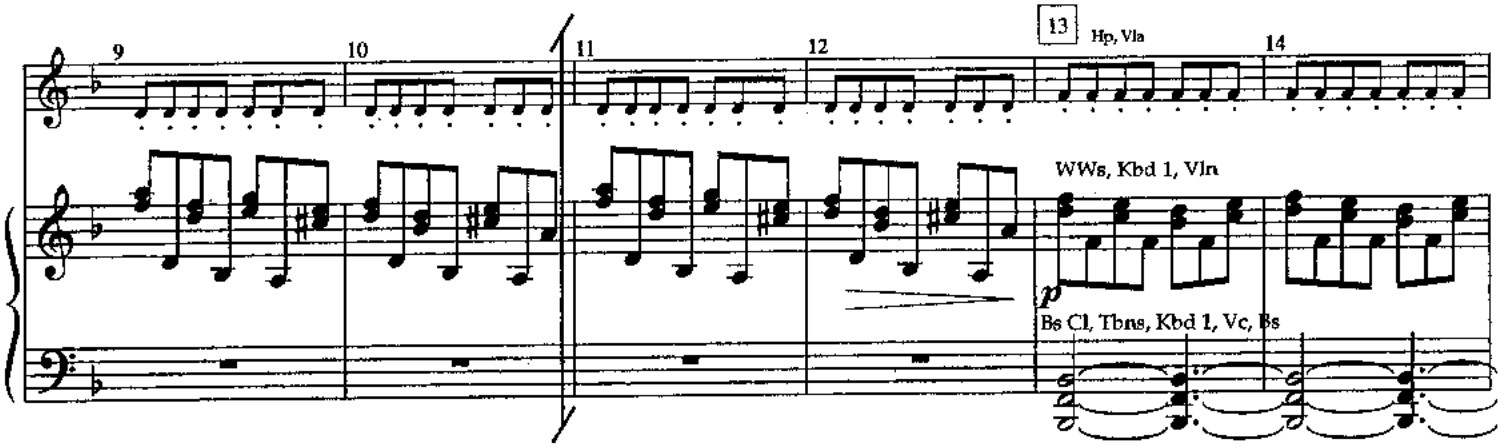
V.S.

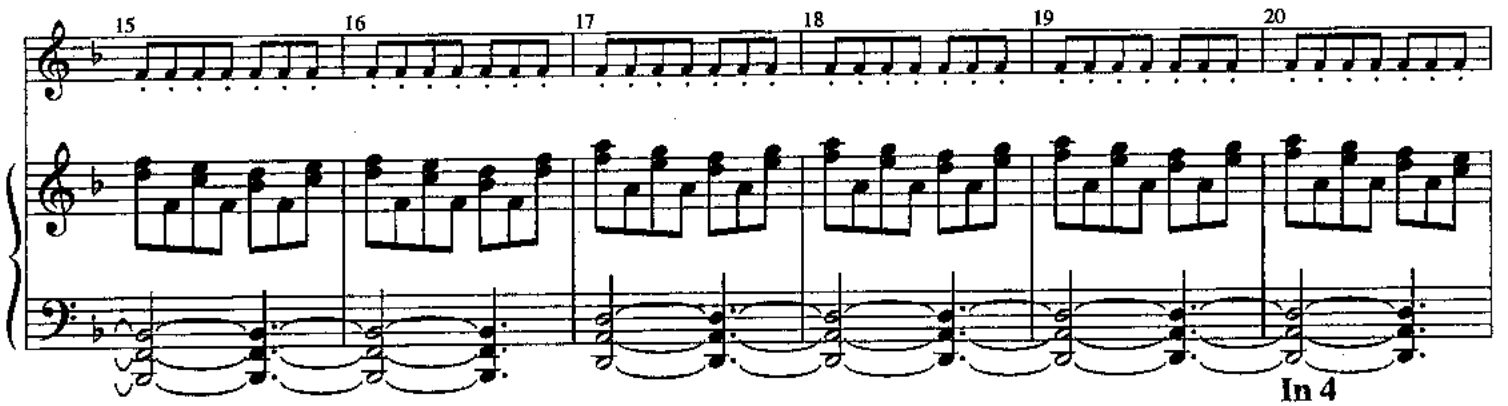
(Lights up)

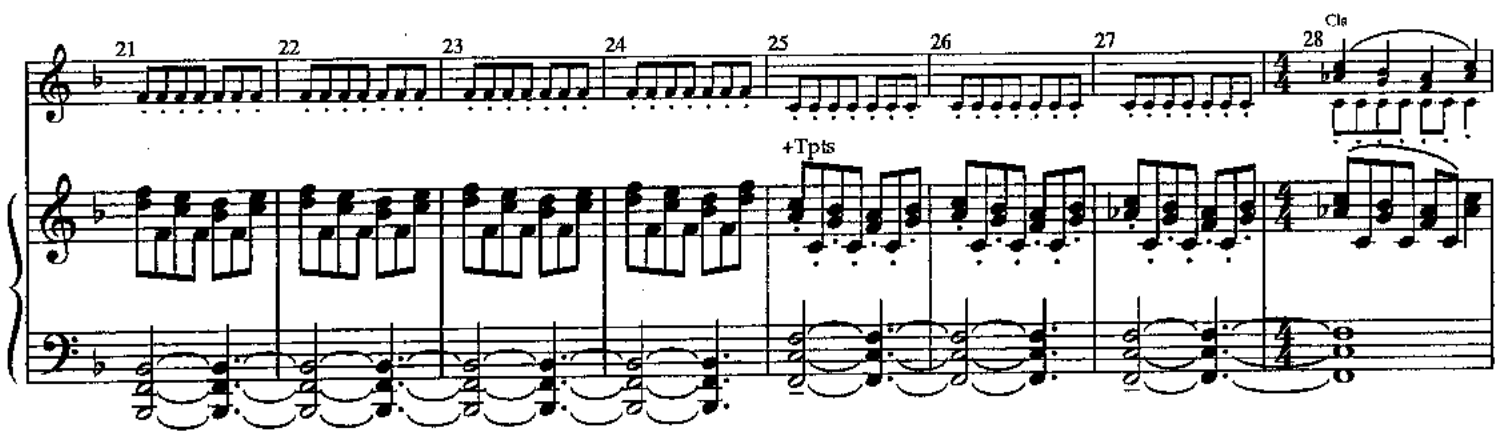
MR. HAWKINS: "Pay Day! Pay Day! Pay Day! Merry Christmas boy!"
BOY WORKER: "Thank you, Mr. Hawkins."
WORKERS: "Thank you, Mr. Hawkins. Good-bye, good-bye!"
A MOTHER: "Happy Christmas, Ebenezer!"

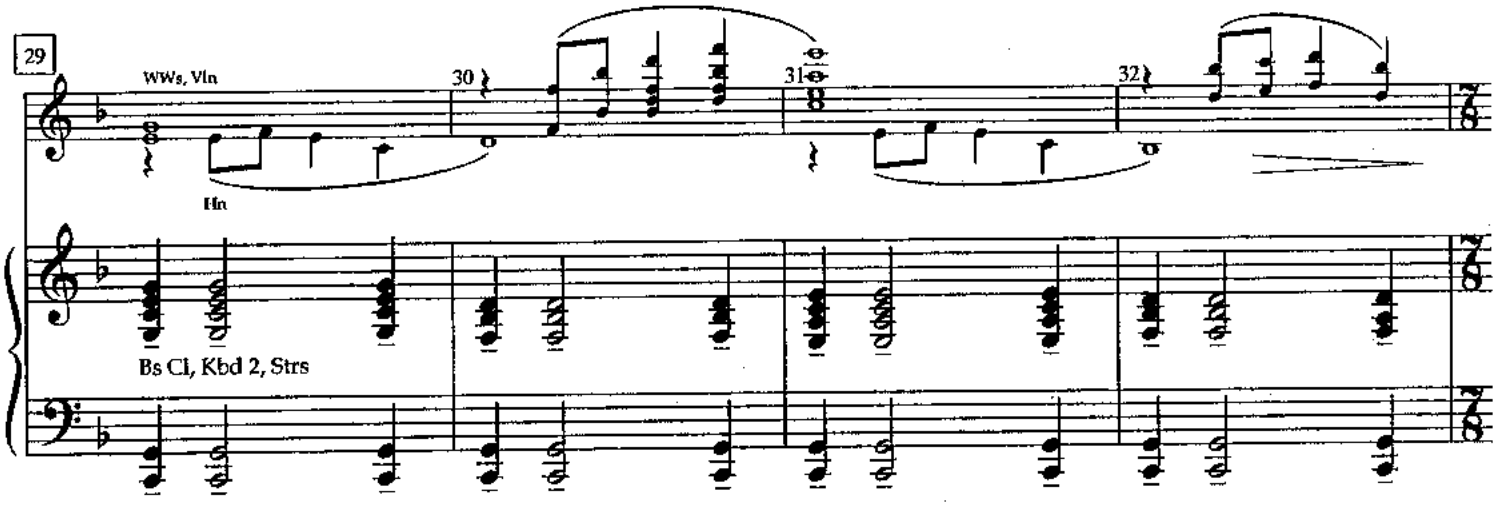


MR HAWKINS: "Here's your pay, Ebenezer. Don't spend it all at once!"
SCROOGE AT 12: "No, I shan't, thank you. I intend to make my fortune and keep it."
MR HAWKINS: "Well, a prosperous New Year to you, my lad! Happy Christmas."

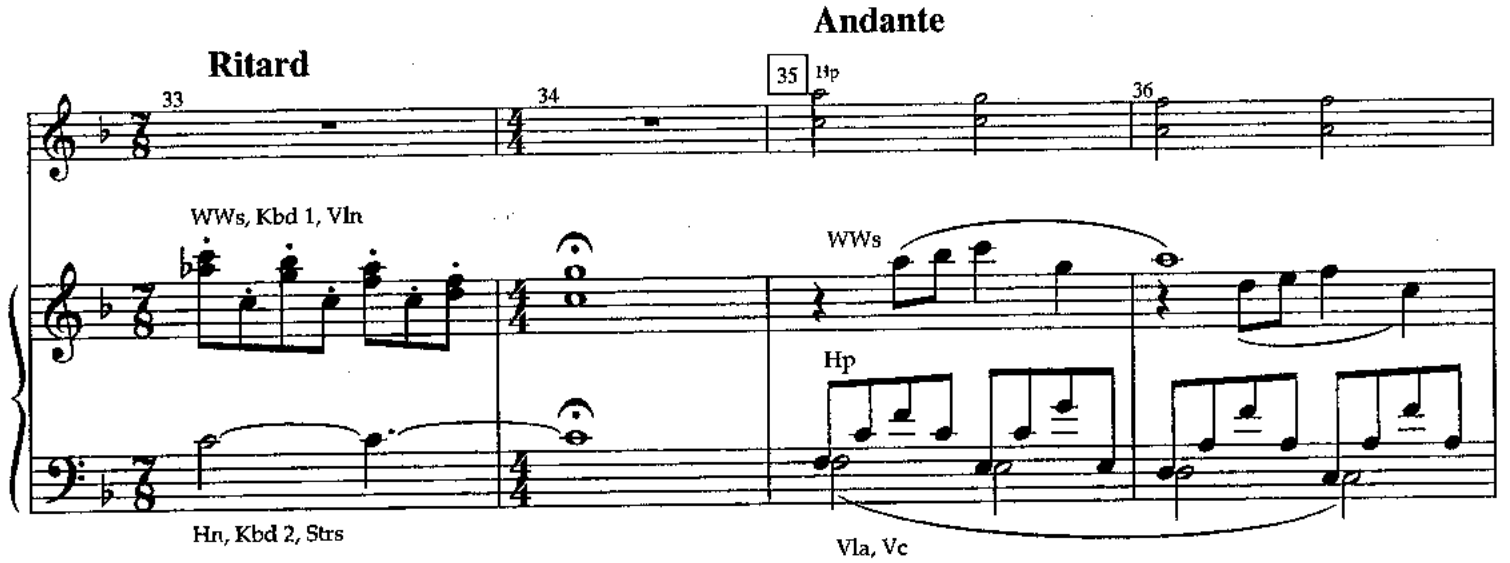








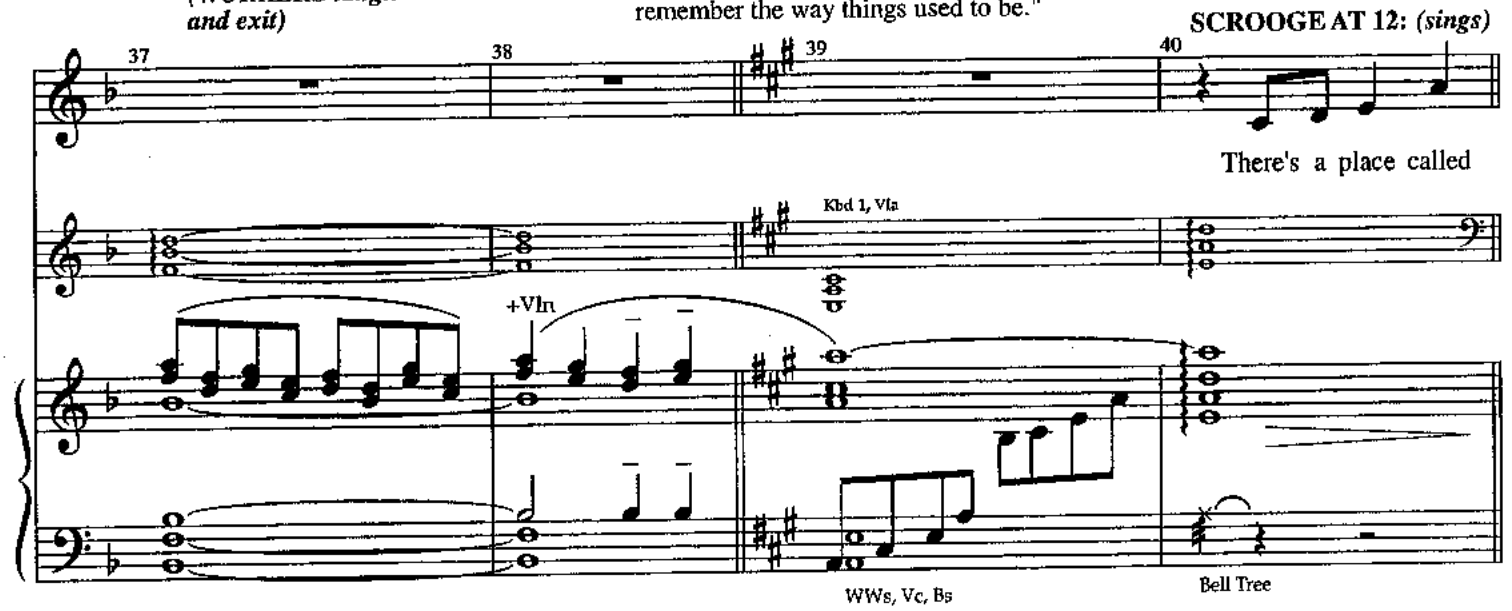
SCROOGE AT 12: "My dear Sister Fan, **[MUSIC]** I've been living and working in this terrible place for six months."

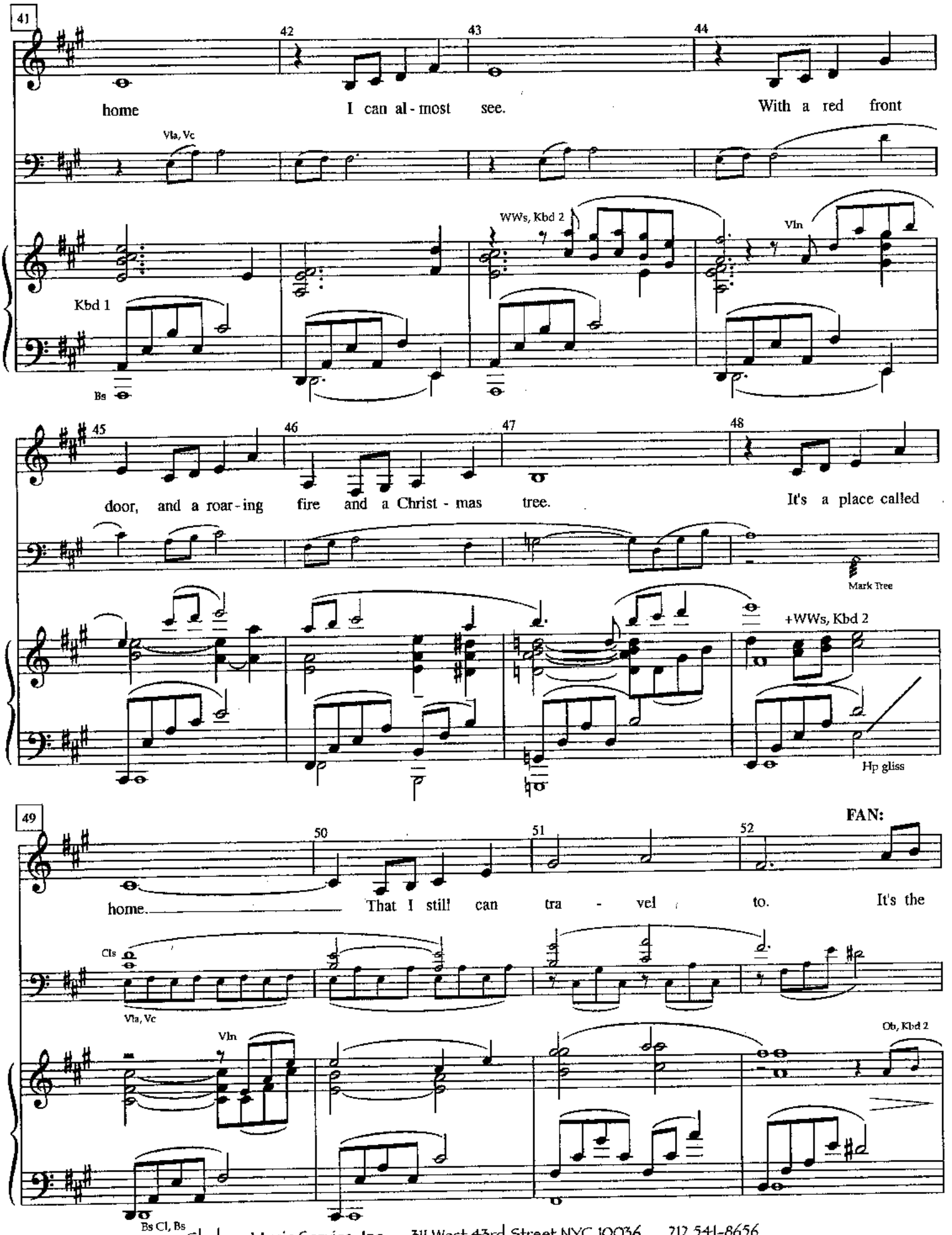


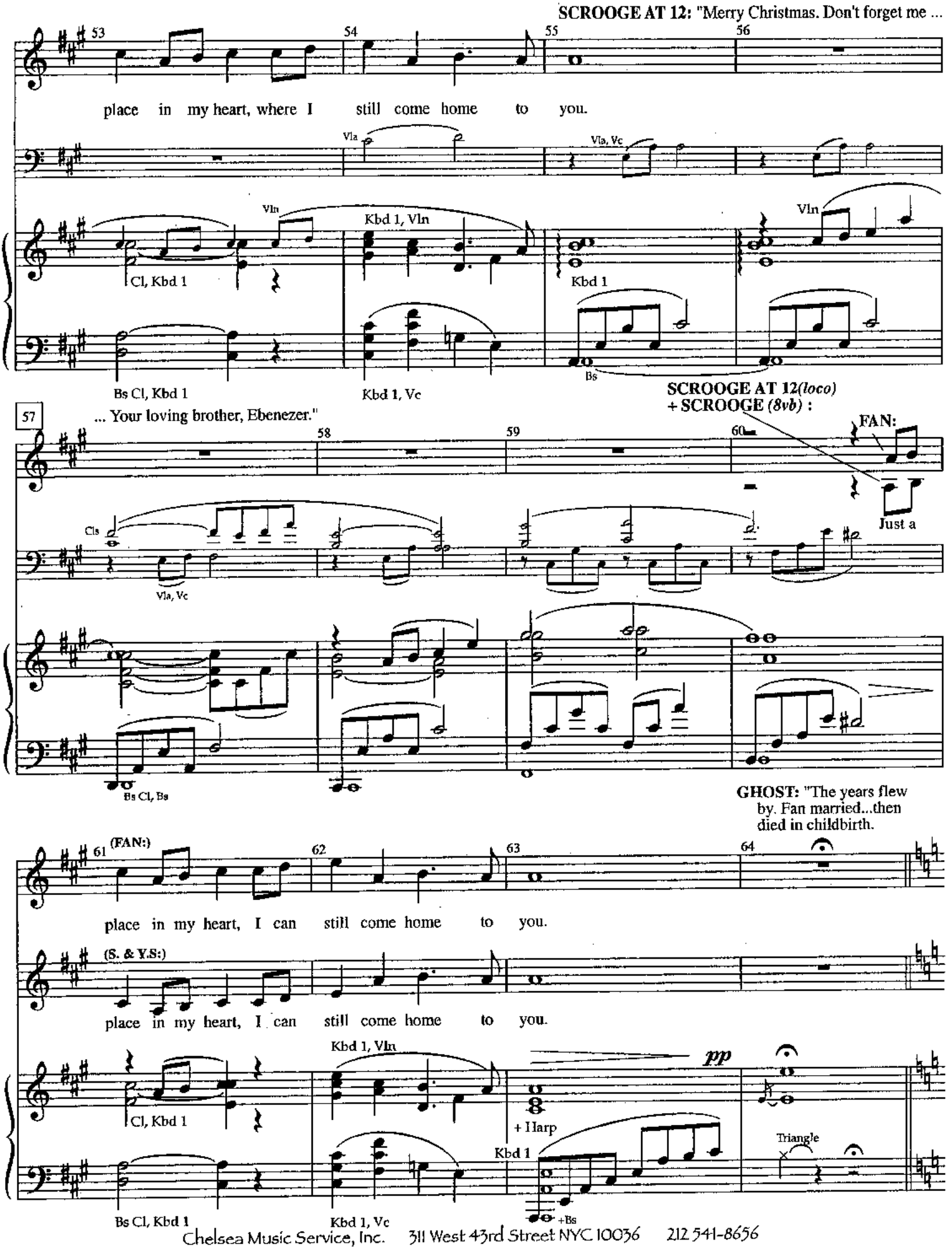
(WORKERS laugh and exit)

SCROOGE AT 12: "I miss you terribly. I often remember the way things used to be."

SCROOGE AT 12: *(sings)*




41
42
43
44
home
I can al - most see.
With a red front
Vla, Vc
WWs, Kbd 2
Vln
Kbd 1
Bs
45
46
47
48
door, and a roar - ing fire and a Christ - mas tree.
It's a place called
Mark Tree
+WWs, Kbd 2
Hp gliss
49
50
51
52
FAN:
home.
That I still can tra - vel to.
It's the
Cls
Vla, Vc
Vln
Ob, Kbd 2
Bs Cl, Bs


SCROOGE AT 12: "Merry Christmas. Don't forget me ...
place in my heart, where I still come home to you.
Vla
Vla, Vc
Vln
Kbd 1, Vln
Cl, Kbd 1
Kbd 1
Bs
Bs Cl, Kbd 1
Kbd 1, Vc
57
... Your loving brother, Ebenezer."
SCROOGE AT 12(loco)
+ SCROOGE (8vb) :
FAN:
Just a
Cls
Vla, Vc
Bs Cl, Bs
GHOST: "The years flew by. Fan married...then died in childbirth.
(FAN:)
place in my heart, I can still come home to you.
(S. & Y.S:)
place in my heart, I can still come home to you.
Kbd 1, Vln
pp
Cl, Kbd 1
+ Harp
Kbd 1
Triangle
+Bs
Bs Cl, Kbd 1
Kbd 1, Vc

...The lights went out on poor Fan! ...

... But her child survived."

SCROOGE: "Hmmm. My nephew, Fred! Yes, he survived and my sister died. I don't see him. Spirit, why are you showing me these miserable moments?"

65 66 67

pp Tpts

ff

CUE: GHOST: "To understand the present, learn from the past."

Tbn, Kbd s, Bs Dr, Vc, Bs

GHOST: " Dear, dear... Oh, come now, give us a smile."

Giocoso

SCROOGE: "Humbug!"

68 69

WW's

GHOST: "It wasn't all bad! Here's something to cheer you up."

70 71

Hn

sfzp

+Hp

+Strs

Vortex!

Furioso

72 72A

WWs, Vln

Tpts

Ww's, Kbd's Strs

f

+Timp

(Lights up on Fezziwig's Bank)

Vamp

72B

WWs, Kbds, Strs

WWs, Vln

72C

Tpts

+Timp

72D

Hp

Kbd 1

mf

Vla, Vc

Bsn, Hn, Kbds, Bs

Fezziwig

SCROOGE: "Oh look, it's old Fezziwig in his bank, bless his heart. I was apprenticed here so many years ago!"

Young Ebenezer

GHOST: "And who is that handsome young fellow there, with the light still in his eyes?"

Expansively

73

Ensemble *f*

Bsn, Tbn, Kbd 2, Bs

Hn, Flüg, Tbn

74

75

Hn, Flügs, Tbn

76

SCROOGE: "Why, it's me! And my partner, Jacob Marley! How young we look!"

Emily

Ritard

Flügs, Tbn

77

78

WWs, Hn, Strs

Hp

Bsn, Tbn, Bs

Fl

+Vla, Vc

SCROOGE: "Oh, Spirit, why do you delight in torturing me? It is Emily."

SCROOGE & YOUNG SCROOGE: "Emily!"

GHOST: "And who, may I ask, is this pretty young thing?"

In 8

79

80

81

Hn, Flügs, Strs

Harp

WWs, Glock, Vla

Vc, Bs

Kbd 2, Hp

Hp

+Bsn

DIALOGUE

MR. FEZZIWIG: "Break out the fiddle, Charley, and no more talk of business!
The bank's made a healthy profit this year so it's Christmas bonus time, lads. Line up!

(YOUNG EBENEZER is first in the line. EMILY watches)

Well done, young mister Ebenezer Scrooge, good work! Here's your bonus.
Buy yourself another suit."

YOUNG EBENEZER: "No, I'm saving my pennies, sir. For a rainy day."

(Continues on next page)

No. 8 Fezziwig's Annual Christmas Ball

[Revised 9/24/00]

WARN: MRS. FEZZIWIG: "A rainy day, my boy? This is England! It rains everyday!"
CUE: MR. FEZZIWIG: "Oh, very funny, my dear, very funny. **(MUSIC)** And now, clear away, my lads and let's have lots of room here!!"

Violin solo

f *Raucous & Playful*

SCROOGE: "Christmas at Fezziwig's! What happened here? Why does it still linger in my memory?"
GHOST OF CHRISTMAS PAST: "Watch!" **MRS. FEZZIWIG:** "Drinkie!"

MR. FEZZIWIG: "Thank you, my dear. Friends! My dear, dear friends!" **MRS. FEZZIWIG:** "Oi! Shove off." **(MUSIC OUT)**
CUE: "A toast!"

Rubato

MR. FEZZIWIG:

We're so glad to have you here to-night!

Brass, Kbd 2, Stgs

WWs, Hn, Tpts-Str Mutes
Tbn 1, Kbd 2

MRS. FEZZIWIG:

A Tempo, Bright 4

Pour some wine and have your-selves a bite! Here's to all who've come to pay a call: Mis-ter

MR. FEZZIWIG:

Here's to all who've come to pay a call: Mis-ter

Stgs

WWs, Hn, Tpts-Str Mutes

Bsn, Hns, Tbns, Kbd 2, Stgs

WW, Kbd 1, Vln
+Tpts, W.B.
+Cl, Bn, Brs, Va, Vc

24 25 26 27

Fez-zi-wig's An-nu-al Christ-mas Ball! Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho!

Ob, Fl, Cl, Hns, Tbns, Kbd 1, Bs

Picc, Kbd 2, Stgs

Cl, Hn, Tpts 1&2, Tbn 1, Kbd 1

Bsn, Tpt 3, Tbn 2, Bs, Vc, Bs Dr

f

28

MRS. FEZZIWIG:

MR. FEZZIWIG:

29 30 31

Where do ban-kers gal-li-vant like boys? Why do vic-ars make a ho-ly noise?

Tpts 1&2, Temple Blocks

Stgs

Clarinets

MRS. FEZZIWIG:

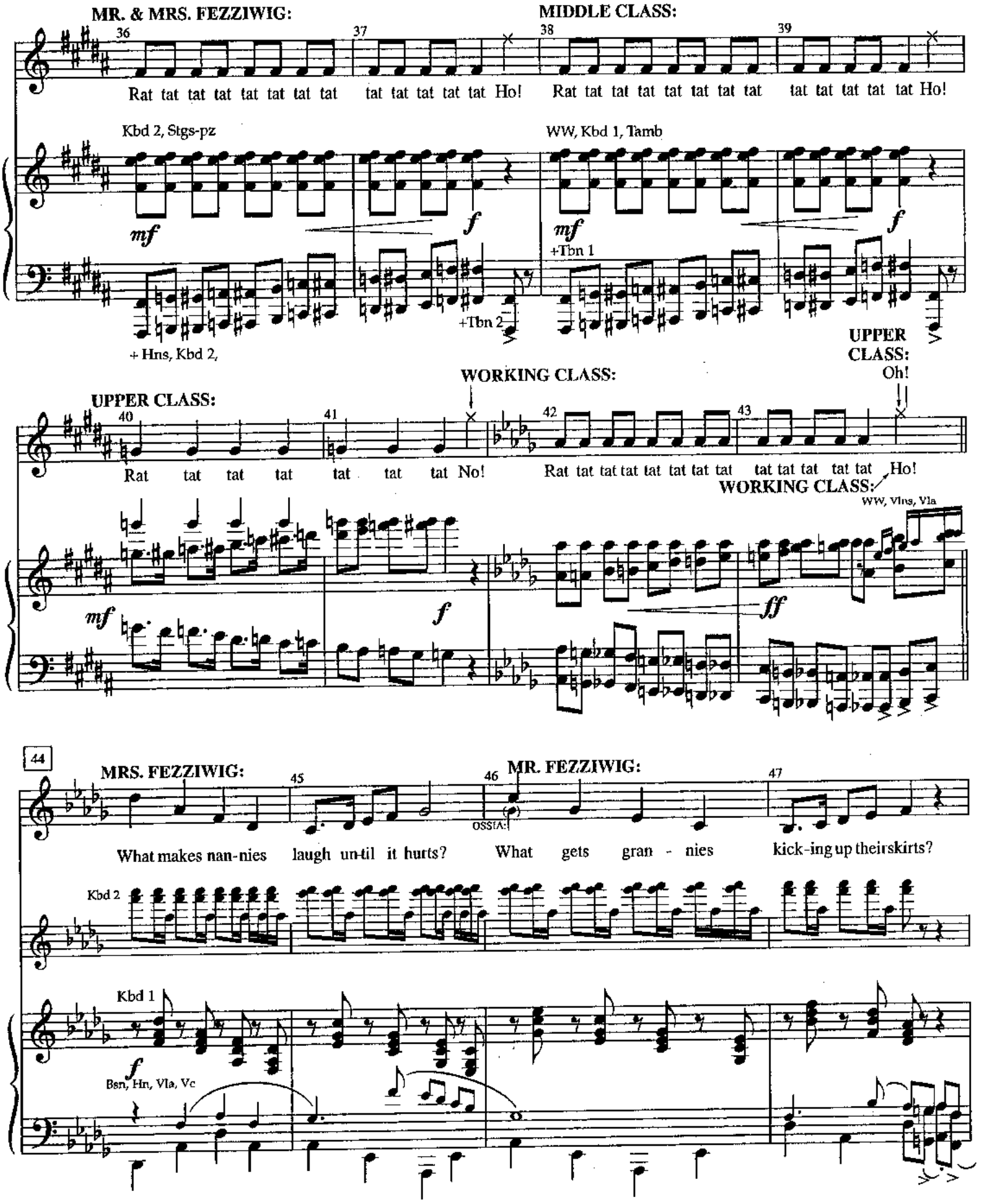
32 33 34 35

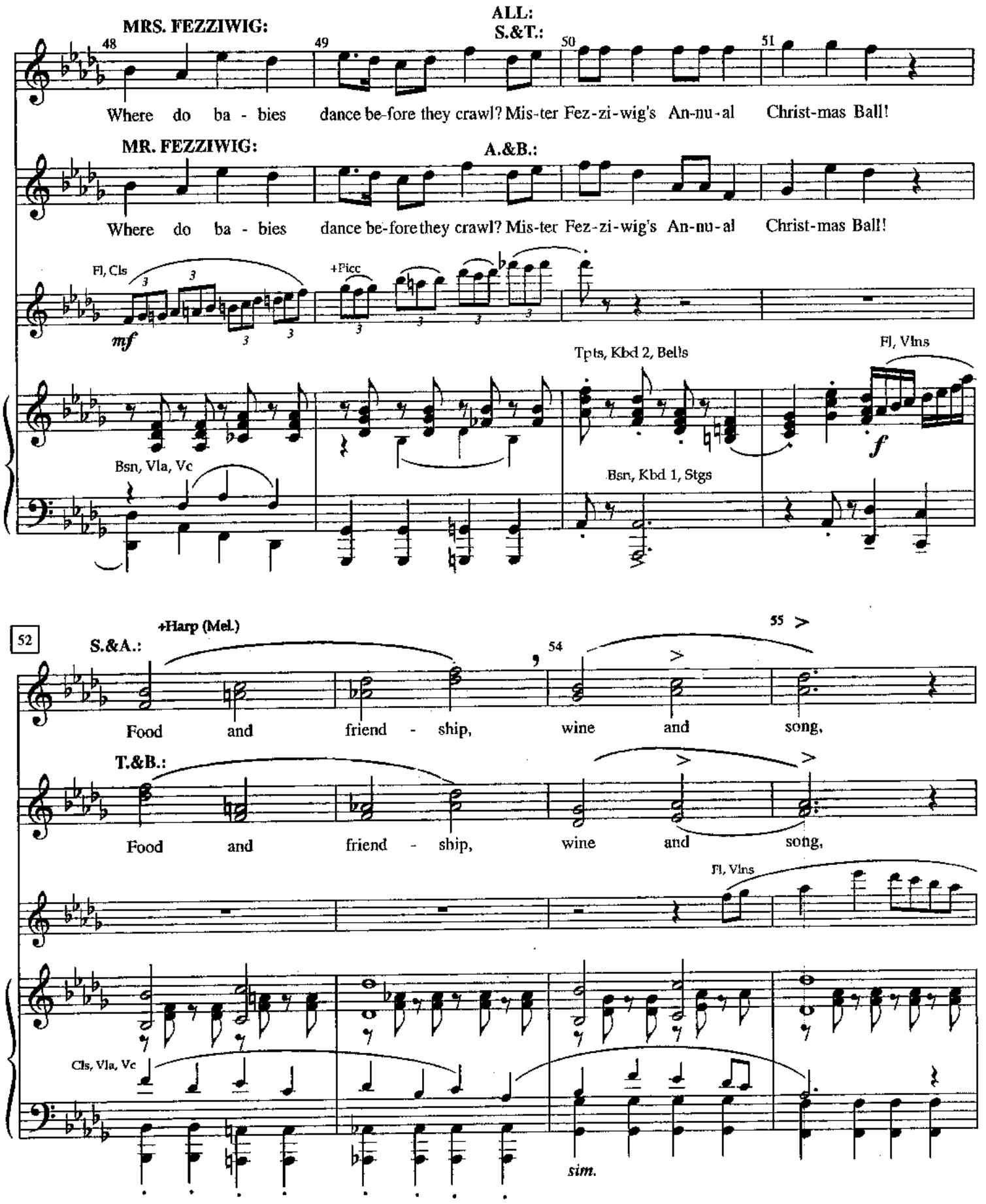
What's so hot you've got to shed your shawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

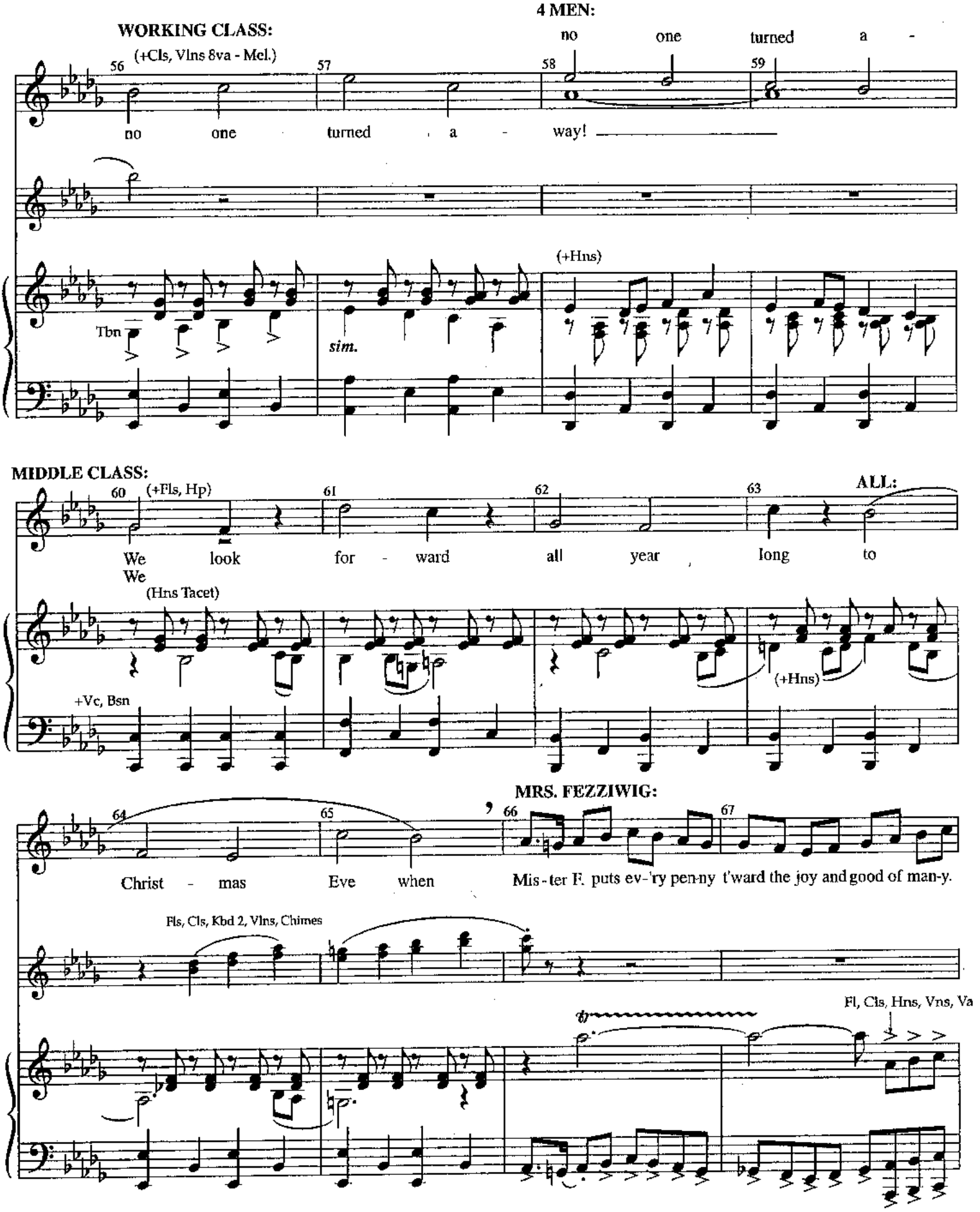
MR. FEZZIWIG:

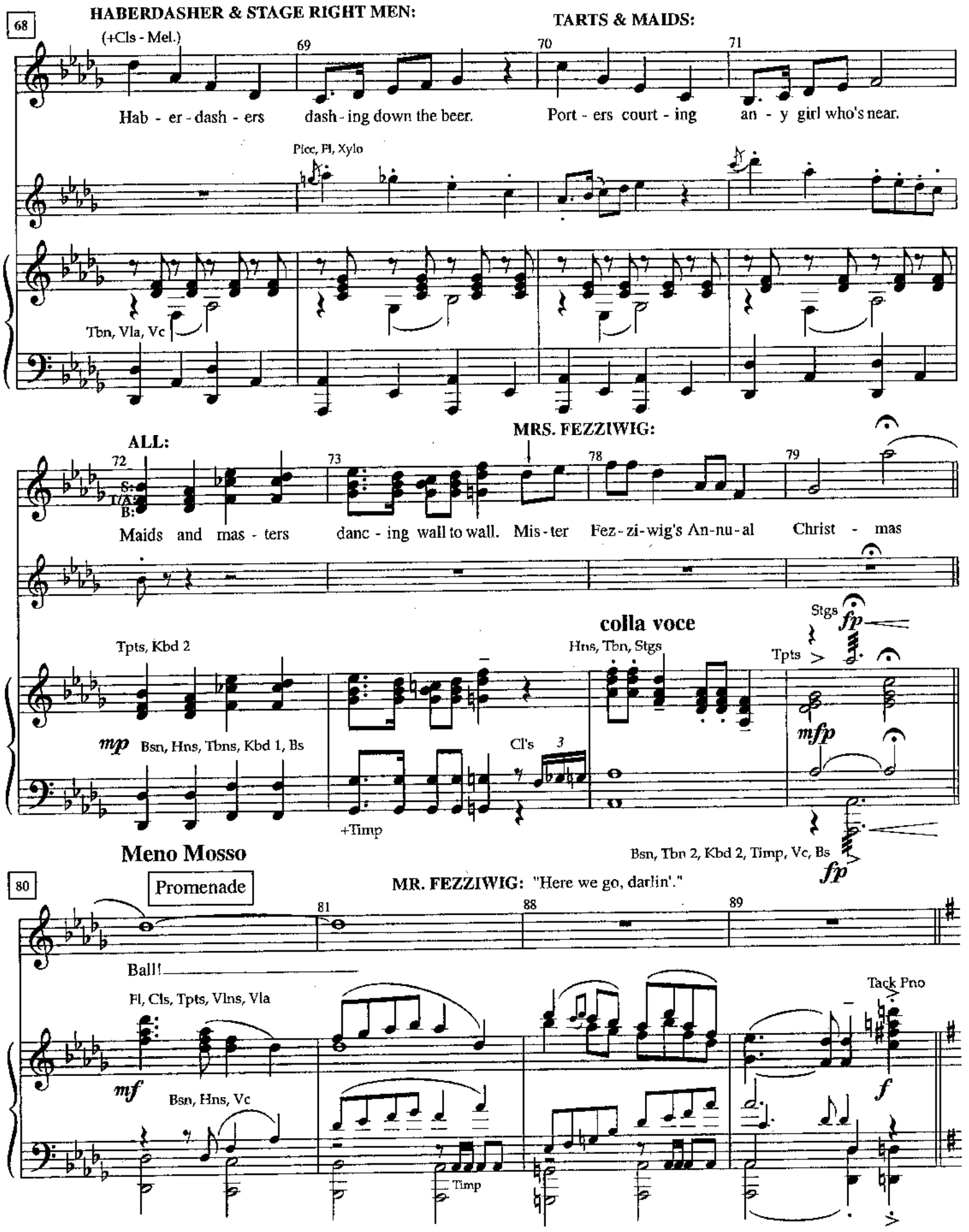
Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

Cel, Hp, Stgs 8va


MR. & MRS. FEZZIWIG:
MIDDLE CLASS:
36
37
38
39
Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho!
Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho!
Kbd 2, Stgs-pz
WW, Kbd 1, Tamb
mf
f
mf
f
+Tbn 1
+Tbn 2
+ Hns, Kbd 2,
UPPER CLASS:
Oh!
WORKING CLASS:
UPPER CLASS:
40
41
42
43
Rat tat tat tat tat tat tat No!
Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho!
WORKING CLASS:
WW, Vlns, Vla
mf
f
ff
44
MRS. FEZZIWIG:
MR. FEZZIWIG:
45
46
47
OSSIA:
What makes nan-nies laugh un-til it hurts?
What gets gran - nies kick-ing up their skirts?
Kbd 2
Kbd 1
f
Bsn, Hn, Vla, Vc


MRS. FEZZIWIG:
ALL:
S.&T.:
48
49
50
51
Where do ba - bies dance be-fore they crawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!
MR. FEZZIWIG:
A.&B.:
Where do ba - bies dance be-fore they crawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!
Fl, Cls
mf
+Picc
Tpts, Kbd 2, Bells
Fl, Vlns
f
Bsn, Vla, Vc
Bsn, Kbd 1, Stgs
52
+Harp (Mel.)
S.&A.:
54
55
Food and friend - ship, wine and song,
T.&B.:
Food and friend - ship, wine and song,
Fl, Vlns
Cls, Vla, Vc
sim.


WORKING CLASS:
(+Cls, Vlns 8va - Mel.)
4 MEN:
no one turned a -
no one turned a - way!
(+Hns)
Tbn
sim.
MIDDLE CLASS:
(+Fls, Hp)
We look for - ward all year long to
ALL:
We
(Hns Tacet)
+Vc, Bsn
(+Hns)
MRS. FEZZIWIG:
Christ - mas Eve when Mis - ter F. puts ev - 'ry pen-ny t'ward the joy and good of man-y.
Fls, Cls, Kbd 2, Vlns, Chimes
Fl, Cls, Hns, Vns, Va


68
HABERDASHER & STAGE RIGHT MEN:
(+Cls - Mel.)
TARTS & MAIDS:
69
70
71
Hab - er - dash - ers dash - ing down the beer.
Port - ers court - ing an - y girl who's near.
Picc, Fl, Xylo
Tbn, Vla, Vc
ALL:
MRS. FEZZIWIG:
72
73
78
79
S:
T/A:
B:
Maids and mas - ters danc - ing wall to wall. Mis - ter Fez - zi - wig's An - nu - al Christ - mas
colla voce
Stgs
fp
Tpts, Kbd 2
Hns, Tbn, Stgs
Tpts
mfp
mp
Bsn, Hns, Tbns, Kbd 1, Bs
Cl's
3
+Timp
Bsn, Tbn 2, Kbd 2, Timp, Vc, Bs
fp
Meno Mosso
80
Promenade
MR. FEZZIWIG: "Here we go, darlin'."
81
88
89
Ball!
Fl, Cls, Tpts, Vlns, Vla
Tack Pno
mf
f
Bsn, Hns, Vc
Timp

Tempo Primo

Polka 1 | Chassé

90 91 92

Fl, Vlns

Cl's

+Tbns, Vc

Hop/Step/Ball Change

93 94 95

+Hns

+Kbd 1, Xylo

sim.

Polka S.L.

Gallop (Line moves to horizontal)

96 97 98 99

Ho! Ho!

Vlns

Cl, Vlns, Vla

Polka 2 | Solo Couple comes through

100 101 102 103

Vlns

Picc, Fl, Cls, Kbd 2, Hp

Tpts

Cls

f *mf*

Tbns, Kbd 1, Vc, Bs

(+ Whip)

Lift the girl | Spin

104 105 106 107

Vlns

Picc, Fl, Cls, Kbd 2, Hp

Tpts

(Kbd 1 on off-beats m. 105-106)

Cls

Tbns, Kbd 1, Vc, Bs

Cl, Tbn, Vla, Vc 8va

Cl, Vc 8va

Girl | Boy

108 109 110

Picc, Fl, Cls

Tpts 2&3 - Mutes

Cym

mp

Cls, Hns, Kbds

f

Tbn, Kbd 1, Floor Tom, Stgs

gliss

Polka Circle | Turns | Turns

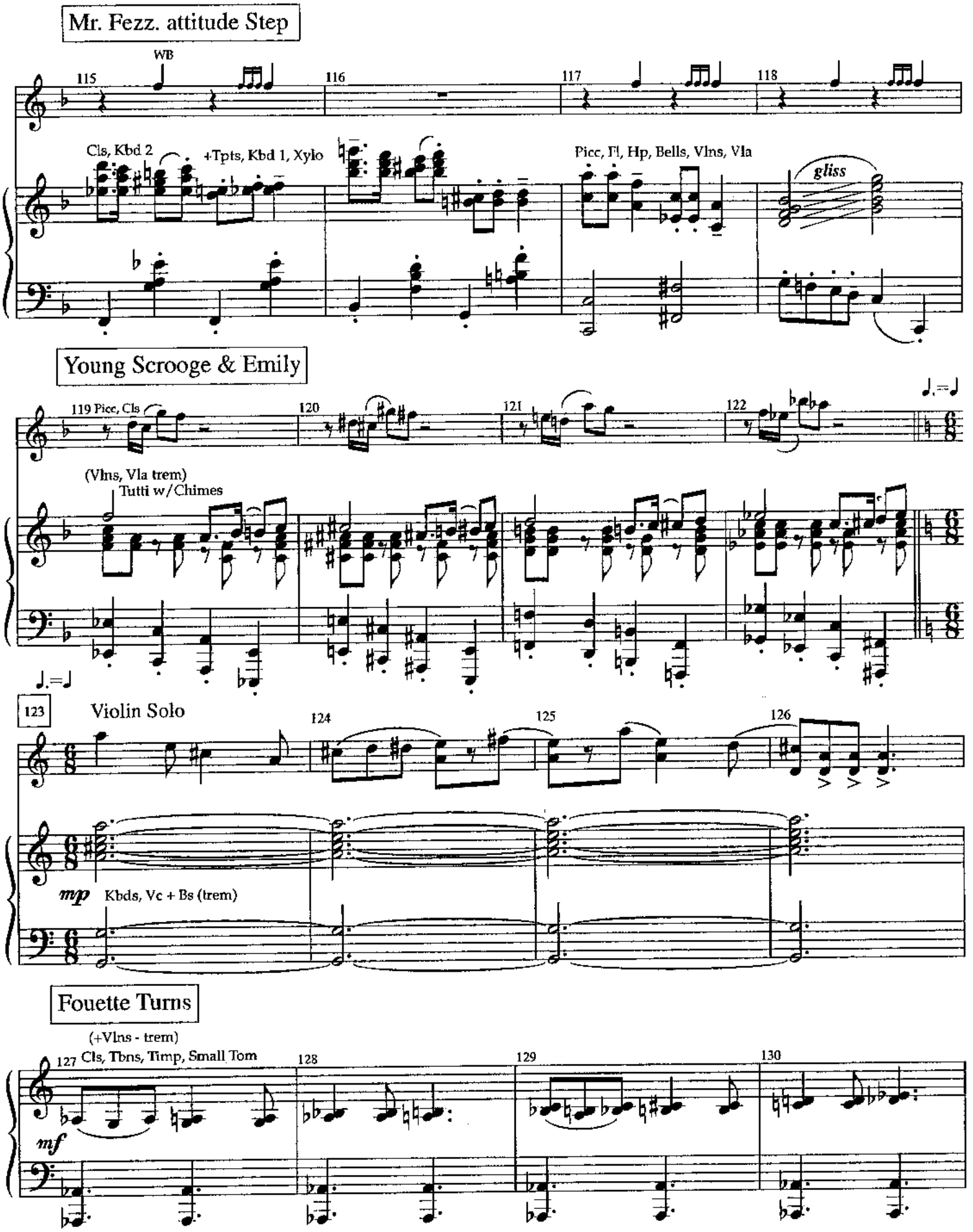
111 112 113 114

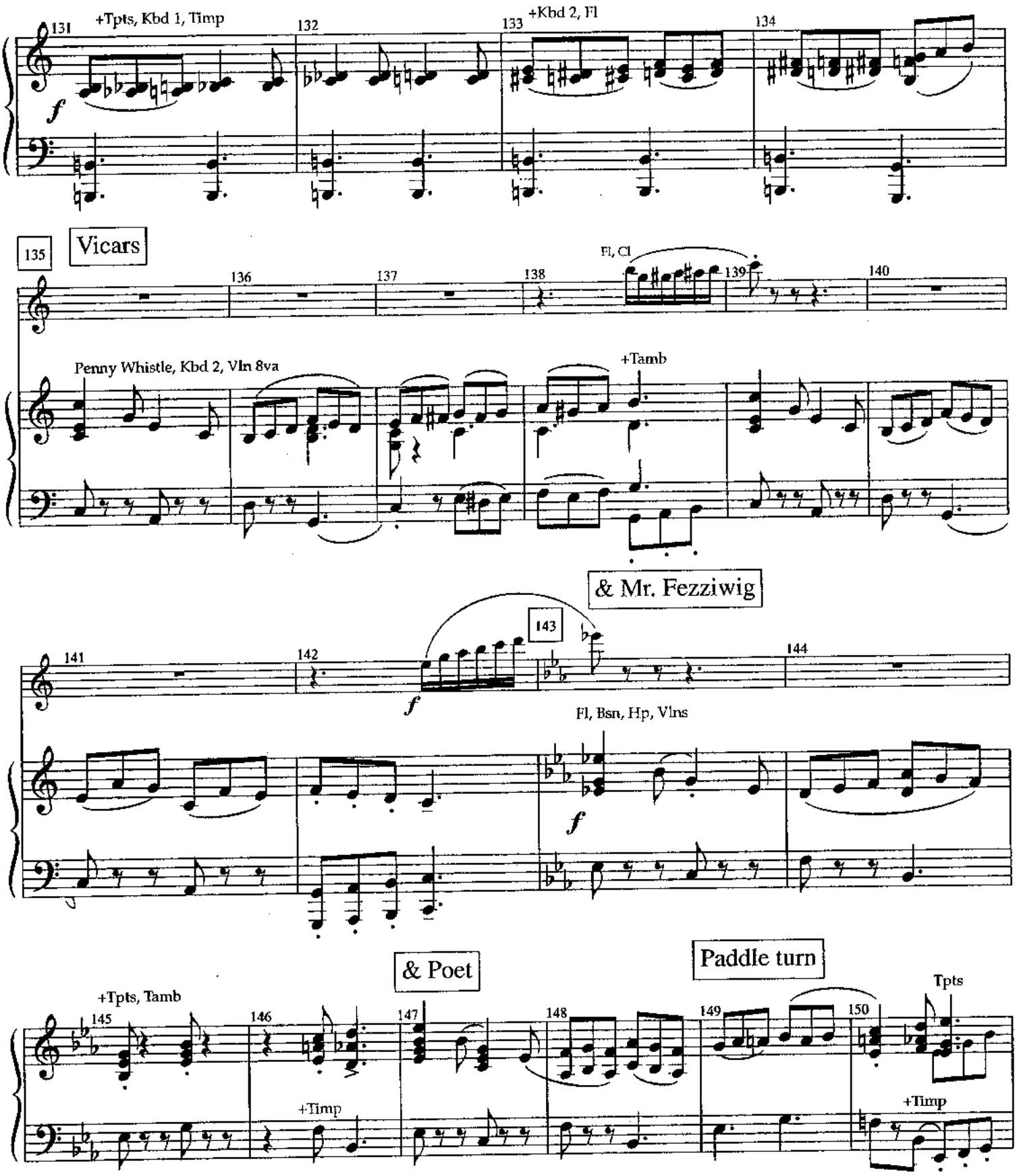
Tpts

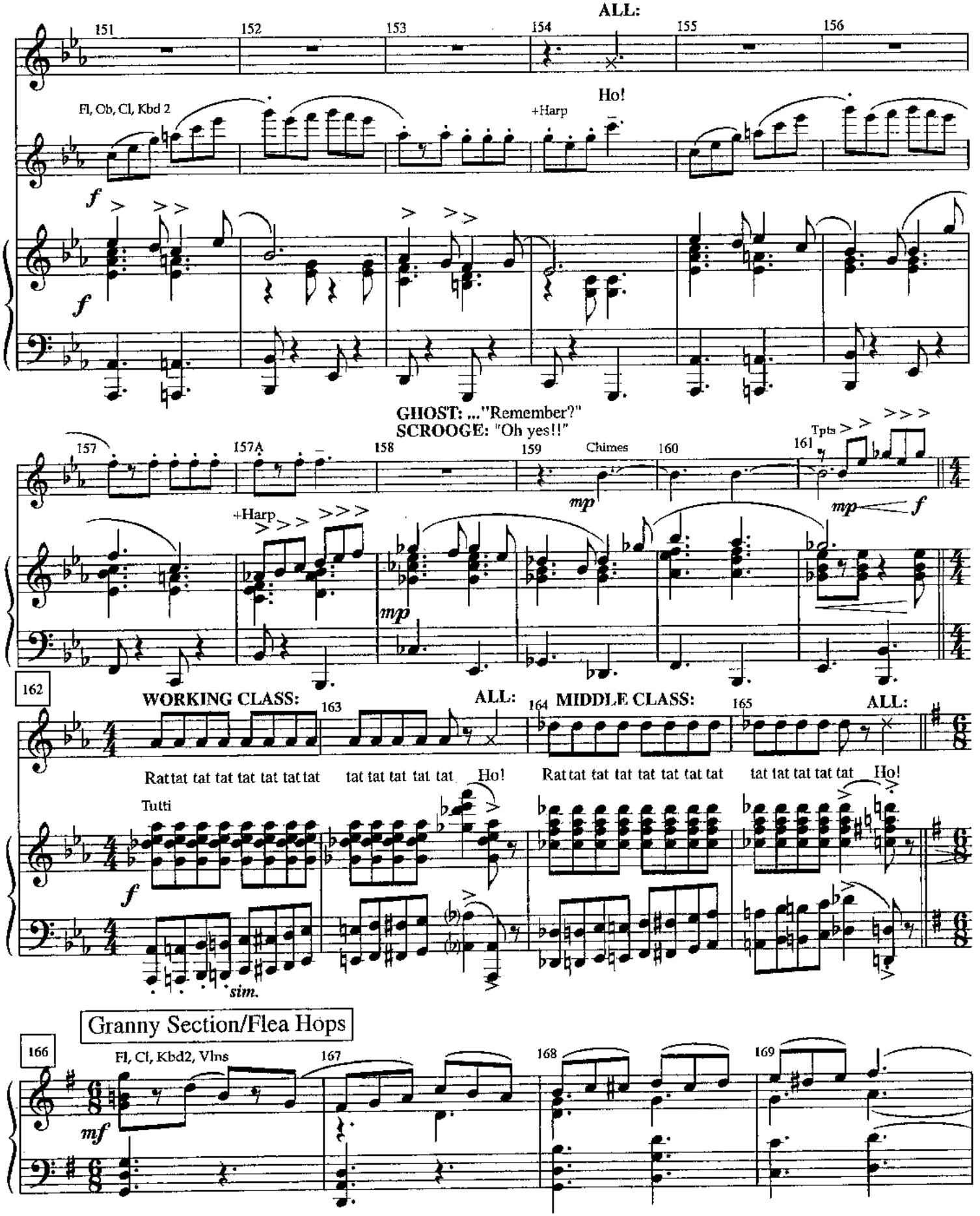
Cls, Vlns, Vla, Cym

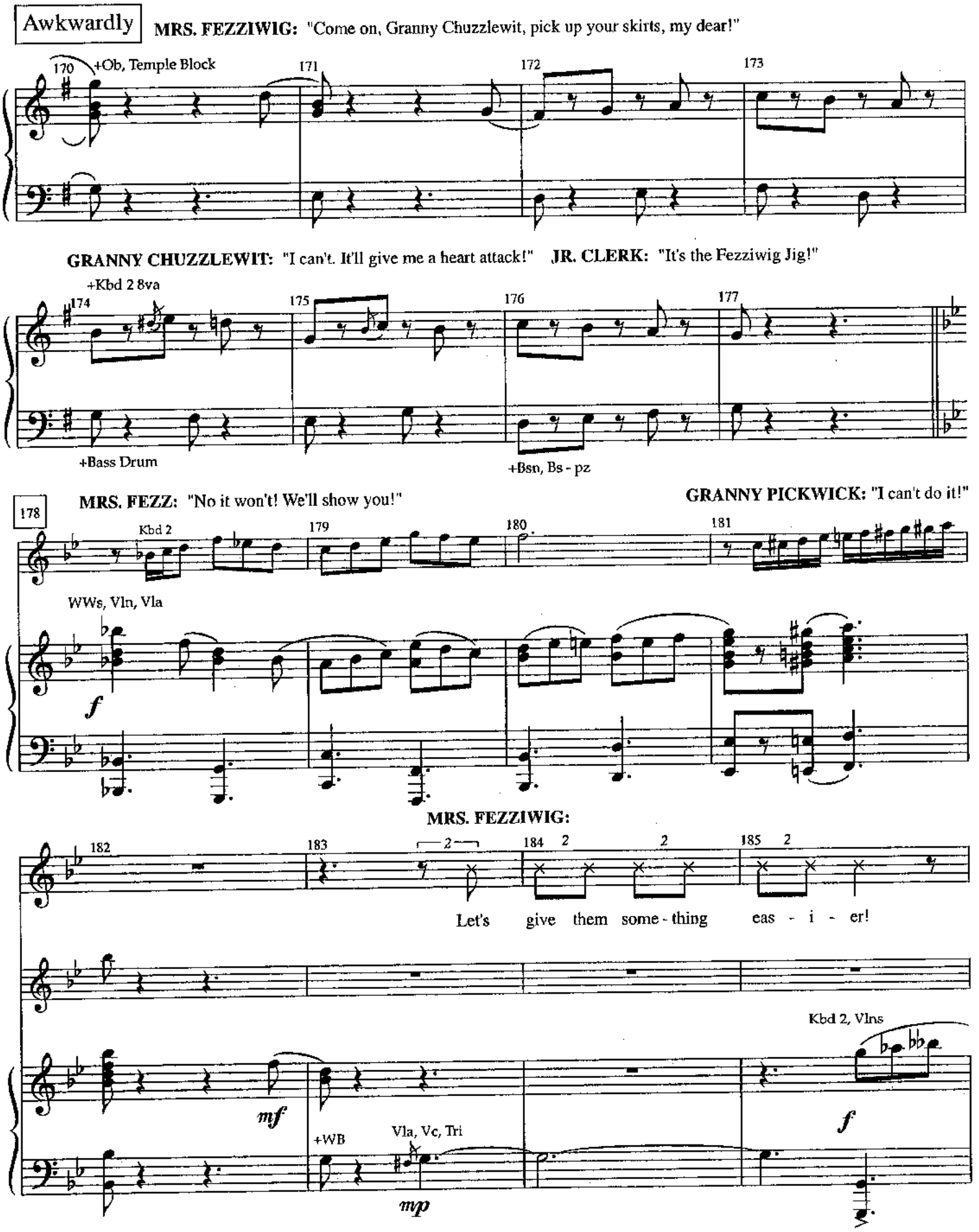
Fl, Picc

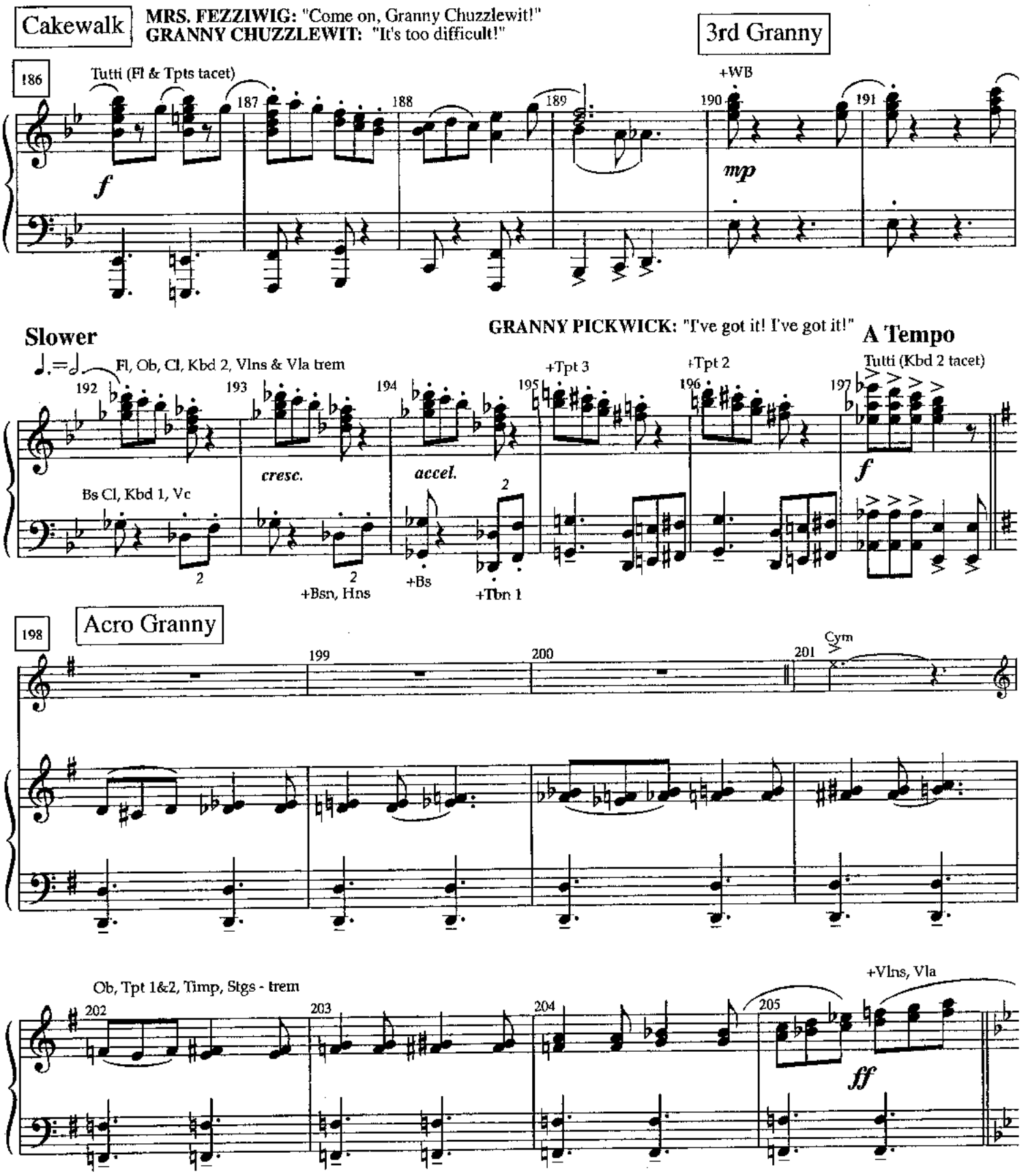
Tbn, Vc

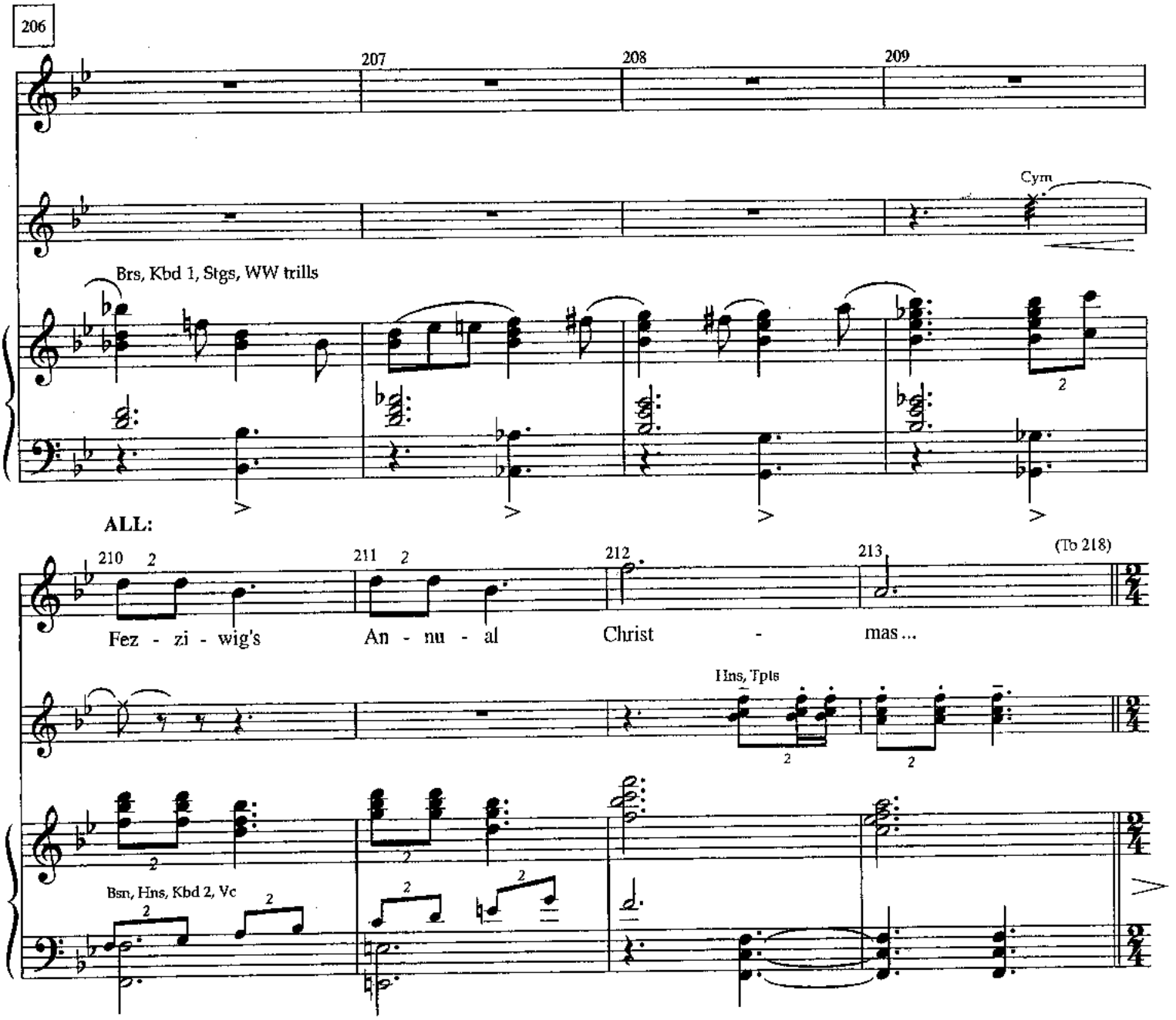

Mr. Fezz. attitude Step
WB
115
116
117
118
Cls, Kbd 2
+Tpts, Kbd 1, Xylo
Picc, Fl, Hp, Bells, Vlns, Vla
gliss
Young Scrooge & Emily
119 Picc, Cls
120
121
122
(Vlns, Vla trem)
Tutti w/Chimes
123
Violin Solo
124
125
126
mp
Kbds, Vc + Bs (trem)
Fouette Turns
(+Vlns - trem)
127 Cls, Tbns, Timp, Small Tom
128
129
130
mf


131
+Tpts, Kbd 1, Timp
132
133
+Kbd 2, Fl
134
135
Vicars
136
137
138
Fl, Cl
139
140
Penny Whistle, Kbd 2, Vln 8va
+Tamb
& Mr. Fezziwig
141
142
143
144
Fl, Bsn, Hp, Vlns
& Poet
Paddle turn
+Tpts, Tamb
145
146
147
148
149
150
Tpts
+Timp
+Timp


ALL:
151
152
153
154
155
156
Fl, Ob, Cl, Kbd 2
+Harp
Ho!
f
GHOST: ..."Remember?"
SCROOGE: "Oh yes!!"
157
157A
158
159
Chimes
160
161
Tpts
mp
+Harp
162
WORKING CLASS:
163
ALL:
164
MIDDLE CLASS:
165
ALL:
Rat tat tat tat tat tat tat tat
tat tat tat tat tat
Ho!
Rat tat tat tat tat tat tat tat
tat tat tat tat tat
Ho!
Tutti
sim.
Granny Section/Flea Hops
166
Fl, Cl, Kbd2, Vlns
167
168
169
mf

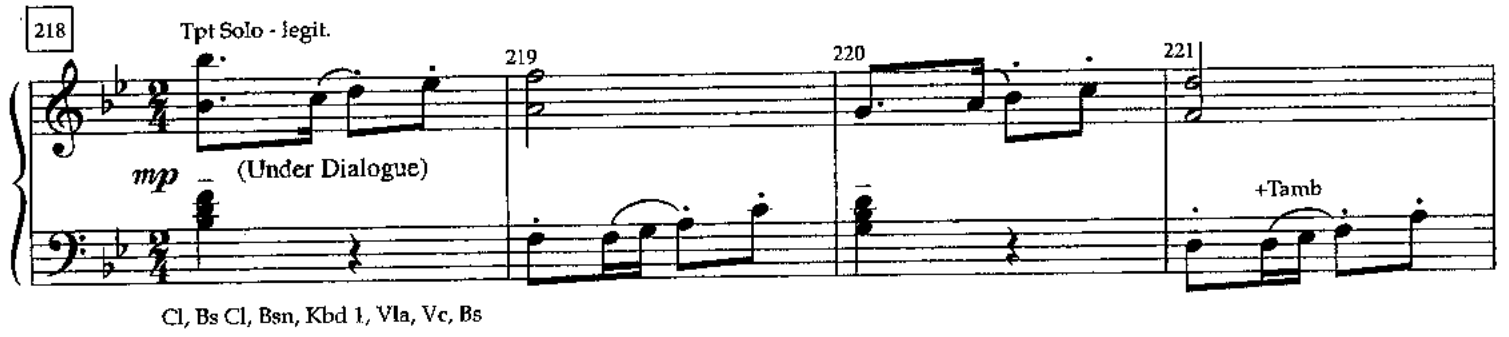

Awkwardly
MRS. FEZZIWIG: "Come on, Granny Chuzzlewit, pick up your skirts, my dear!"
170
+Ob, Temple Block
171
172
173
GRANNY CHUZZLEWIT: "I can't. It'll give me a heart attack!"
JR. CLERK: "It's the Fezziwig Jig!"
+Kbd 2 8va
174
175
176
177
+Bass Drum
+Bsn, Bs - pz
178
MRS. FEZZ: "No it won't! We'll show you!"
GRANNY PICKWICK: "I can't do it!"
Kbd 2
179
180
181
WWs, Vln, Vla
f
MRS. FEZZIWIG:
182
183
184
185
Let's give them some - thing eas - i - er!
mf
+WB
Vla, Vc, Tri
mp
Kbd 2, Vlns
f

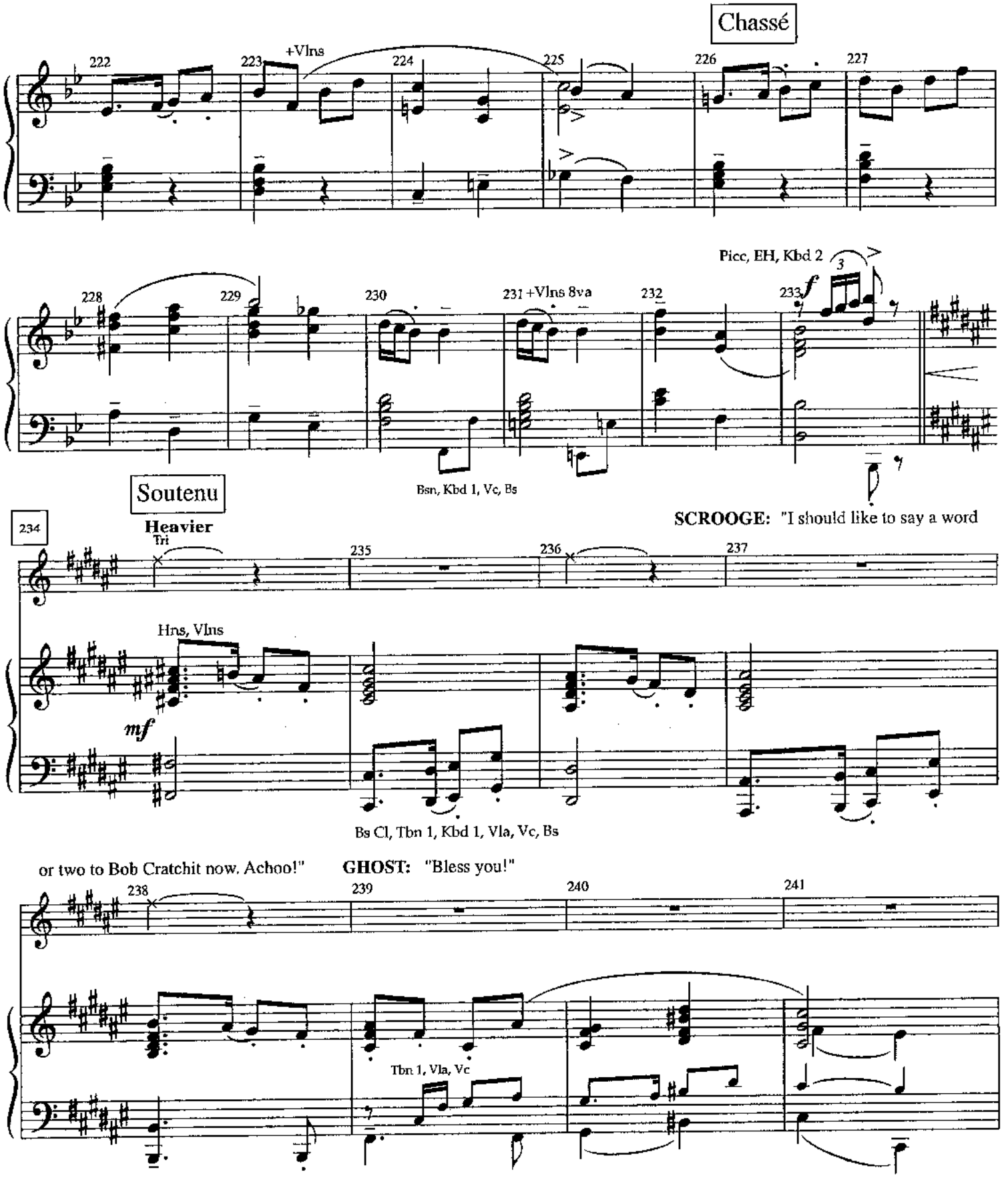

Cakewalk
MRS. FEZZIWIG: "Come on, Granny Chuzzlewit!"
GRANNY CHUZZLEWIT: "It's too difficult!"
3rd Granny
186
Tutti (Fl & Tpts tacet)
+WB
f
mp
Slower
GRANNY PICKWICK: "I've got it! I've got it!"
A Tempo
Fl, Ob, Cl, Kbd 2, Vlns & Vla trem
+Tpt 3
+Tpt 2
Tutti (Kbd 2 tacet)
cresc.
accel.
Bs Cl, Kbd 1, Vc
+Bsn, Hns
+Bs
+Tbn 1
198
Acro Granny
Cym
Ob, Tpt 1&2, Timp, Stgs - trem
+Vlns, Vla
ff

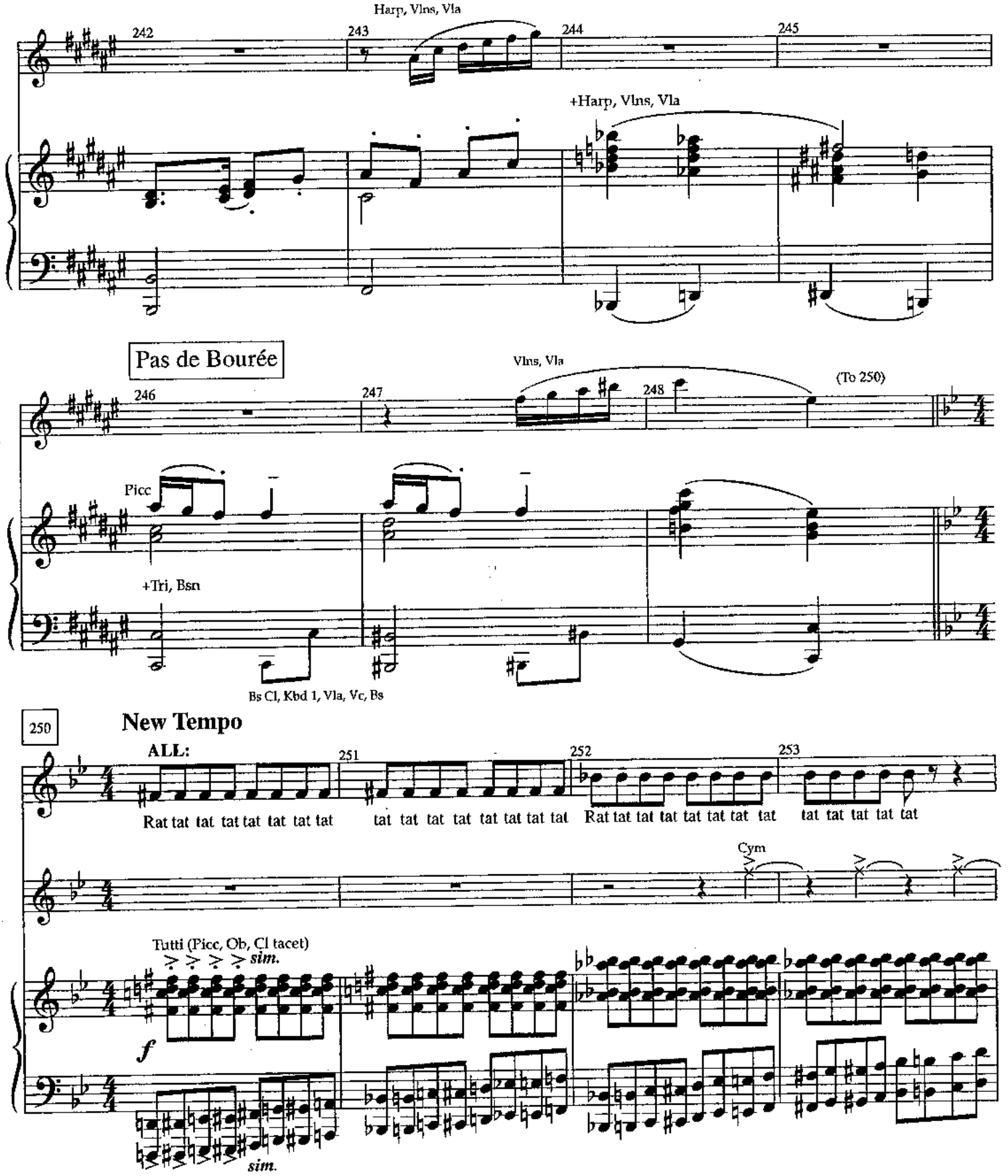


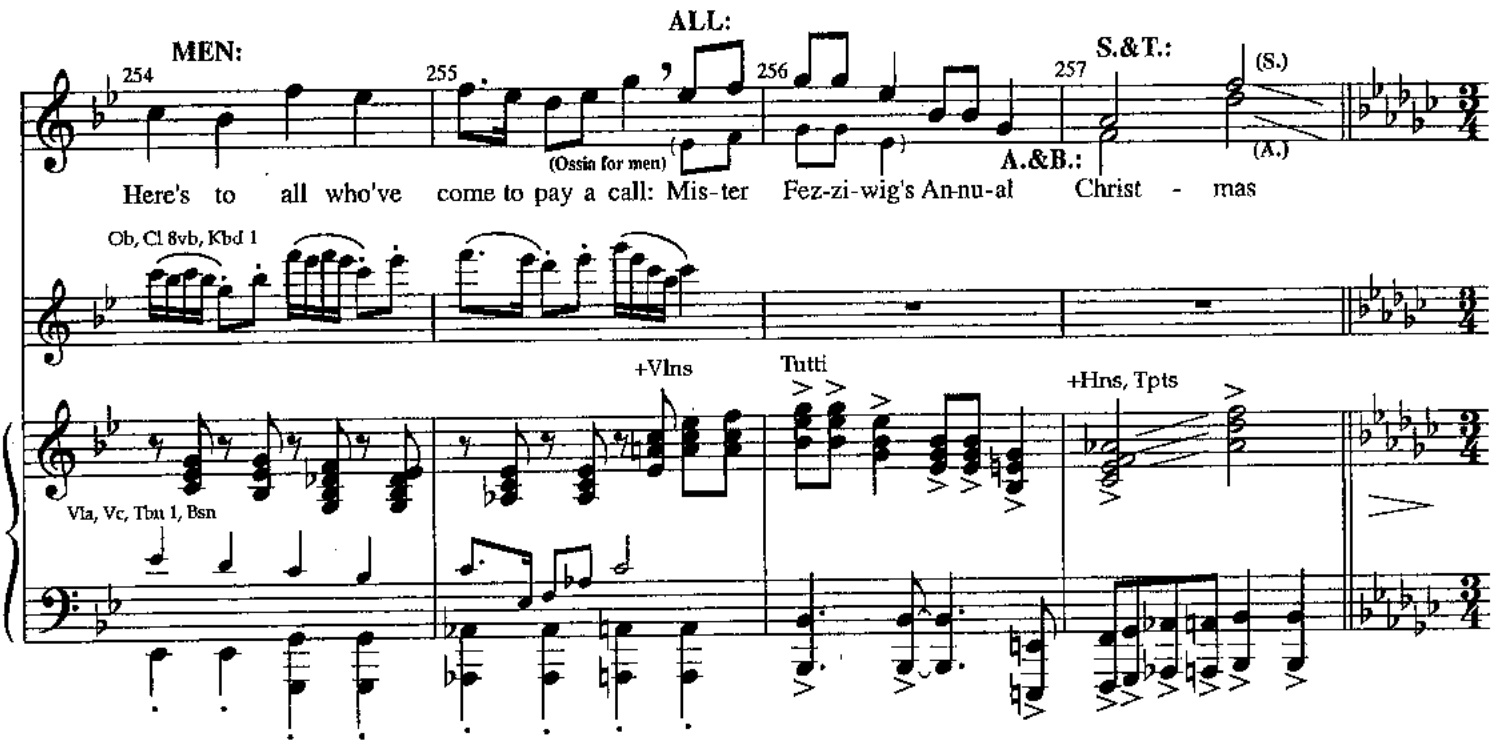
Debs (elegantly)

GHOST OF CHRISTMAS PAST: "A small matter to make these silly folks so happy."
SCROOGE: "Small? The happiness Fezziwig gives is as great as if it cost a fortune. An employer has the power to render us happy or unhappy..."

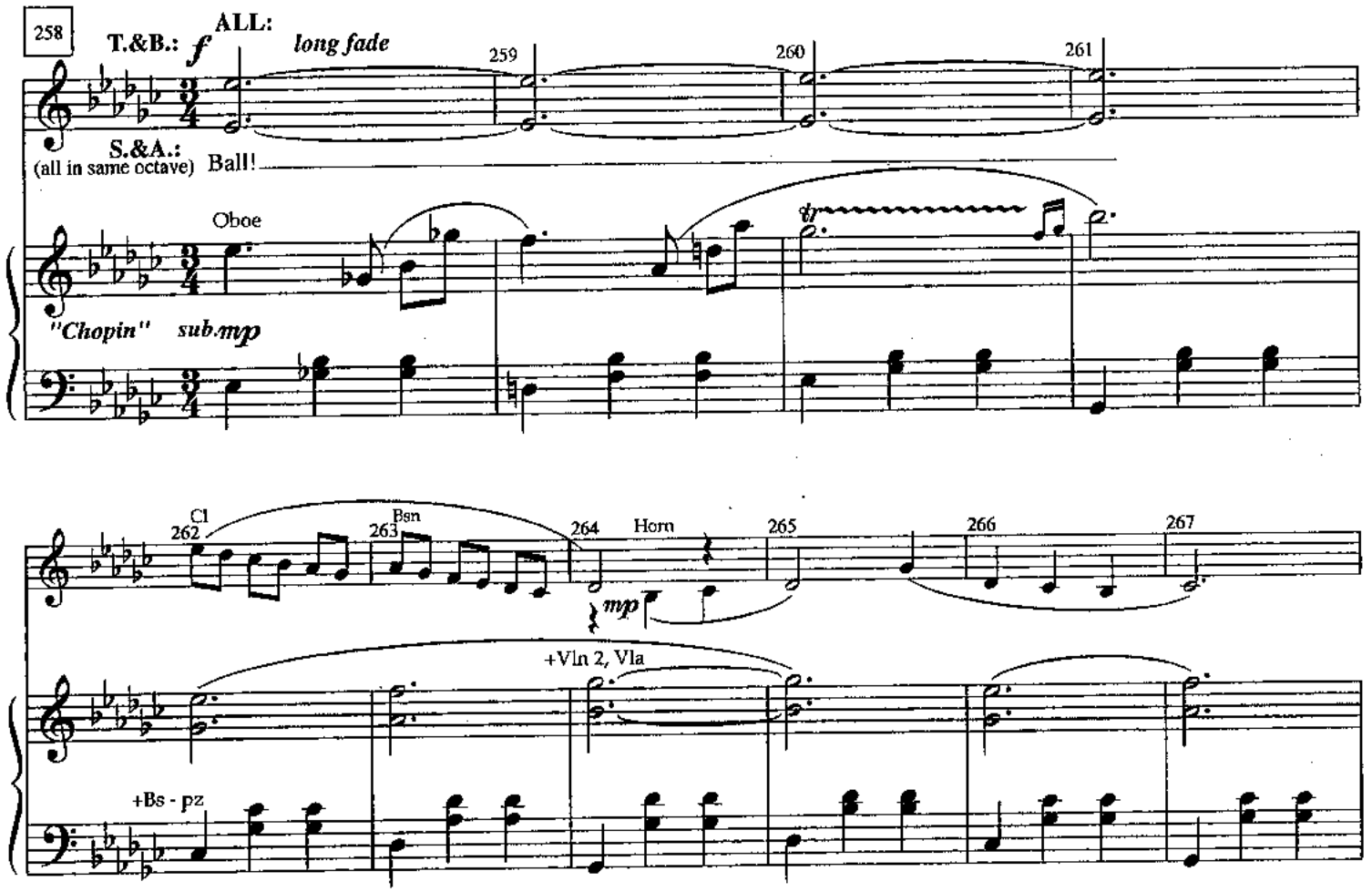


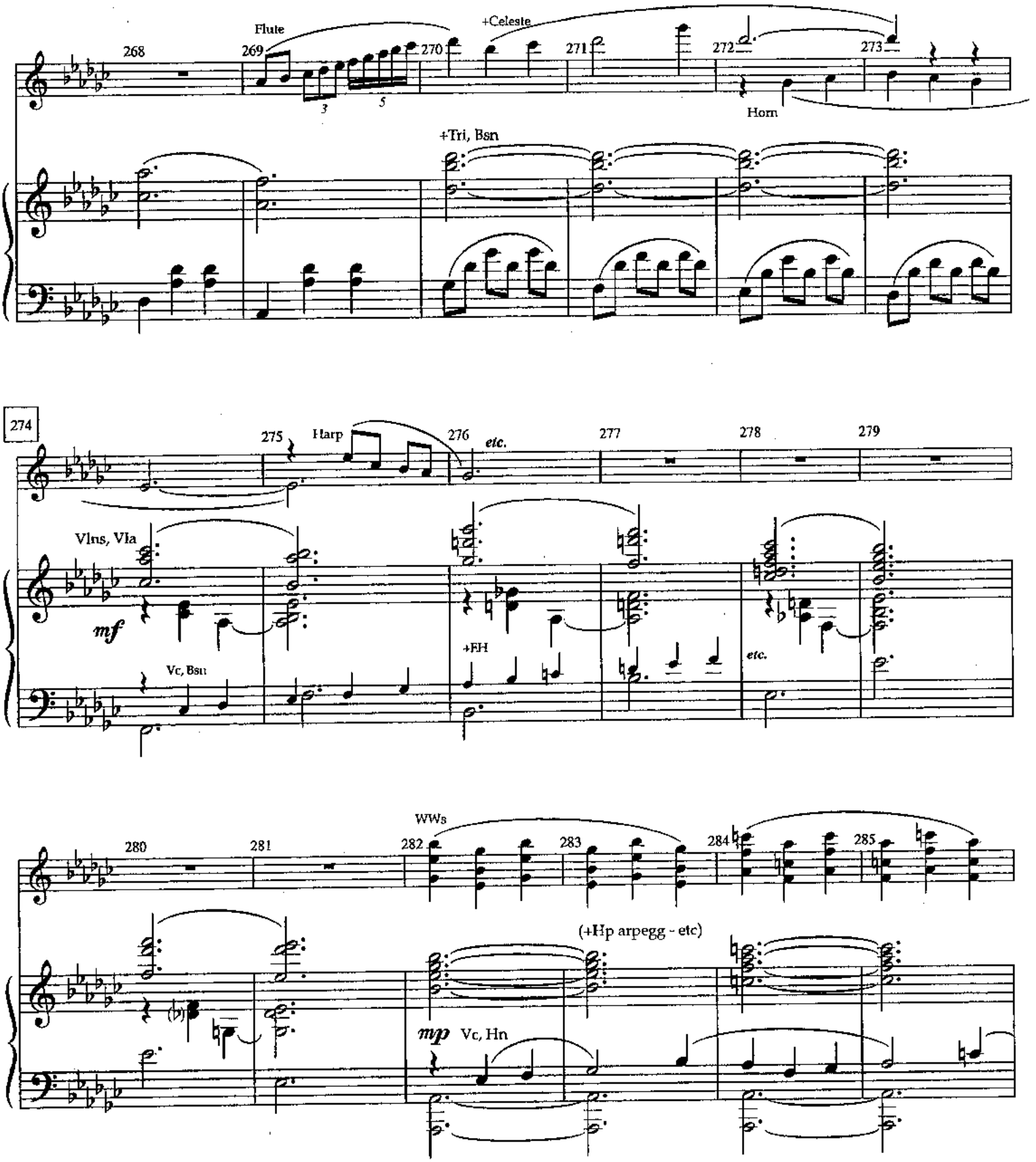

Chassé
222
223
+Vlns
224
225
226
227
228
229
230
231 +Vlns 8va
232
233
Picc, EH, Kbd 2
f
Bsn, Kbd 1, Vc, Bs
Soutenu
234
Heavier
Tri
235
236
237
Hns, Vlns
mf
Bs Cl, Tbn 1, Kbd 1, Vla, Vc, Bs
SCROOGE: "I should like to say a word
or two to Bob Cratchit now. Achoo!"
GHOST: "Bless you!"
238
239
240
241
Tbn 1, Vla, Vc

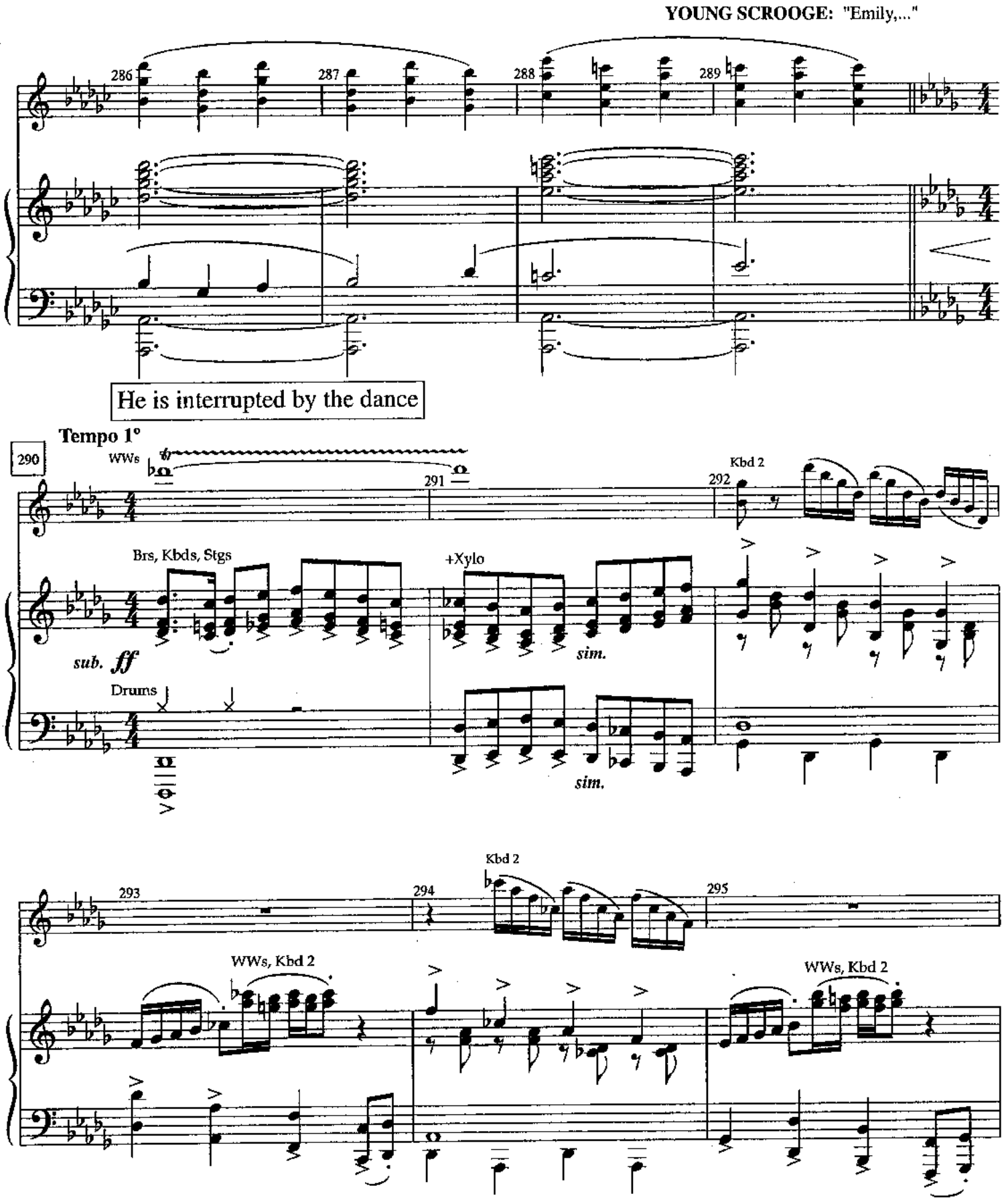

Harp, Vlns, Vla
242
243
244
245
+Harp, Vlns, Vla
Pas de Bourée
246
247
Vlns, Vla
248
(To 250)
Picc
+Tri, Bsn
Bs Cl, Kbd 1, Vla, Vc, Bs
250
New Tempo
ALL:
251
252
253
Rat tat tat tat tat tat tat tat
tat tat tat tat tat tat tat tat
Rat tat tat tat tat tat tat tat
tat tat tat tat tat
Cym
Tutti (Picc, Ob, Cl tacet)
sim.
f
sim.

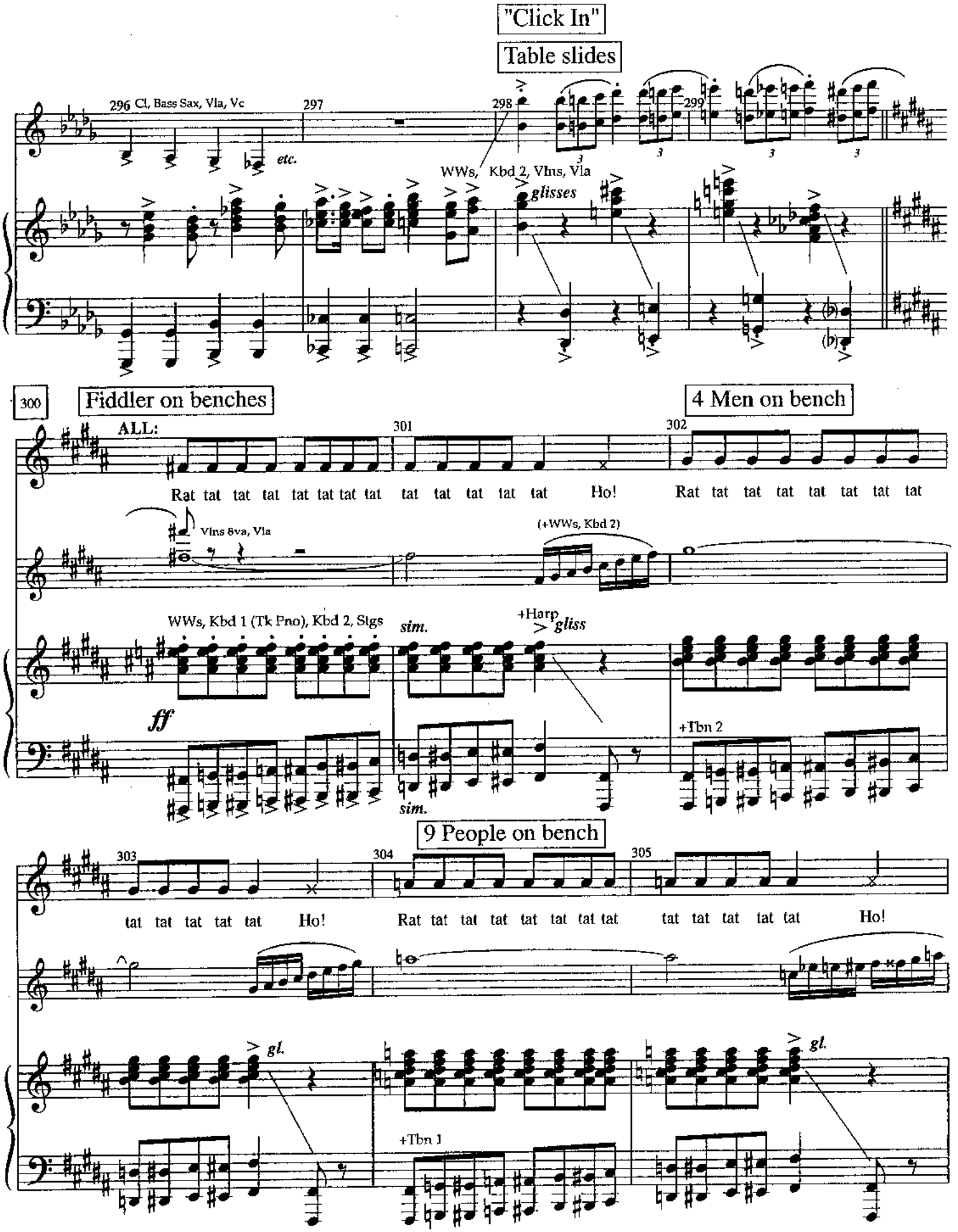


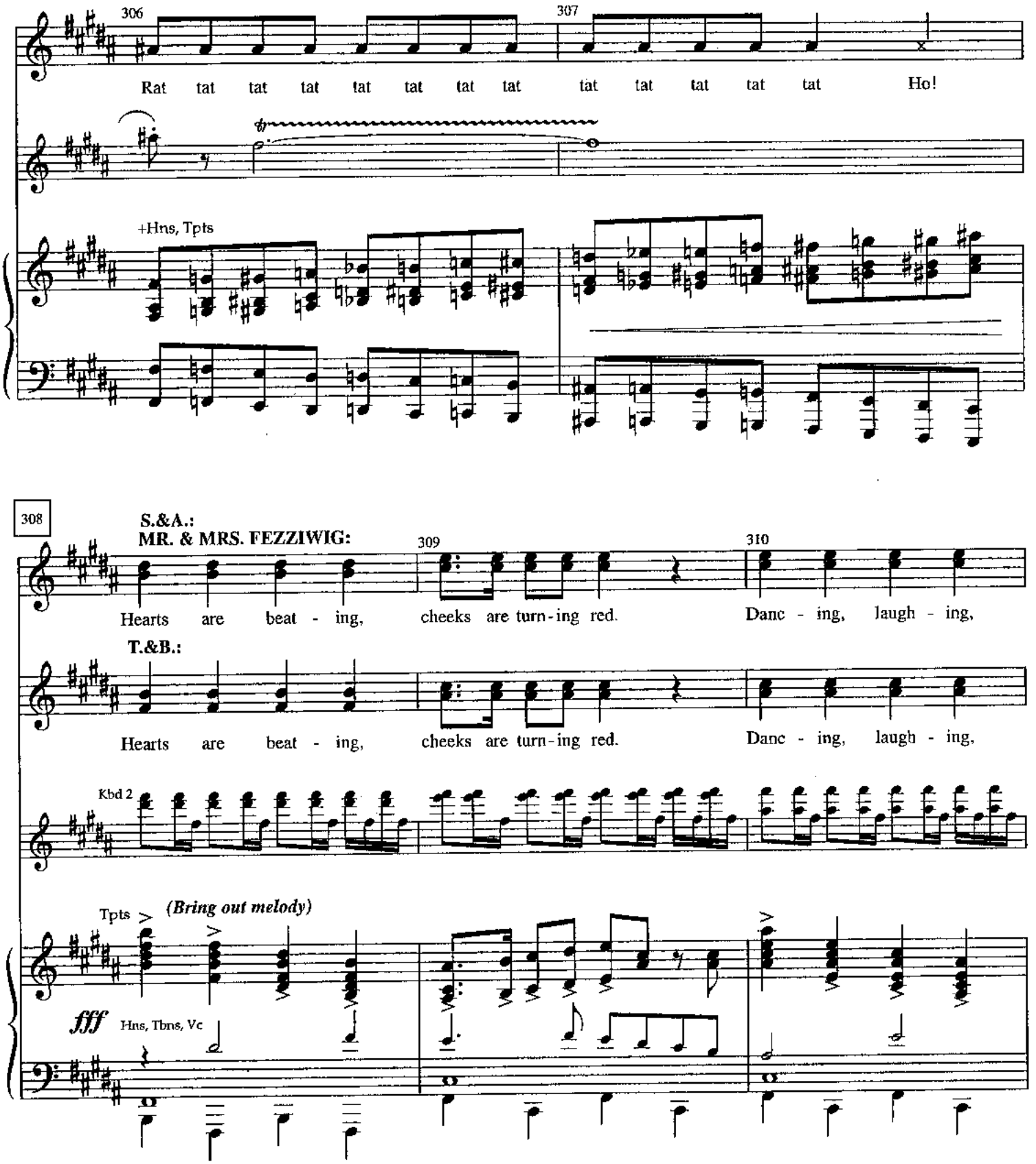
Young Scrooge & Emily Waltz "Slow-Motion"

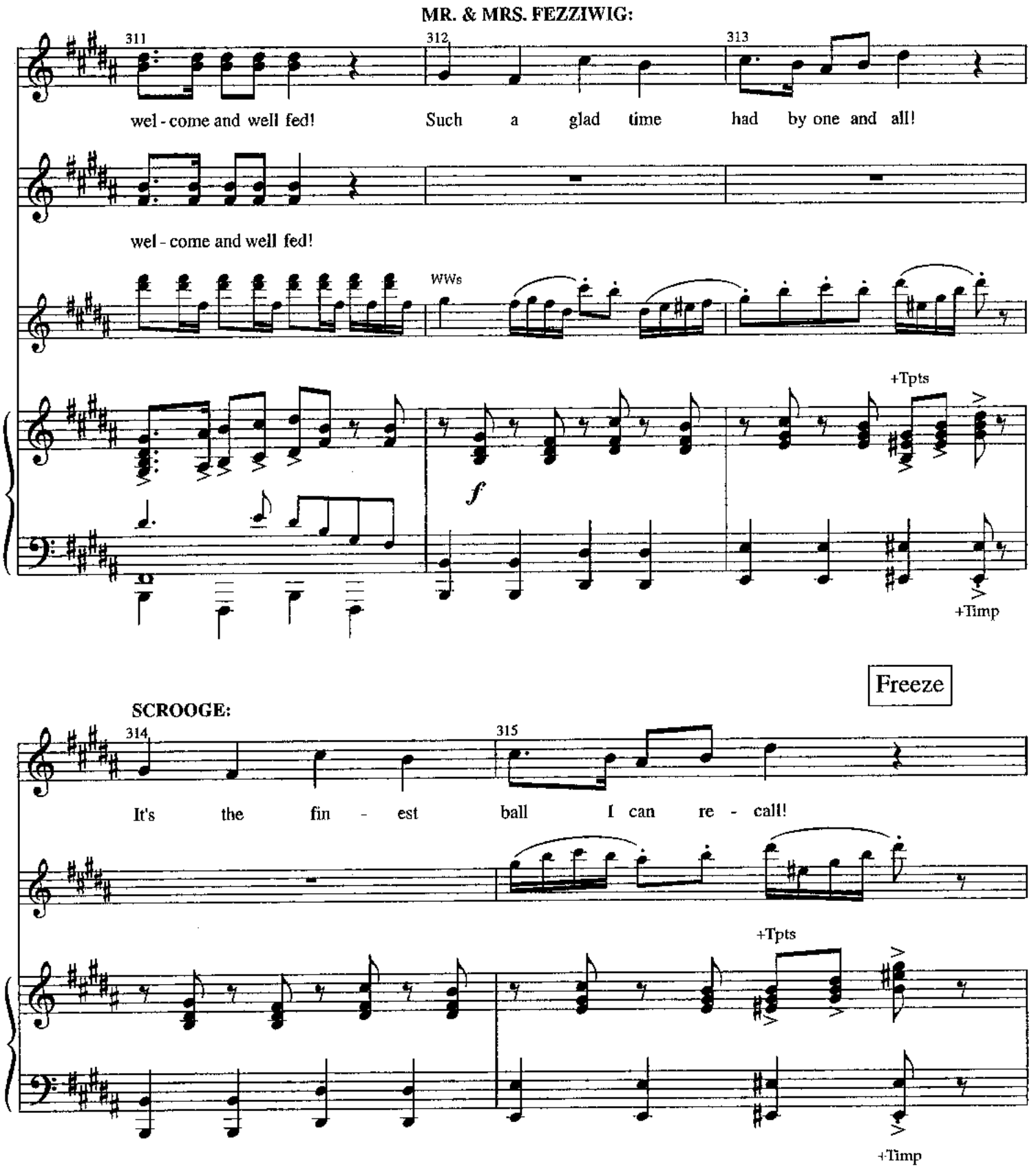


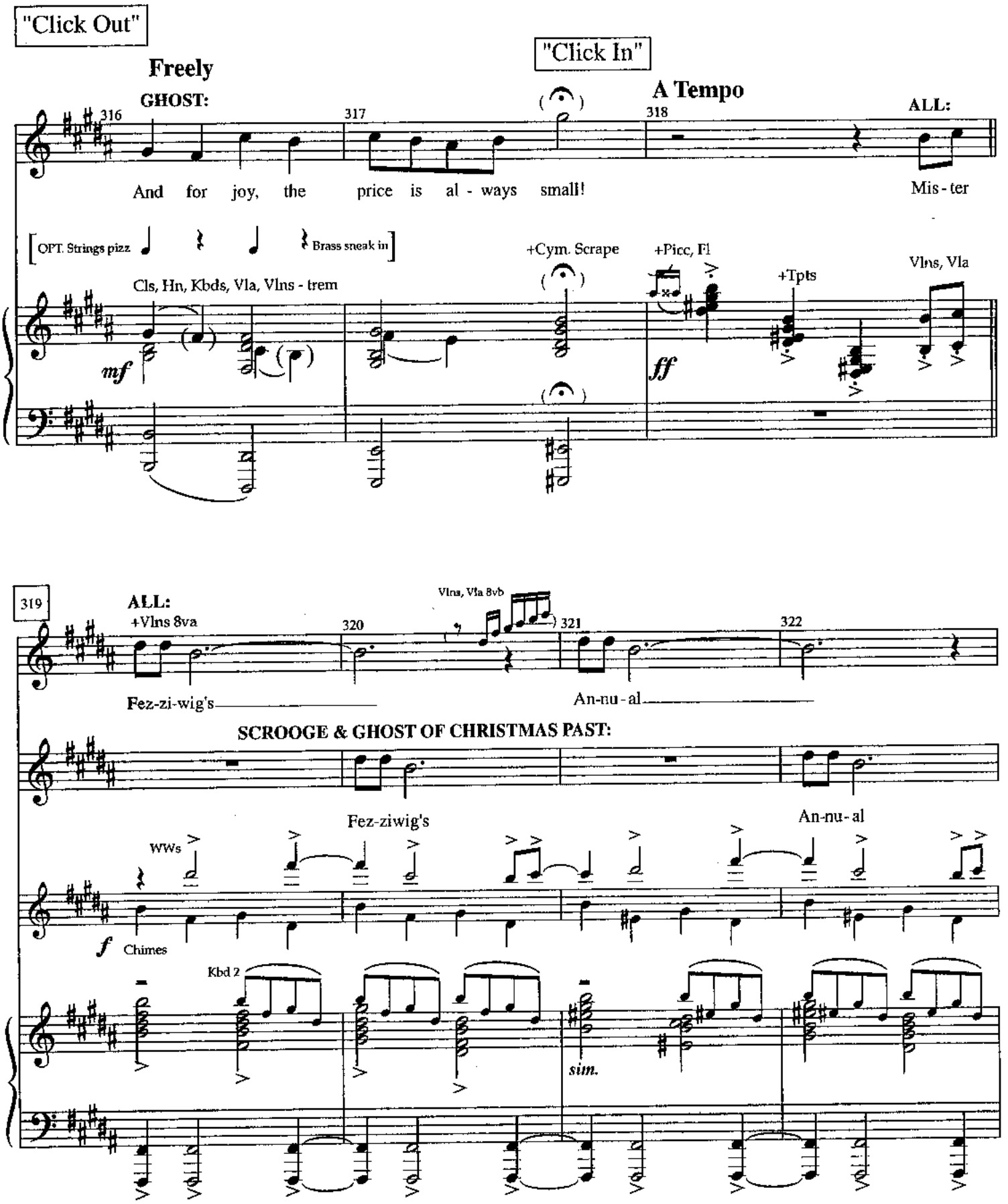

268
269
Flute
270
+Celeste
271
272
273
Horn
+Tri, Bsn
274
275
Harp
276
etc.
277
278
279
Vlns, Vla
mf
Vc, Bsn
+FH
etc.
280
281
282
WWs
283
284
285
(+Hp arpegg - etc)
mp
Vc, Hn

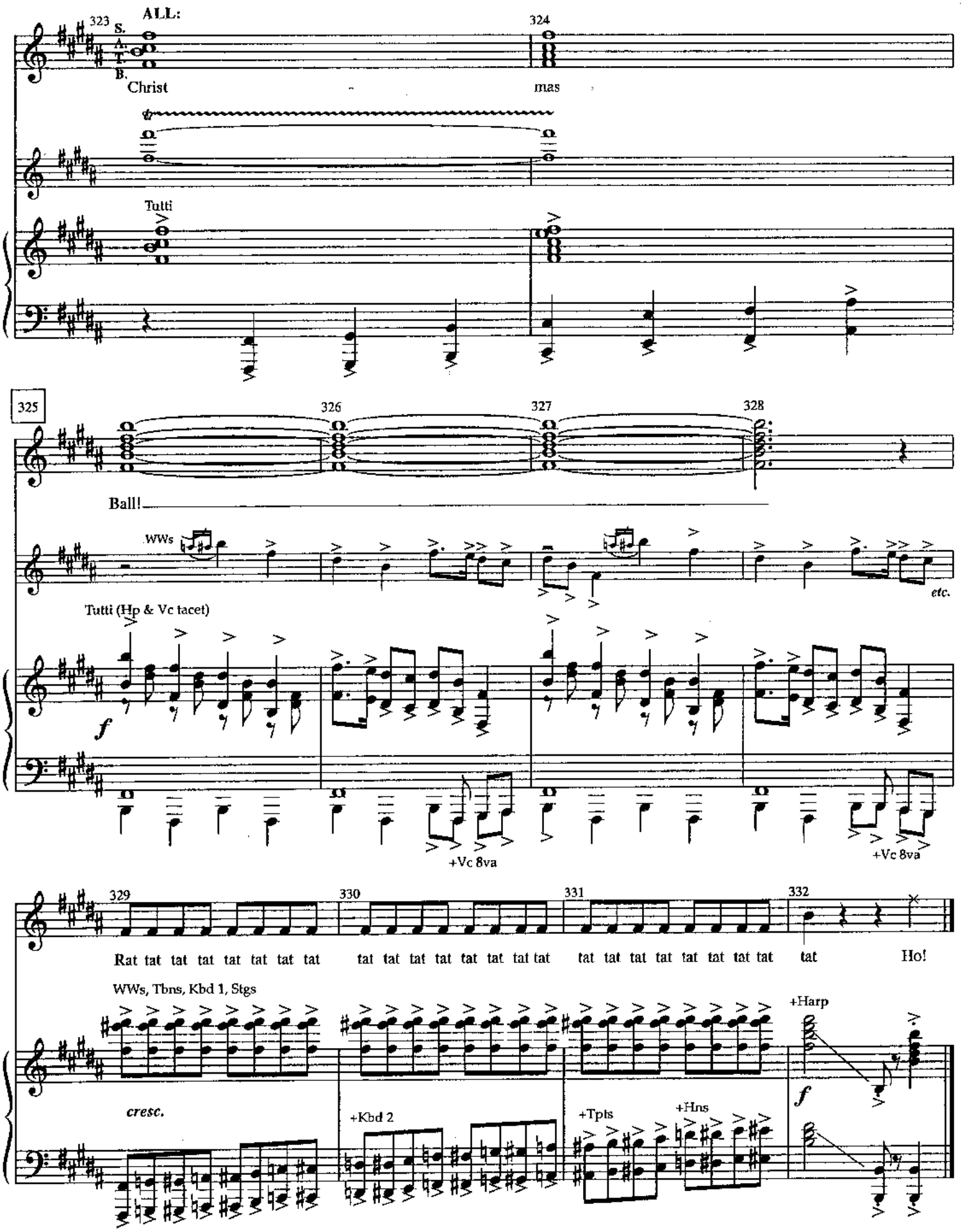

YOUNG SCROOGE: "Emily,..."
286
287
288
289
He is interrupted by the dance
Tempo 1°
290
WWs
291
292
Kbd 2
Brs, Kbds, Stgs
+Xylo
sub. ff
sim.
Drums
sim.
293
294
Kbd 2
295
WWs, Kbd 2
WWs, Kbd 2


"Click In"
Table slides
296 Cl, Bass Sax, Vla, Vc
297
298
299
etc.
WWs, Kbd 2, Vlns, Vla
glisses
300
Fiddler on benches
4 Men on bench
ALL:
301
302
Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho! Rat tat tat tat tat tat tat tat
Vlns 8va, Vla
(+WWs, Kbd 2)
WWs, Kbd 1 (Tk Pno), Kbd 2, Stgs
sim.
+Harp
gliss
ff
+Tbn 2
9 People on bench
303
304
305
tat tat tat tat tat Ho! Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho!
gl.
+Tbn 1


306
307
Rat tat tat tat tat tat tat tat tat tat tat tat tat Ho!
+Hns, Tpts
308
S.&A.:
MR. & MRS. FEZZIWIG:
309
310
Hearts are beat - ing, cheeks are turn-ing red. Danc - ing, laugh - ing,
T.&B.:
Hearts are beat - ing, cheeks are turn-ing red. Danc - ing, laugh - ing,
Kbd 2
Tpts
(Bring out melody)
fff
Hns, Tbns, Vc


MR. & MRS. FEZZIWIG:
311
312
313
wel - come and well fed!
Such a glad time had by one and all!
wel - come and well fed!
WWs
+Tpts
f
+Timp
Freeze
SCROOGE:
314
315
It's the fin - est ball I can re - call!
+Tpts
+Timp


"Click Out"
Freely
GHOST:
316
317
"Click In"
A Tempo
318
ALL:
And for joy, the price is al - ways small!
Mis - ter
[OPT. Strings pizz
Brass sneak in]
Cls, Hn, Kbds, Vla, Vlns - trem
mf
+Cym. Scrape
+Picc, Fl
ff
+Tpts
Vlns, Vla
319
ALL:
+Vlns 8va
320
Vlns, Vla 8vb
321
322
Fez-zi-wig's
An-nu - al
SCROOGE & GHOST OF CHRISTMAS PAST:
Fez-ziwig's
An-nu - al
WWs
f
Chimes
Kbd 2
sim.


323
ALL:
S.
A.
T.
B.
Christ
324
mas
Tutti
325
326
327
328
Ball!
WWs
etc.
Tutti (Hp & Vc tacet)
f
+Vc 8va
+Vc 8va
329
330
331
332
Rat tat tat tat tat tat tat tat
tat tat tat tat tat tat tat tat
tat tat tat tat tat tat tat tat
tat
Ho!
WWs, Tbns, Kbd 1, Stgs
+Harp
cresc.
+Kbd 2
+Tpts
+Hns
f

No. 9 A Place Called Home

[Revised 9/1/01]

CUE: MRS. FEZZIWIG: "Turn down the lights! Bring in the candles! Food's ready!"

Briskly

Cl, Fl, Vln, Vla (8va)

Cl, Tbns, Vlc

Tpts

+Bs (pizz), Drs

MRS. FEZZIWIG: "Come along, then, you two lovebirds!"

+Hn

Hp

Fl, Vla (8vb)

Cym

Syn, Vc (pizz)

Freely (Not Conducted)

SCROOGE:

We looked for - ward all year long to Christ - mas

+ Hn (stopped), Tri

11

YOUNG SCROOGE: "My dear Emily, I have something

Eve.

Violin solo

Stgs

mp

important to ask you."

EMILY: "Ebenezer ... "

sim.

Vamp

YOUNG SCROOGE: (Vocal Last X)

There's a place called

Hp, Mark Bell Tree

Sleigh Bells (+Tri)

p

+Fls, Cl, Syn

Tpt (mute)

18

home,

I can al - most see,

with a red front

Sleigh Bells (sim)

n.

Eng. Hn

Fls

Hn

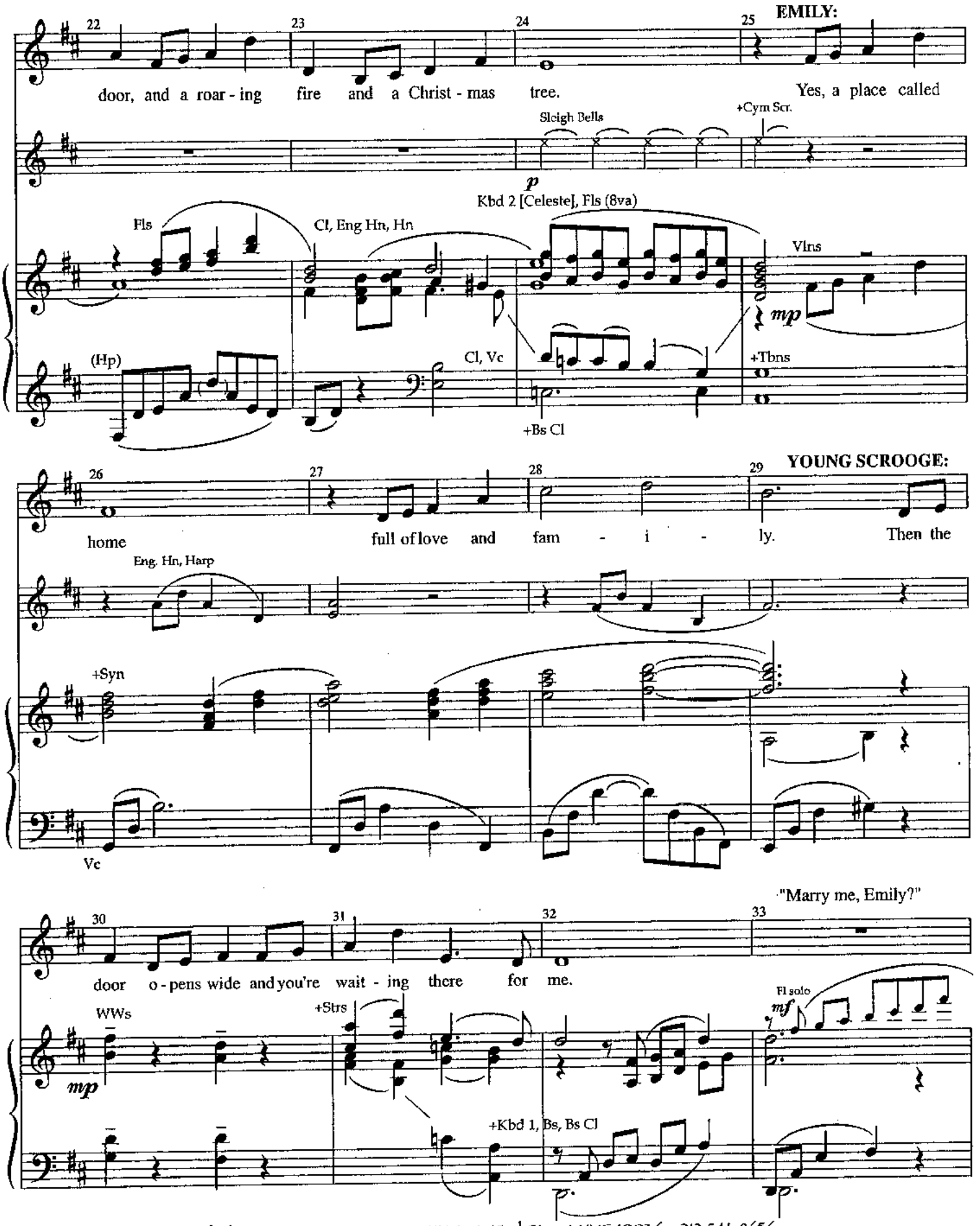
Cl

Fl solo

Eng. Hn

mp

Hp


EMILY:
door, and a roar - ing fire and a Christ - mas tree.
Yes, a place called
Sleigh Bells
+Cym Scr.
p
Kbd 2 [Celeste], Fls (8va)
Fls
Cl, Eng Hn, Hn
Vlns
mp
(Hp)
Cl, Vc
+Tbns
+Bs Cl
YOUNG SCROOGE:
home full of love and fam - i - ly. Then the
Eng. Hn, Harp
+Syn
Vc
"Marry me, Emily?"
door o - pens wide and you're wait - ing there for me.
WWs
+Strs
mp
Fl solo
mf
+Kbd 1, Bs, Bs Cl

EMILY: "Oh yes, Ebenezer." **YOUNG SCROOGE:** "But we must wait awhile. I'm going to work and save. Never get

(+Hp Arps) Fl Cl, Kbd 2 [Celeste] (8va) Fl

34 35 36 37

pp Cl *dim.* (+Hp Arps)

Stgs, Kbd 1

into debt, never." **EMILY:** "Sshhh. I need so little to make me happy."

38 39 40 41 **EMILY:**

Just a place called

Cym Bell Tree

pp *mf* *pp*

Cl, Hn (8vb) Tpt solo +Tbns, Hp Fl, Ob, Vlns

cresc. Vlns, Vlas Cl, Syn, Hp, Vla *f*

+Bsn (8va) +Bs Cl

42 43 44 45 **YOUNG SCROOGE:**

home and a life for two. You'll have ev - 'ry -

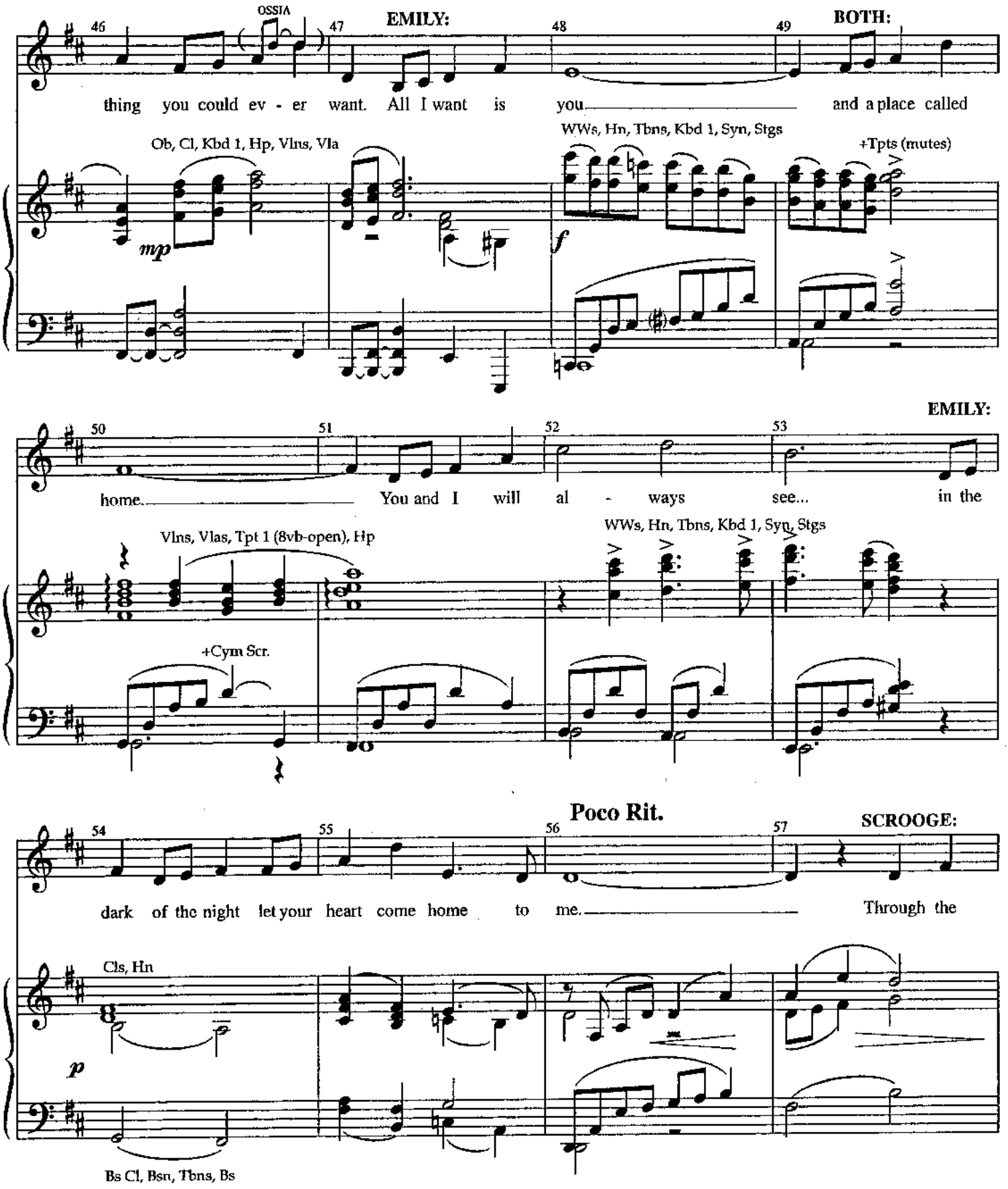
cantabile

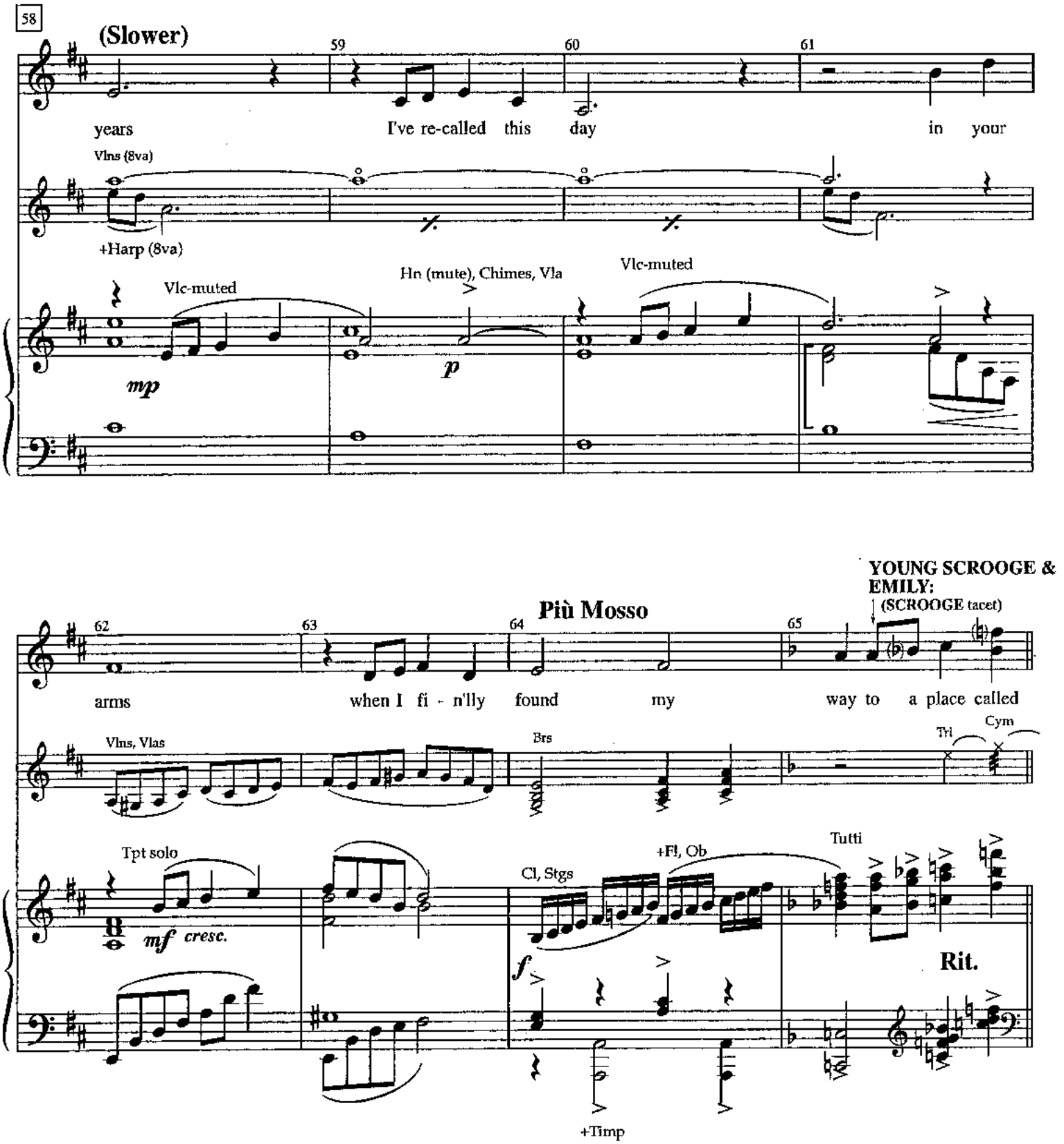
Ob, Vlns Fl, Vln

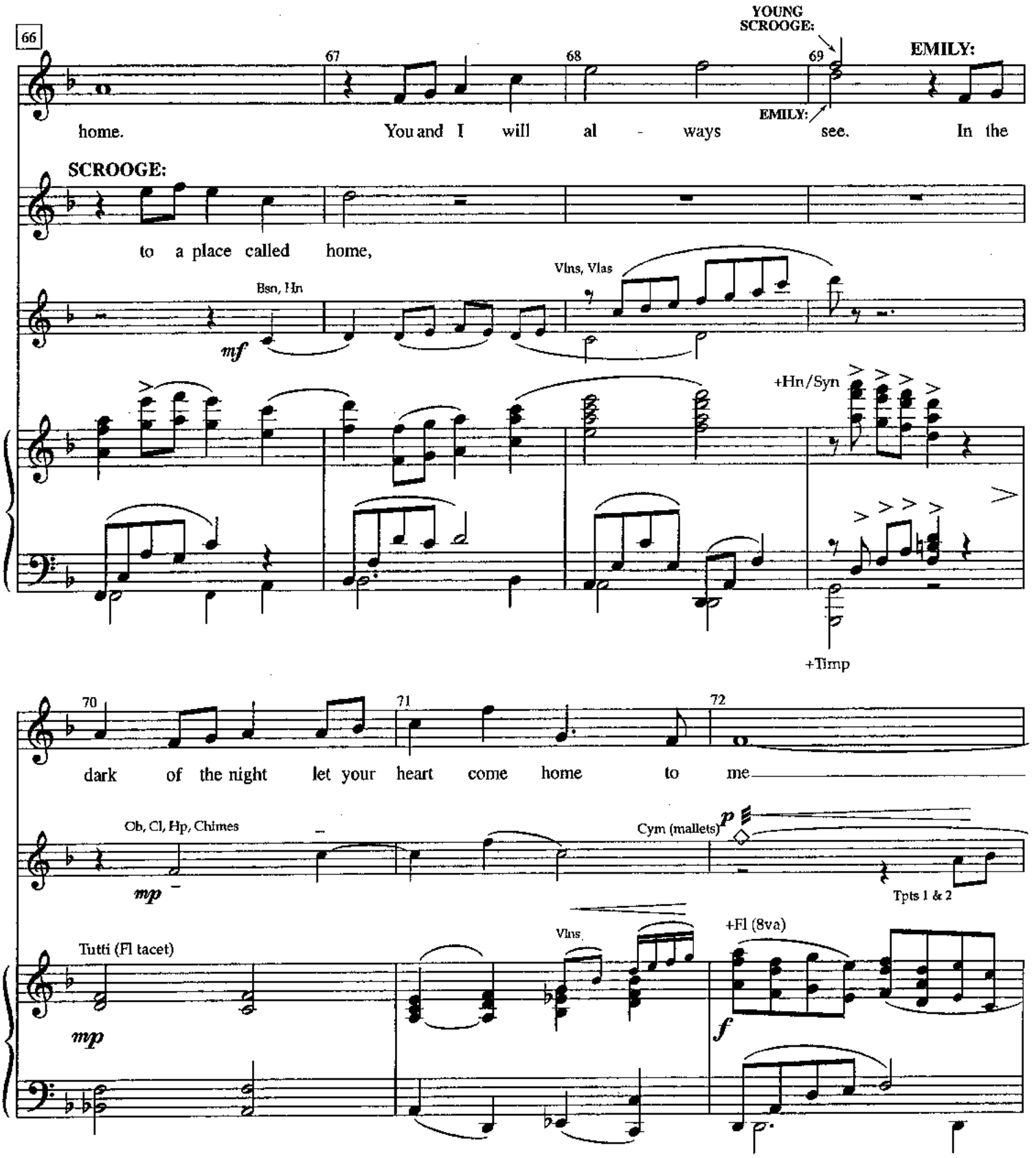
+Brass sust.

mp

Bsn, Vlc


OSSIA
EMILY:
BOTH:
thing you could ev - er want. All I want is you and a place called
Ob, Cl, Kbd 1, Hp, Vlns, Vla
mp
WWs, Hn, Tbns, Kbd 1, Syn, Stgs
f
+Tpts (mutes)
EMILY:
home. You and I will al - ways see... in the
Vlns, Vlas, Tpt 1 (8vb-open), Hp
WWs, Hn, Tbns, Kbd 1, Syn, Stgs
+Cym Scr.
Poco Rit.
SCROOGE:
dark of the night let your heart come home to me. Through the
Cls, Hn
p
Bs Cl, Bsn, Tbns, Bs


58
(Slower)
59
60
61
years
I've re-called this day
in your
Vlns (8va)
+Harp (8va)
Vlc-muted
Hn (mute), Chimes, Vla
Vlc-muted
mp
p
YOUNG SCROOGE & EMILY:
(SCROOGE tacet)
62
63
64
Più Mosso
65
arms
when I fi - n'lly found my
way to a place called
Vlns, Vlas
Brs
Tri
Cym
Tpt solo
mf cresc.
Cl, Stgs
+Fl, Ob
Tutti
f
Rit.
+Timp


66
67
68
69
YOUNG SCROOGE:
EMILY:
EMILY:
home. You and I will al - ways see. In the
SCROOGE:
to a place called home,
Bsn, Hn
mf
Vlns, Vlas
+Hn/Syn
+Timp
70
71
72
dark of the night let your heart come home to me
Ob, Cl, Hp, Chimes
mp
Cym (mallets)
p
Tpts 1 & 2
Tutti (Fl tacet)
mp
Vlns
+Fl (8va)
f

+ SCROOGE & YOUNG SCROOGE:

Rall.

EMILY:

73 74 75

to the place in my heart where you're al - ways home with

Cl, Vlns, Vla

+Fl

+Ob

+Kbd 2, Timp

76 A Tempo

77 78 79

me.

Fl, Cl, Vlns, Vla

Tpts (octaves)

Tutti

APPLAUSE SEGUE

No. 10 Money Machine Montage

[Revised 9/24/00]

GHOST OF CHRISTMAS PAST: "Ah, Emily. your old flame, ha! ha!"

Pno, Glock

Hn, Tbns (+Tri)

WW, Vlns

(+Cym roll)

Tpts, Hn *mf*

f

Pno, Vla, Vc

Tbn, Vla, Vc

(+Hp gliss, Cym roll)

Tbns, Pno,
Kbd 2 [Lo Stg], Timp, Lo Stgs

6 **GHOST OF CHRISTMAS PAST:**

What a love - ly night! Hap - pi - ness and light. Em - i - ly was all you'd ev - er

WW, Vlns

etc.

Pno

mf

Kbd 2, Lo Stgs

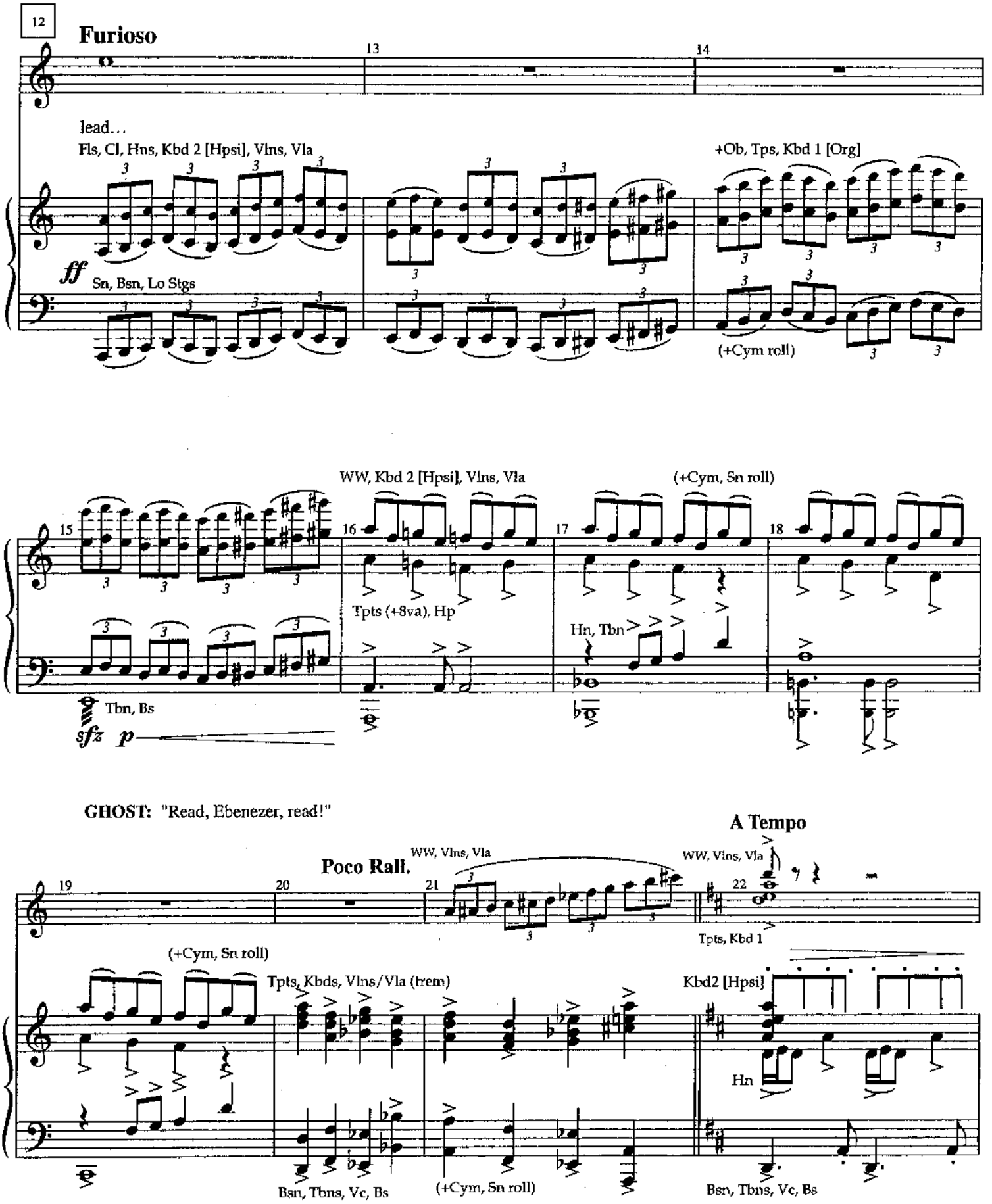
need! But re - mem - ber the way your life would

Fls, Glock

Fl, Ob, Hp

Hn

(+Cym roll)


12
Furioso
13
14
lead…
Fls, Cl, Hns, Kbd 2 [Hpsi], Vlns, Vla
+Ob, Tps, Kbd 1 [Org]
ff
Sn, Bsn, Lo Stgs
(+Cym roll)
15
16
17
18
WW, Kbd 2 [Hpsi], Vlns, Vla
(+Cym, Sn roll)
Tpts (+8va), Hp
Hn, Tbn
Tbn, Bs
sfz
p
GHOST: "Read, Ebenezer, read!"
A Tempo
Poco Rall.
WW, Vlns, Vla
WW, Vlns, Vla
19
20
21
22
Tpts, Kbd 1
(+Cym, Sn roll)
Tpts, Kbds, Vlns/Vla (trem)
Kbd2 [Hpsi]
Hn
Bsn, Tbns, Vc, Bs
(+Cym, Sn roll)
Bsn, Tbns, Vc, Bs

SCROOGE: "To my partnership with Jacob Marley."
YOUNG MARLEY: "Good morning, Mr. Scrooge."
YOUNG EBENEZER: "Good morning, Mr. Marley."

23 **Vamp – vocal last X**

YNG. EBENEZER: **YNG. MARLEY:** 24 **BOTH:**

What a fine day! Line at the door, sir. Rea - dy for bus - 'ness? Yes, in - deed!

Ob, Cl

Kbd2 [Hpsi], Vlns, Vla

mp

+Tbns

Bsn, Vc, Bs

25 **YNG. MAR.:** **YNG. EB.:** 26 **BOTH:**

Mo - ney to make. Mo - ney ga - lore, sir! Mo - ney for all we'll ev - er need!

+Tbns

Bsn, Vc, Bs

27 *spoken* 28 29 *spoken*

Mar-ley and Scrooge, per-fect-ly suit-ed. Gen-tle-men with one game to play: Pro-fit, yes, and no-thing less, and

Fl, Ob

Cls, Vlns, Vla

Pno

+Tbns

(+Cym roll)

30 31 32

hum-bug! if we don't do well to - day!

sfzp *ff*

Cls, Vlns, Vla

WW, Hn, Tpt, Pno, Vlns, Vla

f

+Timp

sfz p *ff*

Debtors' Entrance

GHOST: "Link by link, year by year, creditor after creditor, your partnership flourished, and your fortune grew."

under dialogue

33 34 35

Hp

Tpts, Kbd 2 [Hpsi]

mp

Tbn, SD etc.

Hn, Vla

WW, Kbd 2 [Hpsi], Glock

Bsn, Pno, SD, Vc, Bs

36 37 38

(+Hp gliss)

cresc.

Tpts, Vlns

Hn, Tbns

2X

39 40 41

CREDITOR (THE BEADLE):

I'd like to bor-row ten, sir. I'll pay you back a-gain, sir.

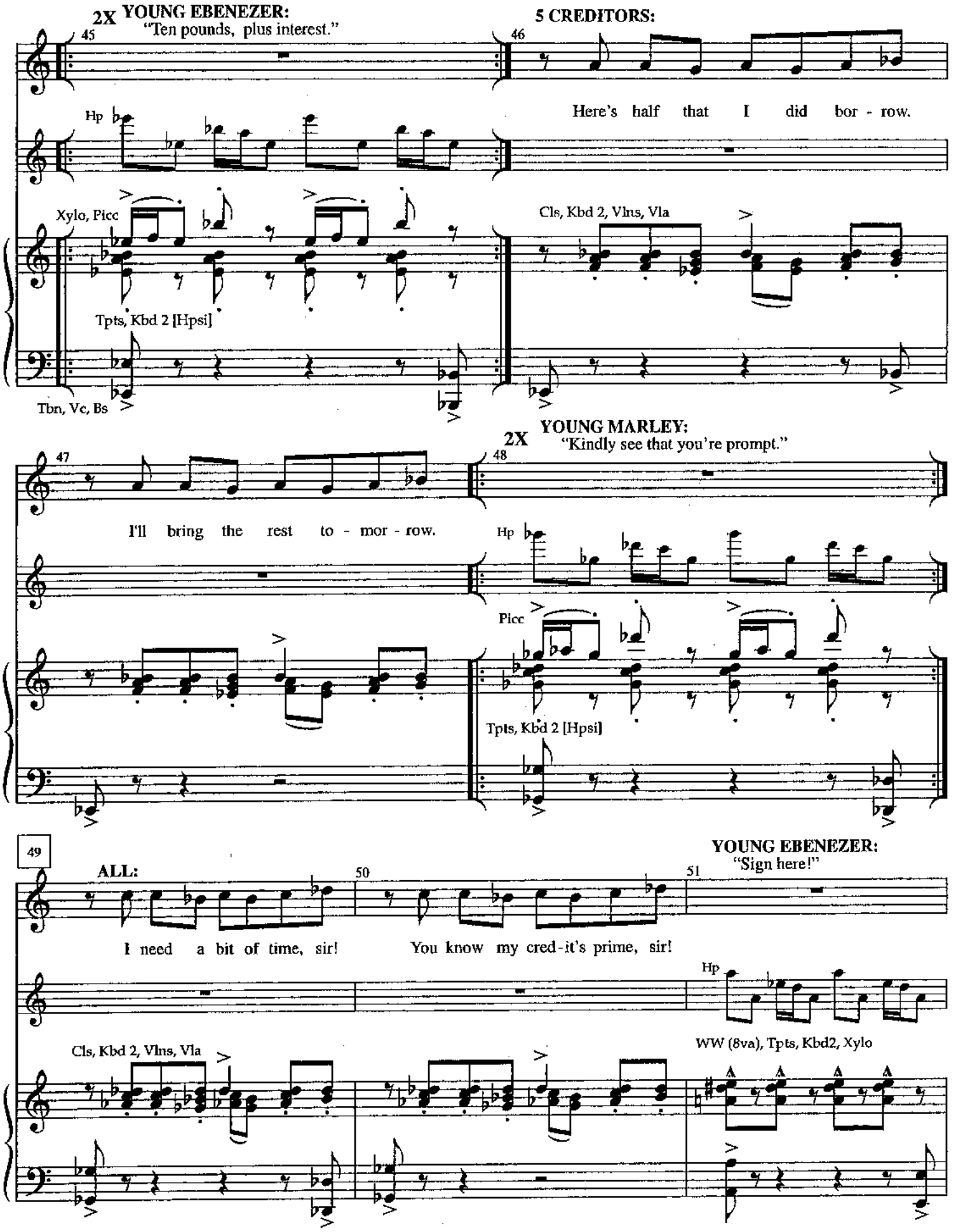
WW, Kbds, Xylo

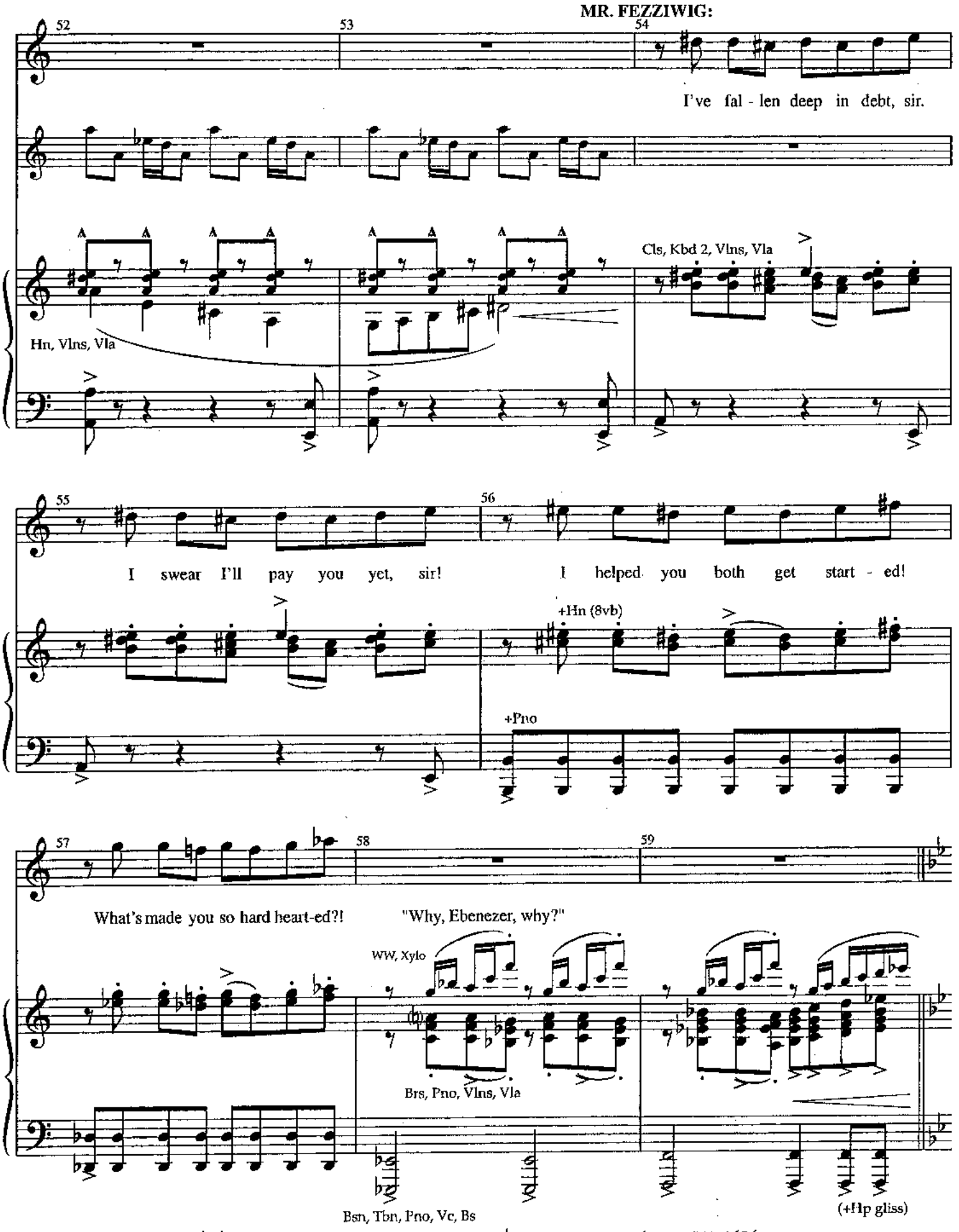
Brs, Vlns, Vla

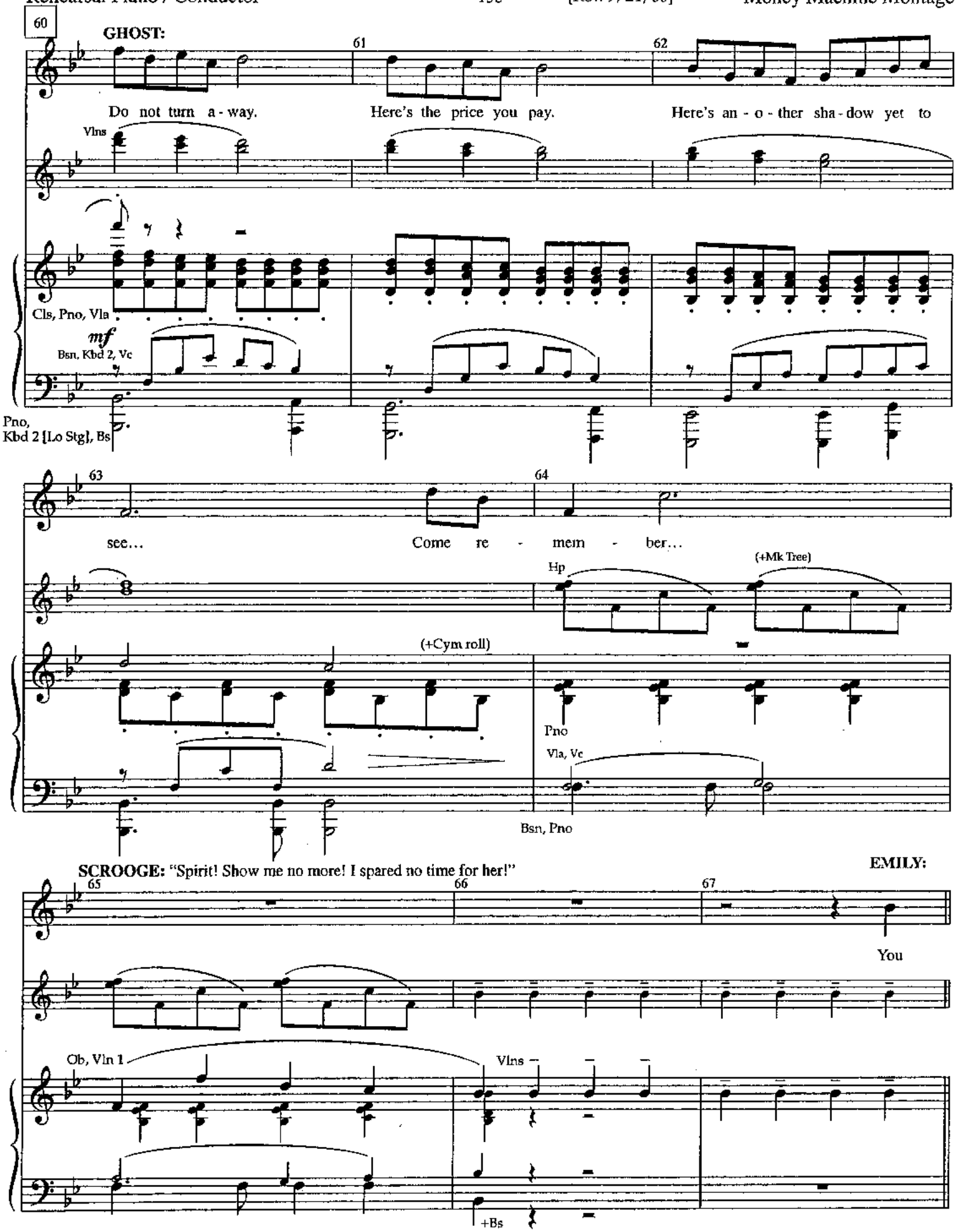
ff

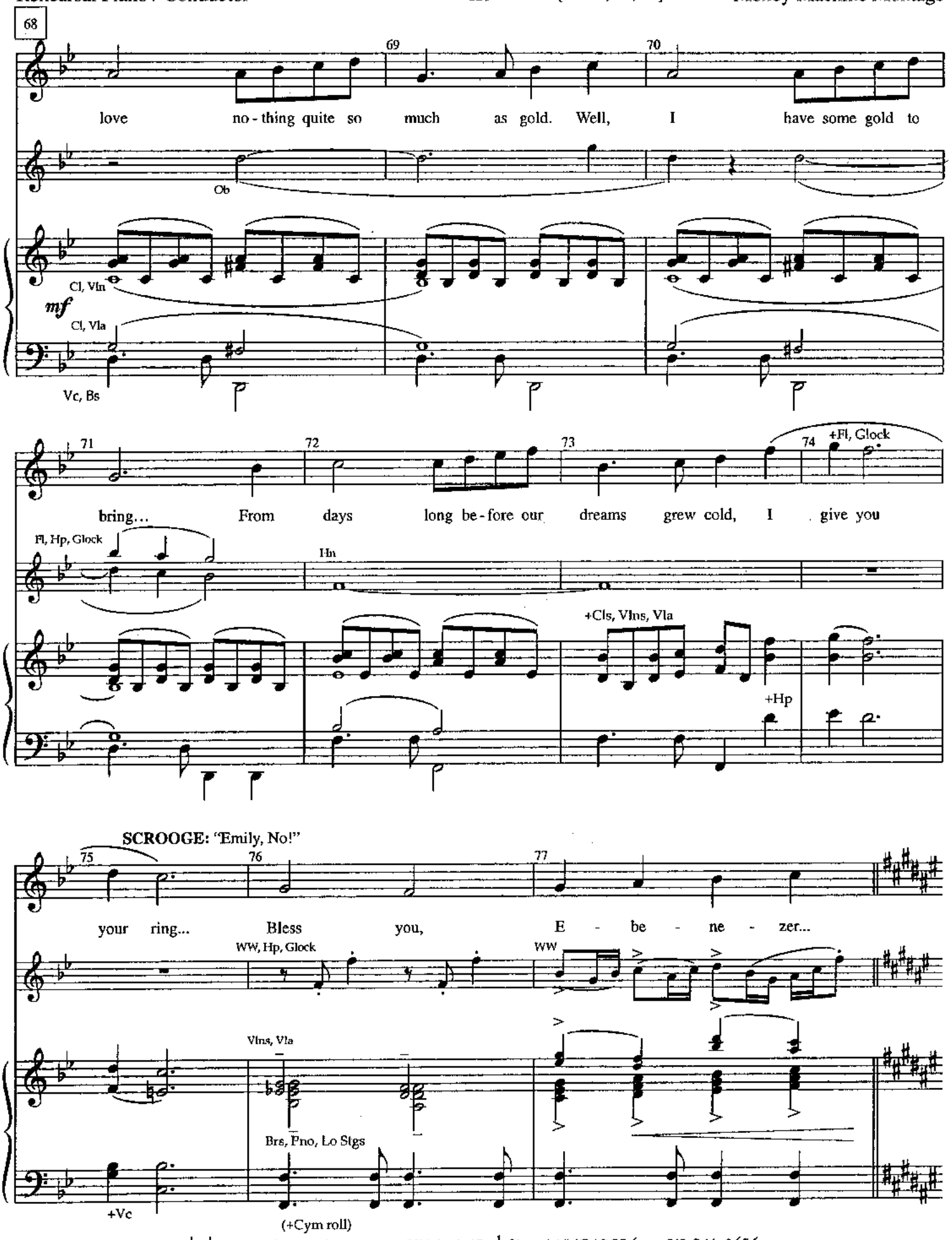
Cls, Kbd 2 [Hpsi]

mf


2X YOUNG EBENEZER:
"Ten pounds, plus interest."
5 CREDITORS:
Here's half that I did bor - row.
Hp
Xylo, Picc
Tpts, Kbd 2 [Hpsi]
Tbn, Vc, Bs
Cls, Kbd 2, Vlns, Vla
I'll bring the rest to - mor - row.
2X YOUNG MARLEY:
"Kindly see that you're prompt."
Hp
Picc
Tpts, Kbd 2 [Hpsi]
ALL:
I need a bit of time, sir!
You know my cred-it's prime, sir!
YOUNG EBENEZER:
"Sign here!"
Hp
Cls, Kbd 2, Vlns, Vla
WW (8va), Tpts, Kbd2, Xylo


MR. FEZZIWIG:
52
53
54
I've fal - len deep in debt, sir.
Hn, Vlns, Vla
Cls, Kbd 2, Vlns, Vla
55
56
I swear I'll pay you yet, sir!
I helped you both get start - ed!
+Hn (8vb)
+Pno
57
58
59
What's made you so hard heart-ed?!
"Why, Ebenezer, why?"
WW, Xylo
Brs, Pno, Vlns, Vla
Bsn, Tbn, Pno, Vc, Bs
(+Hp gliss)


60
GHOST:
61
62
Do not turn a - way.
Here's the price you pay.
Here's an - o - ther sha - dow yet to
Vlns
Cls, Pno, Vla
mf
Bsn, Kbd 2, Vc
Pno,
Kbd 2 [Lo Stg], Bs
63
64
see...
Come re - mem - ber...
Hp
(+Mk Tree)
(+Cym roll)
Pno
Vla, Vc
Bsn, Pno
SCROOGE: "Spirit! Show me no more! I spared no time for her!"
EMILY:
65
66
67
You
Ob, Vln 1
Vlns
+Bs


68
69
70
love no-thing quite so much as gold. Well, I have some gold to
Ob
Cl, Vln
mf
Cl, Vla
Vc, Bs
71
72
73
74
+Fl, Glock
bring... From days long be-fore our dreams grew cold, I give you
Fl, Hp, Glock
Hn
+Cls, Vlns, Vla
+Hp
SCROOGE: "Emily, No!"
75
76
77
your ring... Bless you, E - be - ne - zer...
WW, Hp, Glock
WW
Vlns, Vla
Brs, Pno, Lo Stgs
+Vc
(+Cym roll)

SCROOGE: "Fool! Fool!"

78 WW, Kbds

79 80

Hn, Tpts, Vlns/Vla (8va)

f Tbn, Tuba, Vc, Bs

(+Cym roll)

81 82 83 **Rall.**

+Picc Tpt

(+Timp, Cym roll)

84 **Slower** *(The GHOST OF MARLEY appears)*

Vlns, Vla

sim. 85 86 **Rit.**

ff Bsn, Brass, Kbd 2 [Org]

(+Timp, Cym)

A Tempo

87 88

SCROOGE: "No, Jacob, no!"

Hp 89 90

Ob, Cls, Kbd 1 [Hpsi]

(+Cym roll) Tpts, Hn

(+Cym roll) (+BD roll)

mf

Bsn, Vc, Bs

91 Marley's Heart Attack

Kbd 1 [Hpsi]

WW, Hn, Tpt, Vlns, Vla

Vc, Bs

Tbn, Tuba

(+Cym roll)

(+BD roll)

+Timp

95 Cls, Kbds, Vlns, Vla

fff

Bsn, Kbds, Vc, Bs, SD

+Ob, (Cym roll)

+Tuba

SCROOGE: "My only friend!"

Picc/Brass (flutter), Stgs (trem)

Rall.

sfz p *fff*

+BD, Gong

Lo Brass, Kbd 2, Lo Stgs

101 **A tempo**

Picc, Bsn (15mb)

(YOUNG SCROOGE is alone counting his money)

p

Hp, TBlox, Vlns (pizz)

Doughnut spins

Ob, Vln 1

Cl, Vln 2

Pno, Hp, BD, Vc, Bs

Tpts, Vlns

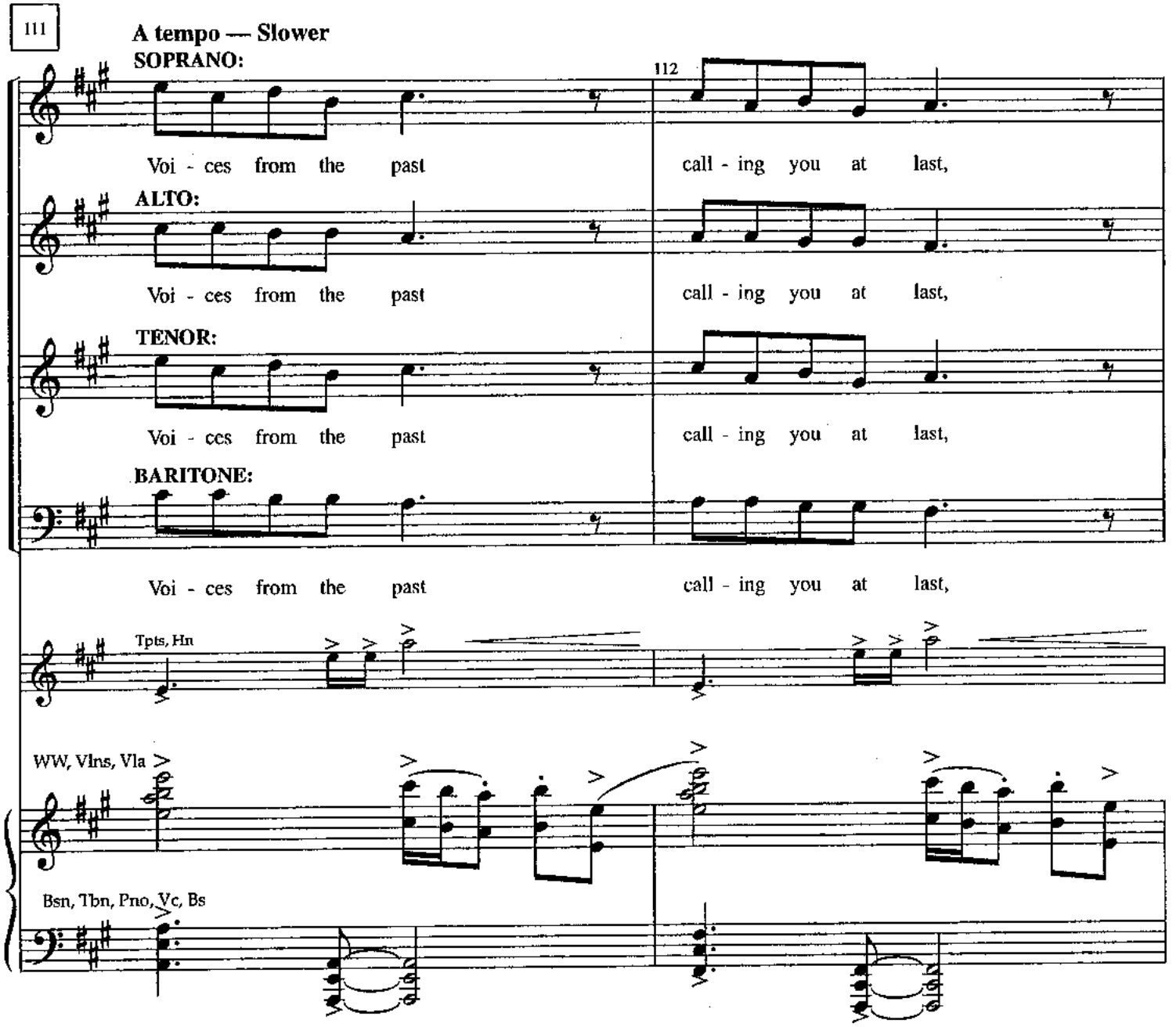
mp

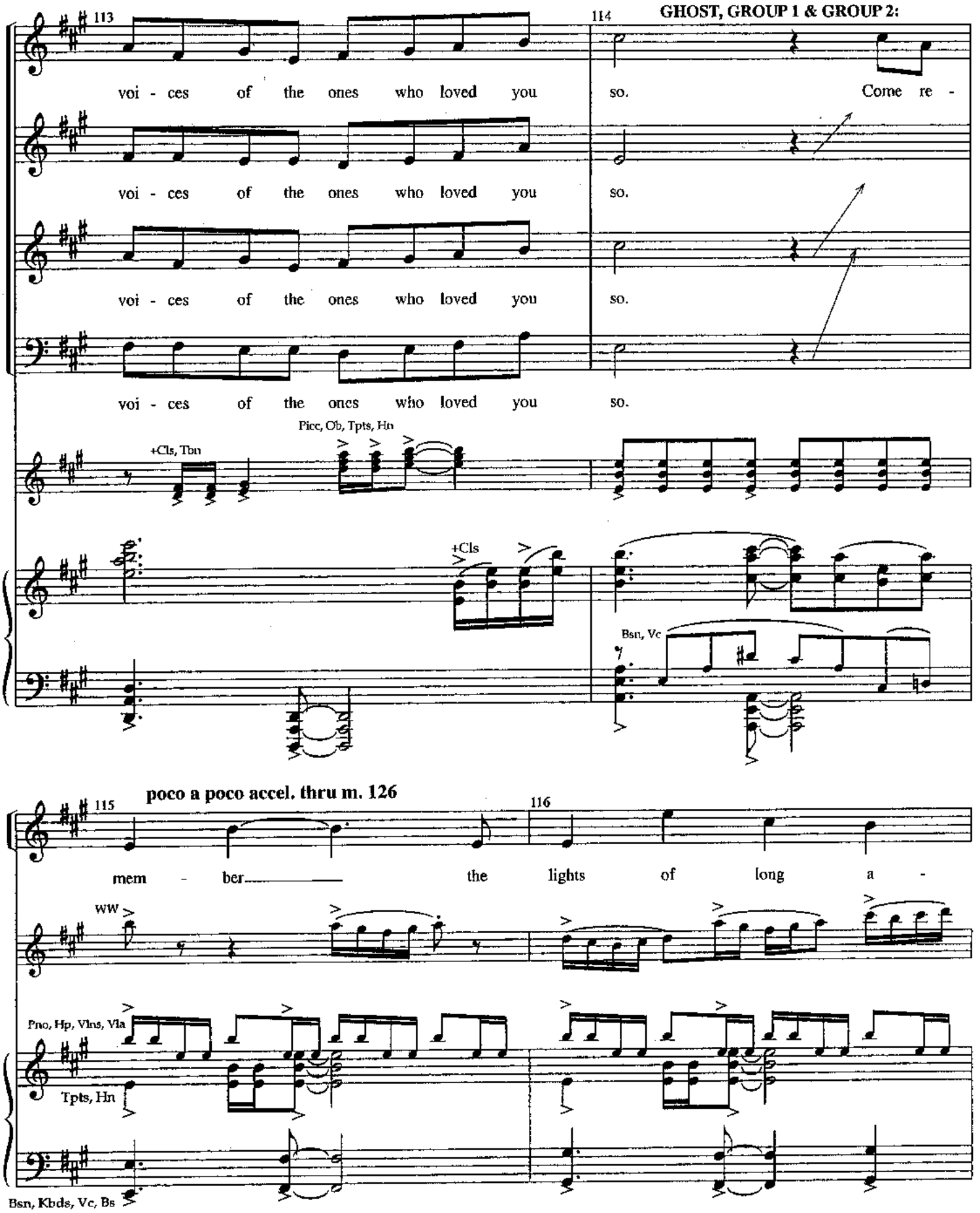
Bsn, Hn, Vla

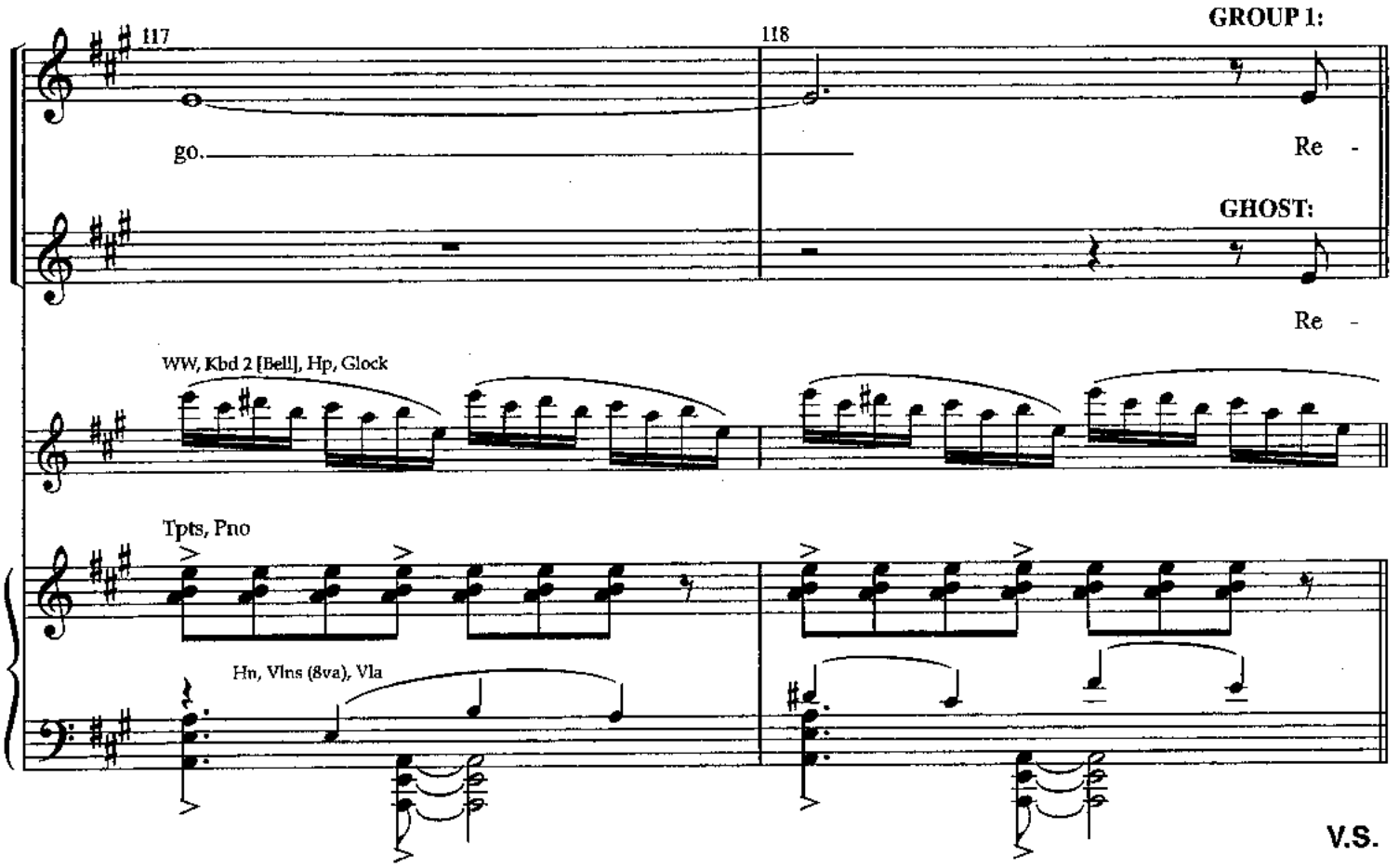
+Tuba, Timp

Tutti

Rall. molto


111
A tempo — Slower
SOPRANO:
112
Voi - ces from the past
call - ing you at last,
ALTO:
Voi - ces from the past
call - ing you at last,
TENOR:
Voi - ces from the past
call - ing you at last,
BARITONE:
Voi - ces from the past
call - ing you at last,
Tpts, Hn
WW, Vlns, Vla
Bsn, Tbn, Pno, Vc, Bs


113
114
GHOST, GROUP 1 & GROUP 2:
voi - ces of the ones who loved you so. Come re -
voi - ces of the ones who loved you so.
voi - ces of the ones who loved you so.
voi - ces of the ones who loved you so.
+Cls, Tbn
Picc, Ob, Tpts, Hn
+Cls
Bsn, Vc
poco a poco accel. thru m. 126
115
116
mem - ber the lights of long a -
WW
Pno, Hp, Vlns, Vla
Tpts, Hn
Bsn, Kbds, Vc, Bs


117
118
GROUP 1:
go.
Re -
GHOST:
Re -
WW, Kbd 2 [Bell], Hp, Glock
Tpts, Pno
Hn, Vlns (8va), Vla
V.S.

119

(We see Old Bailey)

(We see YOUNG SCROOGE and EMILY)

mem - ber, re mem - ber, re mem - ber, re mem - ber, re -

GROUP 2:

Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

(GHOST:)

mem - ber, re - mem - ber, re -

WW

+Picc Tpt

Vlns, Vla

Brass, Pno

sub. mf *f* *mf* *f*

Bsn, BD, Bs

(We see SCROOGE AT 12 in shoe factory)

mem - ber, re mem - ber, re mem - ber, re - mem - ber

- re - mem - ber, re-mem-ber, re-mem-ber, re-mem-ber

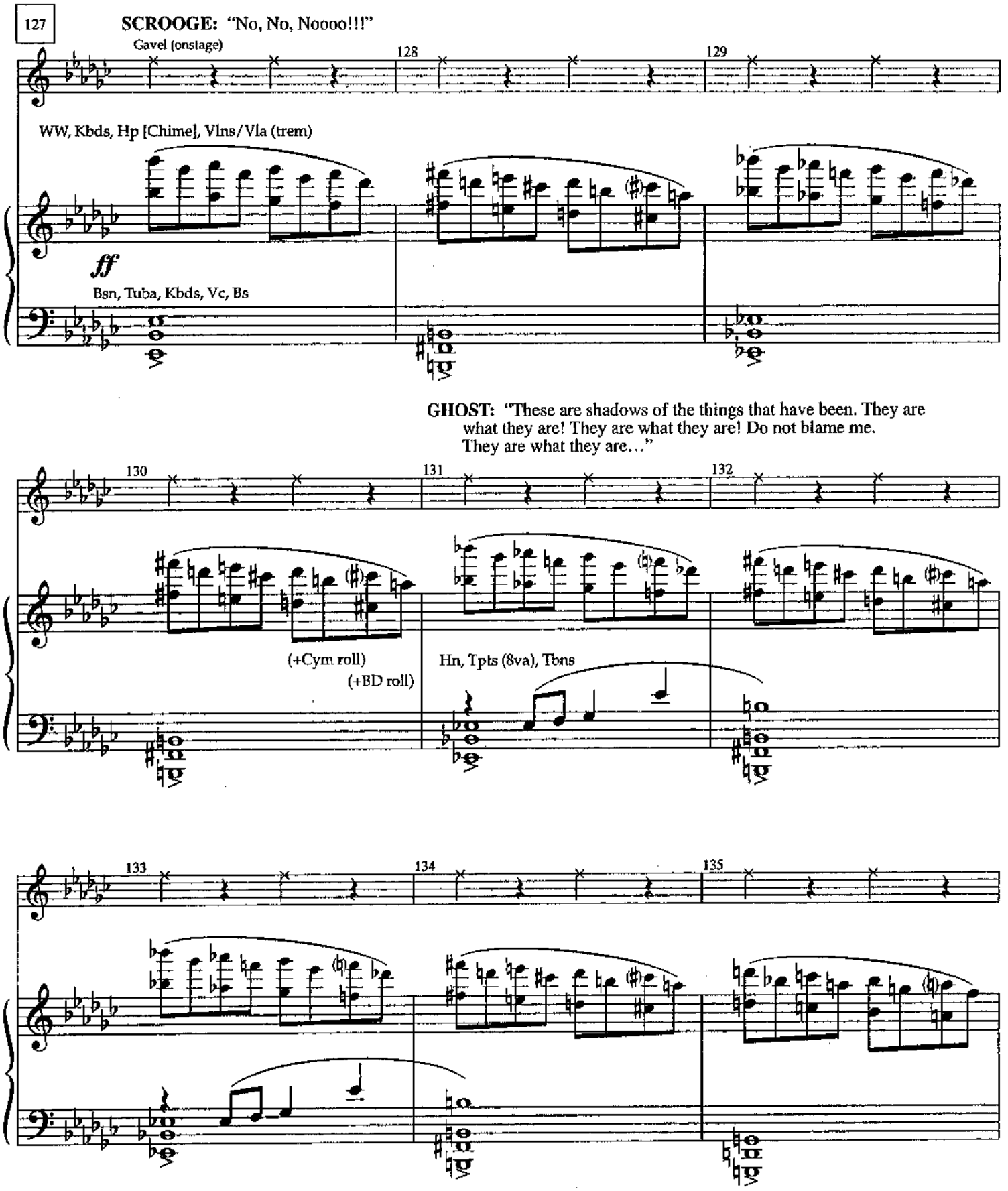
mem - ber, re - mem - ber

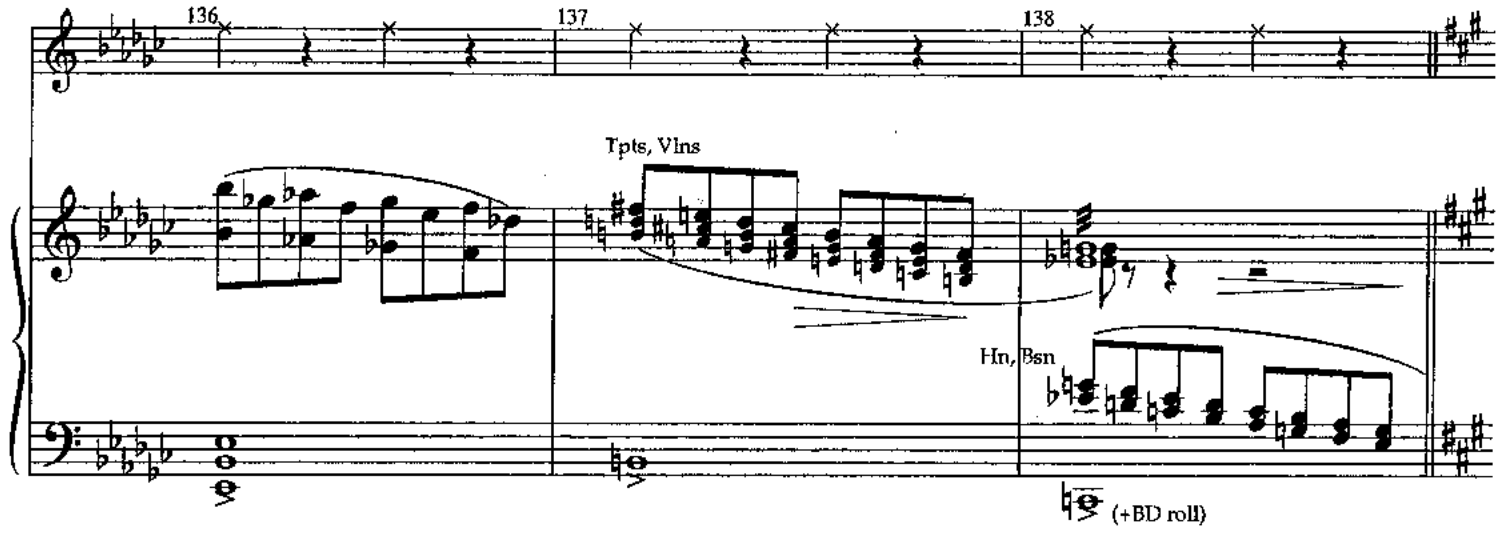
(+BD roll)

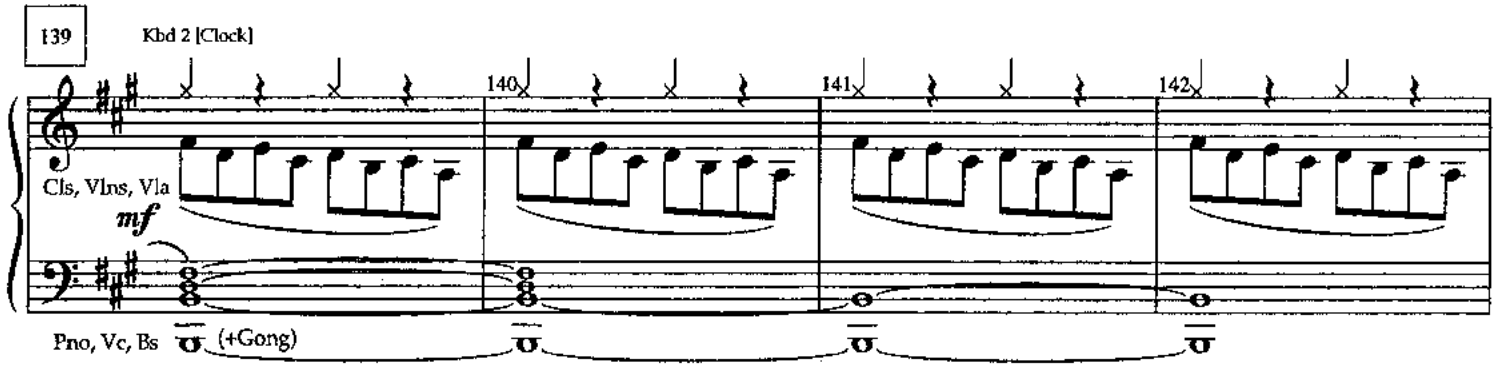
mf *f* *f* *ff*

(+Cym roll)

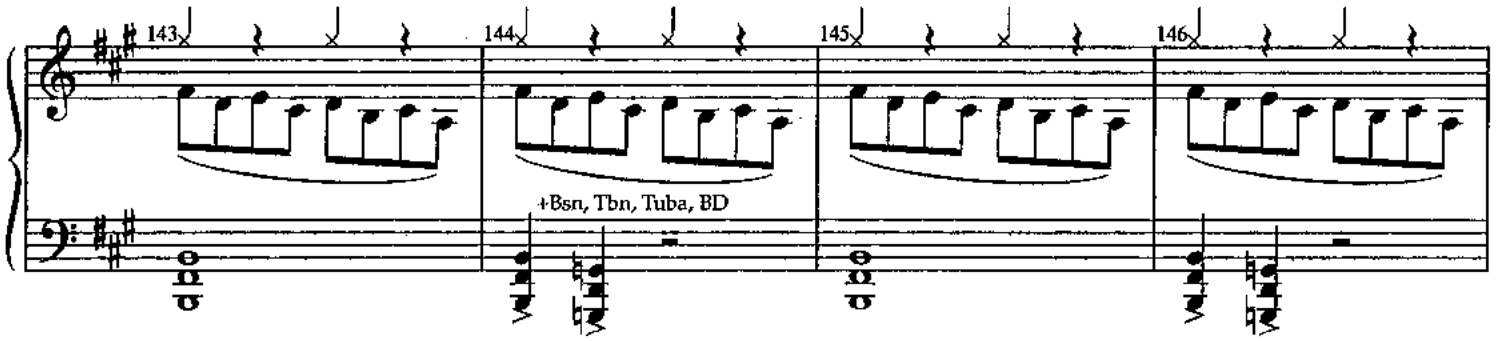
ff


127
SCROOGE: "No, No, Noooo!!!"
Gavel (onstage)
128
129
WW, Kbds, Hp [Chime], Vlns/Vla (trem)
ff
Bsn, Tuba, Kbds, Vc, Bs
GHOST: "These are shadows of the things that have been. They are what they are! They are what they are! Do not blame me. They are what they are..."
130
131
132
(+Cym roll)
(+BD roll)
Hn, Tpts (8va), Tbns
133
134
135

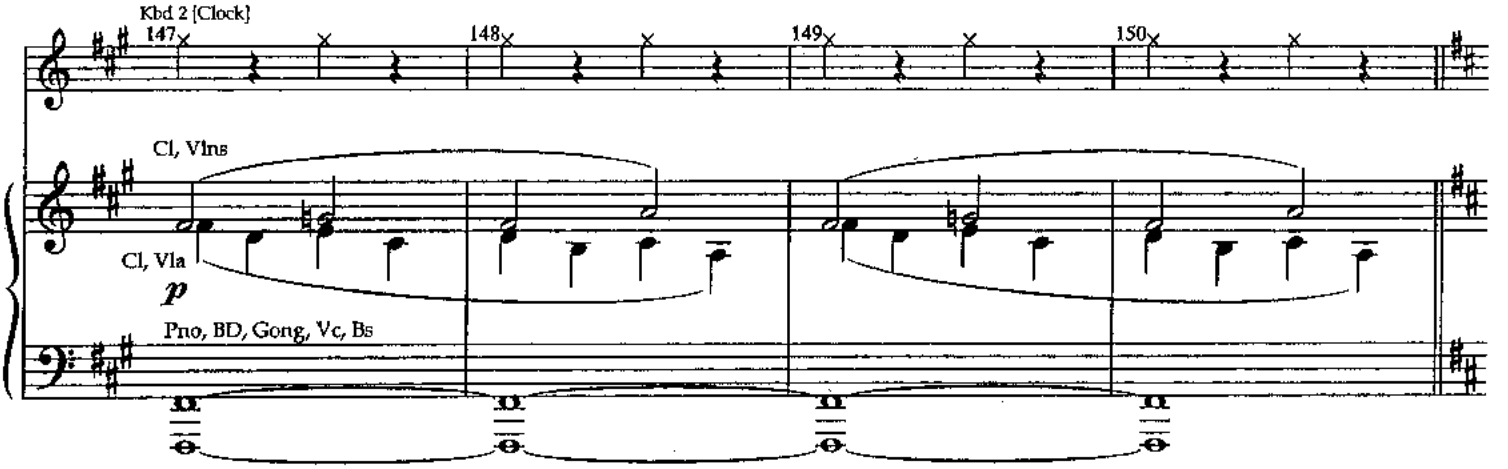


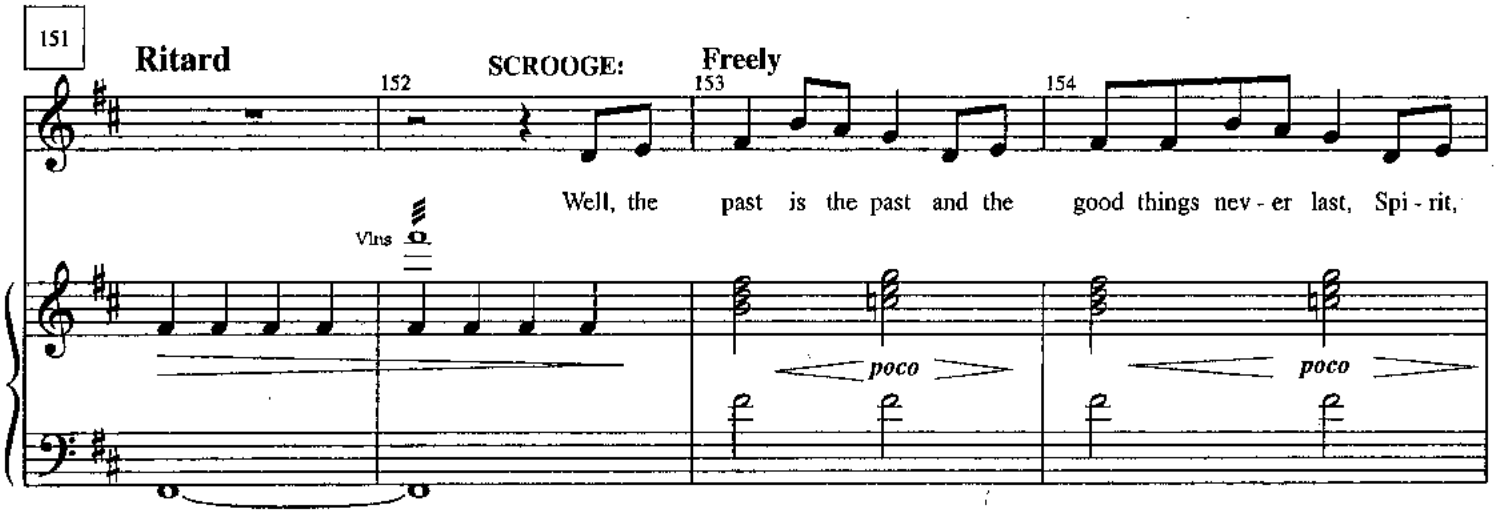


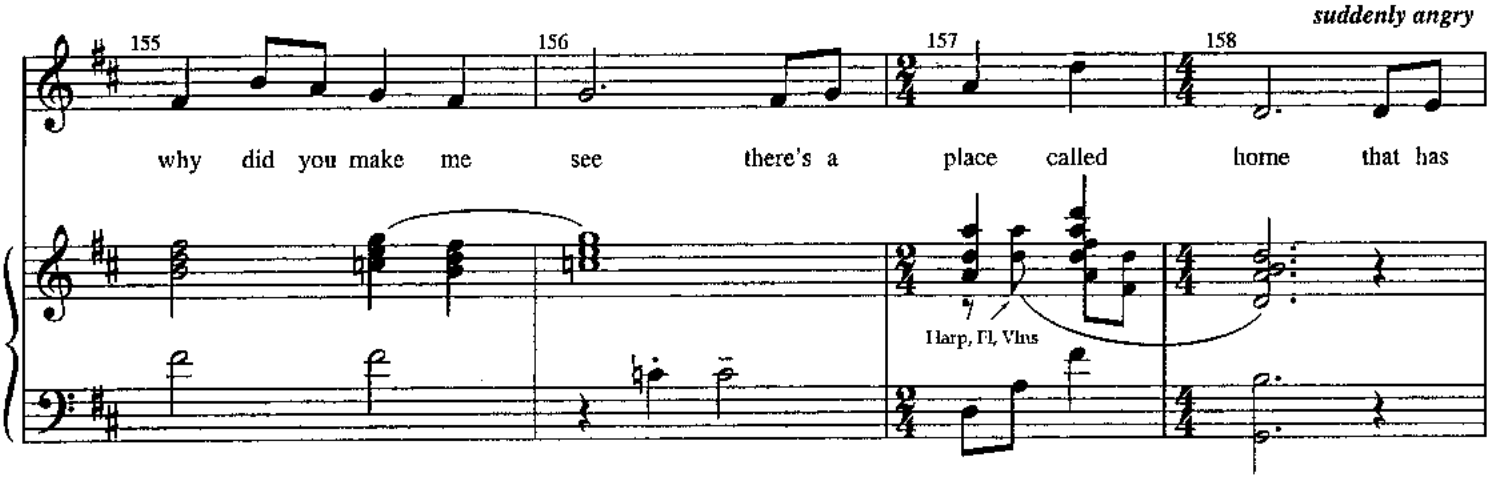
GHOST: *(reappearing)* "They are what they are!" (etc.)

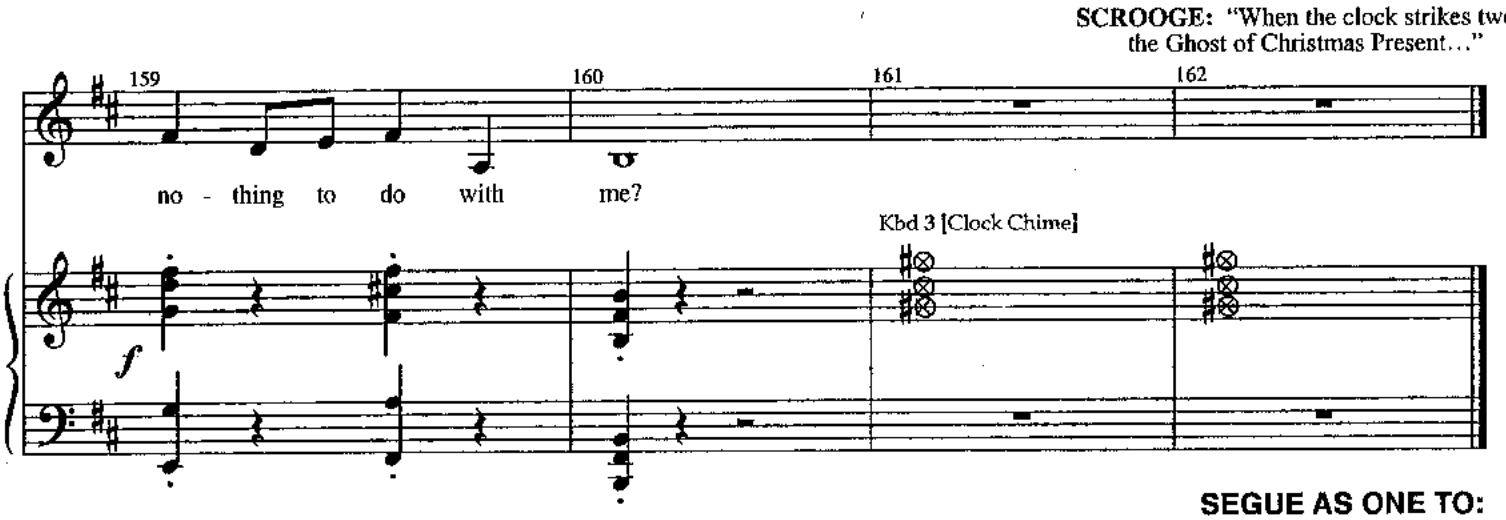


SCROOGE: "The past!"









SEGUE AS ONE TO:
Abundance and Charity

No. 11 Abundance and Charity

[Revised 9/1/01]

Fls, Vlns
Vla, Vc 8vb

Fls, Cls, Hp, Vlns

Cls, Hn, Kbd 2 [EPno]

+Tpts

p *mf* *f*

Tbns, Kbd 2

Kbd 1 [Pno], Bs, Sus Cymb

(Scrim rises. The GHOST OF CHRISTMAS PRESENT is revealed!)

WW, Vlns, Vla

Hn, Tpts

(Hp glisses)

Kbds [Pno]

col 8va

ff

Tbns

Kbd 2, Timp, Vc, Bs

GHOST OF CHRISTMAS PRESENT: "Boo!

(The GHOST tastes SCROOGE's gruel...

...and spits it out.)

GHOST:

You

WW, Kbds, Vlns & Vla (trem.)

Brass

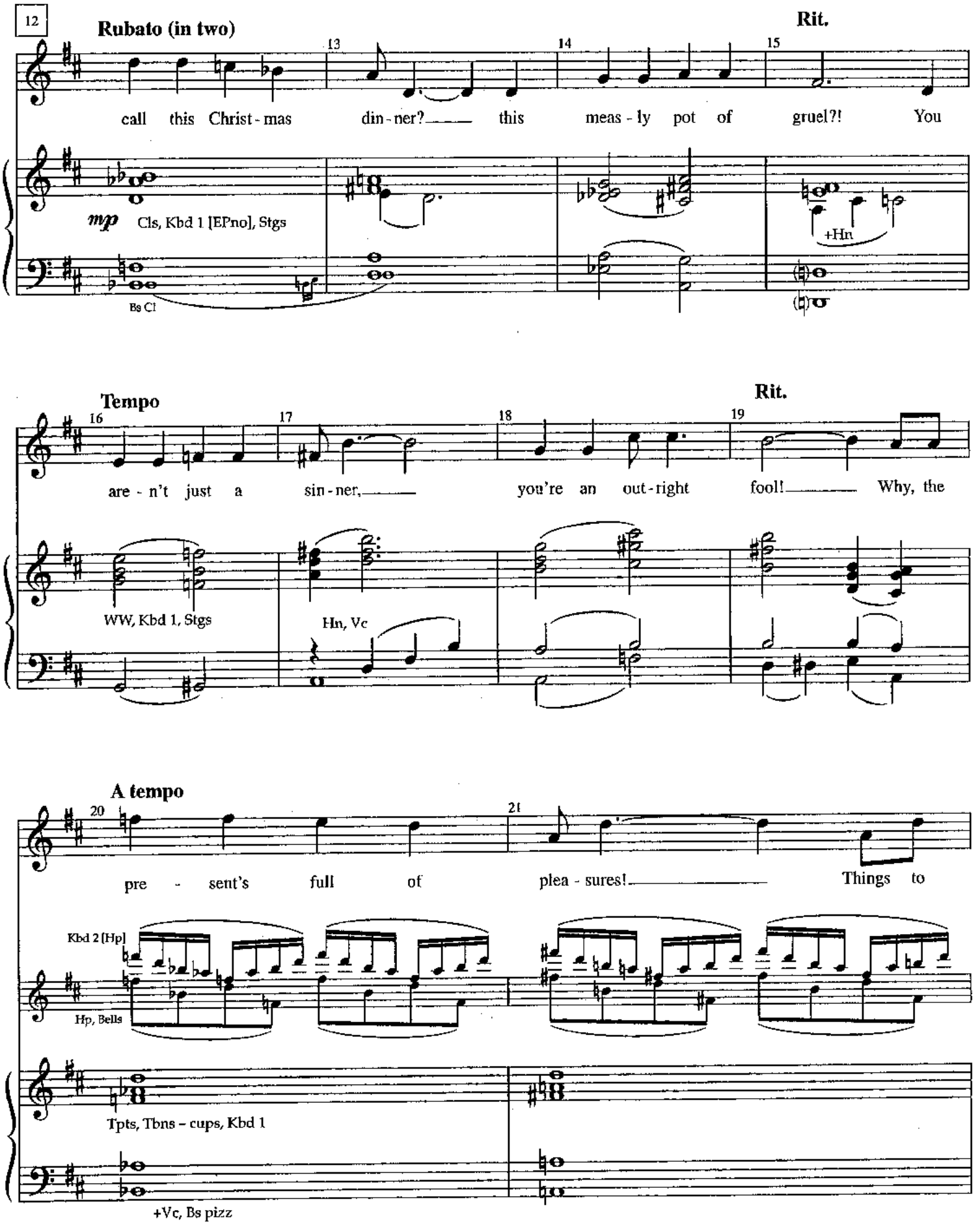
sfz p *ff*

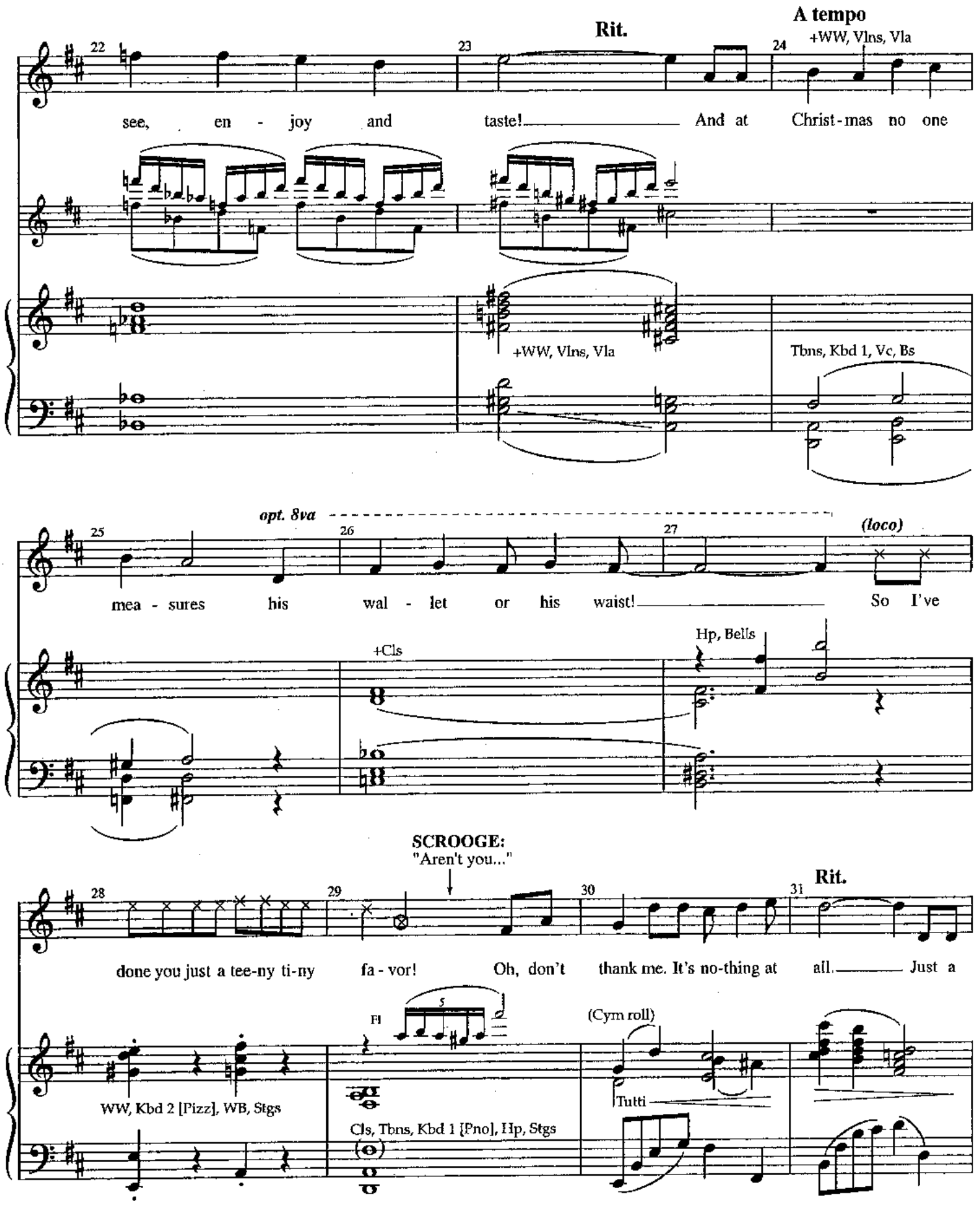
Hn, Vc

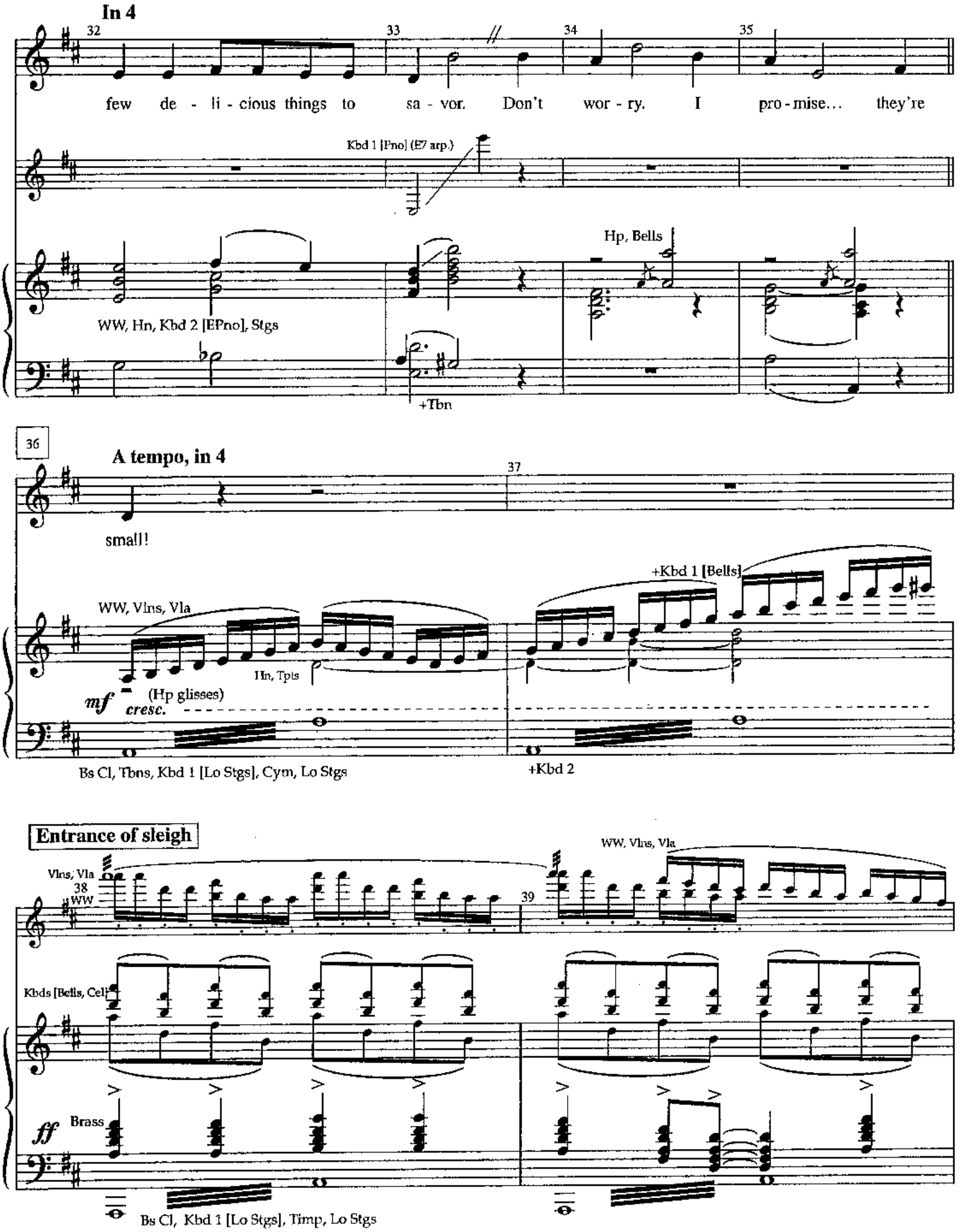
p

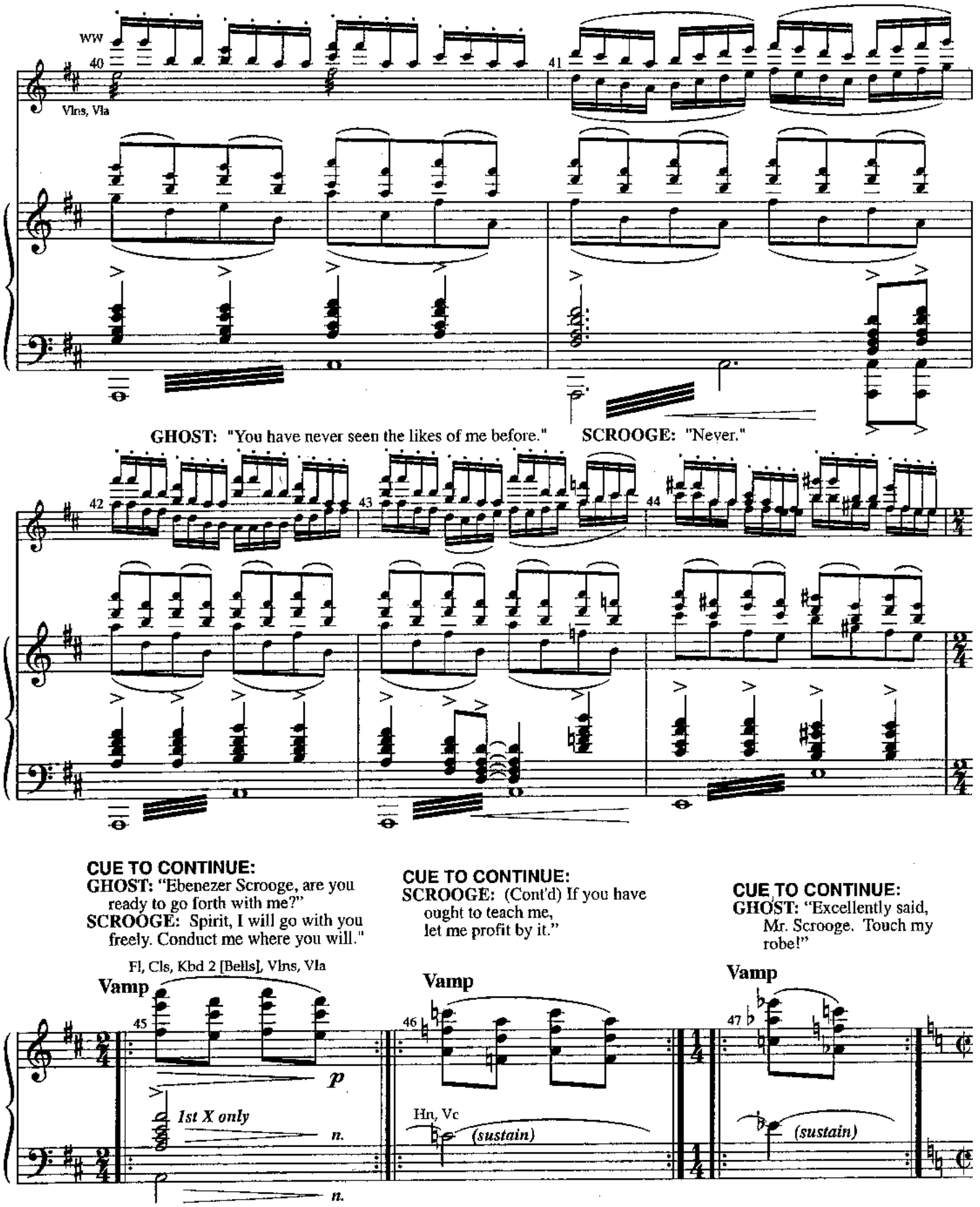
Bs Cl, Kbd 2, SD, Vc

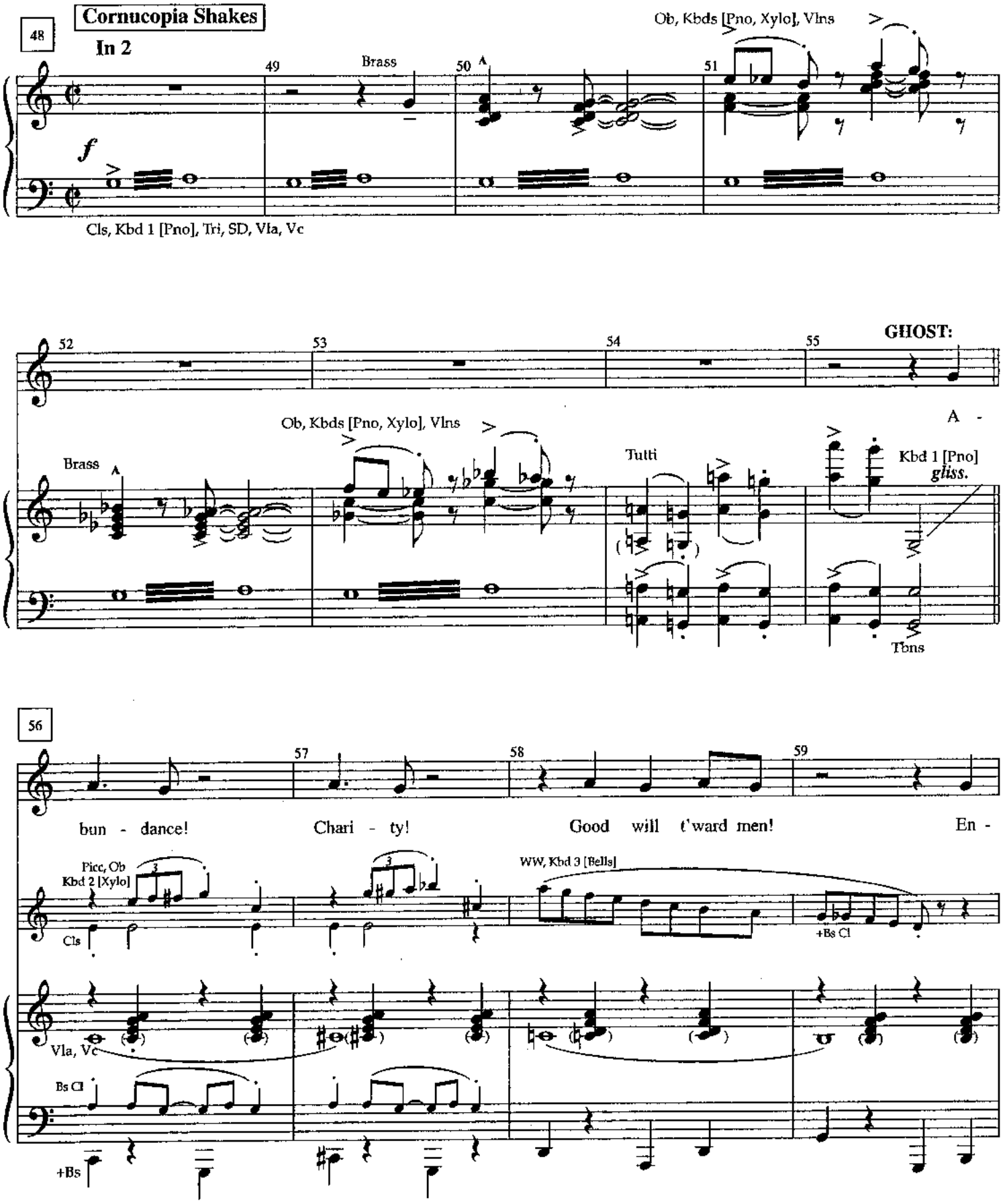
Tbn (8va)

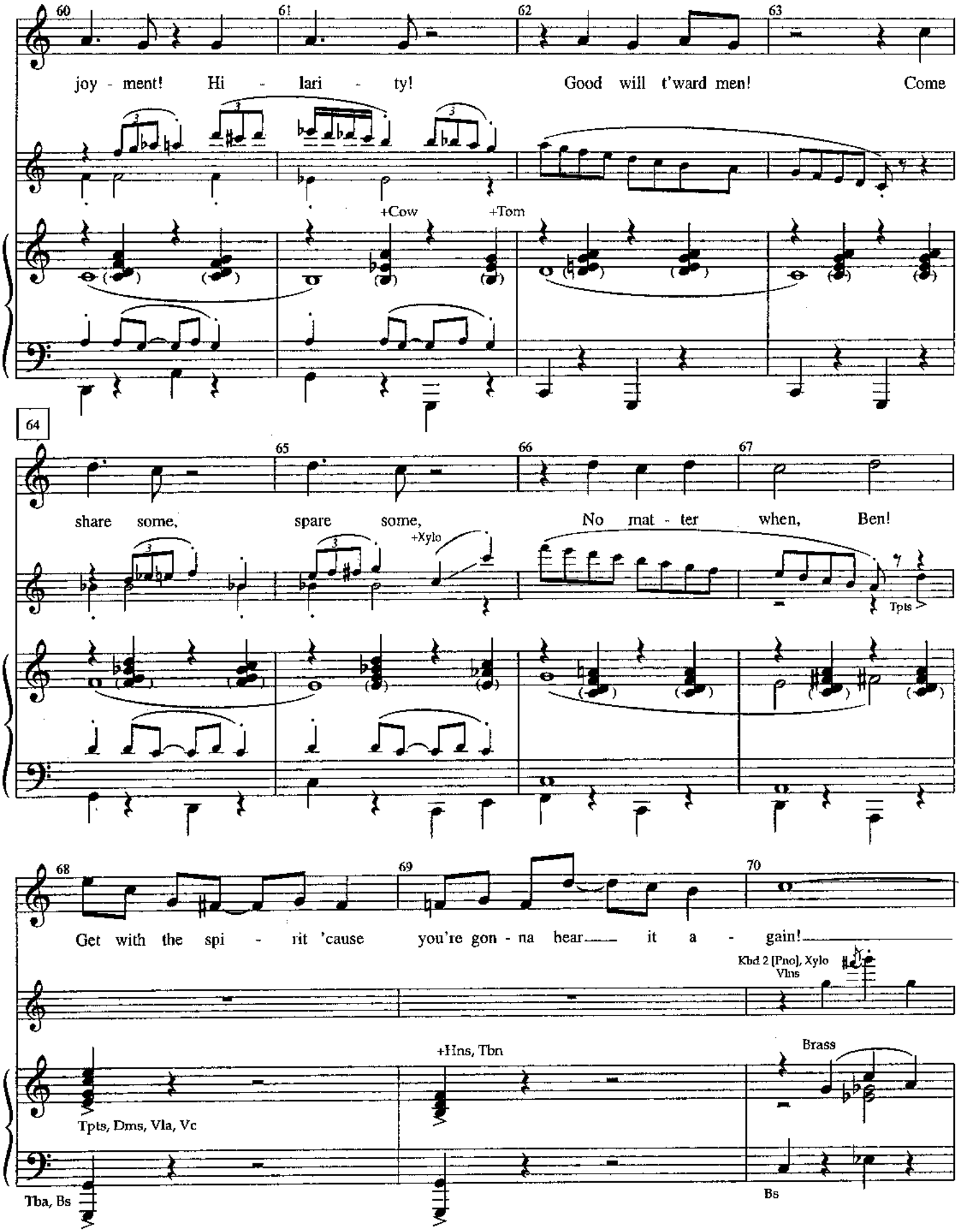

12
Rubato (in two)
Rit.
13
14
15
call this Christ - mas din - ner? this meas - ly pot of gruel?! You
mp
Cls, Kbd 1 [EPno], Stgs
+Hn
Bs Cl
Tempo
Rit.
16
17
18
19
are - n't just a sin - ner, you're an out - right fool! Why, the
WW, Kbd 1, Stgs
Hn, Vc
A tempo
20
21
pre - sent's full of plea - sures! Things to
Kbd 2 [Hp]
Hp, Bells
Tpts, Tbns – cups, Kbd 1
+Vc, Bs pizz

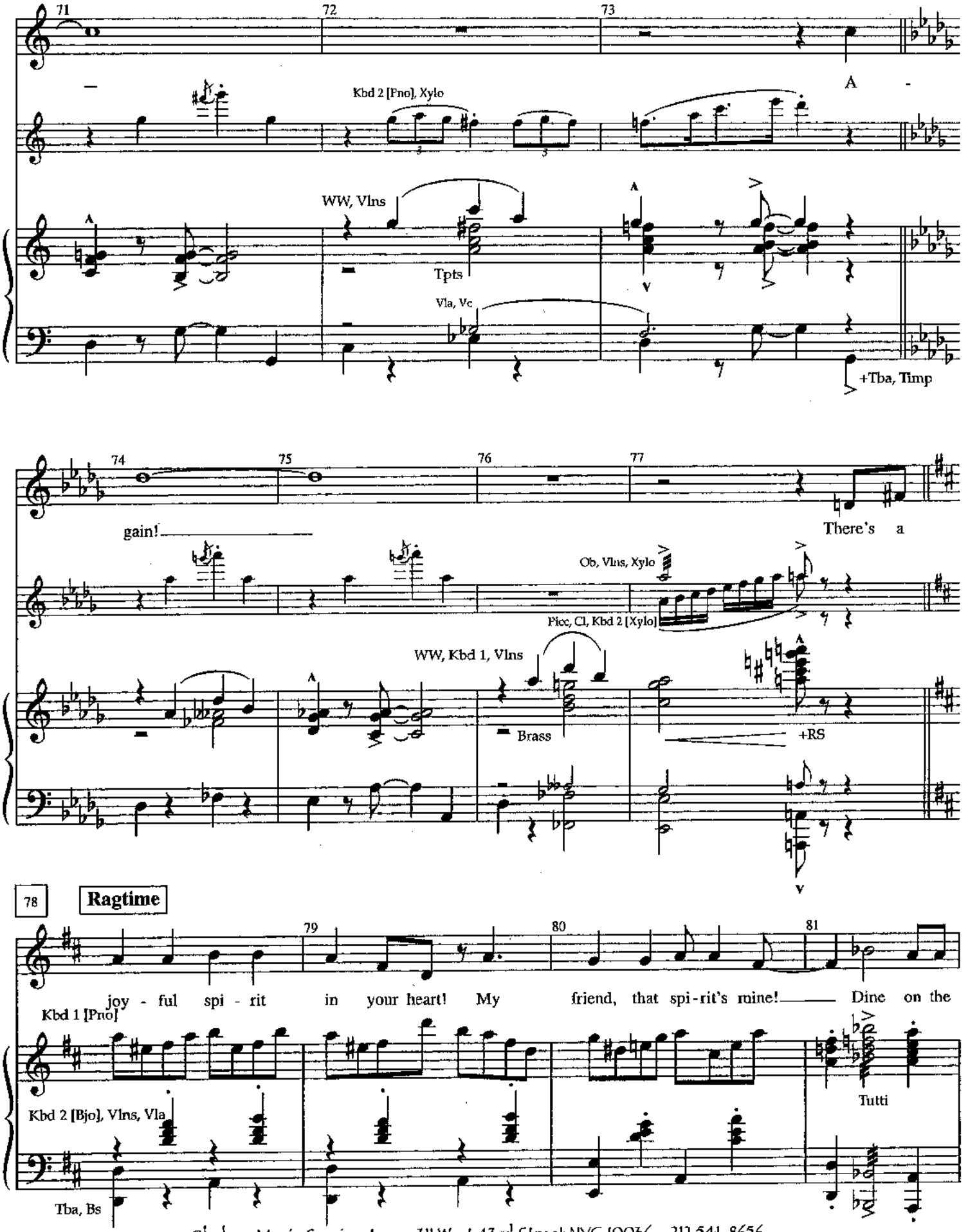

Rit.
A tempo
+WW, Vlns, Vla
see, en - joy and taste! And at Christ-mas no one
+WW, Vlns, Vla
Tbns, Kbd 1, Vc, Bs
opt. 8va
(loco)
mea - sures his wal - let or his waist! So I've
+Cls
Hp, Bells
SCROOGE:
"Aren't you..."
Rit.
done you just a tee-ny ti-ny fa - vor! Oh, don't thank me. It's no-thing at all. Just a
Fl
(Cym roll)
Tutti
WW, Kbd 2 [Pizz], WB, Stgs
Cls, Tbns, Kbd 1 [Pno], Hp, Stgs

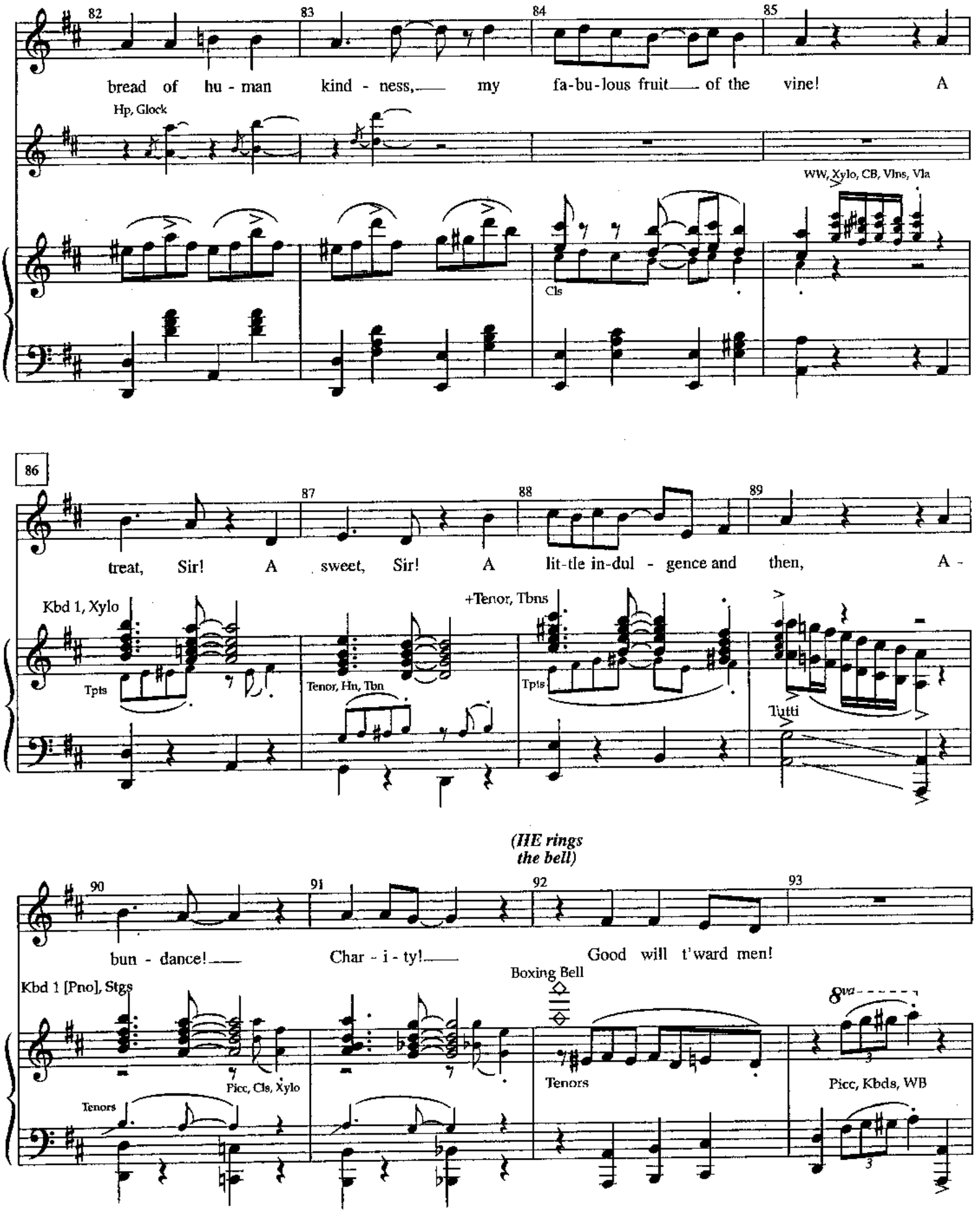

In 4
32
33
34
35
few de - li - cious things to sa - vor. Don't wor - ry. I pro - mise... they're
Kbd 1 [Pno] (E7 arp.)
Hp, Bells
WW, Hn, Kbd 2 [EPno], Stgs
+Tbn
36
A tempo, in 4
37
small!
+Kbd 1 [Bells]
WW, Vlns, Vla
Hn, Tpts
mf
(Hp glisses)
cresc.
Bs Cl, Tbns, Kbd 1 [Lo Stgs], Cym, Lo Stgs
+Kbd 2
Entrance of sleigh
WW, Vlns, Vla
Vlns, Vla
38
WW
39
Kbds [Bells, Cel]
ff
Brass
Bs Cl, Kbd 1 [Lo Stgs], Timp, Lo Stgs

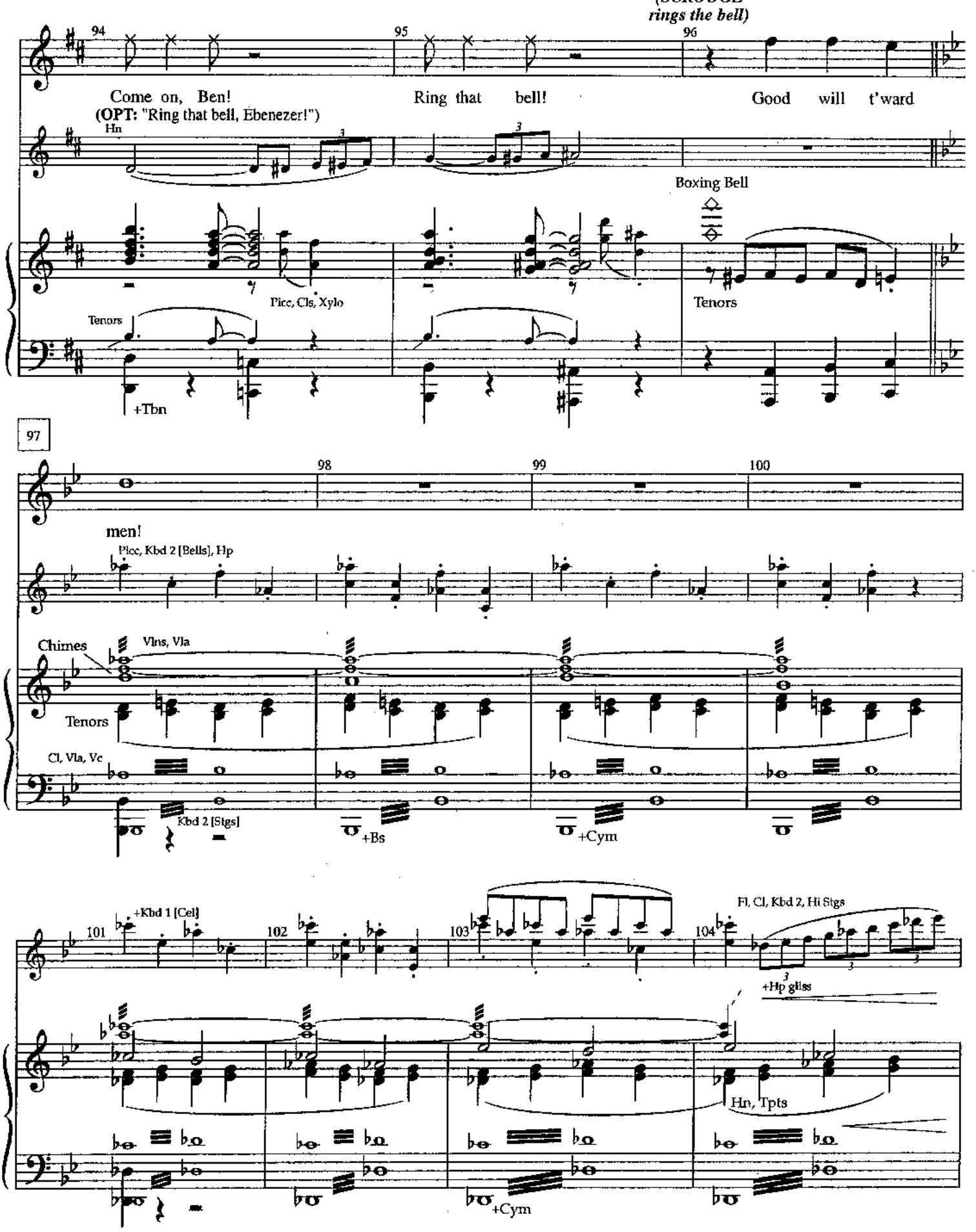

WW
40
41
Vlns, Vla
GHOST: "You have never seen the likes of me before."
SCROOGE: "Never."
42
43
44
CUE TO CONTINUE:
GHOST: "Ebenezer Scrooge, are you ready to go forth with me?"
SCROOGE: Spirit, I will go with you freely. Conduct me where you will."
CUE TO CONTINUE:
SCROOGE: (Cont'd) If you have ought to teach me, let me profit by it."
CUE TO CONTINUE:
GHOST: "Excellently said, Mr. Scrooge. Touch my robe!"
Fl, Cls, Kbd 2 [Bells], Vlns, Vla
Vamp
45
p
1st X only
n.
n.
Vamp
46
Hn, Vc
(sustain)
Vamp
47
(sustain)

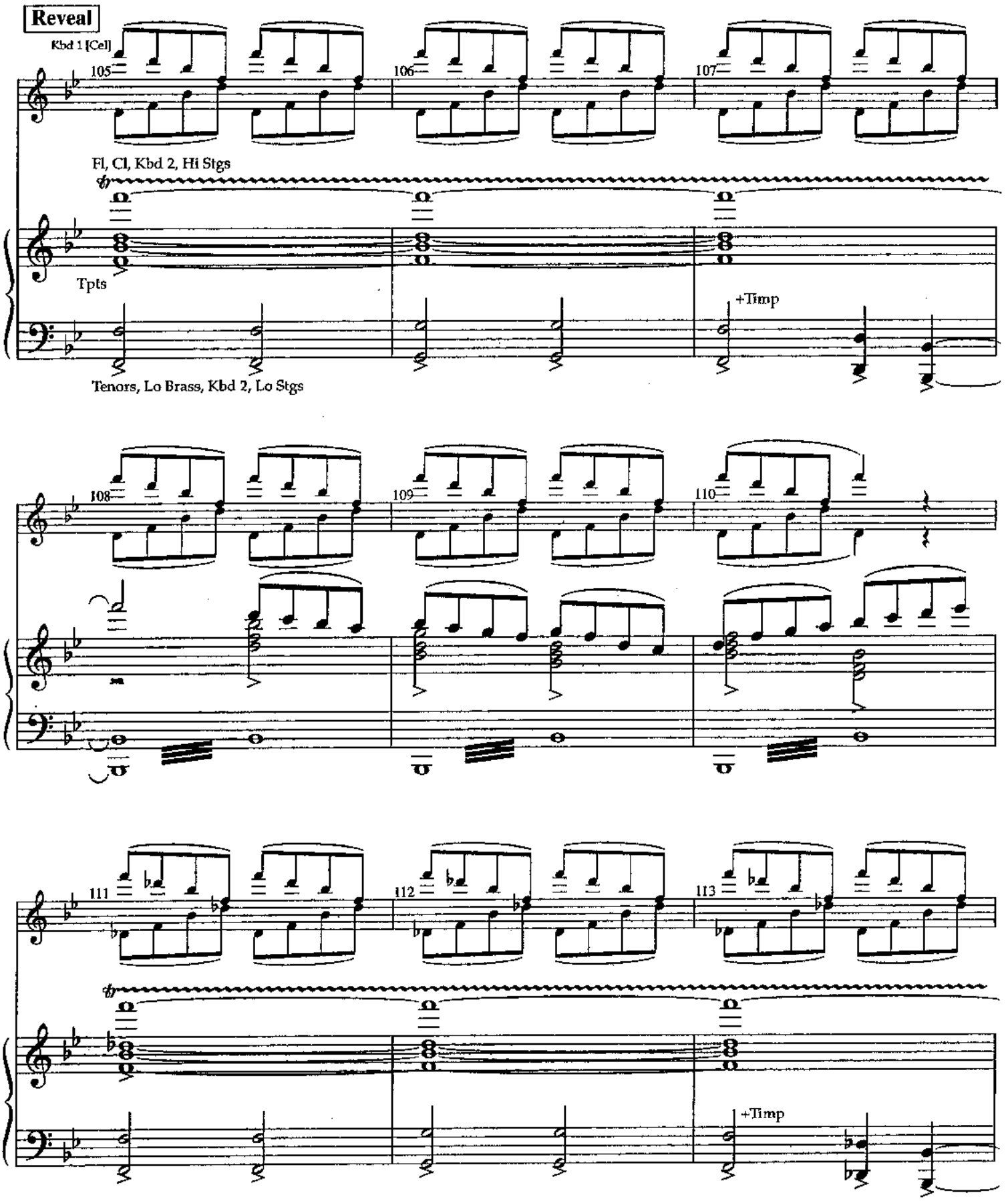

48
Cornucopia Shakes
In 2
Ob, Kbds [Pno, Xylo], Vlns
Brass
Cls, Kbd 1 [Pno], Tri, SD, Vla, Vc
GHOST:
A -
Ob, Kbds [Pno, Xylo], Vlns
Brass
Tutti
Kbd 1 [Pno]
gliss.
Tbns
56
bun - dance!
Chari - ty!
Good will t'ward men!
En -
Picc, Ob
Kbd 2 [Xylo]
Cls
WW, Kbd 3 [Bells]
+Bs Cl
Vla, Vc
Bs Cl
+Bs


60
61
62
63
joy - ment! Hi - lari - ty! Good will t'ward men! Come
+Cow
+Tom
64
65
66
67
share some, spare some, No mat - ter when, Ben!
+Xylo
Tpts
68
69
70
Get with the spi - rit 'cause you're gon - na hear it a - gain!
Kbd 2 [Pno], Xylo
Vlns
+Hns, Tbn
Brass
Tpts, Dms, Vla, Vc
Tba, Bs
Bs


71
72
73
A -
Kbd 2 [Pno], Xylo
WW, Vlns
Tpts
Vla, Vc
+Tba, Timp
74
75
76
77
gain!
There's a
Ob, Vlns, Xylo
Picc, Cl, Kbd 2 [Xylo]
WW, Kbd 1, Vlns
Brass
+RS
78
Ragtime
79
80
81
joy - ful spi - rit in your heart! My friend, that spi-rit's mine! Dine on the
Kbd 1 [Pno]
Kbd 2 [Bjo], Vlns, Vla
Tutti
Tba, Bs


82
83
84
85
bread of hu - man kind - ness, my fa-bu-lous fruit of the vine! A
Hp, Glock
WW, Xylo, CB, Vlns, Vla
Cls
86
87
88
89
treat, Sir! A sweet, Sir! A lit-tle in-dul - gence and then, A -
Kbd 1, Xylo
Tpts
Tenor, Hn, Tbn
+Tenor, Tbns
Tpts
Tutti
(HE rings the bell)
90
91
92
93
bun - dance! Char - i - ty! Good will t'ward men!
Kbd 1 [Pno], Stgs
Boxing Bell
Picc, Cls, Xylo
Tenors
Tenors
8va
Picc, Kbds, WB


(SCROOGE rings the bell)
94
95
96
Come on, Ben!
(OPT: "Ring that bell, Ebenezer!")
Ring that bell!
Good will t'ward
Hn
Boxing Bell
Picc, Cls, Xylo
Tenors
Tenors
+Tbn
97
98
99
100
men!
Picc, Kbd 2 [Bells], Hp
Chimes
Vlns, Vla
Tenors
Cl, Vla, Vc
Kbd 2 [Stgs]
+Bs
+Cym
101
+Kbd 1 [Cel]
102
103
104
Fl, Cl, Kbd 2, Hi Stgs
+Hp gliss
Hn, Tpts
+Cym


Reveal
Kbd 1 [Cel]
105
106
107
Fl, Cl, Kbd 2, Hi Stgs
Tpts
+Timp
Tenors, Lo Brass, Kbd 2, Lo Stgs
108
109
110
111
112
113
+Timp

114 115 116

+Hp gliss

+Cym

117 Kbd 1 [Pno] 118 119 120

Fl, Cls, Kbd 2 [Bells]

Glock

Tpt solo, Vlns

mf

Vla, Vc

+Hp gliss, Cym

Tbns, Kbd 2 [Stgs], Bs

121 122 123 124

Glock

+Hp gliss, Cym

GHOST: "A cornucopia of good humor and joy."

Click in ♩=108

125 126 127 128 **3 GIRLS:**

A -

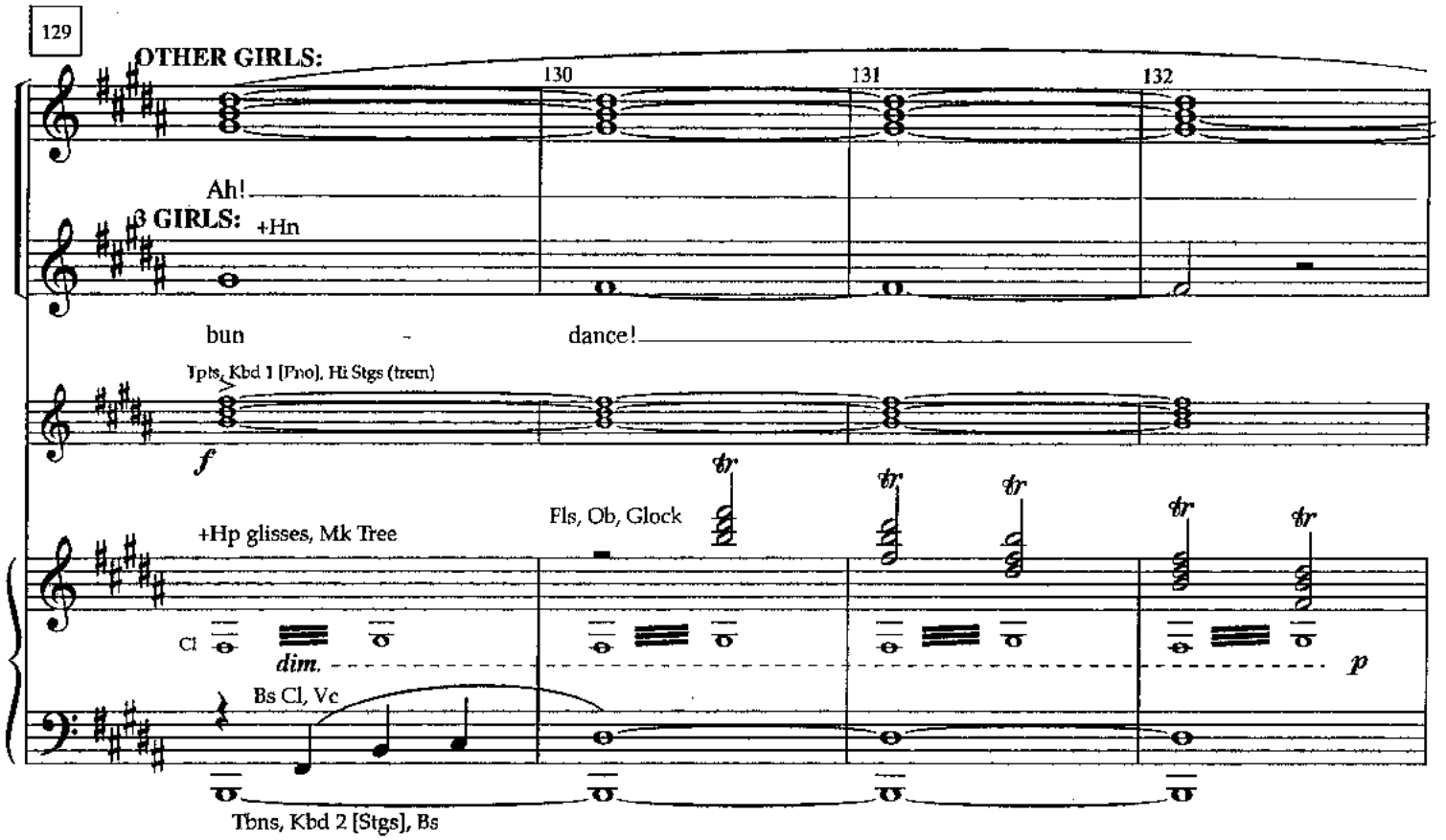
WW, Kbd 2 [Bells]

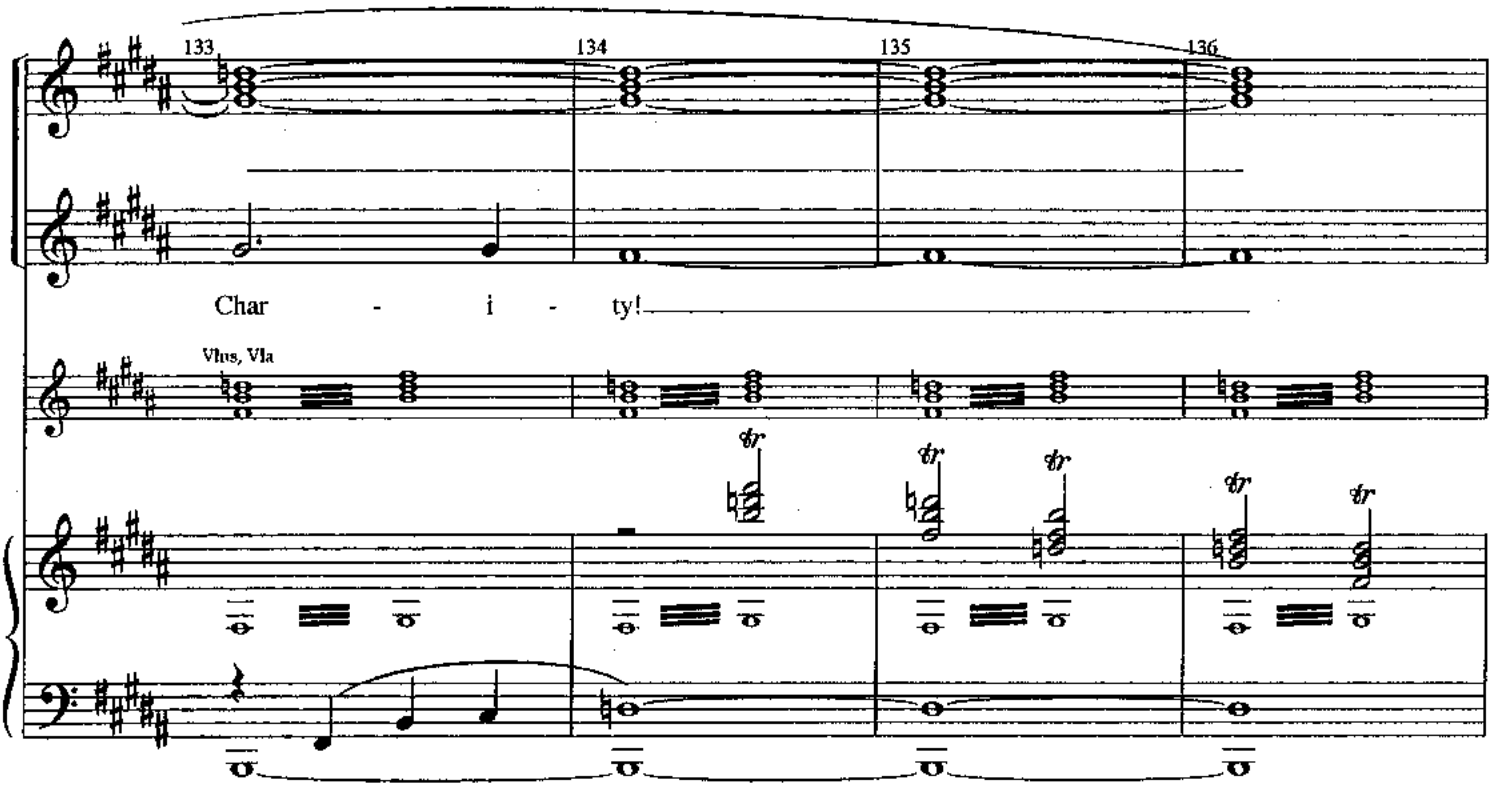
+Glock

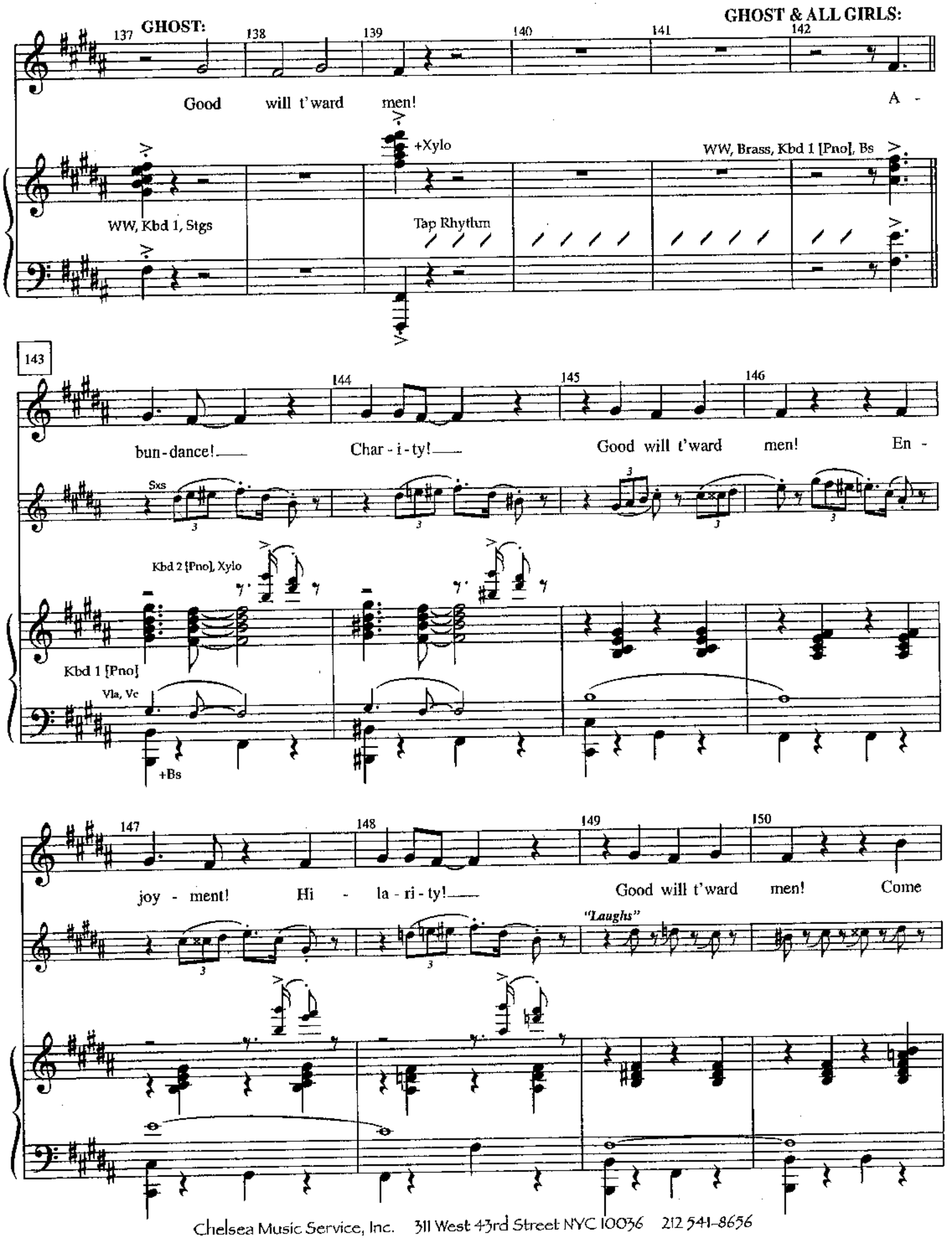
Hn, Tpts, Vlns

cresc. Bs Cl, Vla, Vc

+Cym


129
OTHER GIRLS:
130
131
132
Ah!
3 GIRLS:
+Hn
bun - dance!
Tpts, Kbd 1 [Pno], Hi Stgs (trem)
f
+Hp glisses, Mk Tree
Fls, Ob, Glock
Cl
dim.
p
Bs Cl, Vc
Tbns, Kbd 2 [Stgs], Bs


133
134
135
136
Char - i - ty!
Vlns, Vla


GHOST:
GHOST & ALL GIRLS:
137
138
139
140
141
142
Good will t'ward men!
A -
+Xylo
WW, Brass, Kbd 1 [Pno], Bs
WW, Kbd 1, Stgs
Tap Rhythm
143
144
145
146
bun-dance!
Char-i-ty!
Good will t'ward men!
En -
Sxs
Kbd 2 [Pno], Xylo
Kbd 1 [Pno]
Vla, Vc
+Bs
147
148
149
150
joy - ment!
Hi - la-ri-ty!
Good will t'ward men!
Come
"Laughs"

151 152 153

share some, spare some, No mat - ter

Tpts

+Sxs, Brass

Hn, Vla, Vc

154 155 156

+Sxs

when, Ben! Get with the spi - rit 'cause you're gon - na hear— it a -

+RS

+Hns, Tbn

+Brass

Vla, Vc

157 158 159

gain!

"Dixieland"

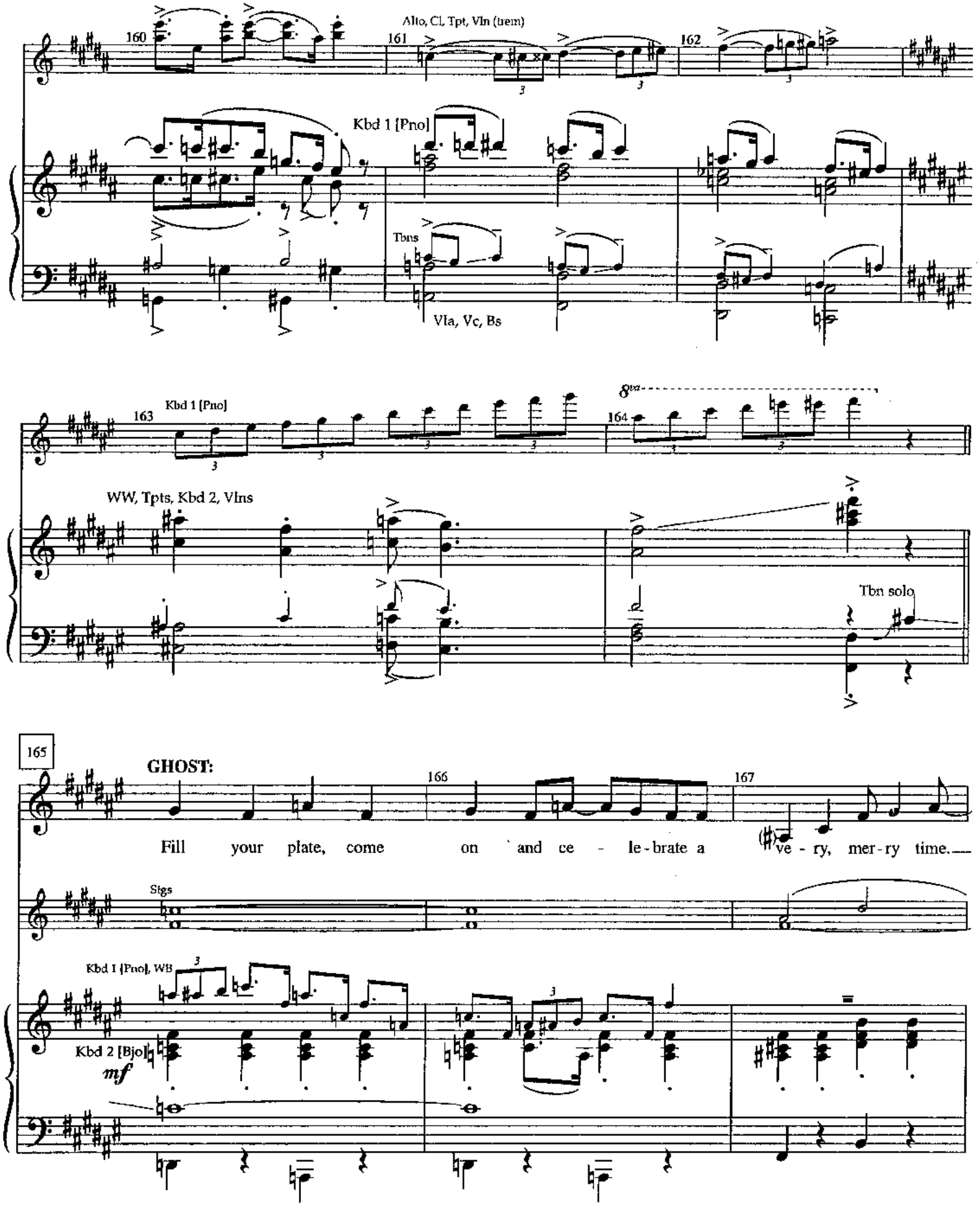
Kbd 1 [Pno]

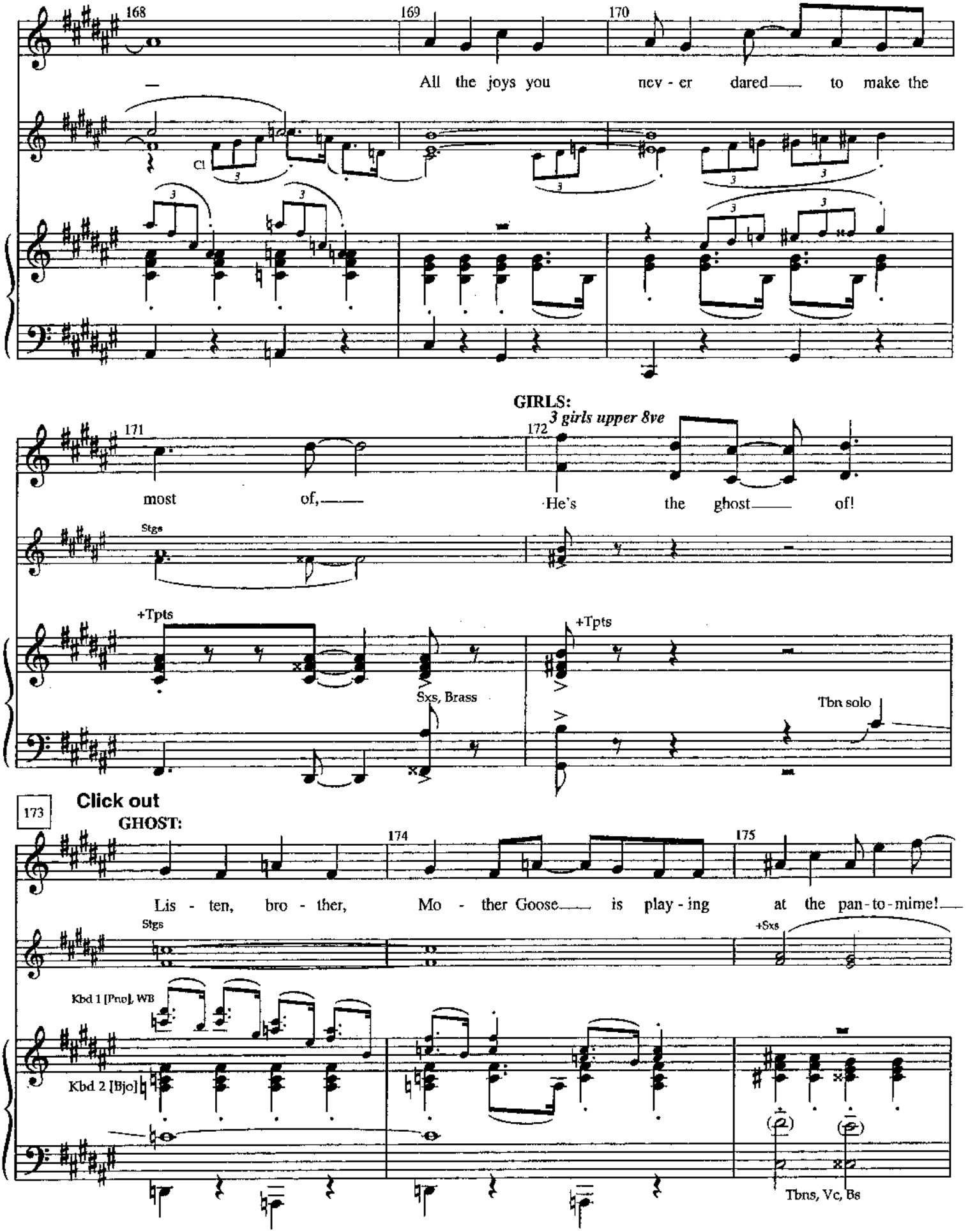
Sop, Tpt

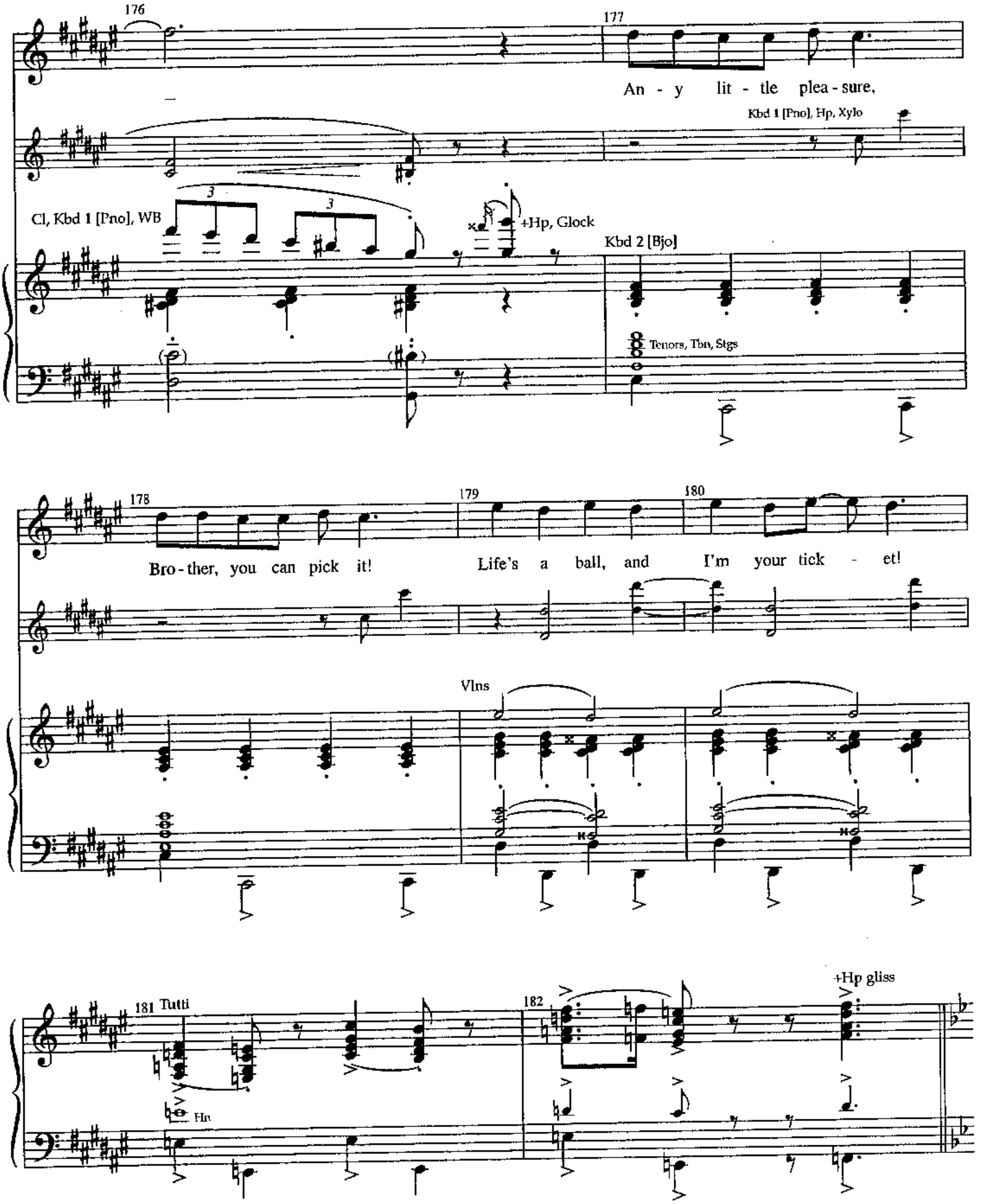
Cl

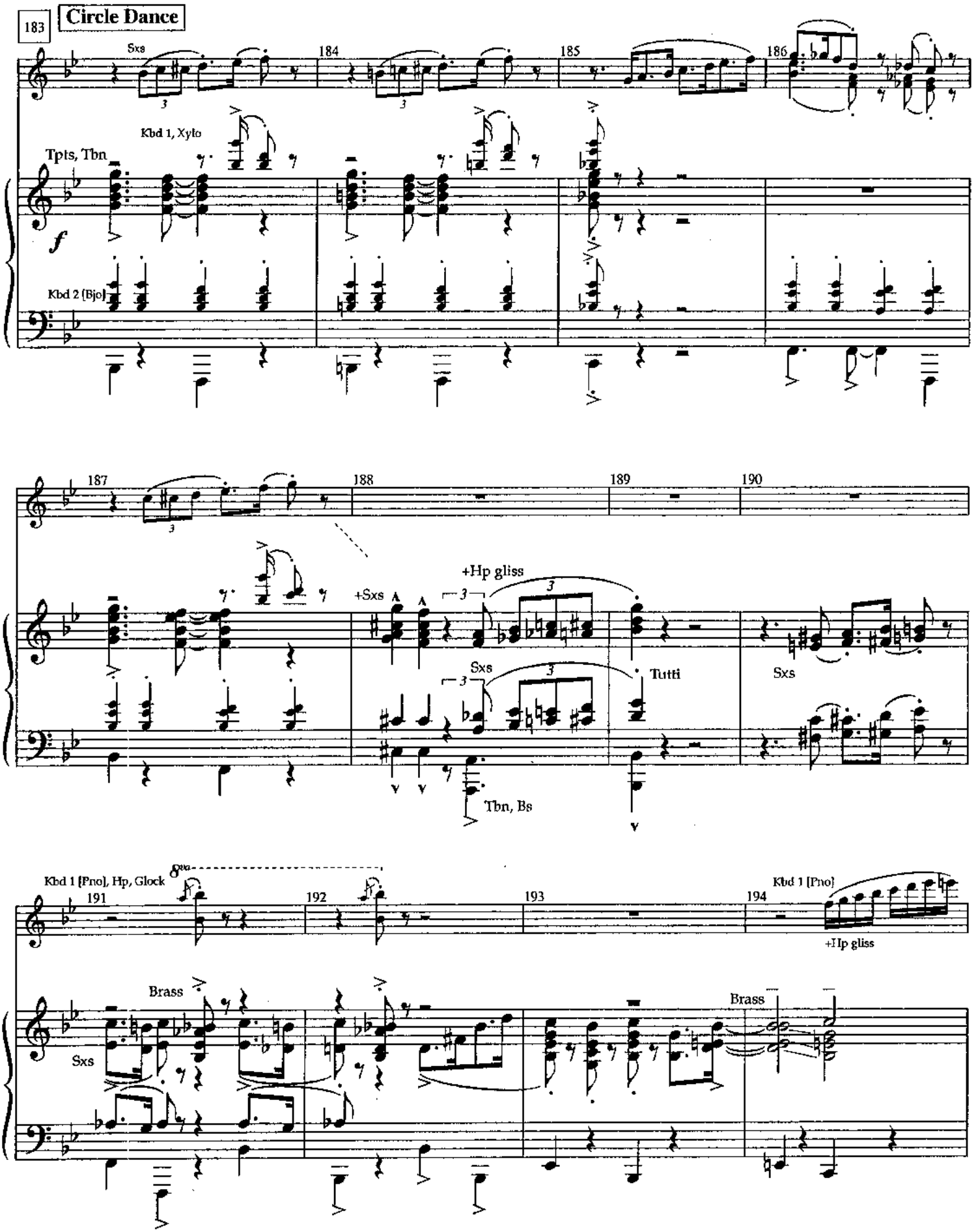
Tbns, Vla, Vc

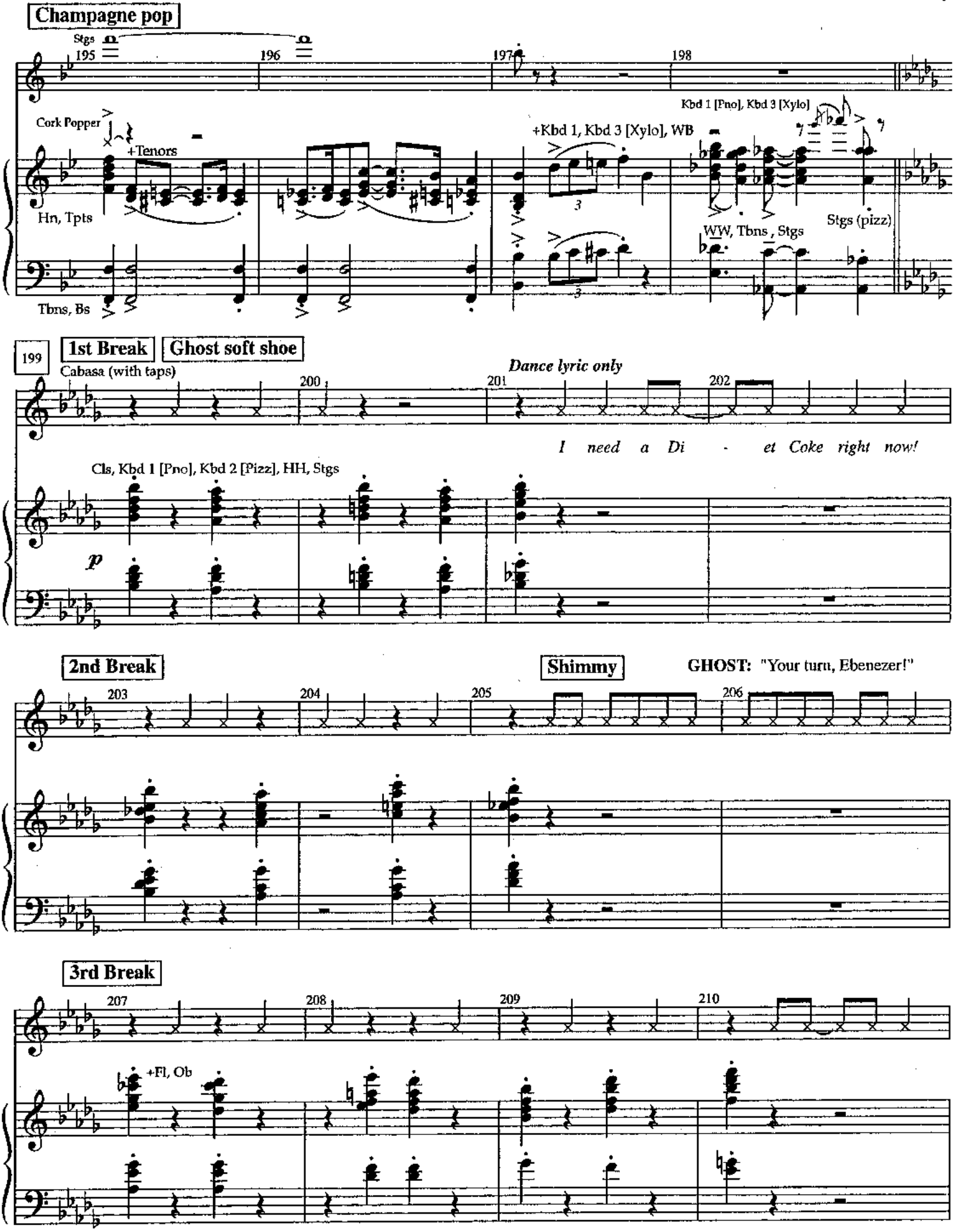
(Kbd 2 [Bjo])

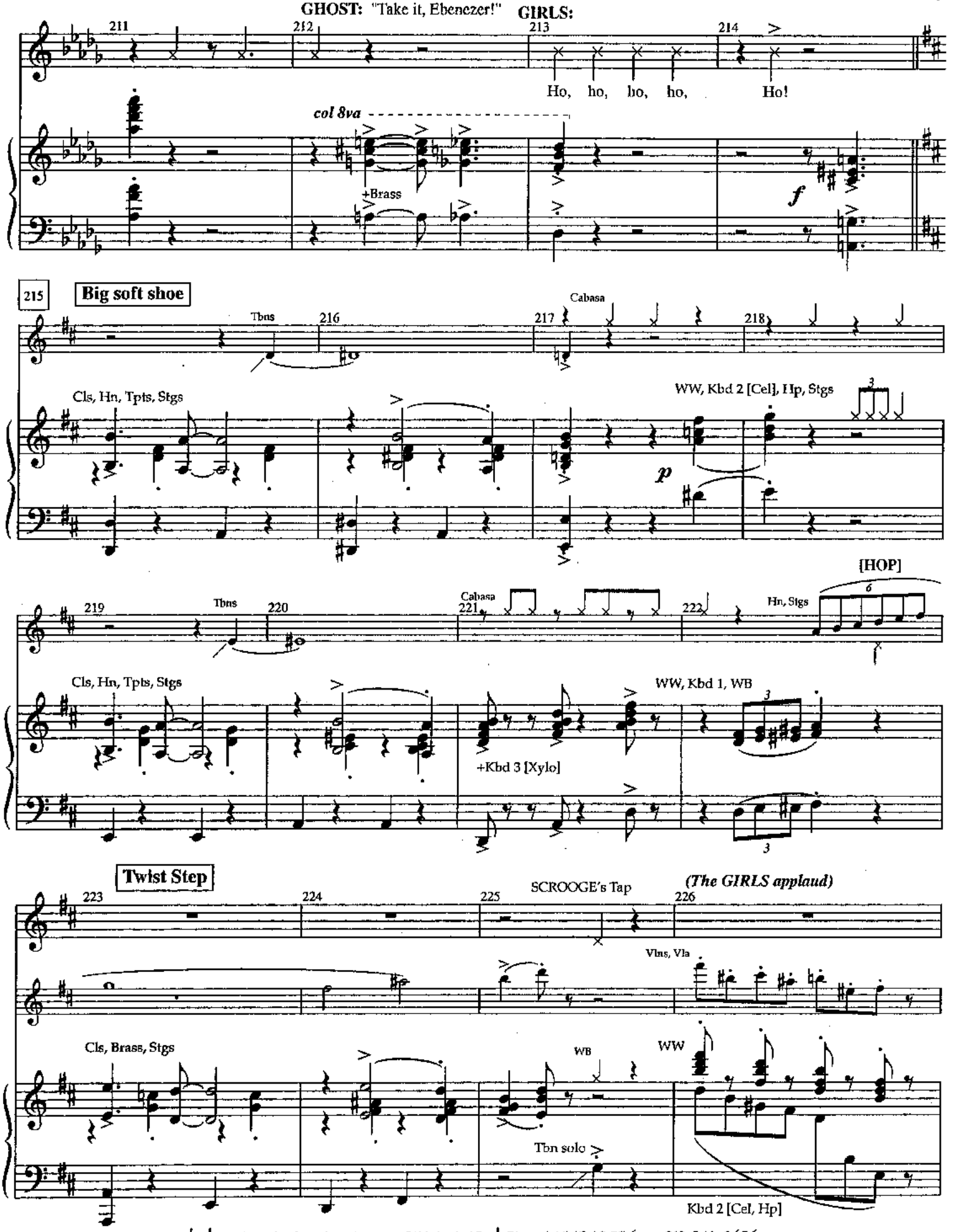

160
161
162
Alto, Cl, Tpt, Vln (tem)
Kbd 1 [Pno]
Tbns
Vla, Vc, Bs
163
164
Kbd 1 [Pno]
8va
WW, Tpts, Kbd 2, Vlns
Tbn solo
165
GHOST:
166
167
Fill your plate, come on and ce - le - brate a ve - ry, mer - ry time.
Stgs
Kbd 1 [Pno], WB
Kbd 2 [Bjo]
mf


168
169
170
All the joys you nev - er dared to make the
Cl
171
172
GIRLS:
3 girls upper 8ve
most of,
He's the ghost of!
Stgs
+Tpts
+Tpts
Sxs, Brass
Tbn solo
173
Click out
GHOST:
174
175
Lis - ten, bro - ther, Mo - ther Goose is play - ing at the pan - to - mime!
Stgs
+Sxs
Kbd 1 [Pno], WB
Kbd 2 [Bjo]
Tbns, Vc, Bs


176
177
An - y lit - tle plea - sure,
Kbd 1 [Pno], Hp, Xylo
Cl, Kbd 1 [Pno], WB
+Hp, Glock
Kbd 2 [Bjo]
Tenors, Tbn, Stgs
178
179
180
Bro - ther, you can pick it!
Life's a ball, and I'm your tick - et!
Vlns
181 Tutti
Hn
182
+Hp gliss


183
Circle Dance
Sxs
184
185
186
Kbd 1, Xylo
Tpts, Tbn
f
Kbd 2 (Bjo)
187
188
189
190
+Hp gliss
+Sxs
Sxs
Tutti
Sxs
Tbn, Bs
Kbd 1 (Pno), Hp, Glock
8va
191
192
193
194
Kbd 1 (Pno)
+Hp gliss
Brass
Sxs
Brass


Champagne pop
Stgs
195
196
197
198
Cork Popper
+Tenors
Hn, Tpts
Tbns, Bs
+Kbd 1, Kbd 3 [Xylo], WB
Kbd 1 [Pno], Kbd 3 [Xylo]
WW, Tbns, Stgs
Stgs (pizz)
199
1st Break
Ghost soft shoe
Cabasa (with taps)
200
201
202
Dance lyric only
I need a Di - et Coke right now!
Cls, Kbd 1 [Pno], Kbd 2 [Pizz], HH, Stgs
p
2nd Break
Shimmy
GHOST: "Your turn, Ebenezer!"
203
204
205
206
3rd Break
207
208
209
210
+Fl, Ob


GHOST: "Take it, Ebenezer!"
GIRLS:
Ho, ho, ho, ho, Ho!
col 8va
+Brass
f
215
Big soft shoe
Tbns
Cabasa
Cls, Hn, Tpts, Stgs
WW, Kbd 2 [Cel], Hp, Stgs
p
[HOP]
Hn, Stgs
WW, Kbd 1, WB
+Kbd 3 [Xylo]
Twist Step
SCROOGE's Tap
(The GIRLS applaud)
Vlns, Vla
Cls, Brass, Stgs
WB
WW
Tbn solo
Kbd 2 [Cel, Hp]

227 228 229 230

SCROOGE's Tap +Temple Blk GIRLS' Tap +RS

Stgs

Tpts

Tbns, Kbd 1

(Dms - "Krupa")

Bs Sax, Hn, Tbn, Kbd 1

231 232 233 234

SCROOGE's Tap +Temple Blk GIRLS' Tap +RS SCROOGE's Tap GIRLS' Tap SCROOGE's Tap GIRLS' Tap

+Tenor, Tpt +Tpts

235 236

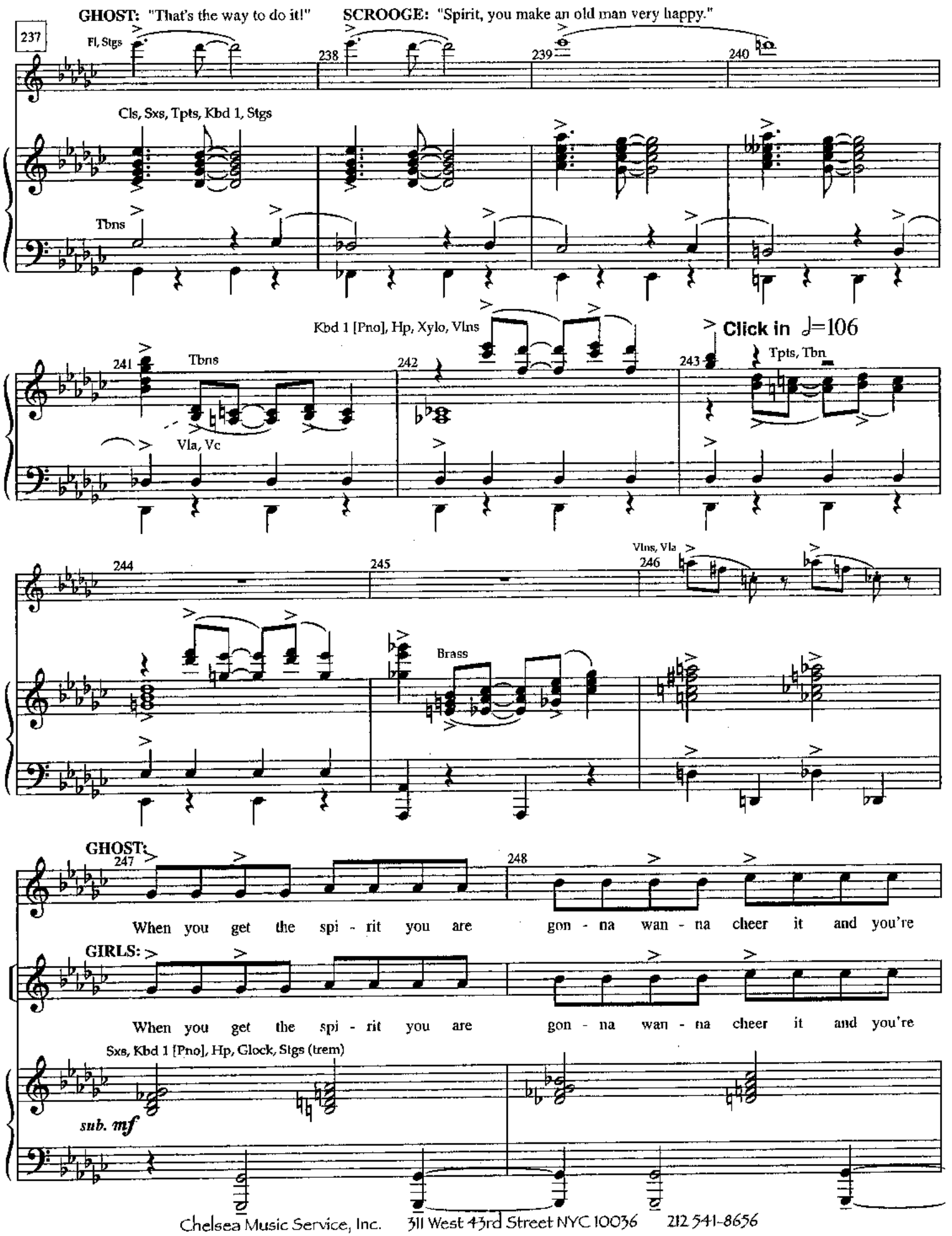
Hn

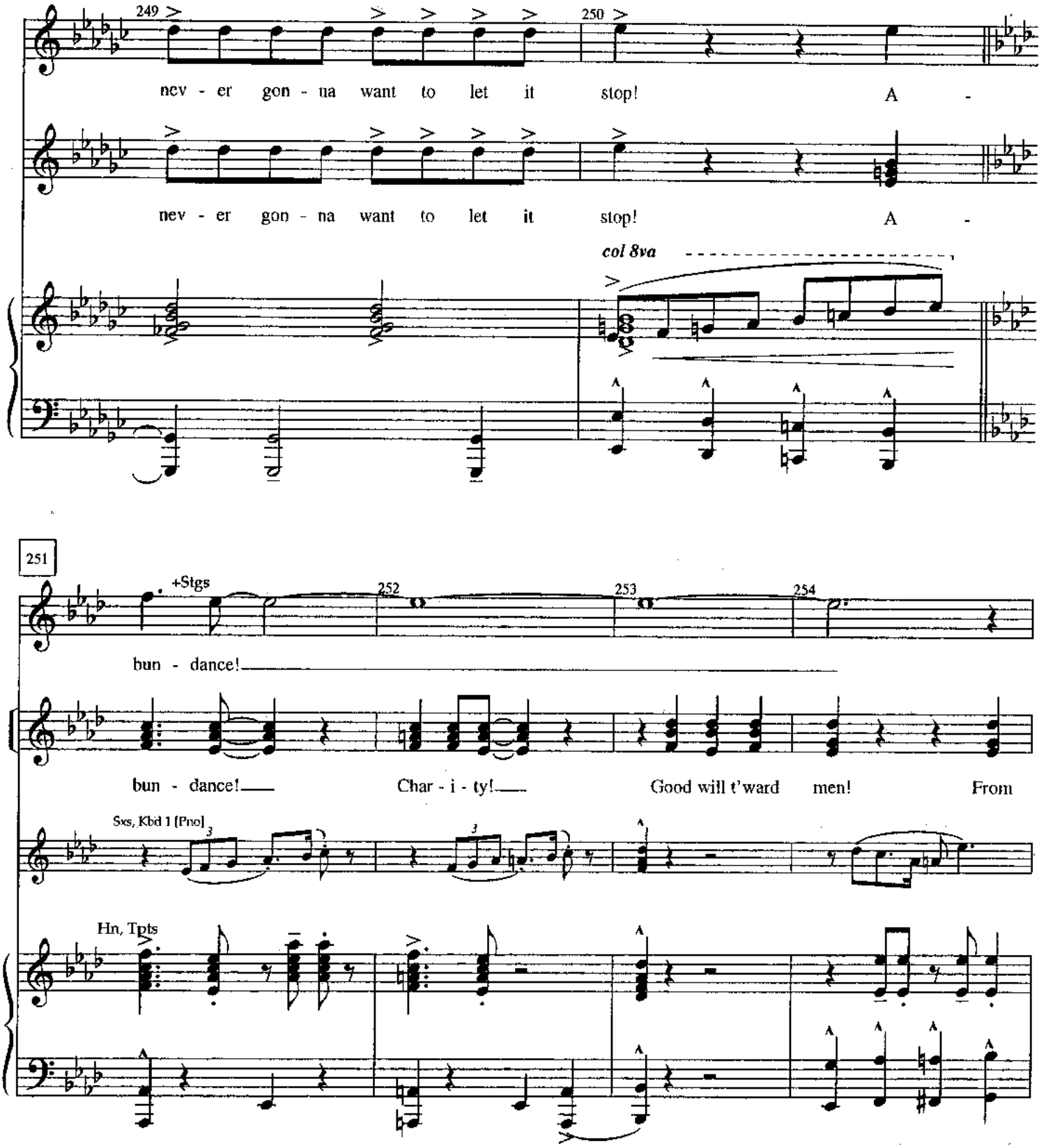
Stgs

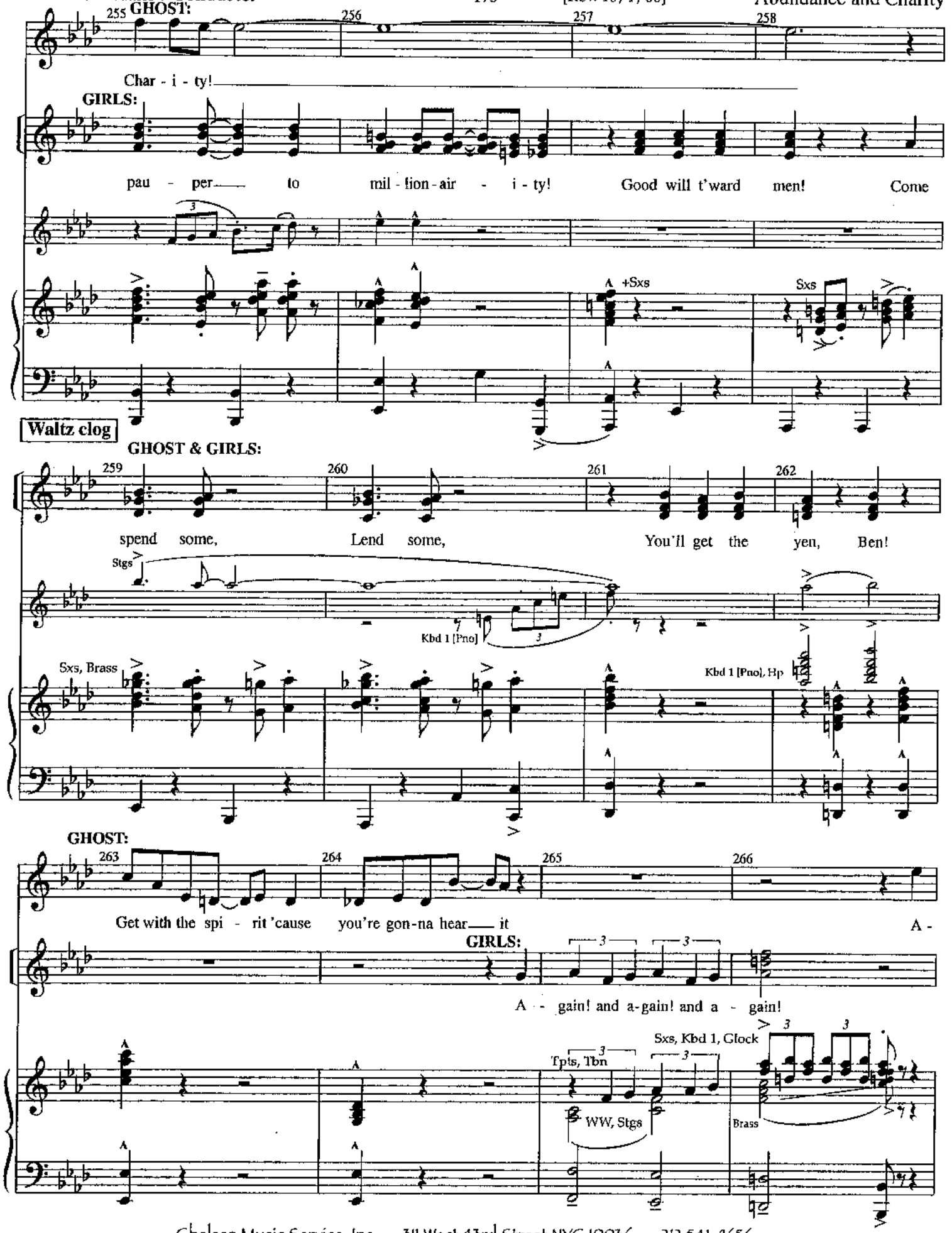
+Hp gliss

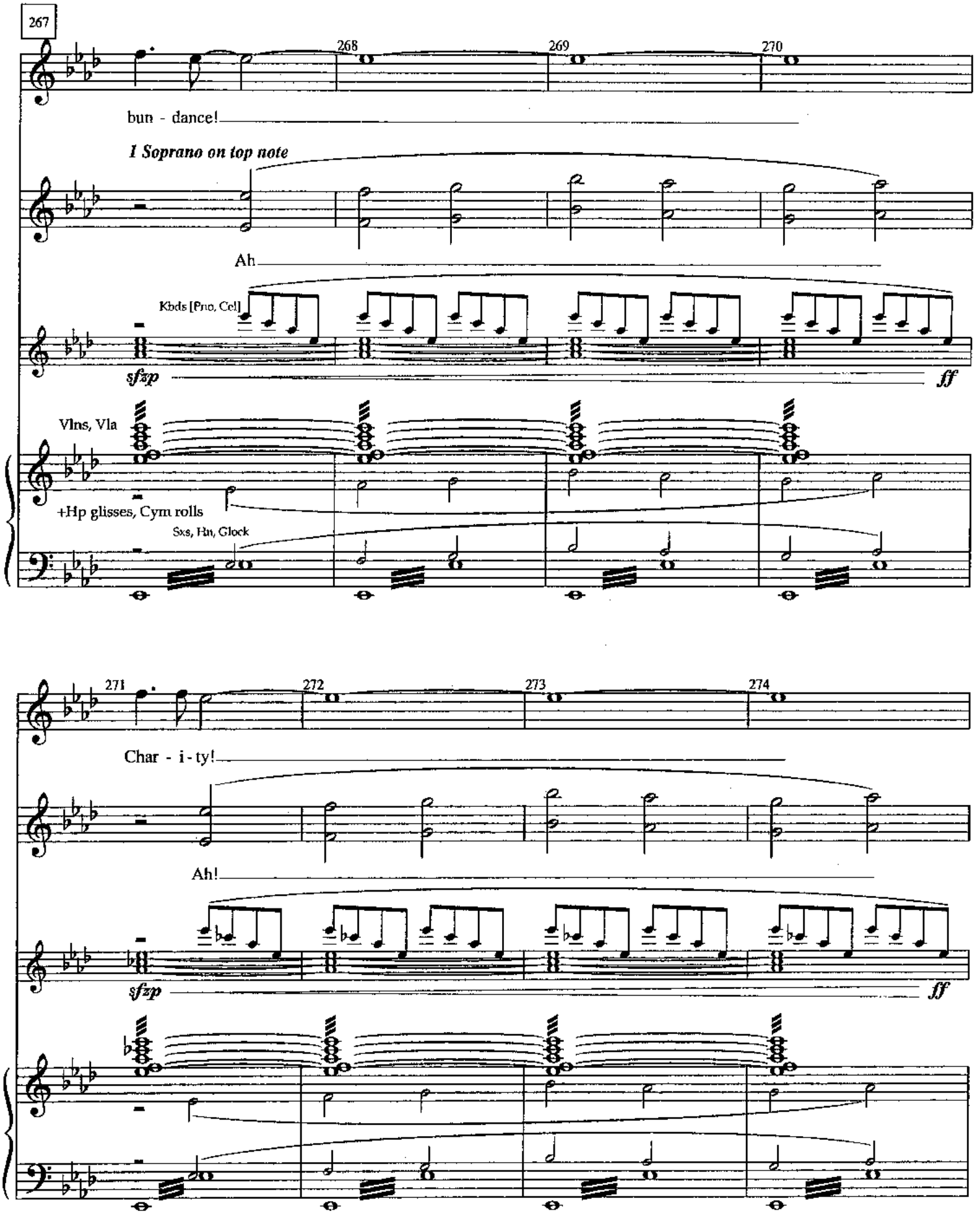
WW, Brass, Kbd 1 [Pno]

mf


GHOST: "That's the way to do it!"
SCROOGE: "Spirit, you make an old man very happy."
237
Fl, Stgs
238
239
240
Cls, Sxs, Tpts, Kbd 1, Stgs
Tbns
Kbd 1 [Pno], Hp, Xylo, Vlns
Click in ♩=106
241
Tbns
242
243
Tpts, Tbn
Vla, Vc
244
245
Vlns, Vla
246
Brass
GHOST:
247
248
When you get the spi - rit you are gon - na wan - na cheer it and you're
GIRLS:
When you get the spi - rit you are gon - na wan - na cheer it and you're
Sxs, Kbd 1 [Pno], Hp, Glock, Stgs (trem)
sub. mf


249
250
nev - er gon - na want to let it stop! A -
nev - er gon - na want to let it stop! A -
col 8va
251
+Stgs
252
253
254
bun - dance!
bun - dance! Char - i - ty! Good will t'ward men! From
Sxs, Kbd 1 [Pno]
Hn, Tpts


GHOST:
Char - i - ty!
GIRLS:
pau - per to mil - lion - air - i - ty! Good will t'ward men! Come
+Sxs
Sxs
Waltz clog
GHOST & GIRLS:
spend some, Lend some, You'll get the yen, Ben!
Stgs
Kbd 1 [Pno]
Sxs, Brass
Kbd 1 [Pno], Hp
GHOST:
Get with the spi - rit 'cause you're gon-na hear it
A -
GIRLS:
A - gain! and a-gain! and a - gain!
Sxs, Kbd 1, Glock
Tpts, Tbn
WW, Stgs
Brass


267
268
269
270
bun - dance!
1 Soprano on top note
Ah
Kbds [Pno, Cel]
sfzp
ff
Vlns, Vla
+Hp glisses, Cym rolls
Sxs, Hn, Glock
271
272
273
274
Char - i - ty!
Ah!
sfzp
ff

Ride out

GHOST: "Merry Christmas, Ebenezer!"

GHOST & GIRLS:

275 276 277 278

+Kbd 1 [Pno]

Good will t'ward

Stgs

Tap rhythm

Tutti

Sxs

+Hp gliss

279 280 281 282

Kiss!

men!

Stgs

Sop, Tpts, Kbd 1

Sxs

Tbns, Bs

+Hp gliss

283 284 285 286

Sxs

Brass, Stgs (trem)

sub. mf

ff

Hp gliss

+Timp

No. 12 Christmas Together

[Revised 10/1/00]

CUE: *(CRACHIT house moves on stage.)*

In One

Not Conducted

Strs

Hp gliss

Hn, Tpt

ff

Timp, Vc, Bs

+Chime

p

TINY TIM: *(at oval window)*

La la la la la la la la la la la la

la la la la la

SCROOGE: "That child. Who is he?"
GHOST: "Why that's Bob Cratchit's son, Mr. S. That's Tiny Tim.
Come with me, Mr. Scrooge. If only you'd open your eyes,
Christmas Present is right outside your window. Come."

14

Fl, Tpts (cups)

mp

Kbd 2, Stgs

(+Cym roll)

cresc.

Hp

+Picc

Picc, Fls, Tpts (cup)

etc.

+Bsn

cresc.

+Hp, Chime

dim.

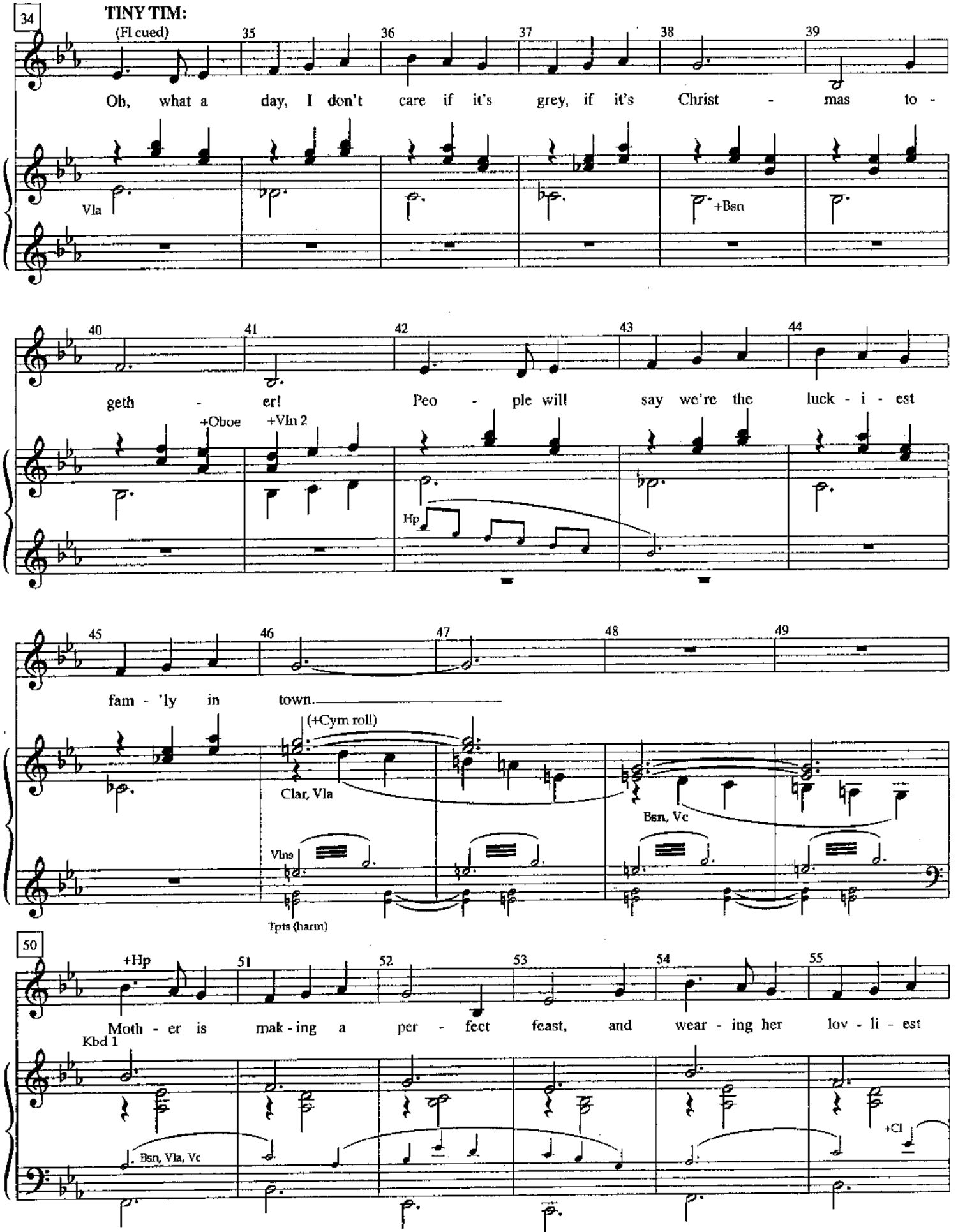
Kbd 2 [Celeste]

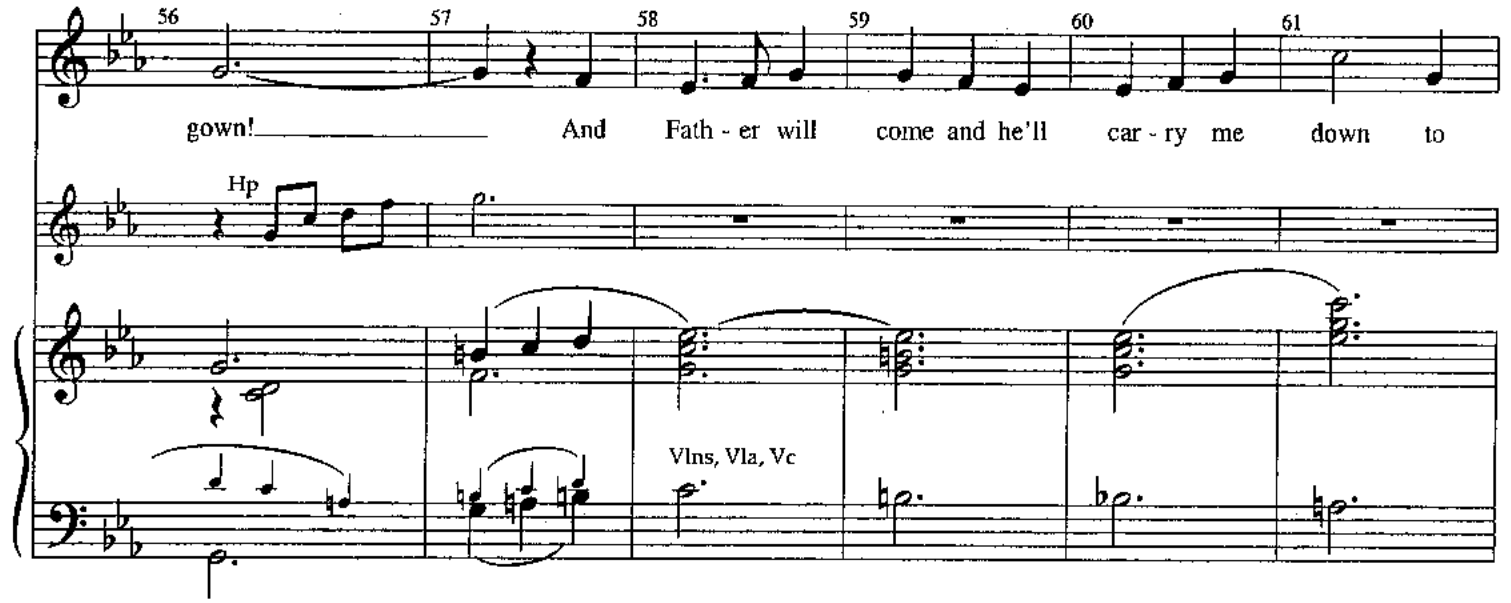
mp

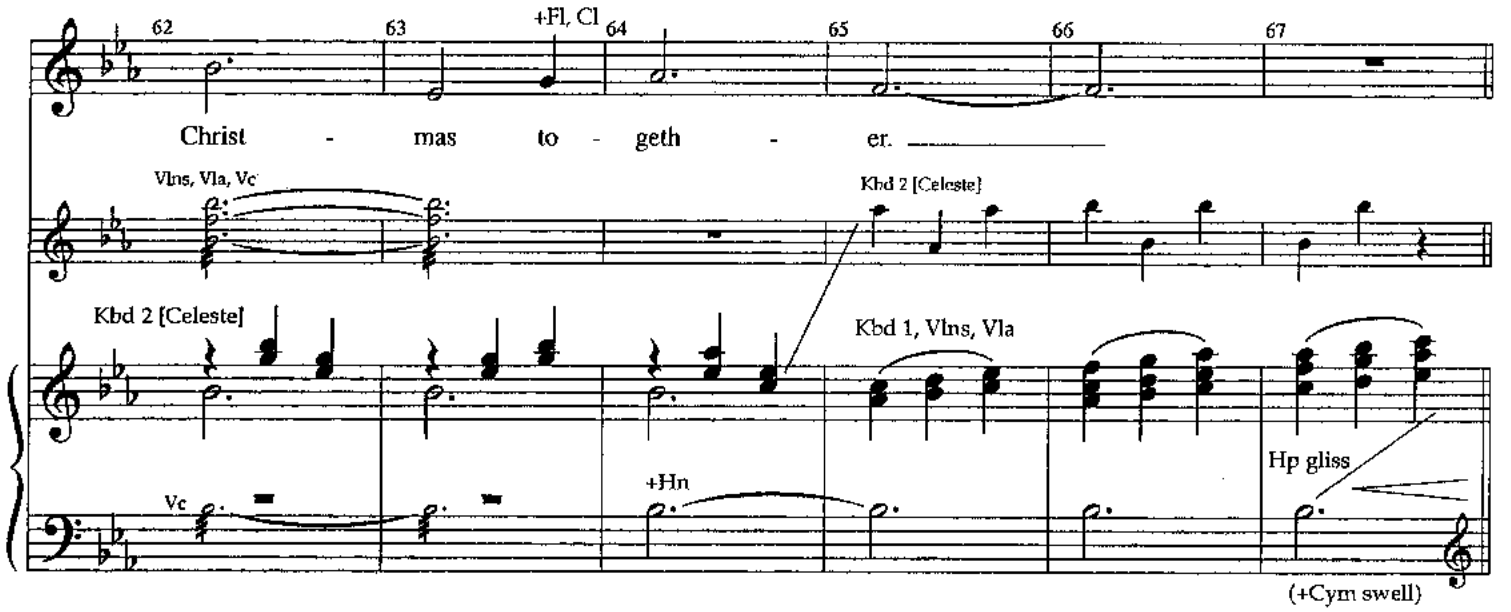
Vlns, Vla

Hp

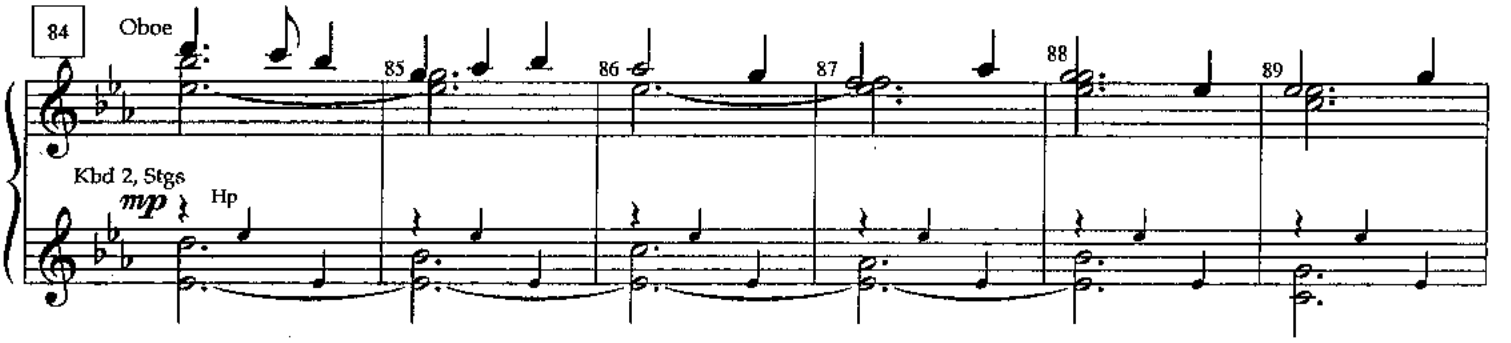
cont


34
TINY TIM:
(Fl cued)
Oh, what a day, I don't care if it's grey, if it's Christ - mas to -
Vla
+Bsn
geth - er! Peo - ple will say we're the luck - i - est
+Oboe
+Vln 2
Hp
fam - 'ly in town.
(+Cym roll)
Clar, Vla
Bsn, Vc
Vlns
Tpts (harm)
50
+Hp
Moth - er is mak - ing a per - fect feast, and wear - ing her lov - li - est
Kbd 1
Bsn, Vla, Vc
+Cl





SCROOGE: "Cratchit never told me Tiny Tim was ill."
GHOST: "He tried — you didn't listen."



CRATCHIT: "Come along then, Tiny Tim. Everyone is waiting for you, my boy. Up you jump. On our way then!"

90 91 92 93 94

Ob, Hn

Kbd 1

Fl, Vlns, Vla

+Cl

Kbd 2, Hp

Cl, Bsn

Bs Cl, Bs

95 96 97 98 99

Fl, Cl, Hp

Tpts

cresc.

+Vc

f

CRACHIT: "Look who's here!"

100 101 102 103

Fl, Cl, Hp

Tpts

+Hn

Vlns, Vla

104

BOB CRATCHIT:

105 106 107 108 109

Here's to the lad who makes ev - 'ry - one glad that it's Christ - mas to -

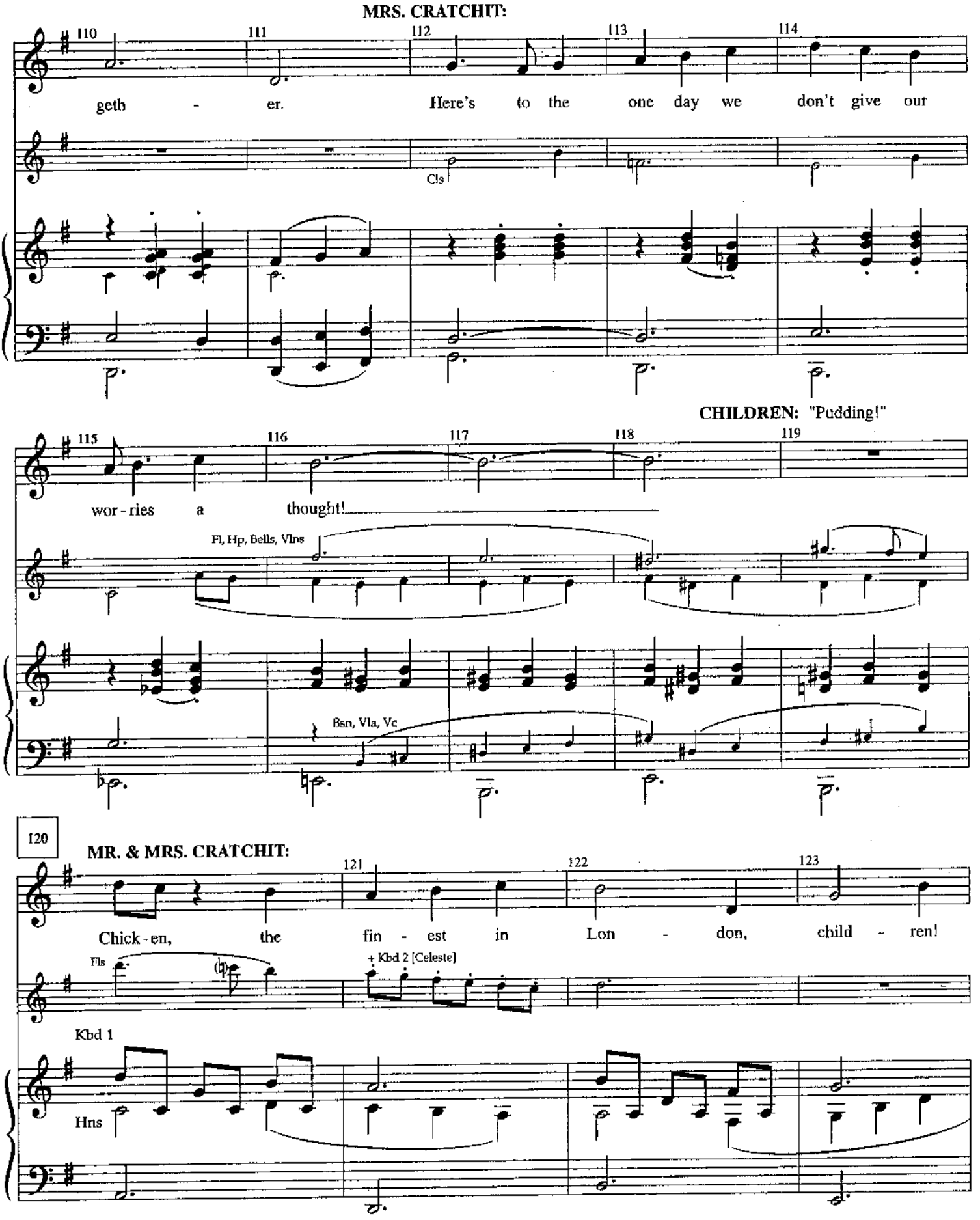
Kbds

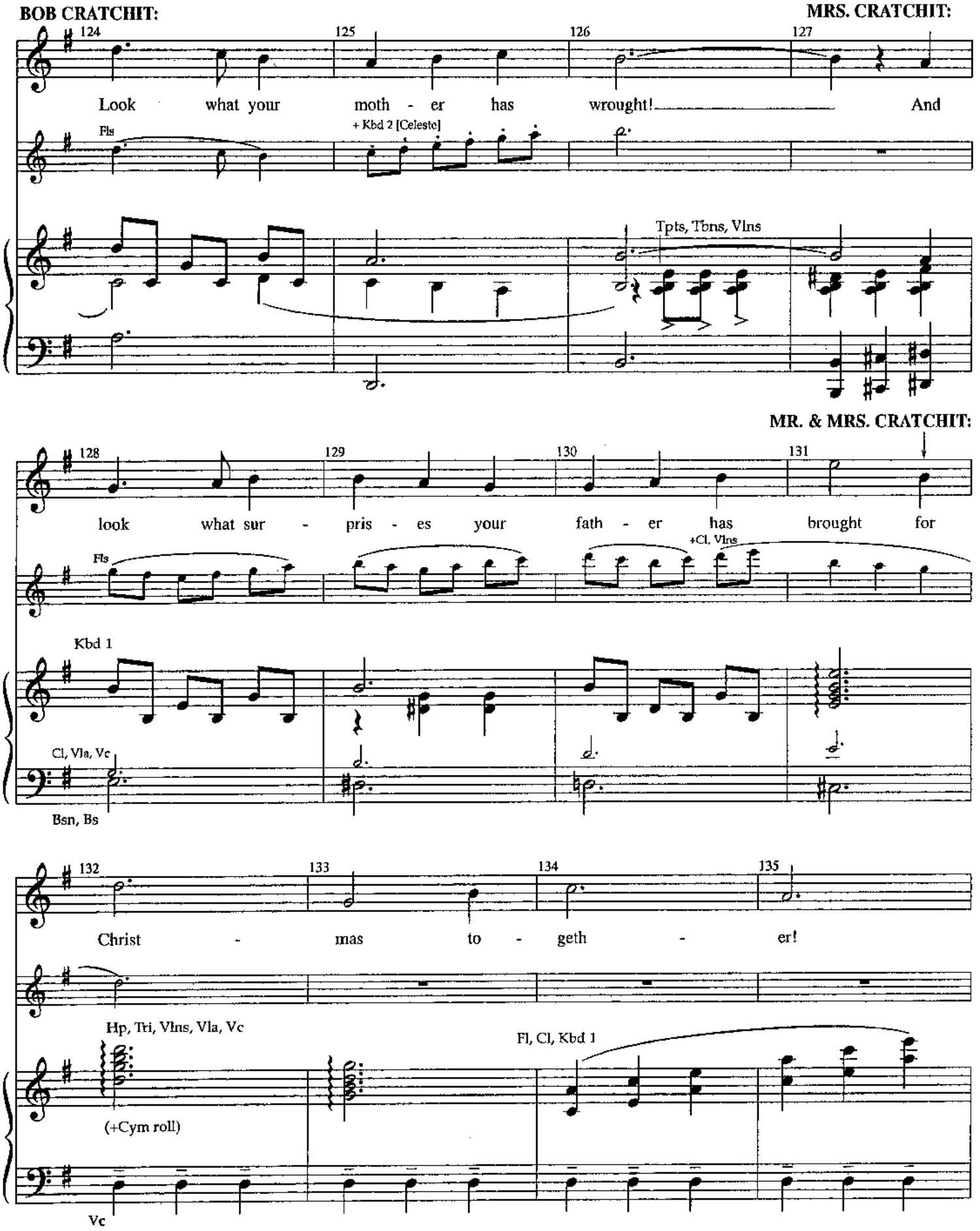
Cls

mf

Vla, Vc

Bs


MRS. CRATCHIT:
geth - er. Here's to the one day we don't give our
Cls
CHILDREN: "Pudding!"
wor - ries a thought!
Fl, Hp, Bells, Vlns
Bsn, Vla, Vc
120
MR. & MRS. CRATCHIT:
Chick - en, the fin - est in Lon - don, child - ren!
Fls
+ Kbd 2 [Celeste]
Kbd 1
Hns


BOB CRATCHIT:
MRS. CRATCHIT:
124
125
126
127
Look what your moth - er has wrought! And
Fls
+ Kbd 2 [Celeste]
Tpts, Tbns, Vlns
MR. & MRS. CRATCHIT:
128
129
130
131
look what sur - pris - es your fath - er has brought for
Fls
+Cl, Vlns
Kbd 1
Cl, Vla, Vc
Bsn, Bs
132
133
134
135
Christ - mas to - geth - er!
Hp, Tri, Vlns, Vla, Vc
(+Cym roll)
Fl, Cl, Kbd 1
Vc

CRACHIT CHILDREN: "Crackers!" *(THEY pop their Christmas crackers)*

136 137 138 + Pop gun 139

Vlns, Vla (Pop)

+Fls, Cl Hp

140 **TINY TIM:**

141 142 143 144 145

Bless this fam - 'ly, bless this

Kbd 1, Vln, Vla (soli)

mp Cl

Vc

ALL CRATCHITS:

(spoken) *(spoken)*

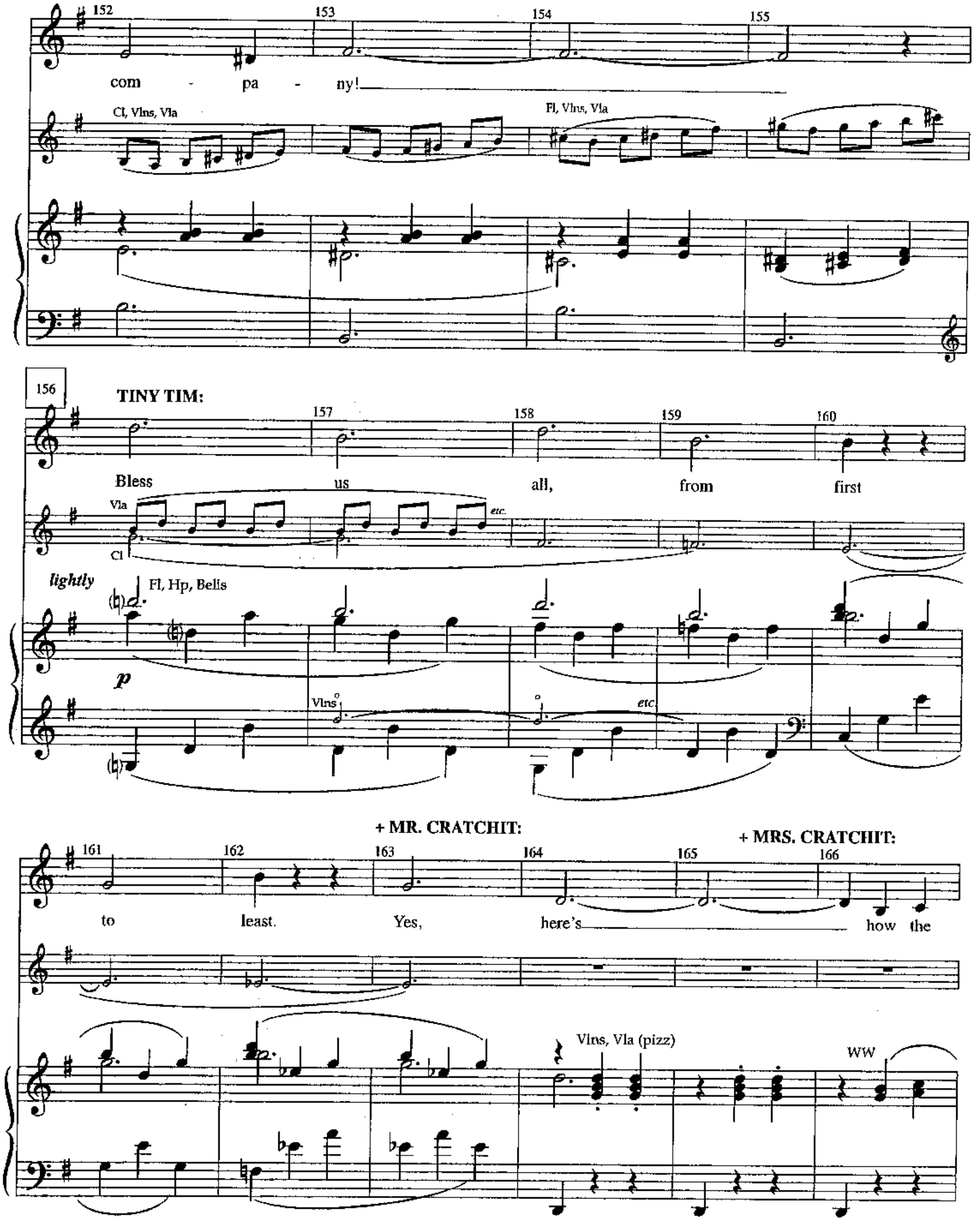
ALL: *(sung)*

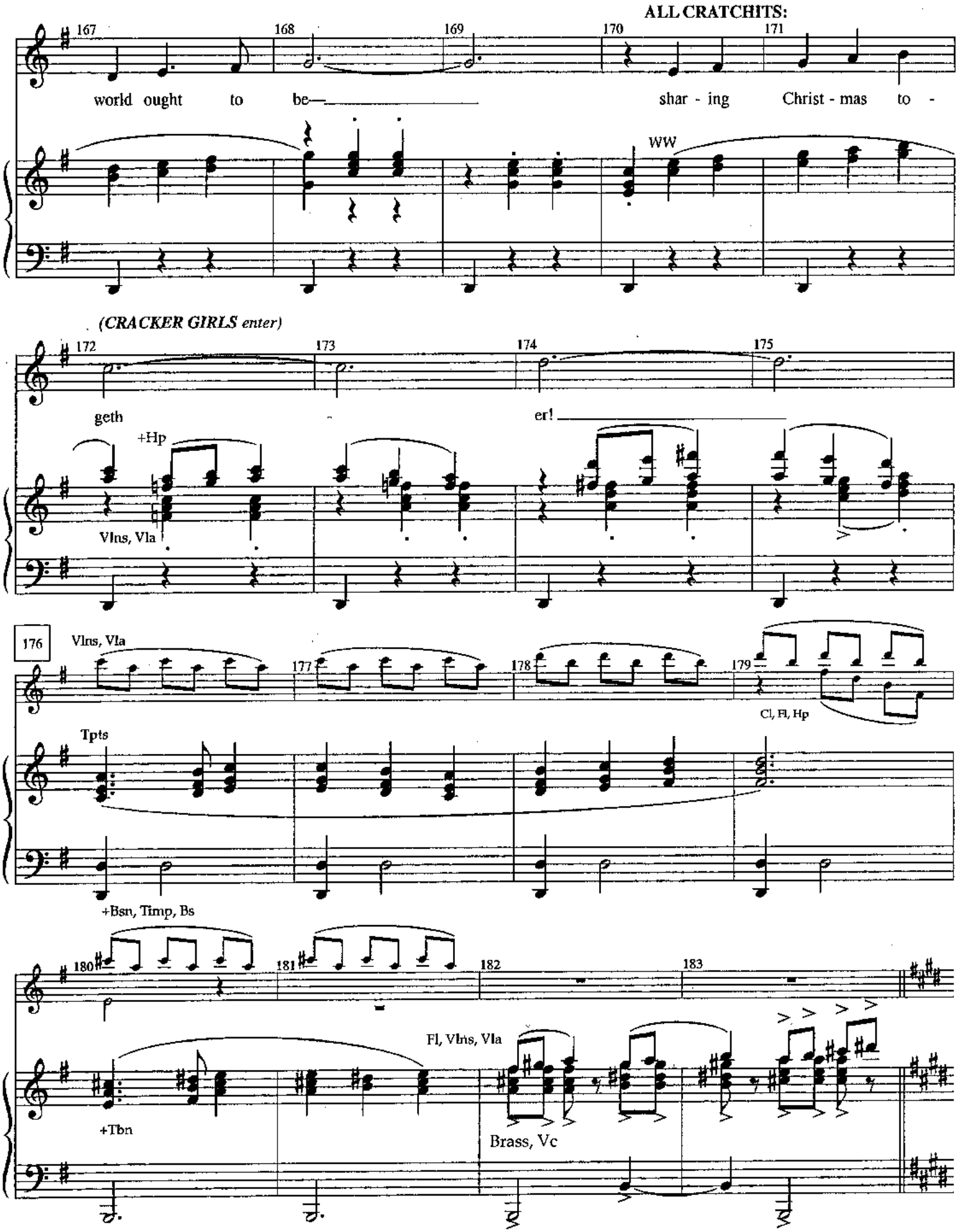
146 147 148 149 150 +Hp 151

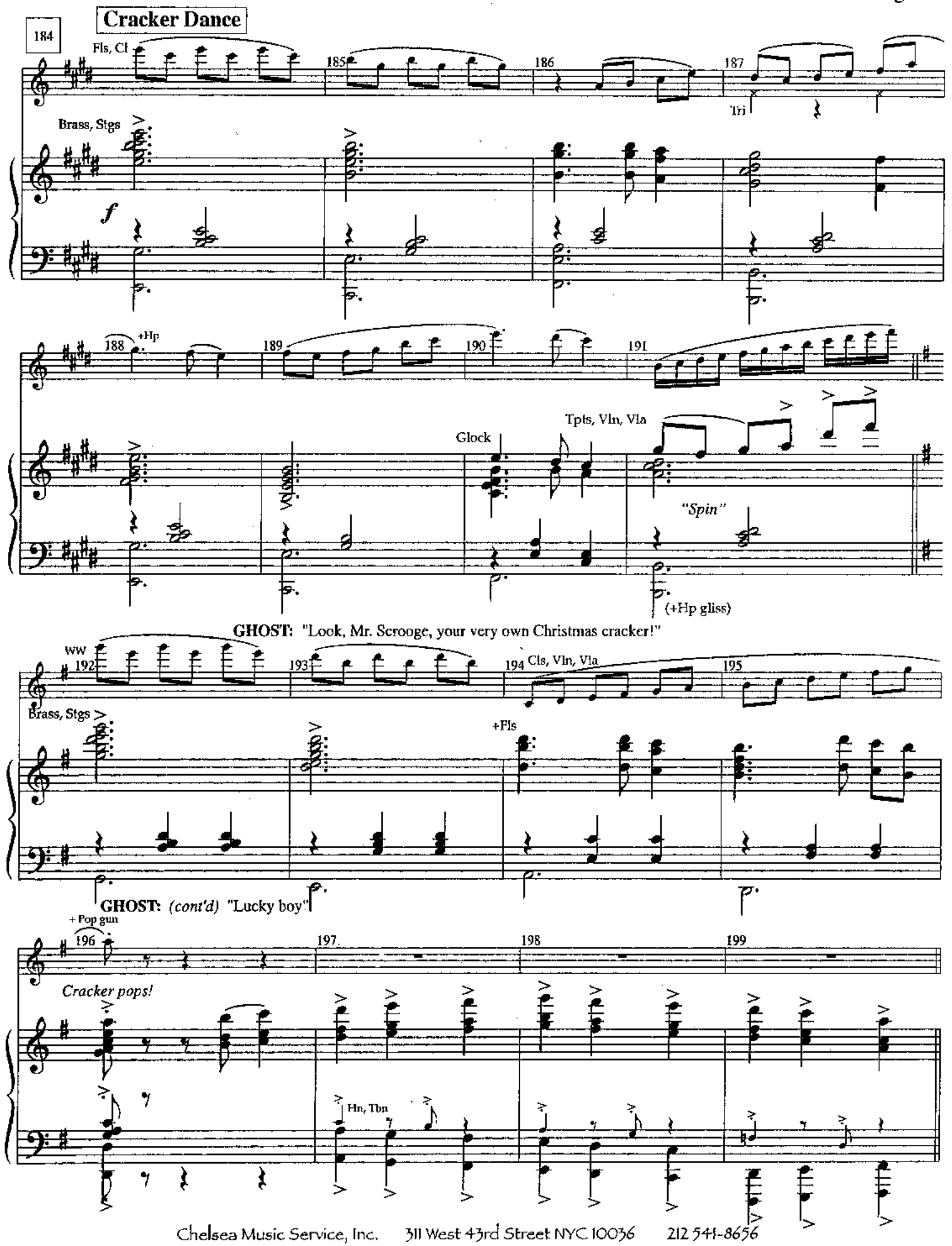
feast and cheers! Cheers! To the joy of your

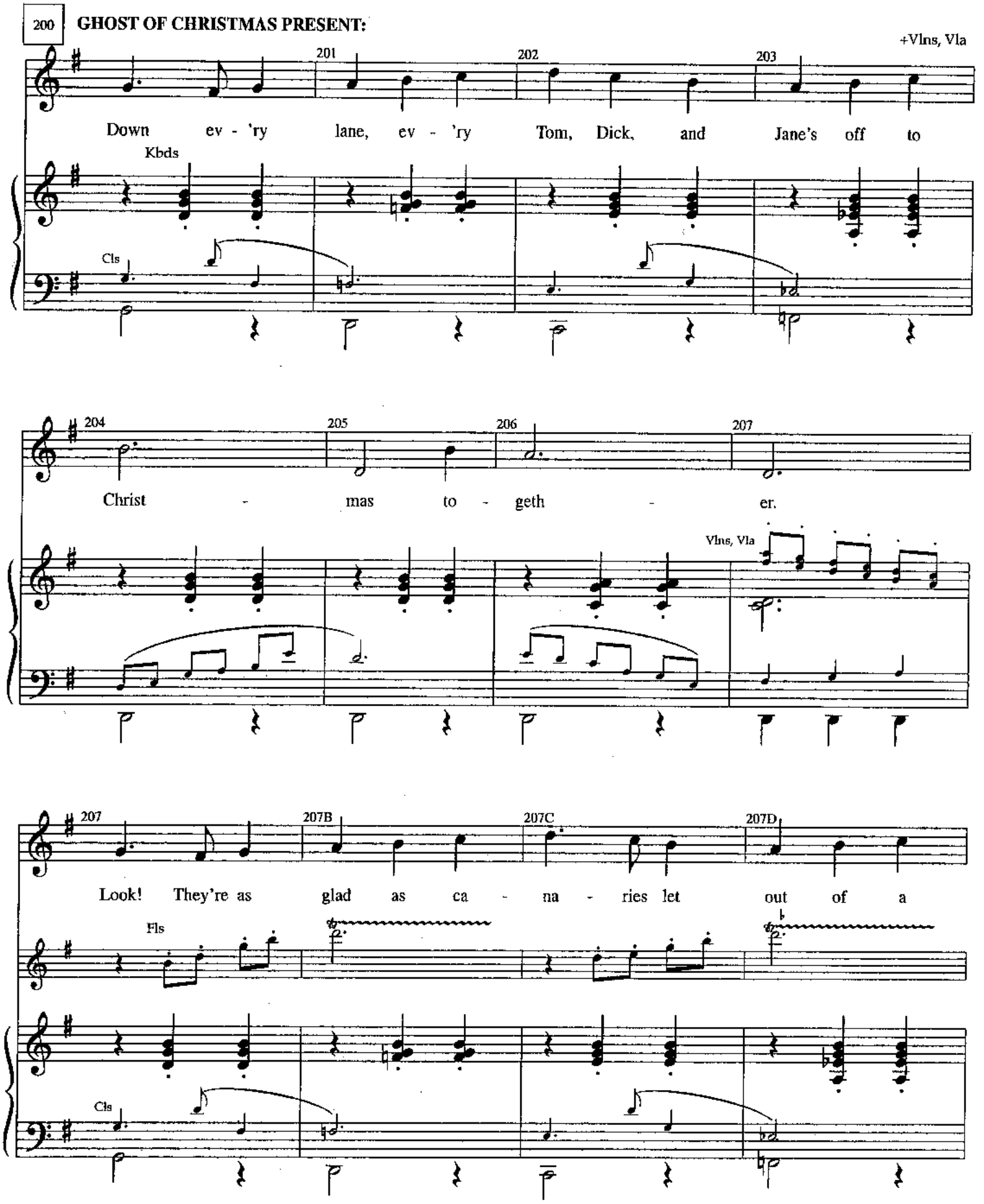
Fls, Bells, Vlns, Vla

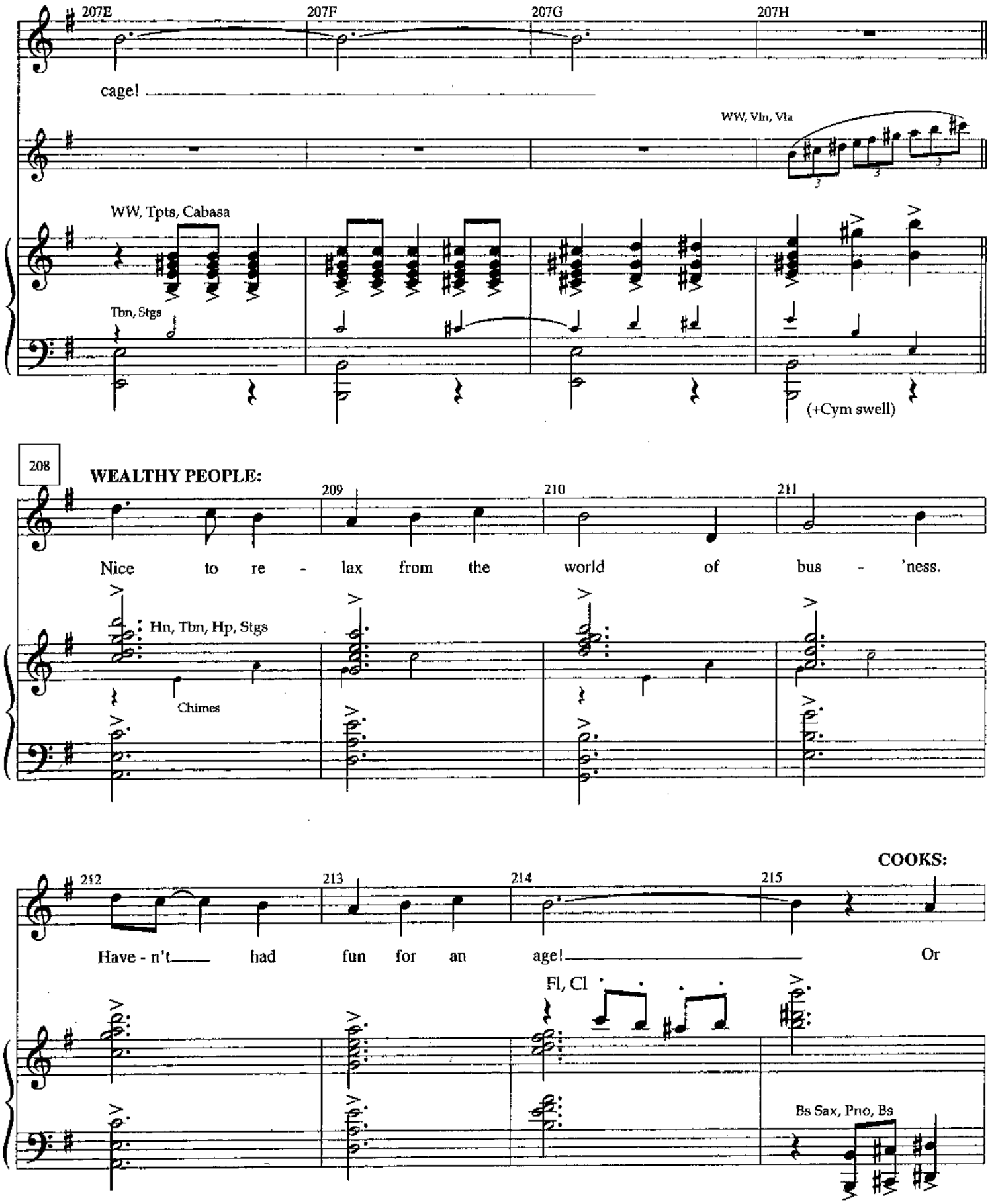
Cl, Hn, Vc

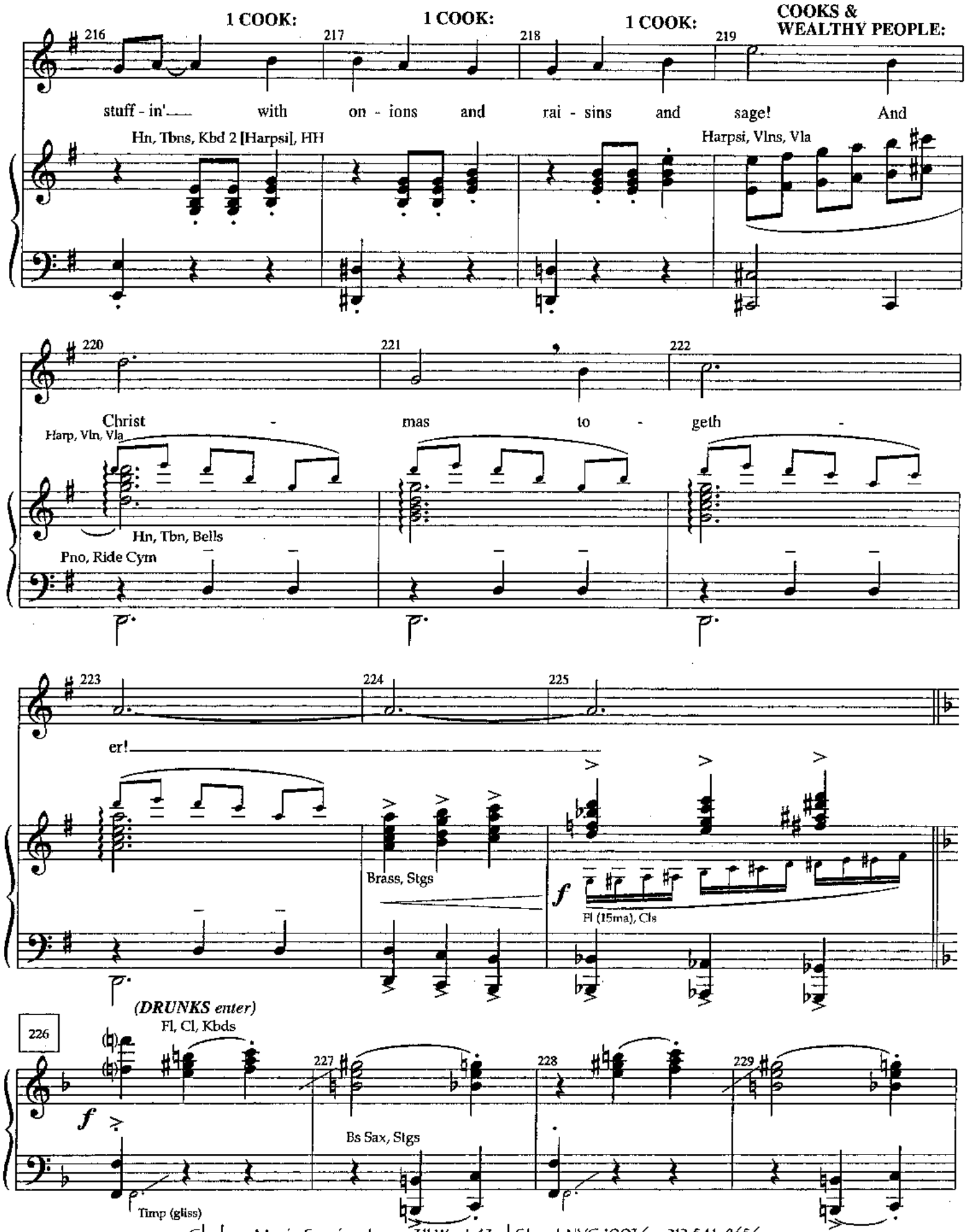

152
153
154
155
com - pa - ny!
Cl, Vlns, Vla
Fl, Vlns, Vla
156
TINY TIM:
157
158
159
160
Bless us all, from first
Vla
Cl
etc.
lightly
Fl, Hp, Bells
p
Vlns
etc.
+ MR. CRATCHIT:
+ MRS. CRATCHIT:
161
162
163
164
165
166
to least. Yes, here's how the
Vlns, Vla (pizz)
WW

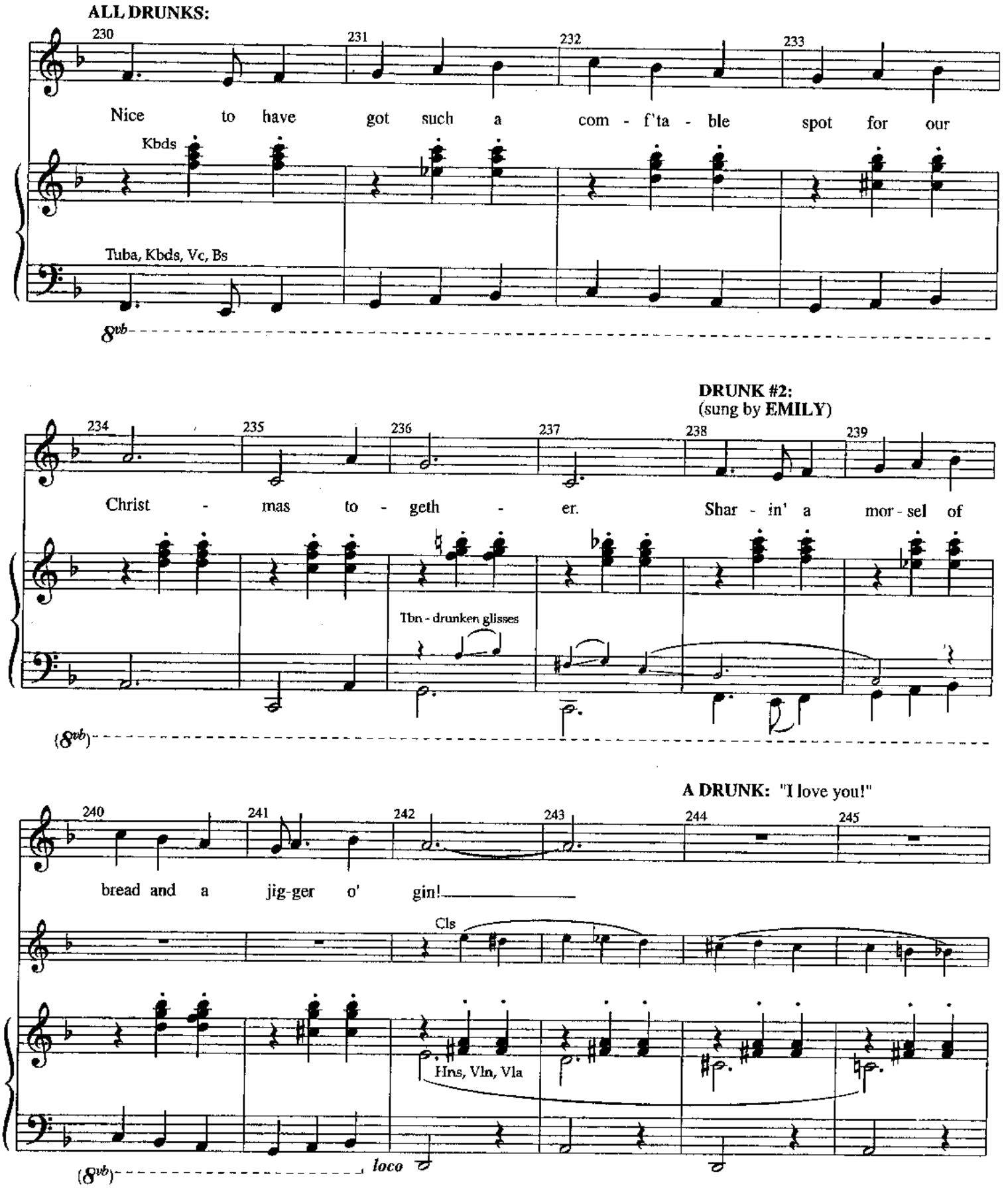

ALL CRATCHITS:
167
168
169
170
171
world ought to be—
shar - ing Christ - mas to -
WW
(CRACKER GIRLS enter)
172
173
174
175
geth
er!
+Hp
Vlns, Vla
176
Vlns, Vla
177
178
179
Cl, Fl, Hp
Tpts
+Bsn, Timp, Bs
180
181
182
183
Fl, Vlns, Vla
+Tbn
Brass, Vc

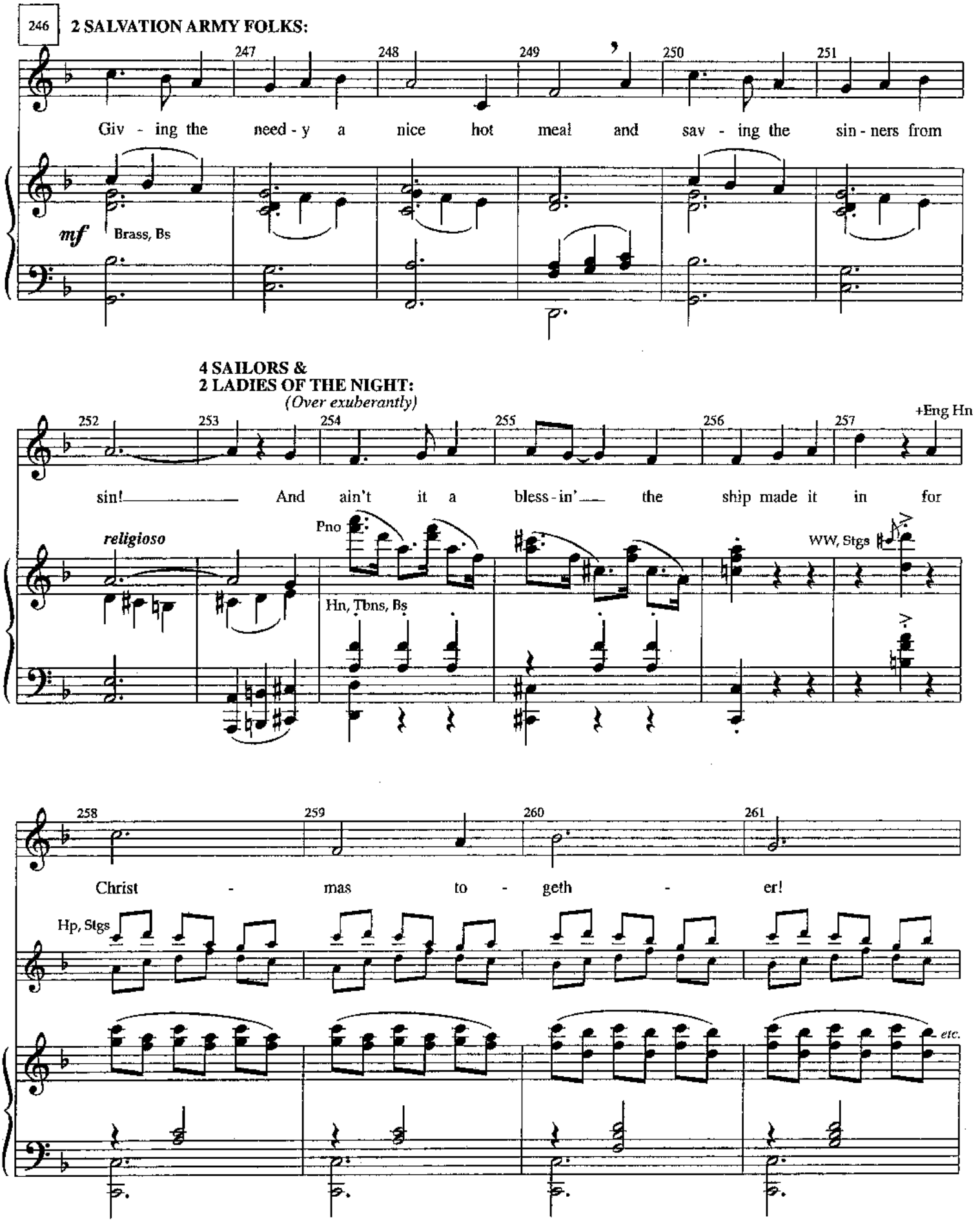

Cracker Dance
184
Fls, Cl
185
186
187
Tri
Brass, Stgs
f
188
+Hp
189
190
191
Glock
Tpts, Vln, Vla
"Spin"
(+Hp gliss)
GHOST: "Look, Mr. Scrooge, your very own Christmas cracker!"
WW
192
193
194
Cls, Vln, Vla
195
Brass, Stgs
+Fls
GHOST: (cont'd) "Lucky boy!"
+ Pop gun
196
197
198
199
Cracker pops!
Hn, Tbn

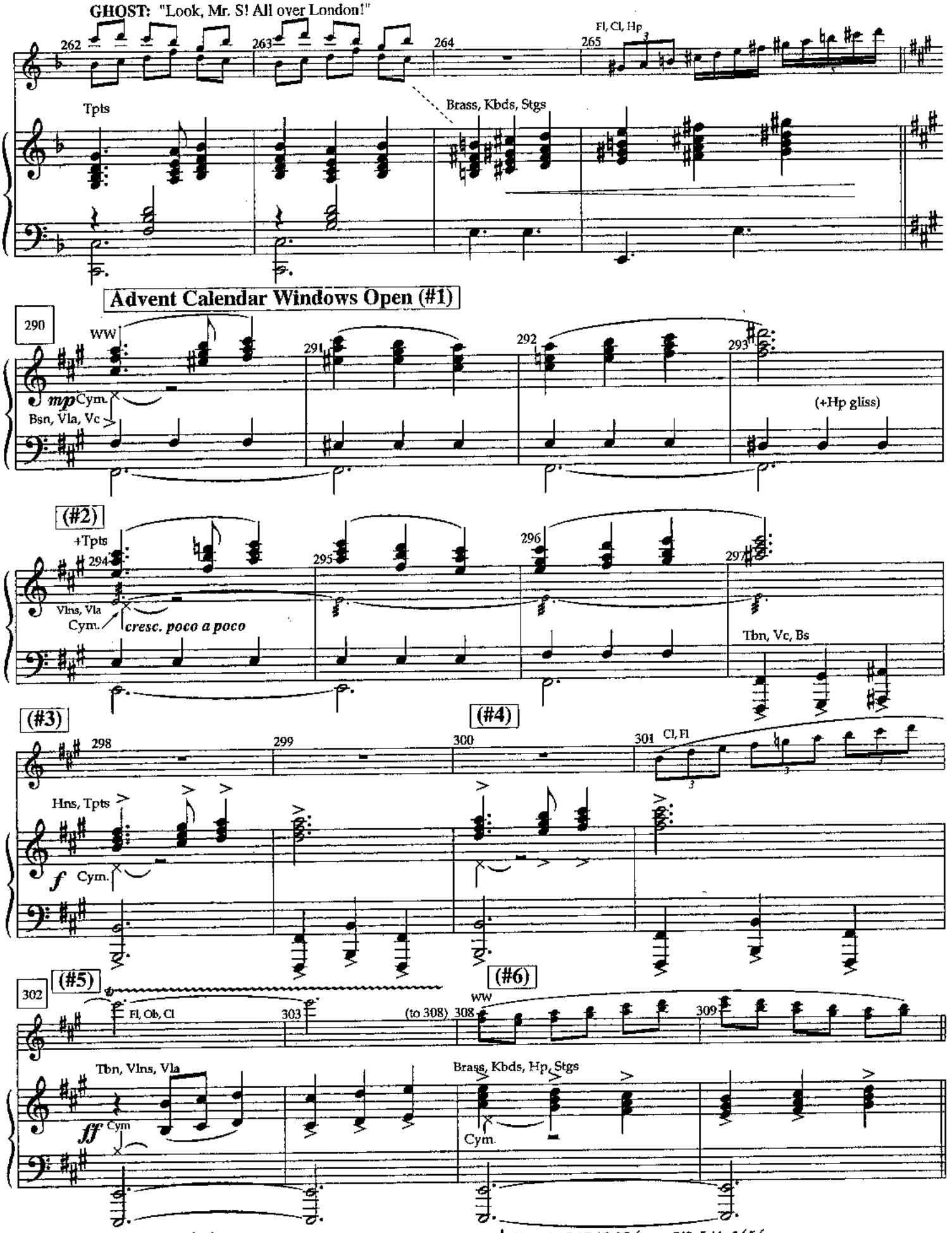

200
GHOST OF CHRISTMAS PRESENT:
+Vlns, Vla
201
202
203
Down ev - 'ry lane, ev - 'ry Tom, Dick, and Jane's off to
Kbds
Cls
204
205
206
207
Christ - mas to - geth - er.
Vlns, Vla
207
207B
207C
207D
Look! They're as glad as ca - na - ries let out of a
Fls
Cls

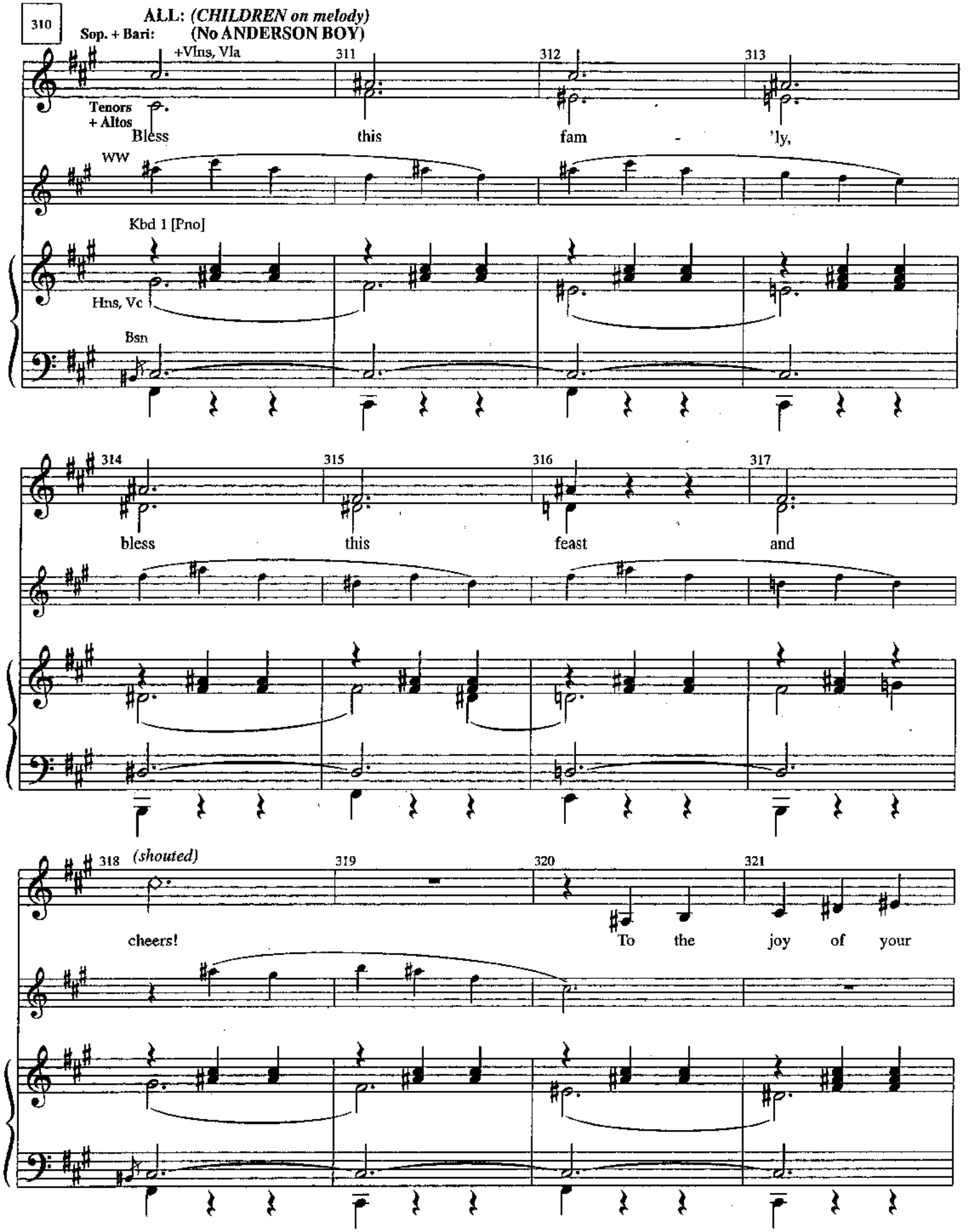

207E
207F
207G
207H
cage!
WW, Vln, Vla
WW, Tpts, Cabasa
Tbn, Stgs
(+Cym swell)
208
WEALTHY PEOPLE:
209
210
211
Nice to re - lax from the world of bus - 'ness.
Hn, Tbn, Hp, Stgs
Chimes
COOKS:
212
213
214
215
Have - n't had fun for an age! Or
Fl, Cl
Bs Sax, Pno, Bs


1 COOK:
1 COOK:
1 COOK:
COOKS & WEALTHY PEOPLE:
stuff - in' with on - ions and rai - sins and sage! And
Hn, Tbns, Kbd 2 [Harpsi], HH
Harpsi, Vlns, Vla
Christ - mas to - geth -
Harp, Vln, Vla
Hn, Tbn, Bells
Pno, Ride Cym
er!
Brass, Stgs
Fl (15ma), Cls
(DRUNKS enter)
Fl, Cl, Kbds
Bs Sax, Stgs
Timp (gliss)


ALL DRUNKS:
230
231
232
233
Nice to have got such a com - f'ta - ble spot for our
Kbds
Tuba, Kbds, Vc, Bs
8vb
DRUNK #2:
(sung by EMILY)
234
235
236
237
238
239
Christ - mas to - geth - er. Shar - in' a mor - sel of
Tbn - drunken glisses
(8vb)
A DRUNK: "I love you!"
240
241
242
243
244
245
bread and a jig-ger o' gin!
Cls
Hns, Vln, Vla
(8vb)
loco


246
2 SALVATION ARMY FOLKS:
247
248
249
250
251
Giv - ing the need - y a nice hot meal and sav - ing the sin - ners from
mf
Brass, Bs
4 SAILORS &
2 LADIES OF THE NIGHT:
(Over exuberantly)
252
253
254
255
256
257
+Eng Hn
sin! And ain't it a bless - in' the ship made it in for
religioso
Pno
Hn, Tbns, Bs
WW, Stgs
258
259
260
261
Christ - mas to - geth - er!
Hp, Stgs
etc.


GHOST: "Look, Mr. S! All over London!"
262
263
264
265
Fl, Cl, Hp
Tpts
Brass, Kbds, Stgs
Advent Calendar Windows Open (#1)
290
WW
291
292
293
mp Cym.
Bsn, Vla, Vc
(+Hp gliss)
(#2)
+Tpts
294
295
296
297
Vlns, Vla
Cym.
cresc. poco a poco
Tbn, Vc, Bs
(#3)
(#4)
298
299
300
301
Cl, Fl
Hns, Tpts
f Cym.
302
(#5)
(#6)
Fl, Ob, Cl
303
(to 308)
308
309
Tbn, Vlns, Vla
Brass, Kbds, Hp, Stgs
ff Cym
Cym.


310
ALL: (CHILDREN on melody)
Sop. + Bari: (No ANDERSON BOY)
+Vlns, Vla
Tenors + Altos
Bless this fam - 'ly,
WW
Kbd 1 [Pno]
Hns, Vc
Bsn
bless this feast and
(shouted)
cheers! To the joy of your

322 323 324 325

com - pa - ny!

WW, Vln, Vla

Brass

cresc.

+ Tpt (8va)

Bsn, Vc

326

Sop. + Ten.

Altos + Baritones

327 328 329 330 331

Bless us all, from first to

Fl, Cl, Hp

Vlns, Vla

Bsn, Tbn, Vla

(G.O.C.P. & SCROOGE re-enter)

"Twirl"

332 333 334 335 336

+Bsn, Hn, Hp, Vc

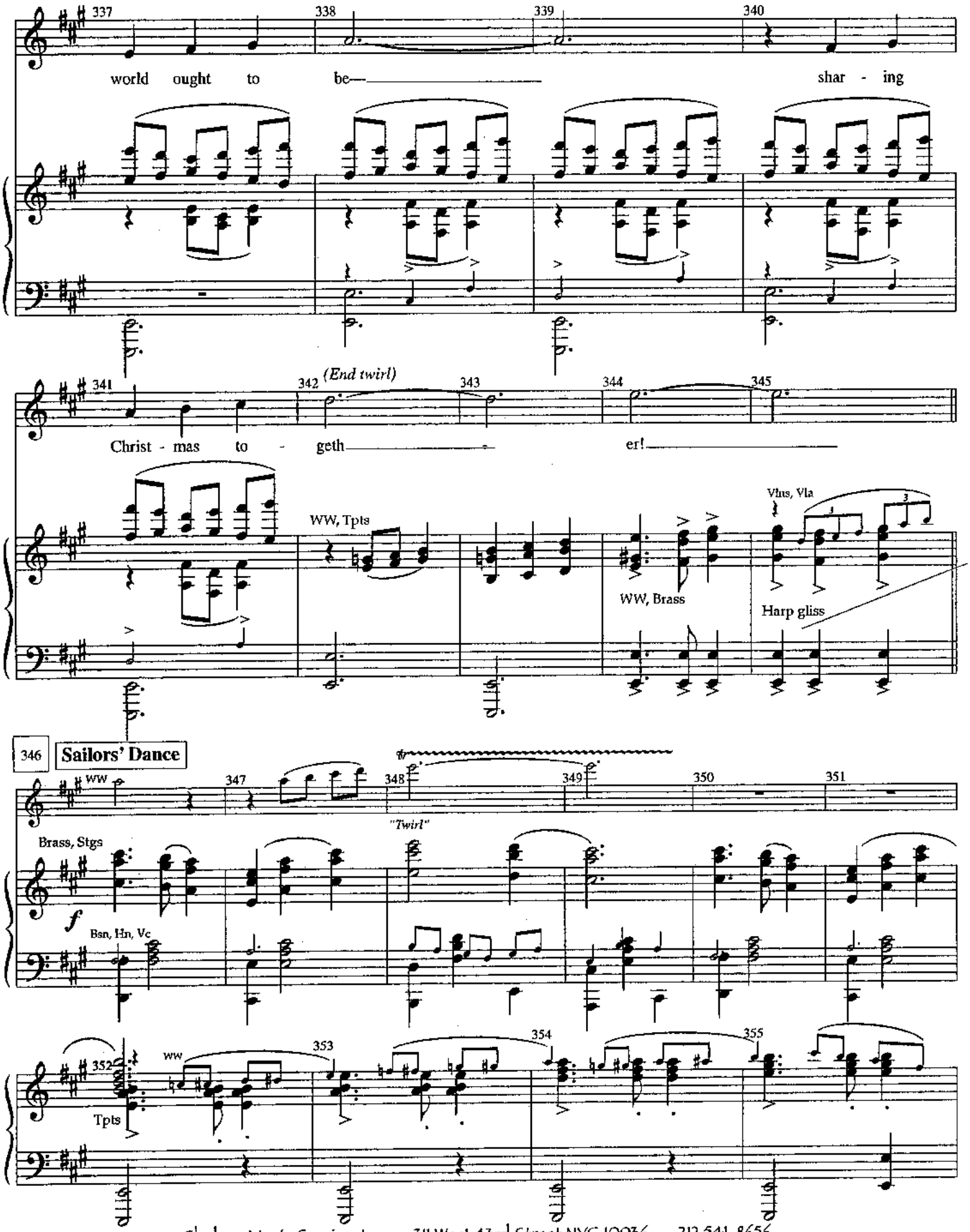
least. Yes, here's how the

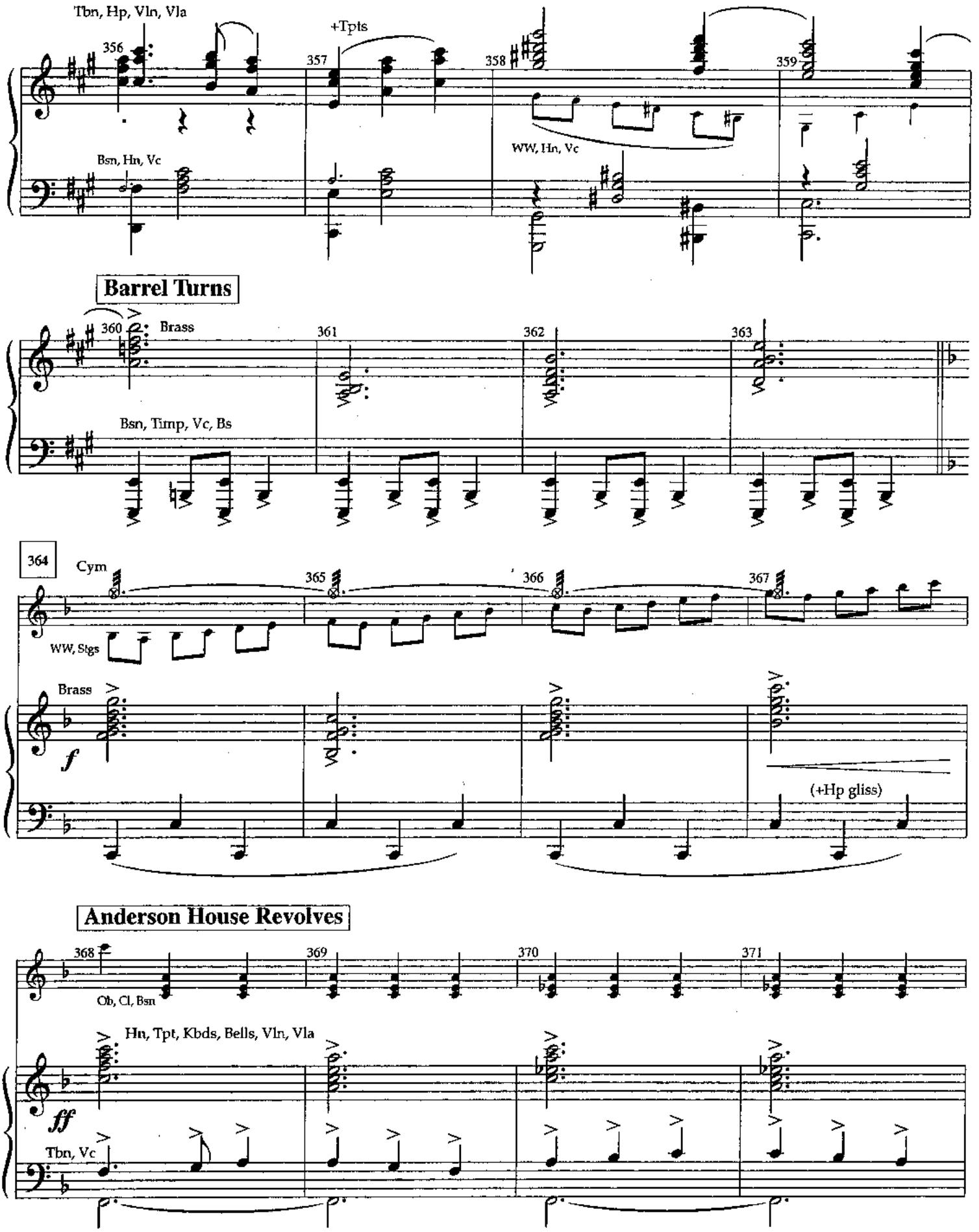
WW, Vln, Vla

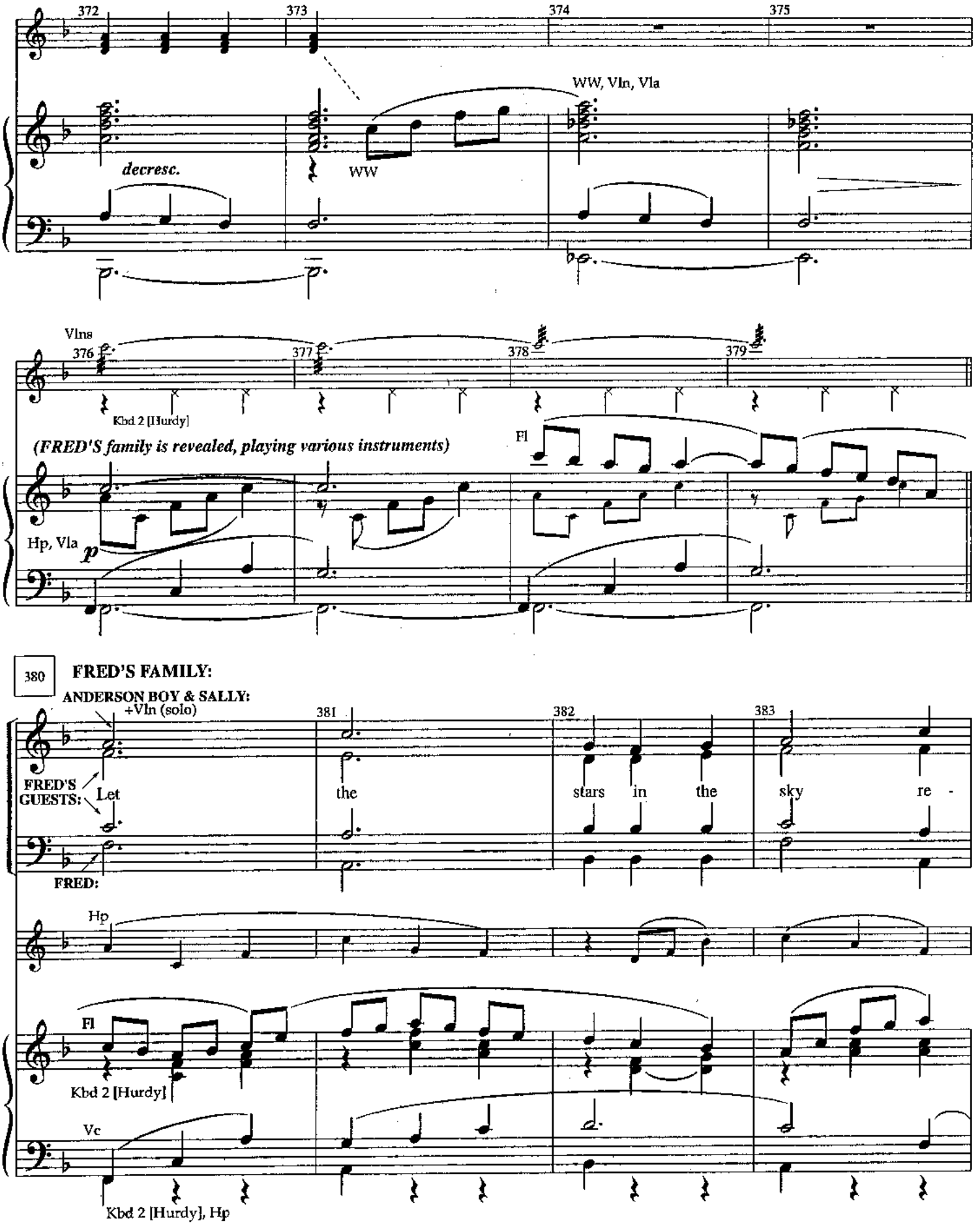
Pno

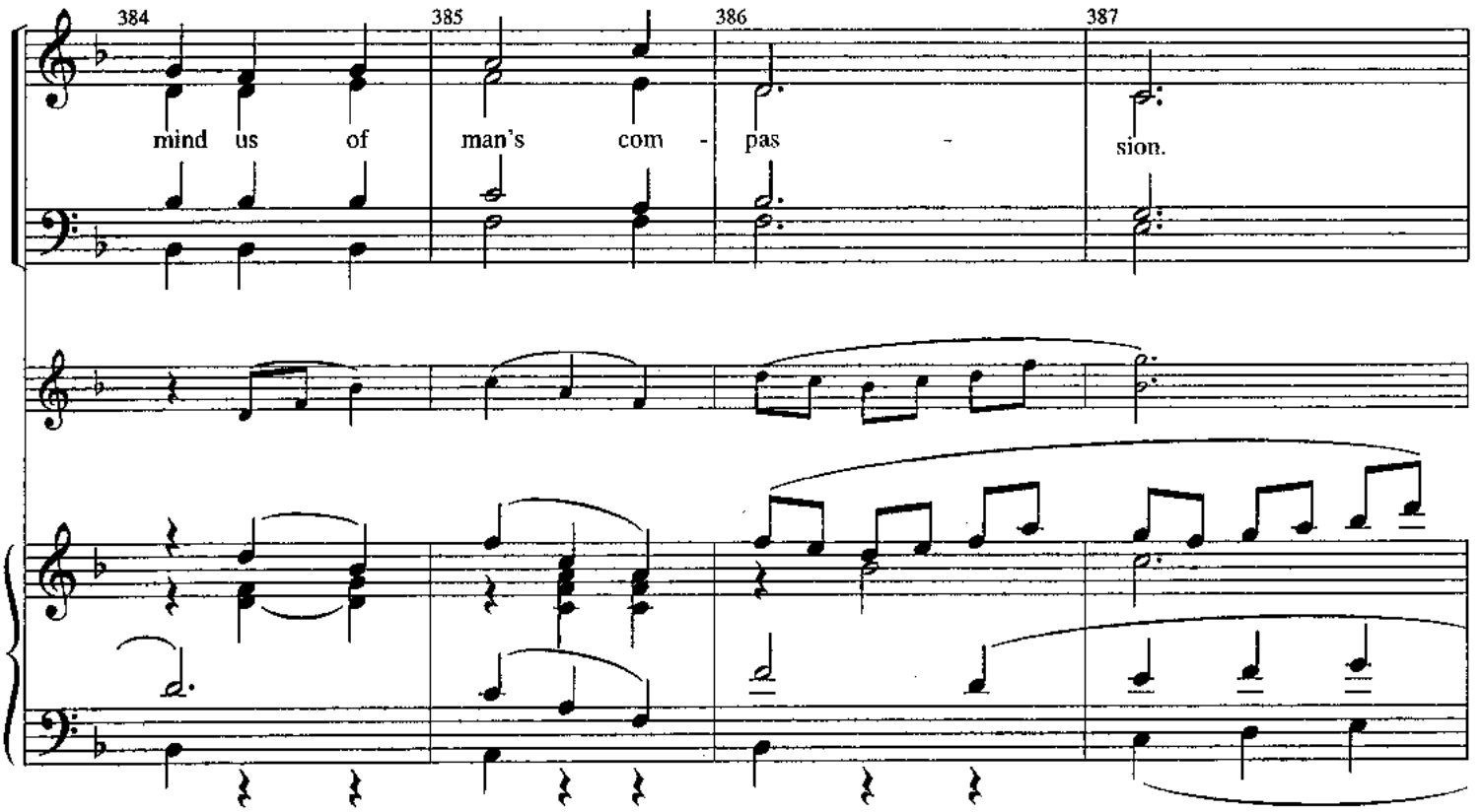
cresc.

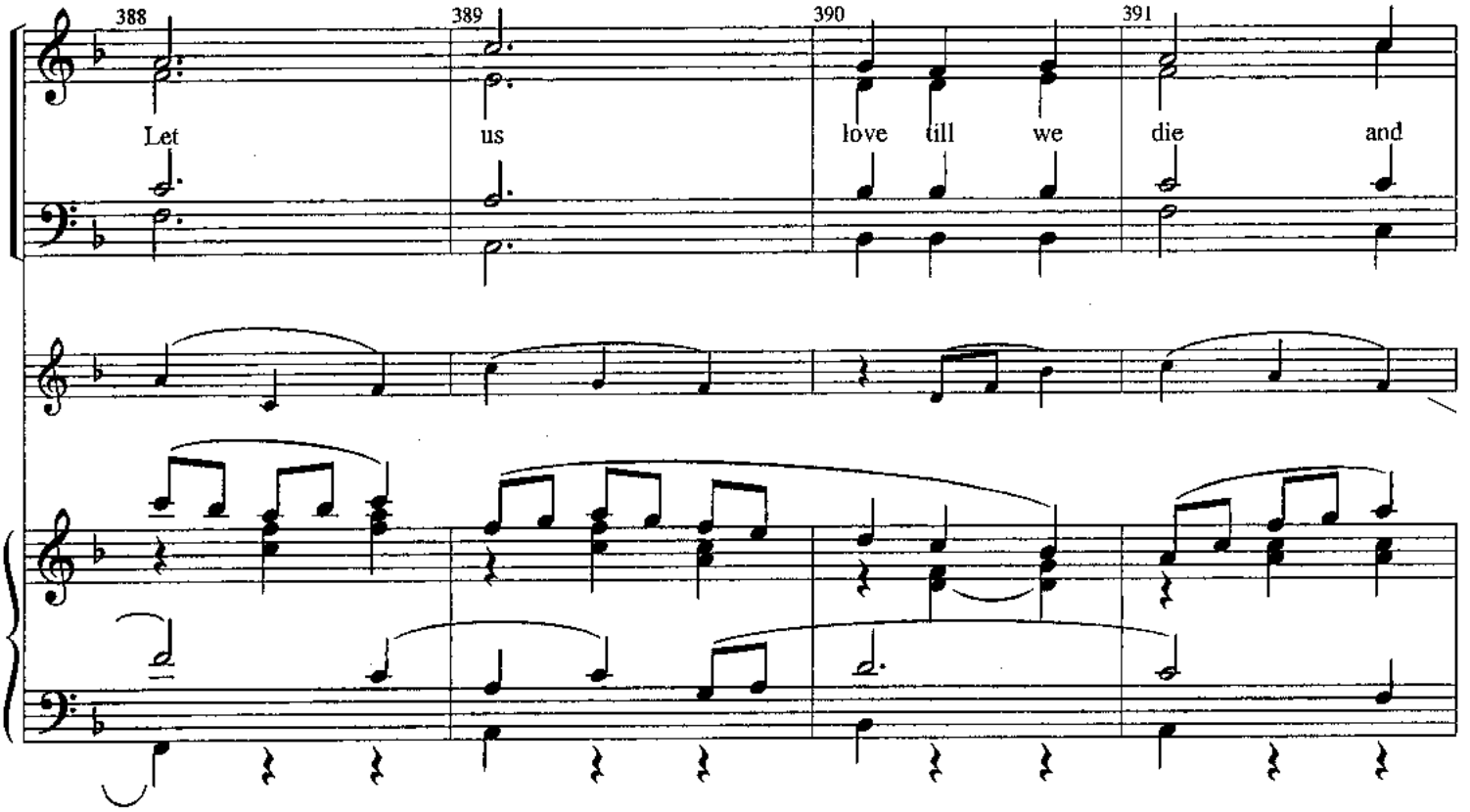
Tbn

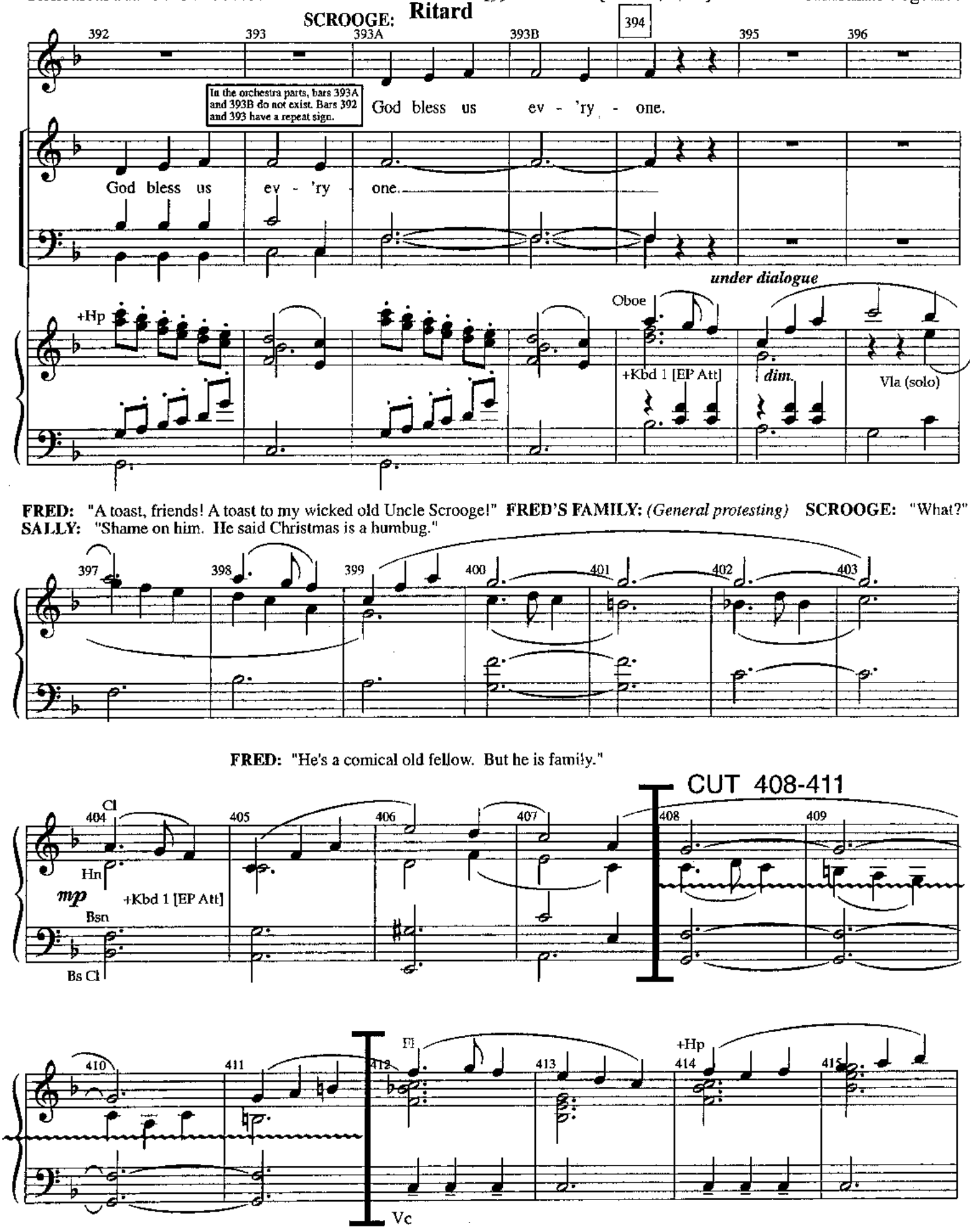

337
338
339
340
world ought to be— shar - ing
341
342
(End twirl)
343
344
345
Christ - mas to - geth er!
WW, Tpts
WW, Brass
Vlns, Vla
Harp gliss
346
Sailors' Dance
WW
347
348
349
350
351
"Twirl"
Brass, Stgs
f
Bsn, Hn, Vc
352
WW
353
354
355
Tpts

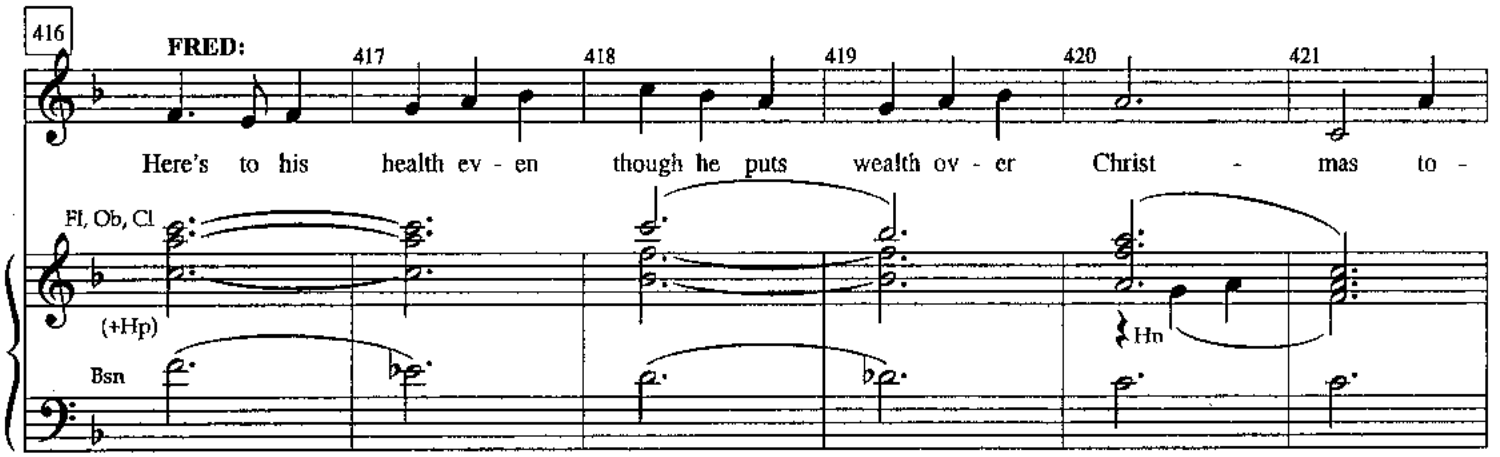

Tbn, Hp, Vln, Vla
356
+Tpts
357
358
359
Bsn, Hn, Vc
WW, Hn, Vc
Barrel Turns
360
Brass
361
362
363
Bsn, Timp, Vc, Bs
364
Cym
365
366
367
WW, Stgs
Brass
f
(+Hp gliss)
Anderson House Revolves
368
369
370
371
Ob, Cl, Bsn
Hn, Tpt, Kbds, Bells, Vln, Vla
ff
Tbn, Vc

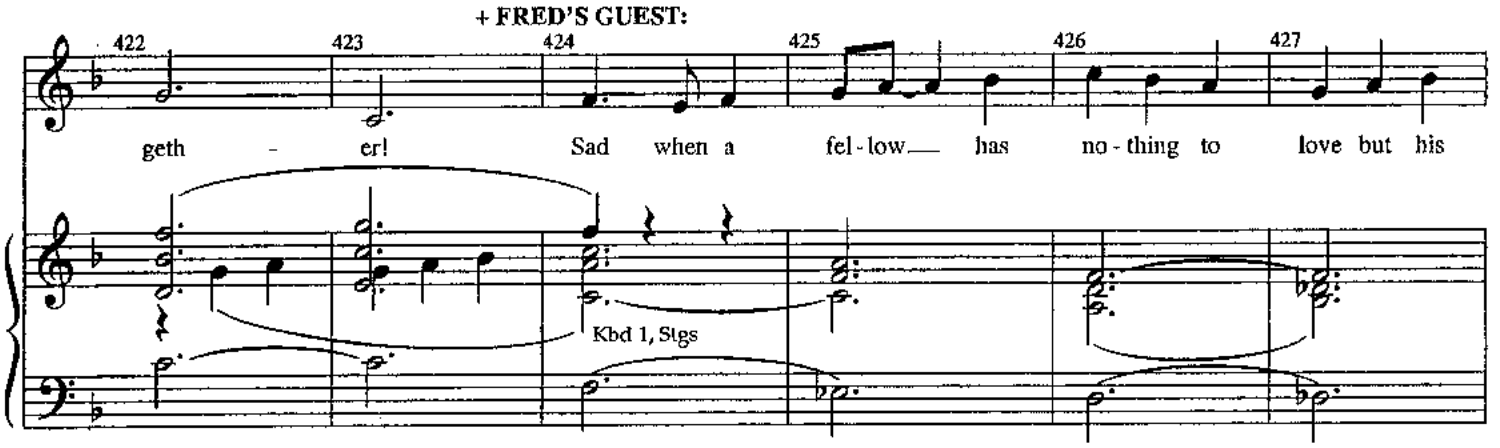

372
373
374
375
WW, Vln, Vla
decresc.
WW
Vlns
376
377
378
379
Kbd 2 [Hurdy]
(FRED'S family is revealed, playing various instruments)
Fl
Hp, Vla
p
380
FRED'S FAMILY:
ANDERSON BOY & SALLY:
+Vln (solo)
381
382
383
FRED'S GUESTS:
Let
the
stars
in
the
sky
re -
FRED:
Hp
Fl
Kbd 2 [Hurdy]
Vc
Kbd 2 [Hurdy], Hp

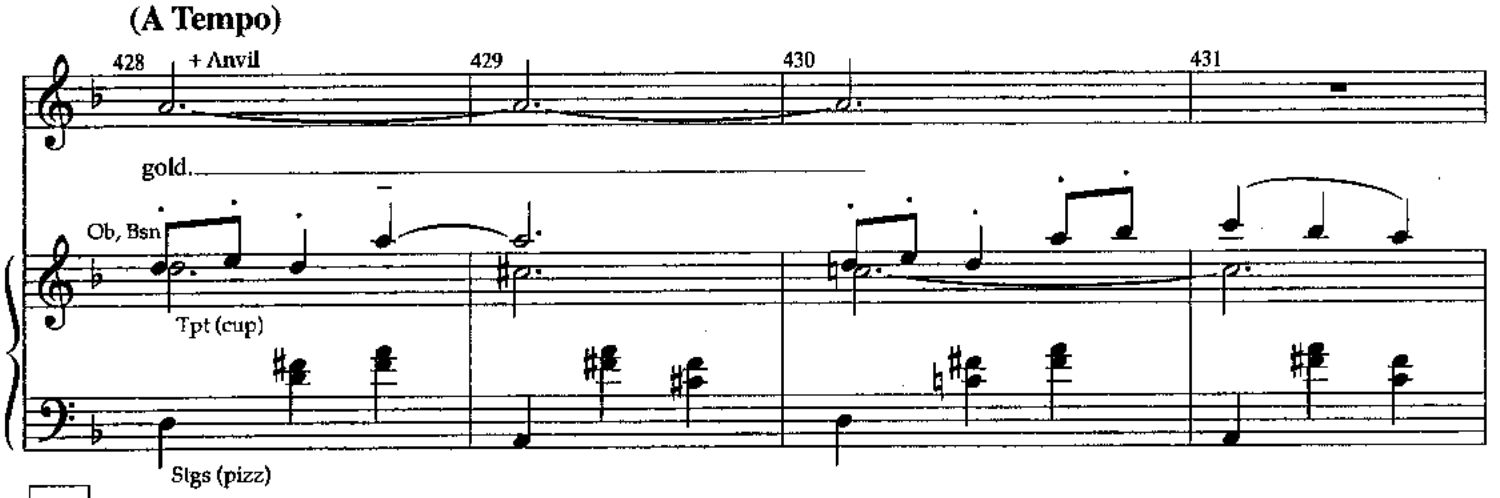

384
385
386
387
mind us of man's com - pas - sion.

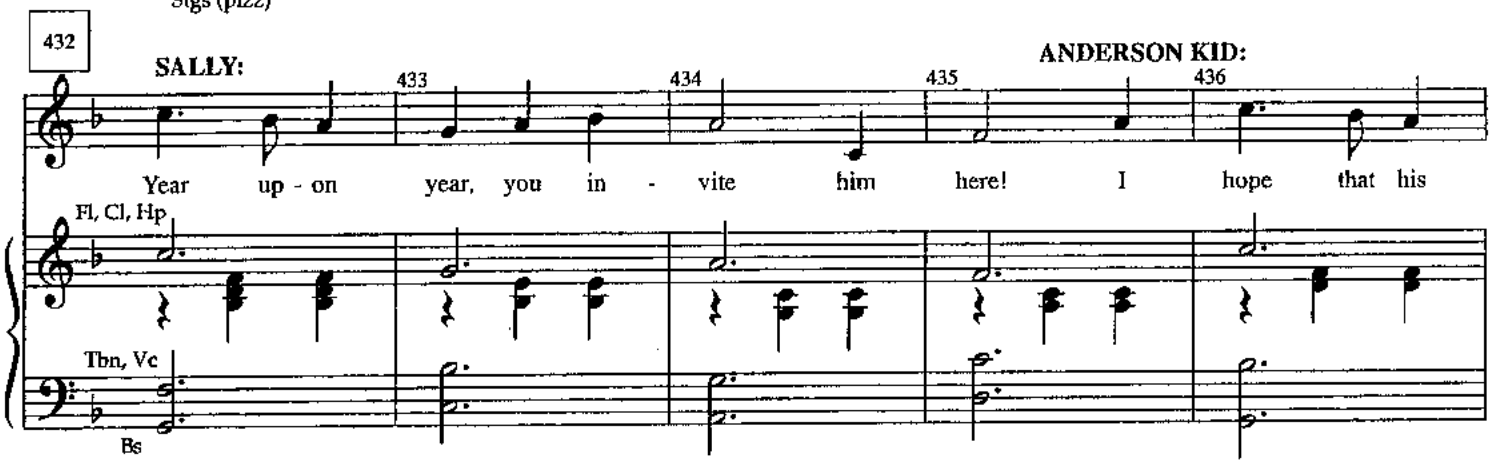

388
389
390
391
Let us love till we die and

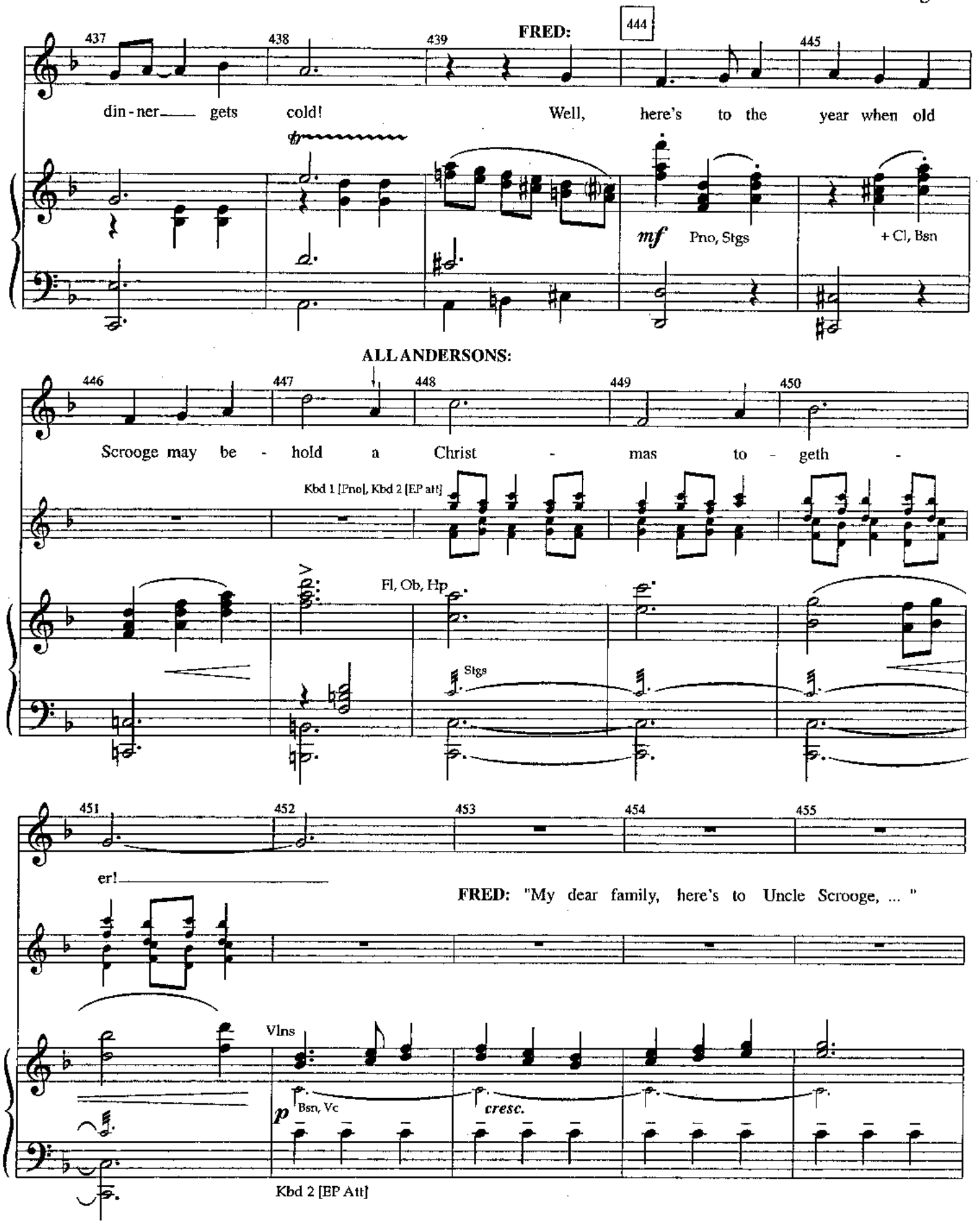

SCROOGE: Ritard
392
393
393A
393B
394
395
396
In the orchestra parts, bars 393A and 393B do not exist. Bars 392 and 393 have a repeat sign.
God bless us ev - 'ry - one.
God bless us ev - 'ry - one.
+Hp
under dialogue
Oboe
+Kbd 1 [EP Att]
dim.
Vla (solo)
FRED: "A toast, friends! A toast to my wicked old Uncle Scrooge!" FRED'S FAMILY: (General protesting) SCROOGE: "What?"
SALLY: "Shame on him. He said Christmas is a humbug."
397
398
399
400
401
402
403
FRED: "He's a comical old fellow. But he is family."
CUT 408-411
Cl
404
405
406
407
408
409
Hn
mp
+Kbd 1 [EP Att]
Bsn
Bs Cl
410
411
412
Fl
413
+Hp
414
415
Vc


416
FRED:
417
418
419
420
421
Here's to his health ev - en though he puts wealth ov - er Christ - mas to -
Fl, Ob, Cl
(+Hp)
Bsn
Hn


+ FRED'S GUEST:
422
423
424
425
426
427
geth - er! Sad when a fel - low has no - thing to love but his
Kbd 1, Stgs


(A Tempo)
428
+ Anvil
429
430
431
gold.
Ob, Bsn
Tpt (cup)
Stgs (pizz)


432
SALLY:
ANDERSON KID:
433
434
435
436
Year up - on year, you in - vite him here! I hope that his
Fl, Cl, Hp
Tbn, Vc
Bs


FRED:
444
437
438
439
445
din - ner gets cold! Well, here's to the year when old
mf
Pno, Stgs
+ Cl, Bsn
ALL ANDERSONS:
446
447
448
449
450
Scrooge may be - hold a Christ - mas to - geth -
Kbd 1 [Pno], Kbd 2 [EP att]
Fl, Ob, Hp
Stgs
451
452
453
454
455
er!
FRED: "My dear family, here's to Uncle Scrooge, ... "
Vlns
p
Bsn, Vc
cresc.
Kbd 2 [EP Att]

FRED: (cont'd) " ... wherever he may be!"

+Fls

+Hn, Cym swell

Tutti

460

ALL OTHERS:

Gath - er and sing of this glo - ri - ous thing known as

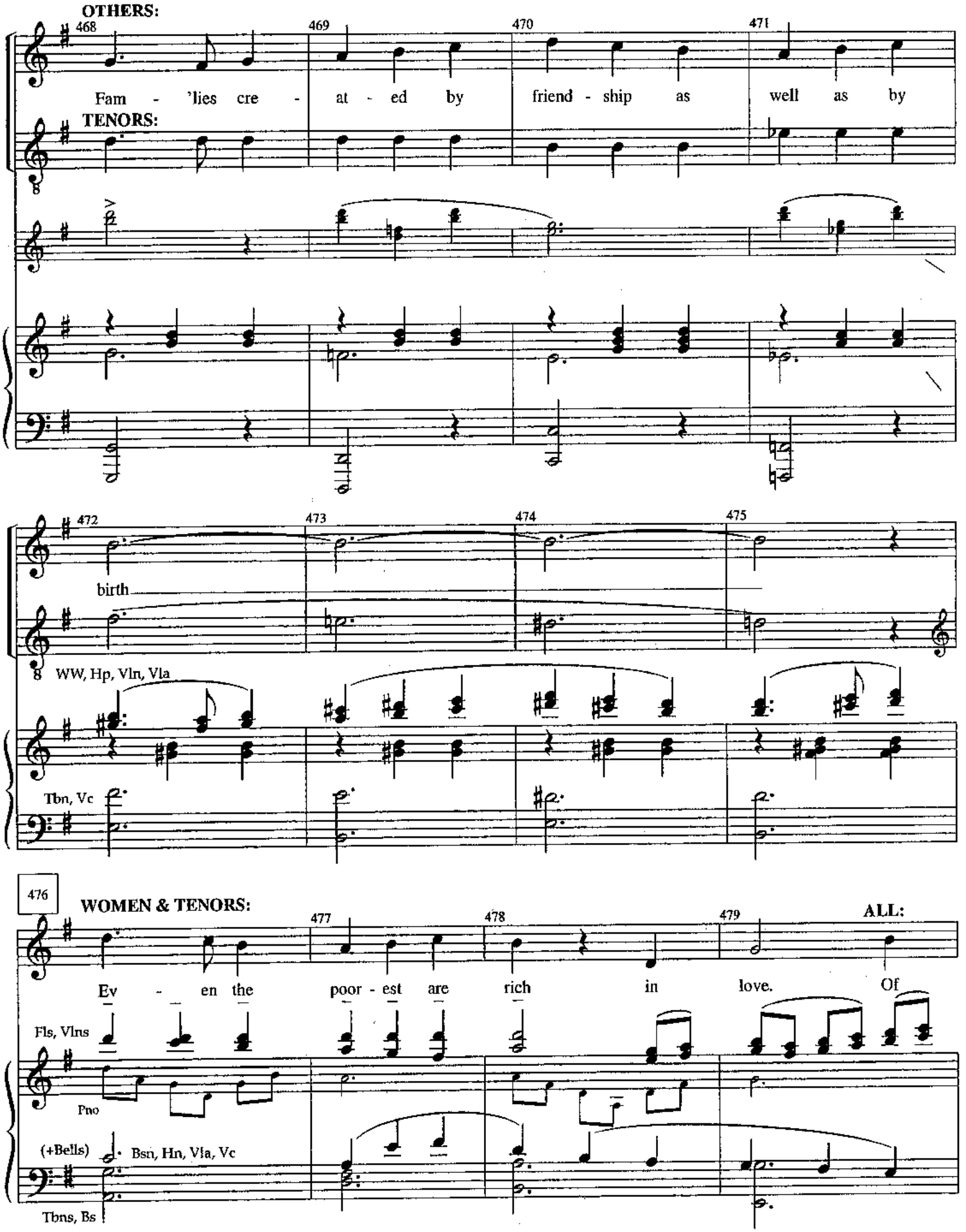
Fls, Kbd 2

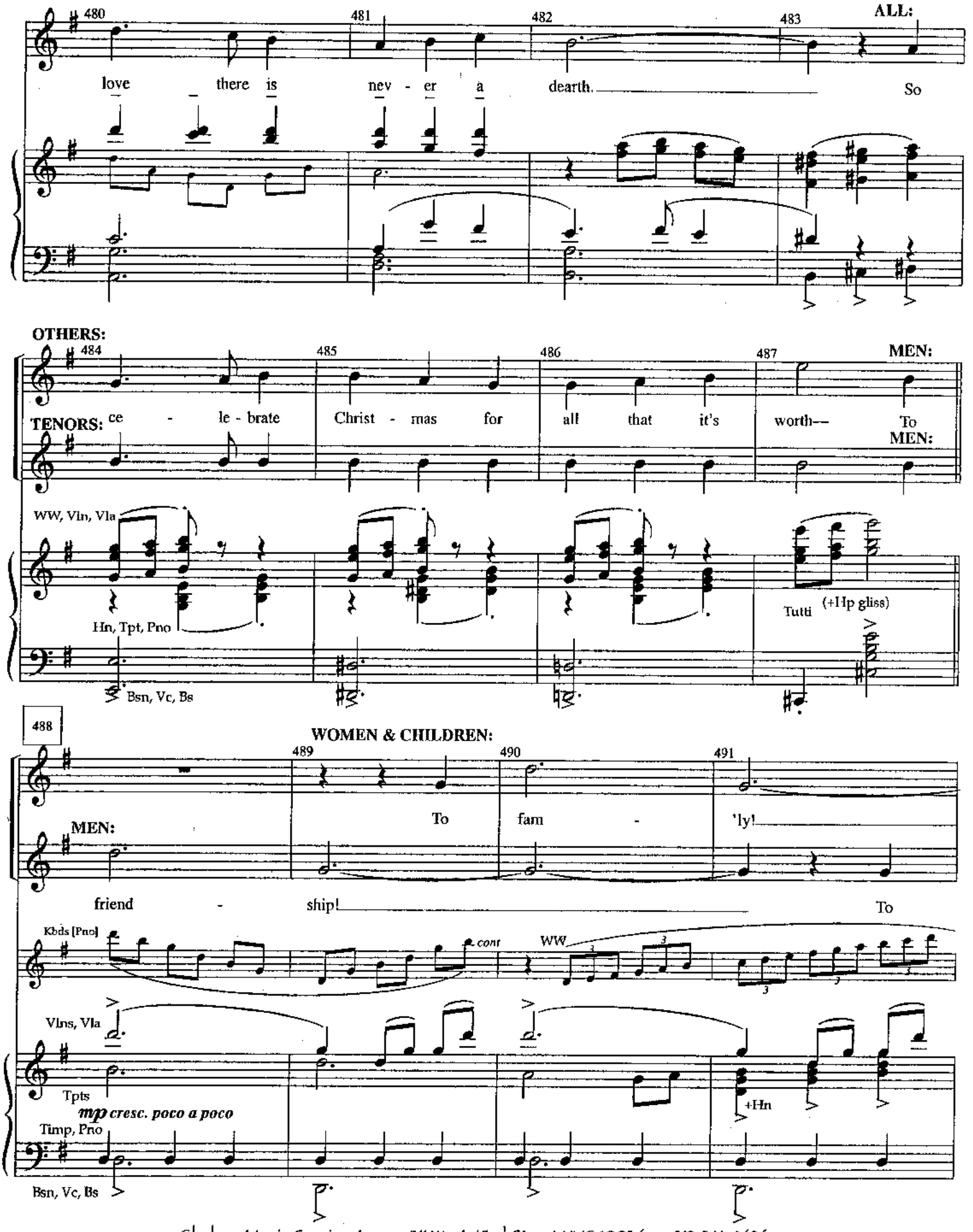
Pno

Tbn, Vla, Vc

+Bsn

Christ - mas to - geth - er.


OTHERS:
468
469
470
471
Fam - 'lies cre - at - ed by friend - ship as well as by
TENORS:
472
473
474
475
birth
WW, Hp, Vln, Vla
Tbn, Vc
476
WOMEN & TENORS:
477
478
479
ALL:
Ev - en the poor - est are rich in love. Of
Fls, Vlns
Pno
(+Bells)
Bsn, Hn, Vla, Vc
Tbns, Bs


480
481
482
483
ALL:
love there is nev - er a dearth. So
OTHERS:
484
485
486
487
MEN:
TENORS: ce - le - brate Christ - mas for all that it's worth— To
MEN:
WW, Vln, Vla
Hn, Tpt, Pno
Tutti (+Hp gliss)
Bsn, Vc, Bs
488
WOMEN & CHILDREN:
489
490
491
MEN:
To fam - 'ly!
friend - ship! To
Kbds [Pno]
cont
WW
Vlns, Vla
Tpts
+Hn
mp cresc. poco a poco
Timp, Pno
Bsn, Vc, Bs

492 493 494 495

To - geth - er! To -

Christ - mas! To -

Hp [Syn Chimes]

cont

WW

496 497 498 499

geth - er! All ov - er the

geth - er! All ov - er the

Tutti

500

[SOME HOLD THROUGH, SOME JOIN GROUP 1]

501 502 503

earth!

earth!

Kbd 1 [Pno]

cont

Vlns, Vla

WW

cont

f *dim.*

Hn, Kbds

p

Vc

Bsn, Tbn, Timp, Bs

GROUP 1: (includes CHILDREN and CRACHITS)

504 +Cl 505 506 507

Gath - er and sing of this glo - ri - ous thing

GROUP 2:

(+Mark Tree)

508 509 510 511

+Ob

Gath - er and sing of this glo - ri - ous thing

512

513 514 515

Christ - mas to -

Christ - mas

Pno, Hp

Ob, Cl, Bsn

p

Hn, Vc

(+Chimes)

516 517 518 519

geth - er!

to - geth - er!

Fls, Vln, Vla

CRATCHIT: "I give you the founder

520 521 522 523

Christ - mas to -

Christ - mas

Pno, Hp

Ob, Cl, Bsn

Hn, Vc

of the feast. Mr. Scrooge."

524 525 526 527

geth - er!

to - geth - er!

8va

Fls, Vln, Vla

+Cl

SEGUE AS ONE TO:
Will Tiny Tim Live?

No. 13 Will Tiny Tim Live?

[Revised 9/24/00]

MRS. CRATCHIT: "I wish I had him here. I'd give him a piece of my mind to feast upon."

In 1

Flute solo

Clar, Bsn, Horn

Vc, Bass

CRATCHIT: "My dear, the children, Christmas day!"

MRS. CRATCHIT: "I'll drink his health for your sake but not his. Mr. Scrooge ... " **ALL FAMILY:** "Mr. Scrooge!"

Horn

+Cym.

Slowly and Tenderly

TINY TIM: "God bless Mr. Scrooge!"
SCROOGE: "God bless Mr. Scrooge!"

CRATCHIT: "And now it's bedtime, son."
TINY TIM: "Right oh, Father!"

Molto Rit.

mf

Kbd 2, Strings trem.

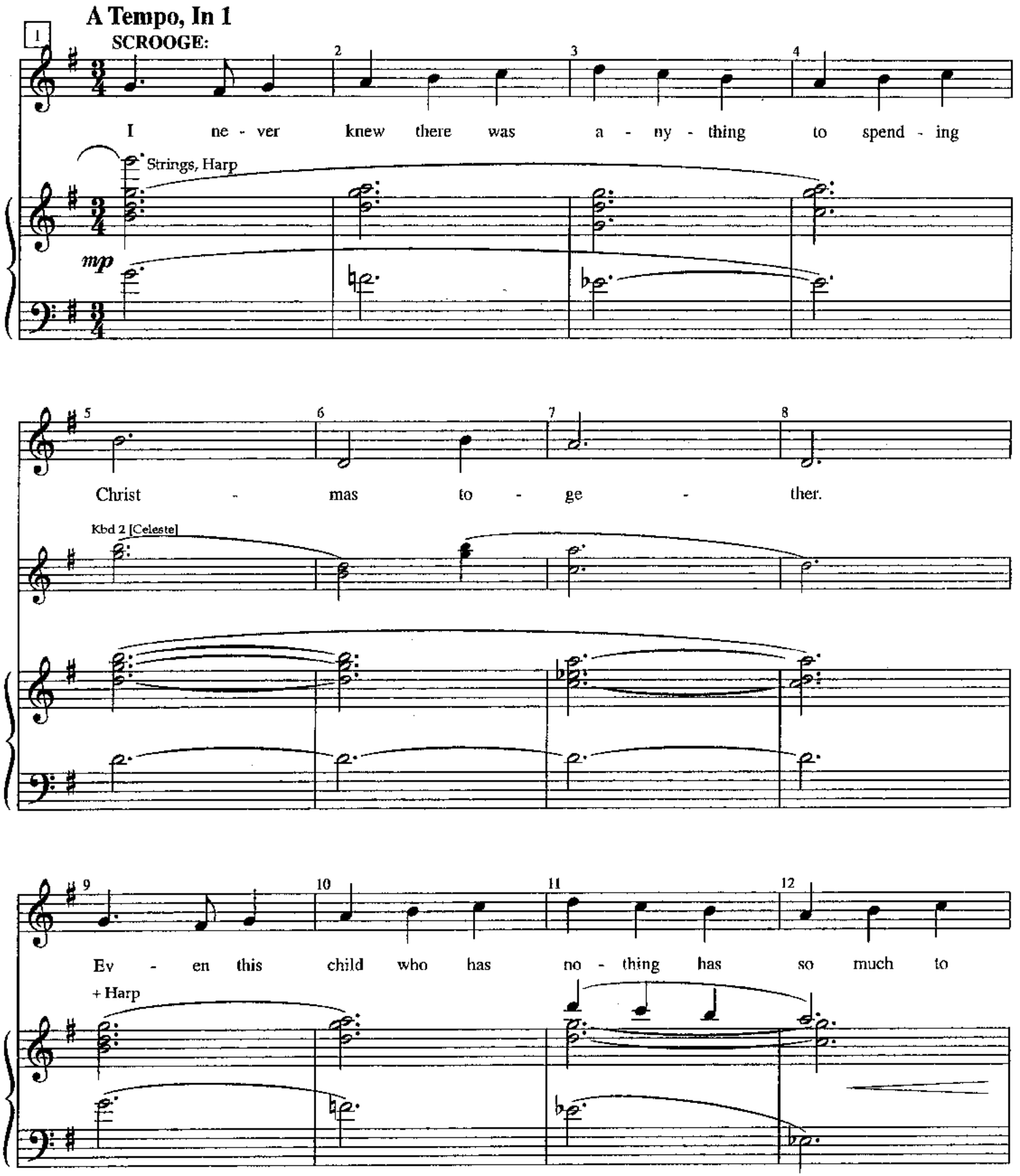
Harp

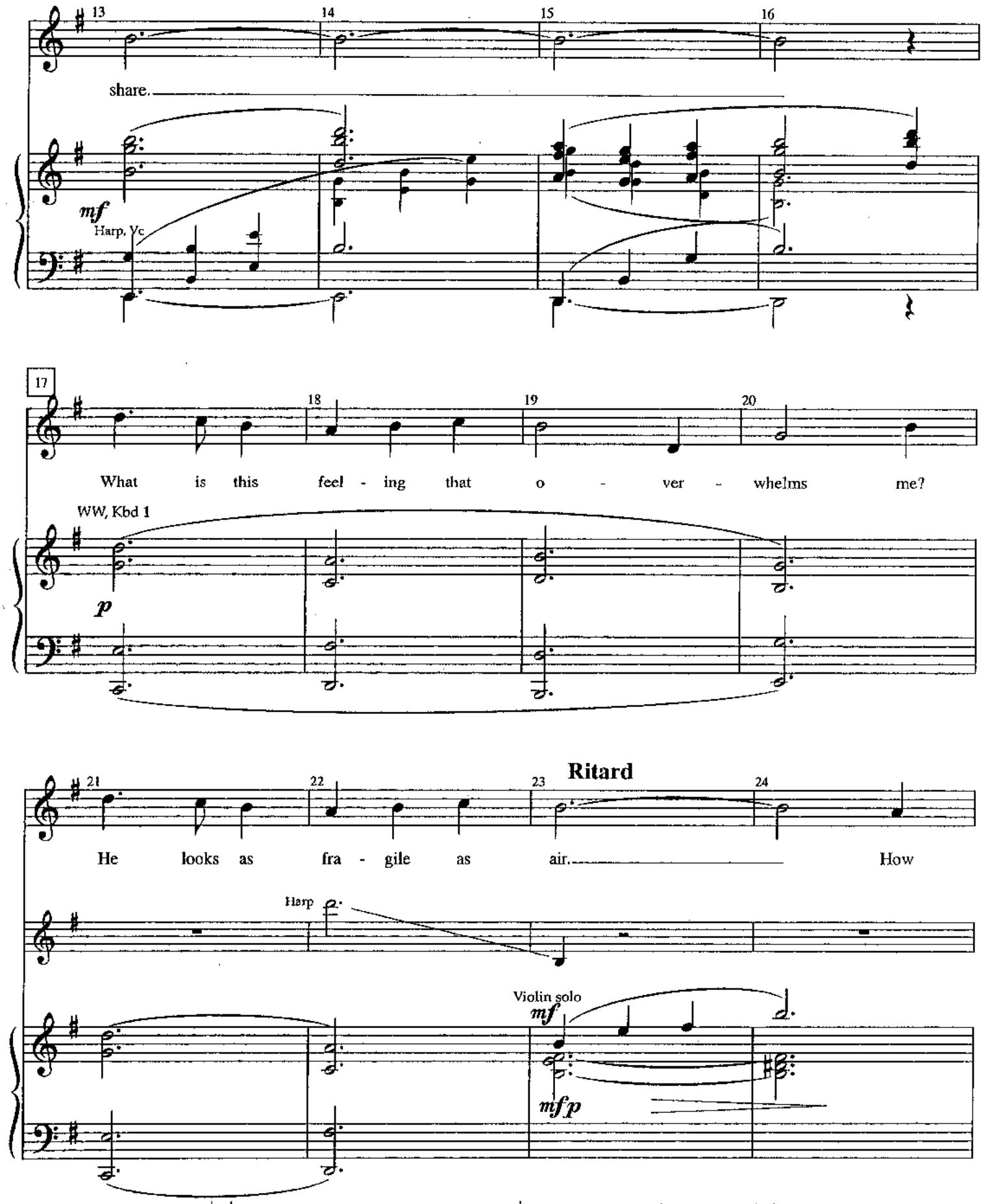
Piccolo solo

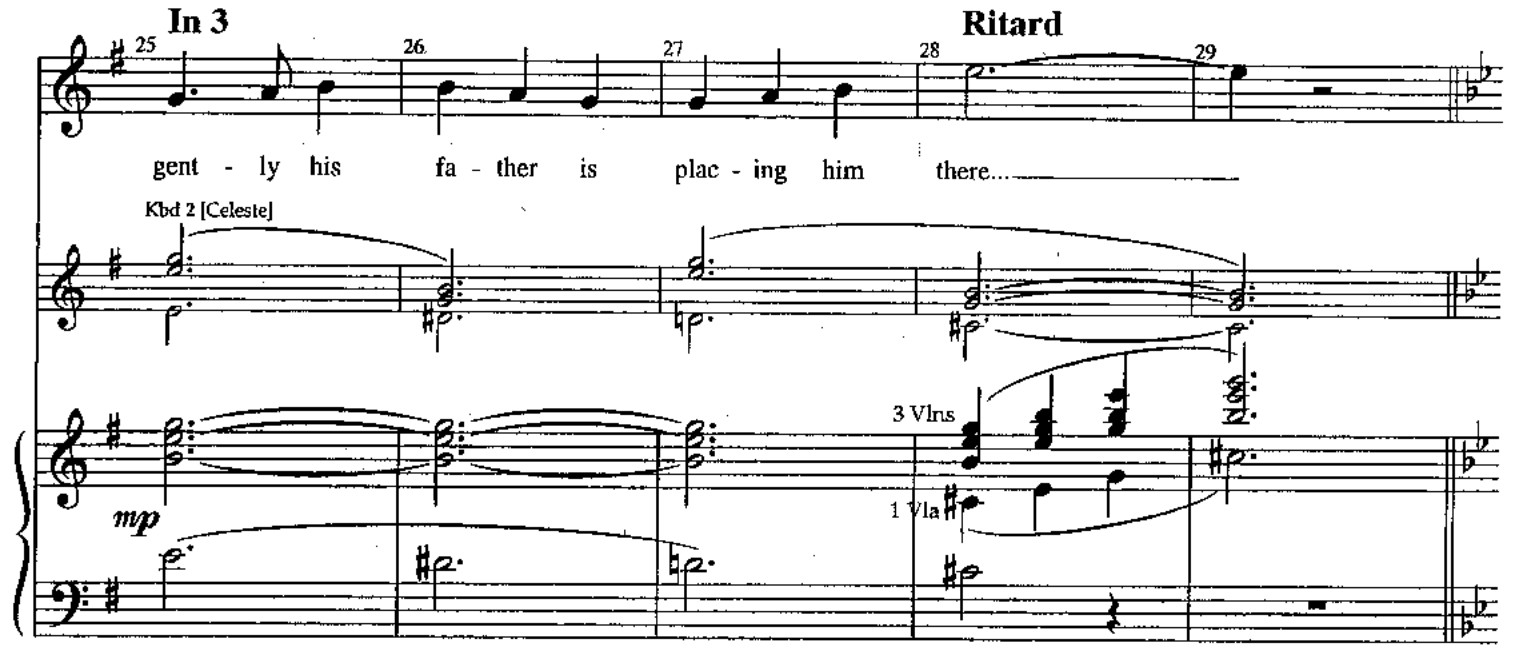
mf

Strings (non-trem), Tpt 3

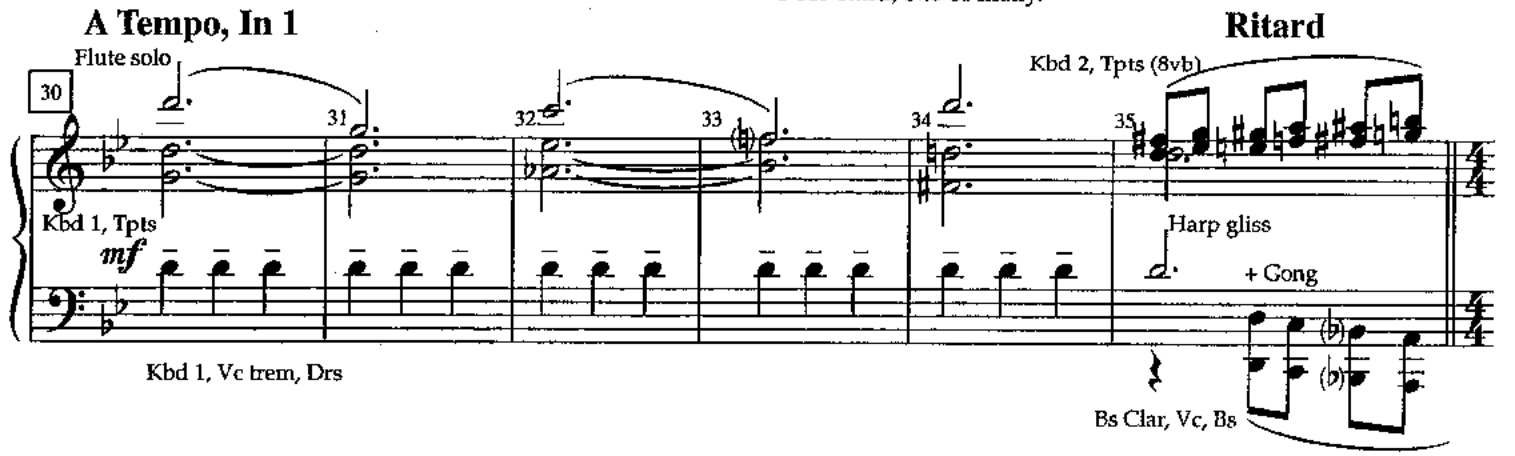
+Oboe


A Tempo, In 1
SCROOGE:
I ne - ver knew there was a - ny - thing to spend - ing
Strings, Harp
mp
Christ - mas to - ge - ther.
Kbd 2 [Celeste]
Ev - en this child who has no - thing has so much to
+ Harp

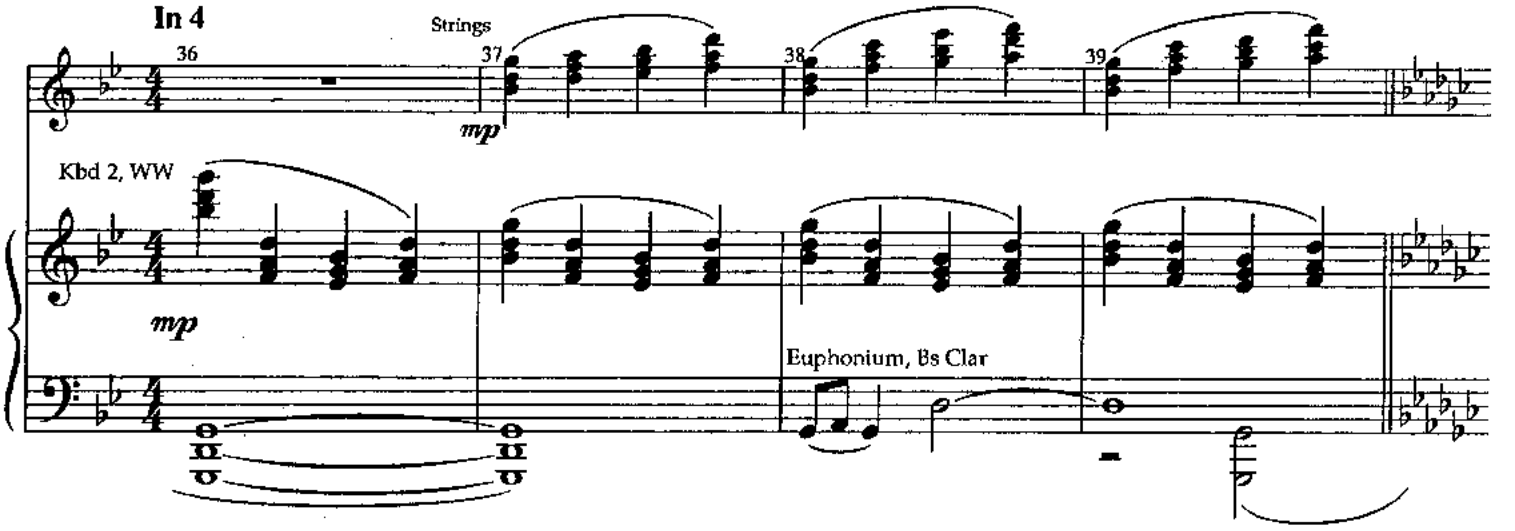

13
14
15
16
share.
mf
Harp, Vc
17
18
19
20
What is this feel - ing that o - ver - whelms me?
WW, Kbd 1
p
21
22
23
Ritard
24
He looks as fra - gile as air. How
Harp
Violin solo
mf
mfp



SCROOGE: "Poor child." **GHOST:** *(opening robe, revealing WANT and IGNORANCE)* "Poor child, one of many."



SCROOGE: "Spirit, are they yours?" **GHOST:** "They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!"



SCROOGE: "Have they no refuge, no resource?"

GHOST: "Are there no prisons? Are there no workhouses?"

40 41 42 43 44 **Vamp** (no bar 45)

Tuba

CRATCHIT: "Goodnight, son. Merry Christmas."

TINY TIM: "Goodnght, dear Father. Happy Christmas."

A Tempo, In 1

46 Flute solo 47 48 49 50 51

mp *sim.*

SCROOGE: "And Tiny Tim? Will be live?"

GHOST: "He'd be better to die and decrease the surplus population!"

SCROOGE: "You mock me with my own words."

52 53 54 55

mf

56 57 58 59

GHOST: "Who are you to decide who shall live and who shall die?
If these shadows remain unaltered by the future, the child will die!"

Safety

60 61 62 63

f Tbns, Hn, Bs Clar

SCROOGE: "No, wait! What must I do? Tell me! What must I do?"

WW, Strings, Kbds 1 & 2

64 65 66 67

ff

+Tuba

68 69 70

Kbd 2 [Clock ticks]

SEGUE AS ONE TO:
Dancing on Your Grave

No. 14 Dancing On Your Grave

[Revised: 9/24/01]

Kbd 1, WW, Brass fade & re-enter on cue
Strings sustain throughout

Clock continues ticking

SCROOGE: "What is this? What have I done to be left so alone."

NOTE: Conductor will randomly dictate which group will play (1, 2, or 3). Repeat as needed — musicians don't go on to measure 1 until cued!

Group 1

A Strings

p

WW, Harp, Glock

p

B

Group 2

(Strings continue)
Tpt 1, Horn, Tbn *muted, legato*

A B C D E F

p

Bassoon, Bass

Group 3

(Strings continue)
Kbd 1 [Piano solo]

A

p

+ Mark Tree

8va

B

CUE TO CONTINUE:
(SCROOGE knocks on the door of his own house four times)

SCROOGE: "When the clock strikes three ... "

Kbd 2 [Grandfather Clock Chimes]

(1st knock) *(4th knock)*

(GHOST OF CHRISTMAS FUTURE enters, tapping her cane)

Kbd 2 [Harpsi]

Ritard

Kbd 1, Vlns, Vla, Clars

p +Temple Blocks

Vla, Vc, Horn

SCROOGE: "I know you. I've seen you before. I fear you more than any ghost I have seen. I hope to live to be another man from what I was, but the night is waning fast and it is precious time to me."

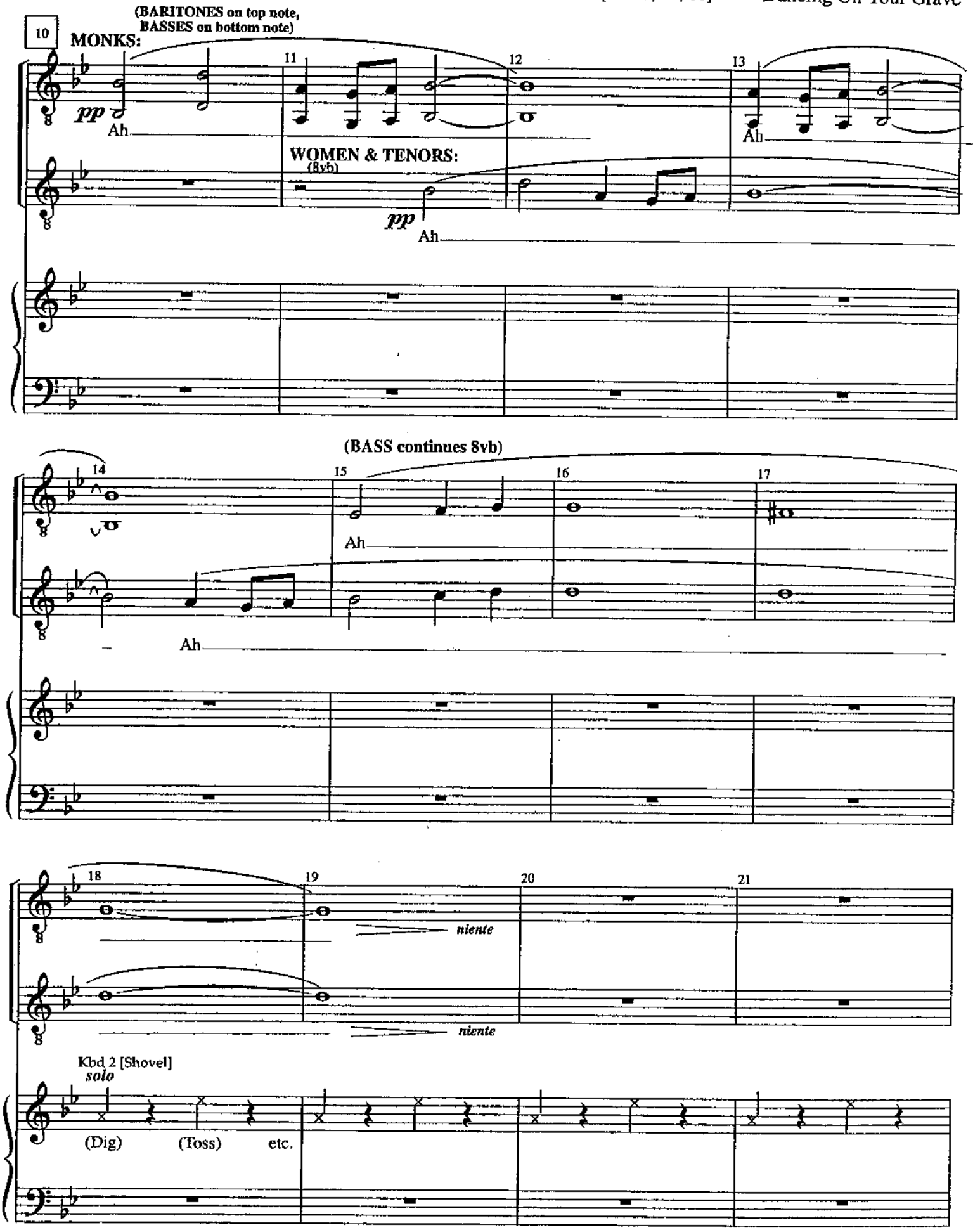
Click In

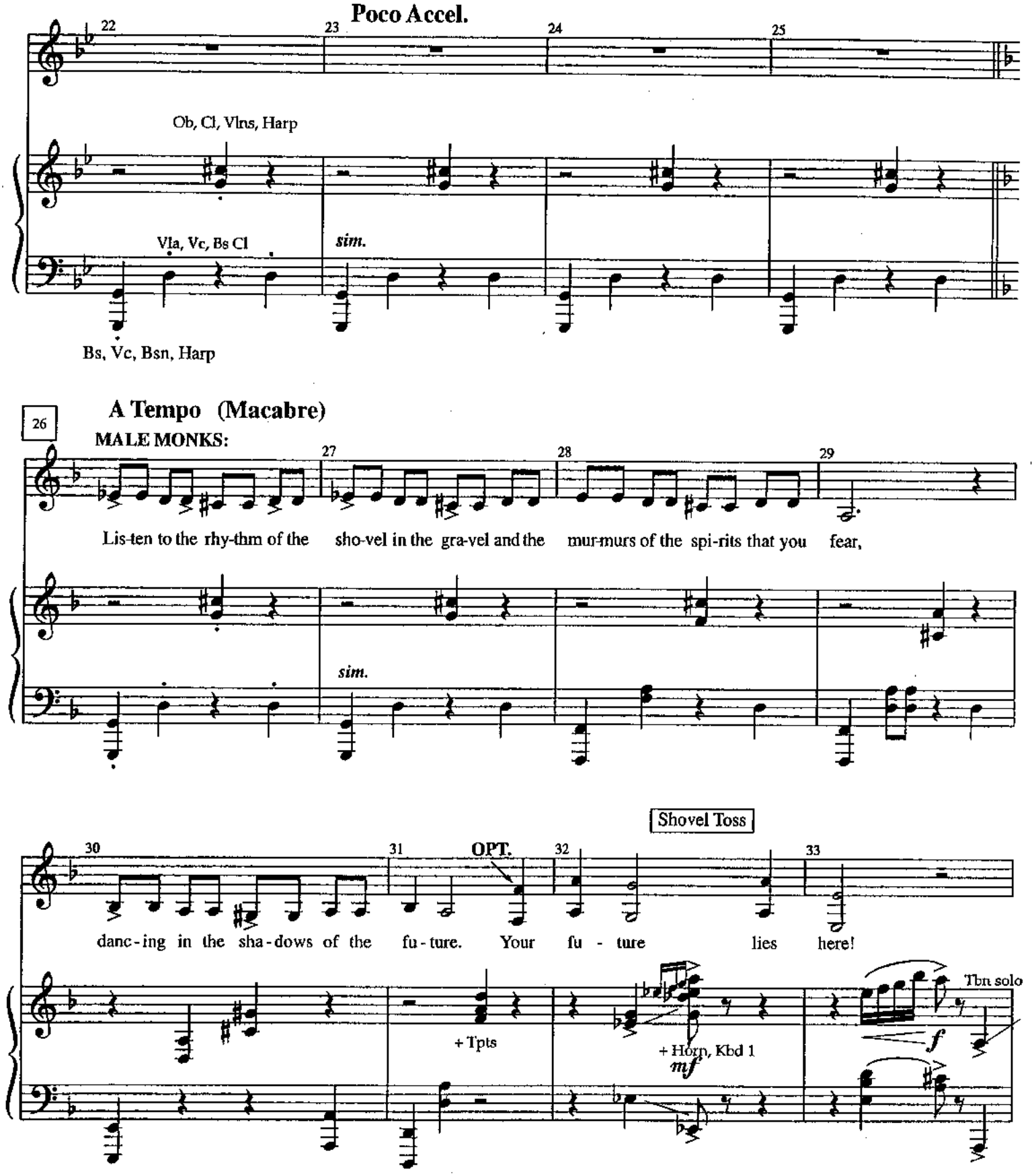
Tutti

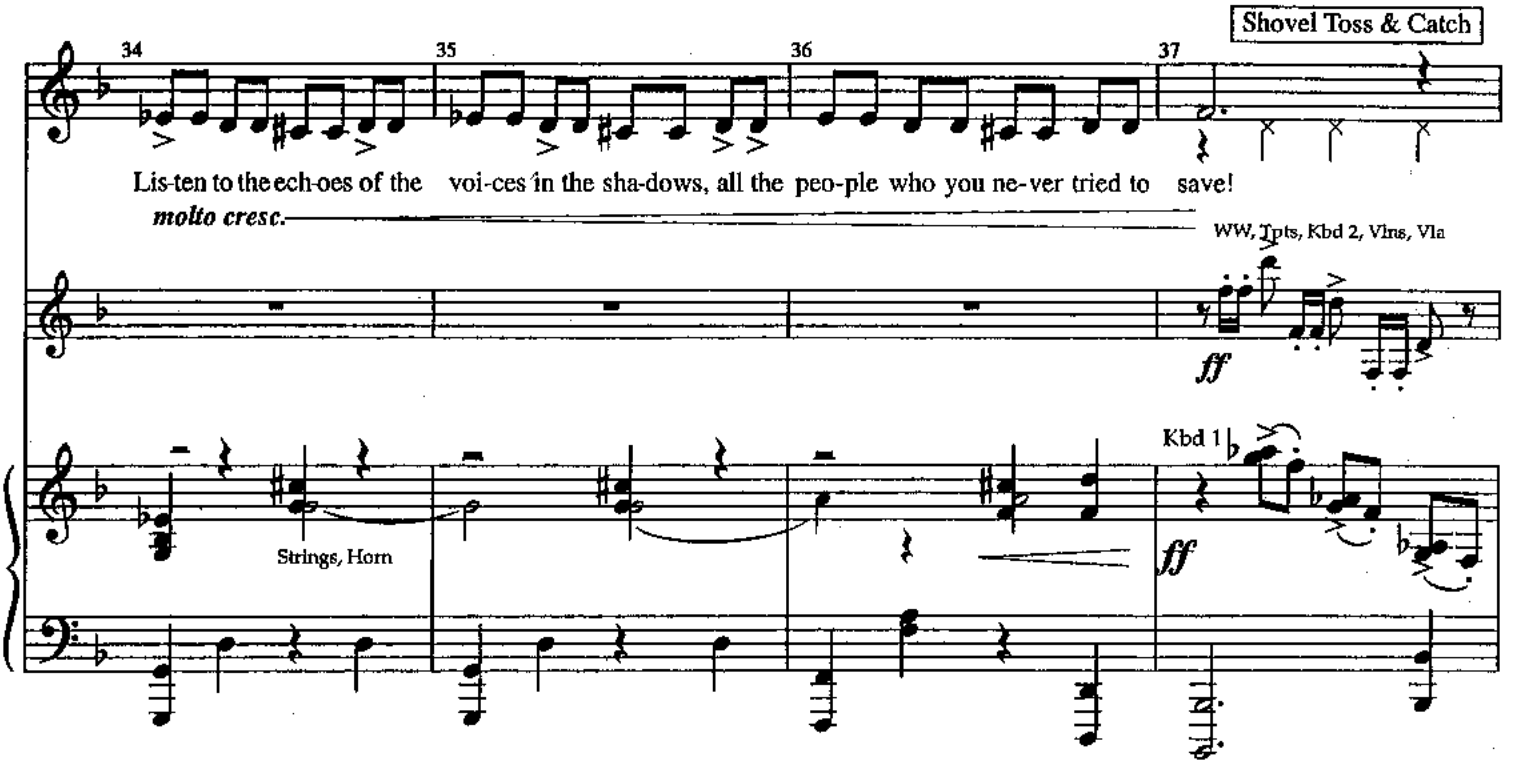
(Kbd 1, Drums, Vlns off on beat 1)

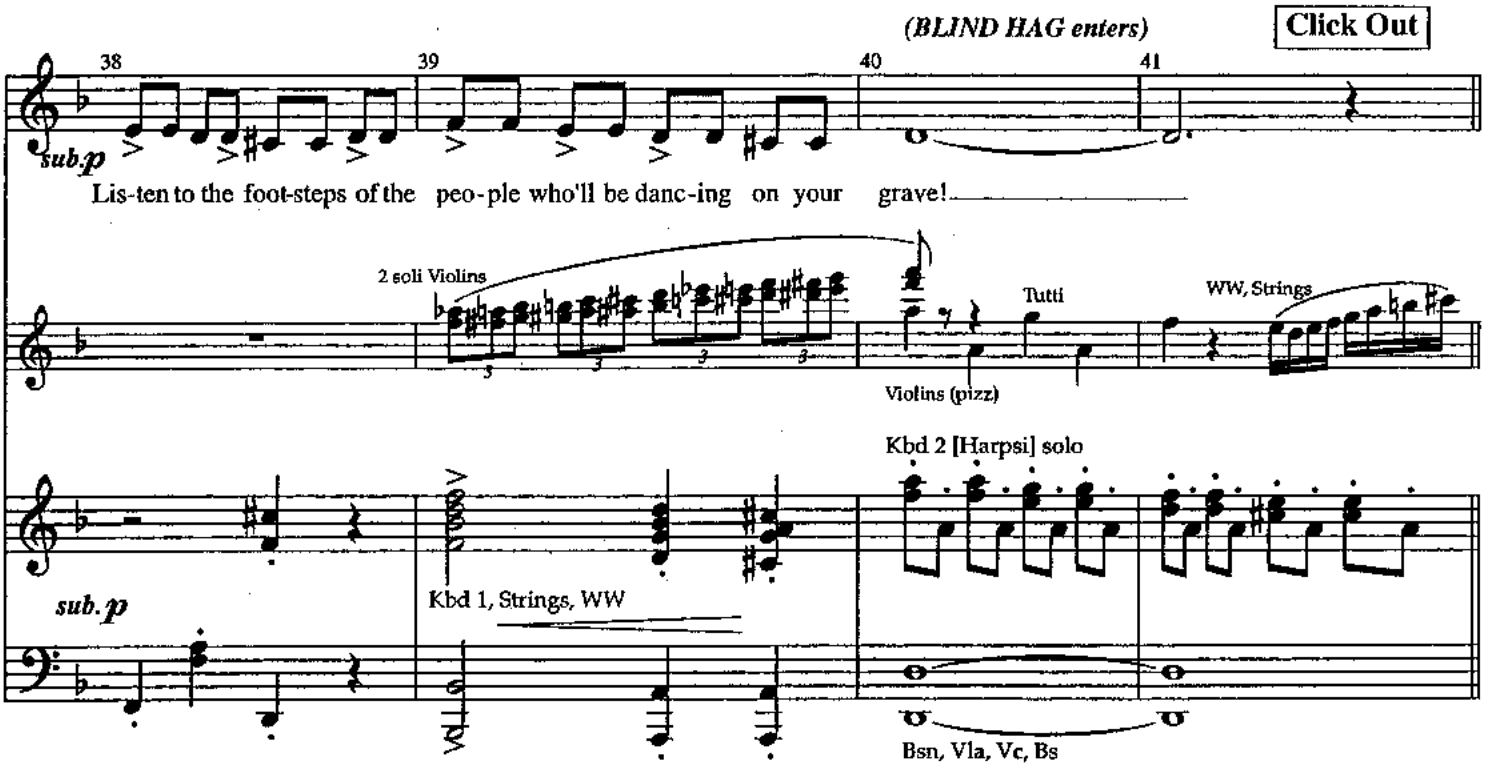
+Chime

V. S.


10
(BARITONES on top note, BASSES on bottom note)
MONKS:
pp
Ah
11
12
13
Ah
WOMEN & TENORS:
(8vb)
pp
Ah
(BASS continues 8vb)
14
15
16
17
Ah
Ah
18
19
20
21
niente
niente
Kbd 2 [Shovel]
solo
(Dig)
(Toss)
etc.


Poco Accel.
22
23
24
25
Ob, Cl, Vlns, Harp
Vla, Vc, Bs Cl
sim.
Bs, Vc, Bsn, Harp
26
A Tempo (Macabre)
MALE MONKS:
27
28
29
Lis-ten to the rhy-thm of the sho-vel in the gra-vel and the mur-murs of the spi-rits that you fear,
sim.
Shovel Toss
30
31
OPT.
32
33
danc-ing in the sha-dows of the fu-ture. Your fu - ture lies here!
+ Tpts
+ Horn, Kbd 1
mf
f
Tbn solo


Shovel Toss & Catch
34
35
36
37
Lis-ten to the ech-oes of the voi-ces in the sha-dows, all the peo-ple who you ne-ver tried to save!
molto cresc.
WW, Tpts, Kbd 2, Vlns, Vla
ff
Kbd 1
Strings, Horn
ff


(BLIND HAG enters)
Click Out
38
39
40
41
sub.p
Lis-ten to the foot-steps of the peo-ple who'll be danc-ing on your grave!
2 soli Violins
Tutti
WW, Strings
Violins (pizz)
Kbd 2 [Harpsi] solo
sub.p
Kbd 1, Strings, WW
Bsn, Vla, Vc, Bs

The GHOST OF CHRISTMAS FUTURE Reveals Herself

42 Tpts, Strings

43 44

Kbd 1 [Piano]

Tpt 3 solo

WW, Kbds 1 & 2, Harp

ff

Tbns

45 46 47

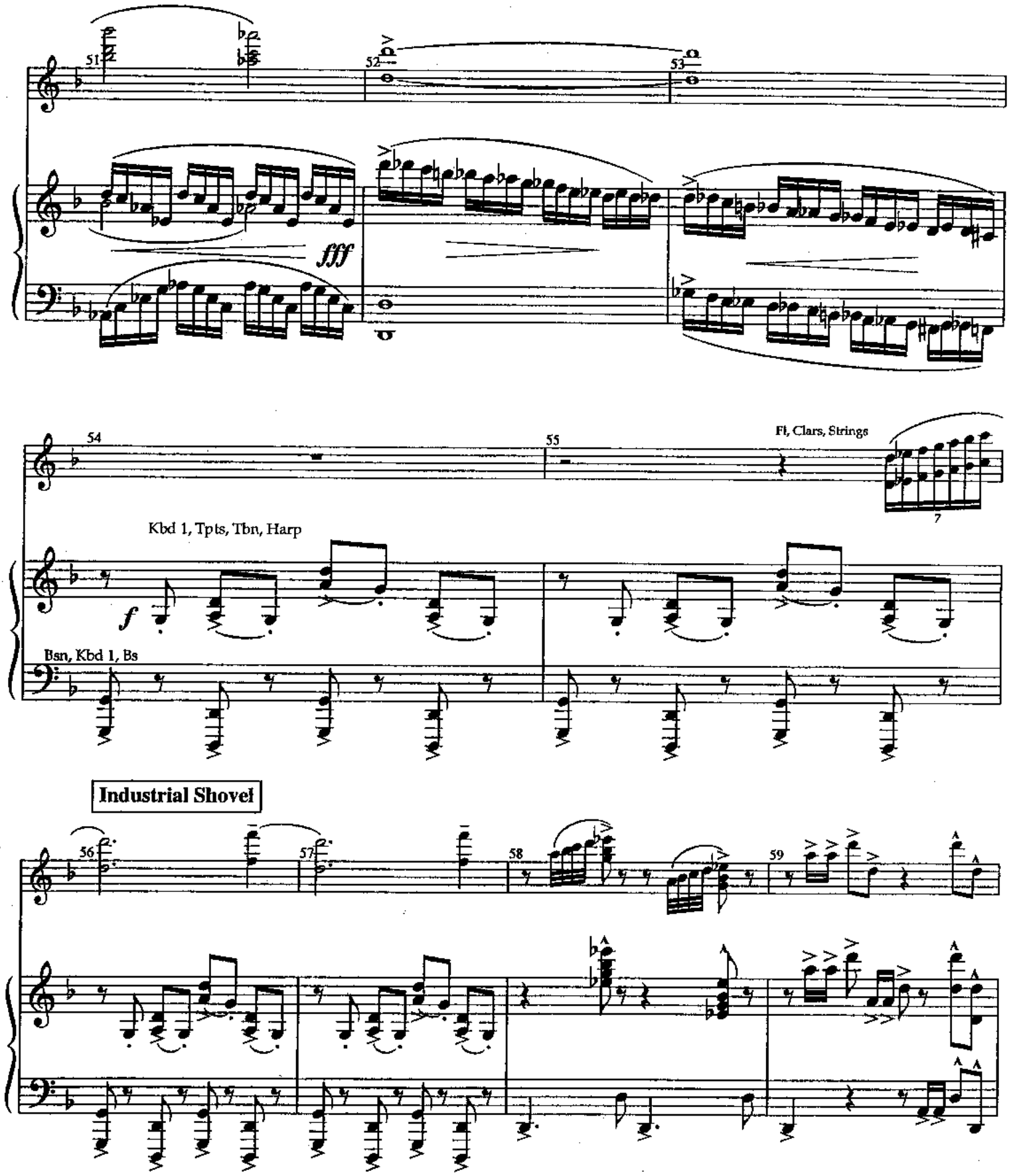
Tbns

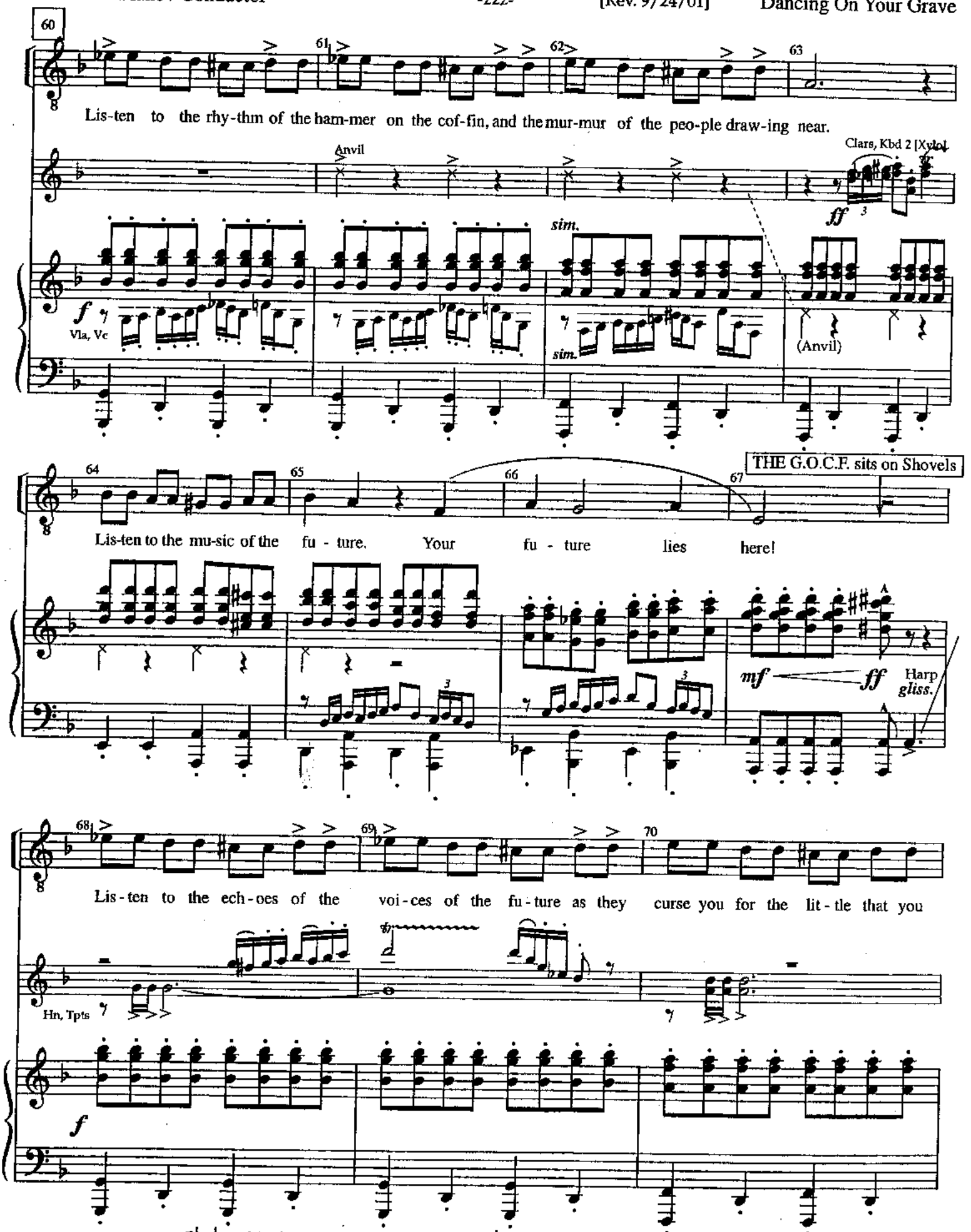
48 49 50

Strings, Kbd 1

Horn

Hn, Tpts


51
52
53
fff
54
55
Fl, Clars, Strings
7
Kbd 1, Tpts, Tbn, Harp
f
Bsn, Kbd 1, Bs
Industrial Shovel
56
57
58
59


60
61
62
63
Lis-ten to the rhy-thm of the ham-mer on the cof-fin, and the mur-mur of the peo-ple draw-ing near.
Anvil
Clars, Kbd 2 [Xylo]
ff
sim.
f
Vla, Vc
(Anvil)
64
65
66
67
THE G.O.C.F. sits on Shovels
Lis-ten to the mu-sic of the fu - ture. Your fu - ture lies here!
A
mf
ff
Harp gliss.
68
69
70
Lis - ten to the ech - oes of the voi - ces of the fu - ture as they curse you for the lit - tle that you
Hn, Tpts
f

+ GRAVEDIGGERS:

71 72 73

gave! Lis-ten to the foot-steps of the peo-ple who'll be dan-cing on your

Clars, Strings

Fl

Tutti

ff

74

SCROOGE: "I am in the presence of the Ghost of Christmas Yet To Be. ...

(Whispered)

75 76 77

grave!

Kbd 2 [E.Pno], Harp

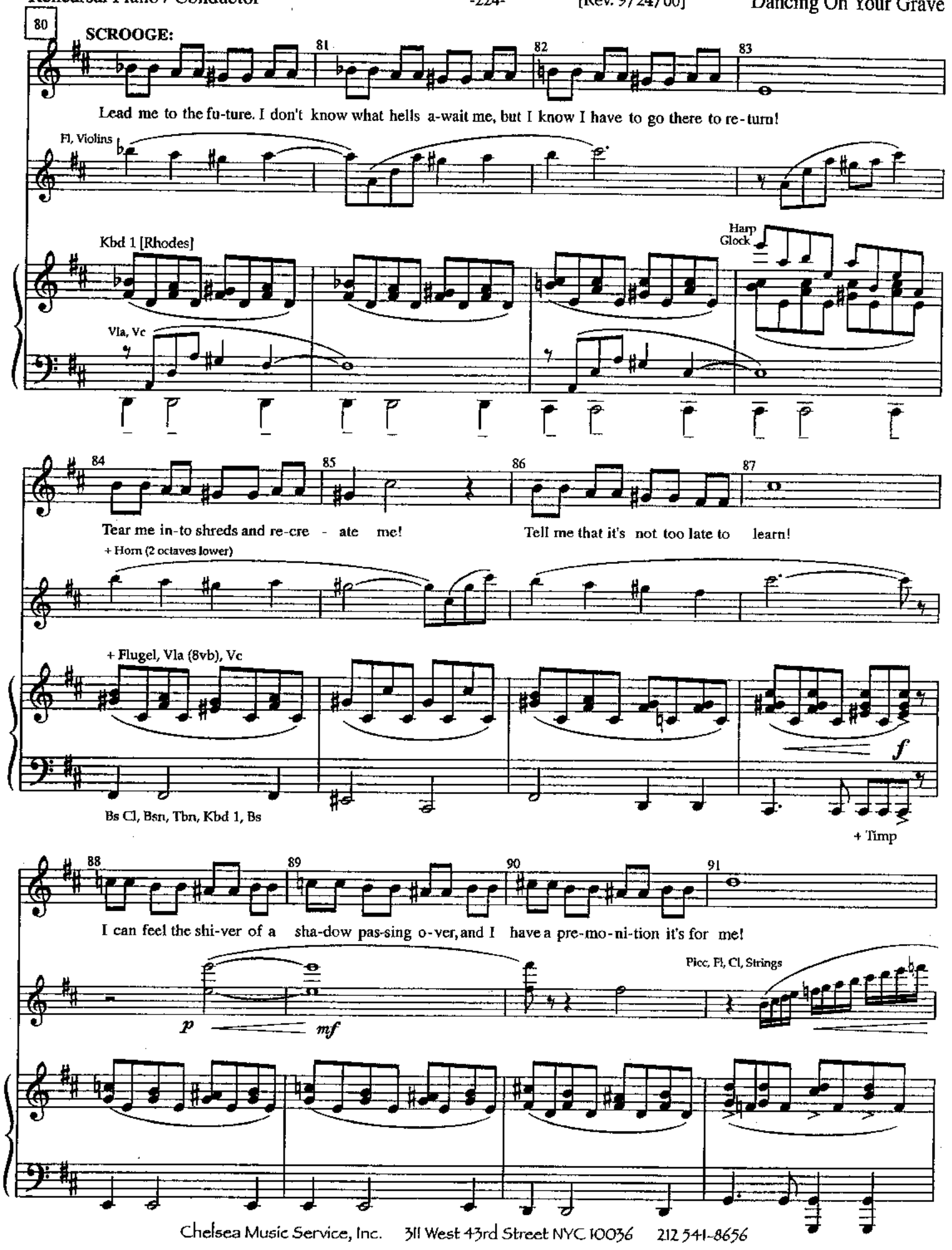
subito pp

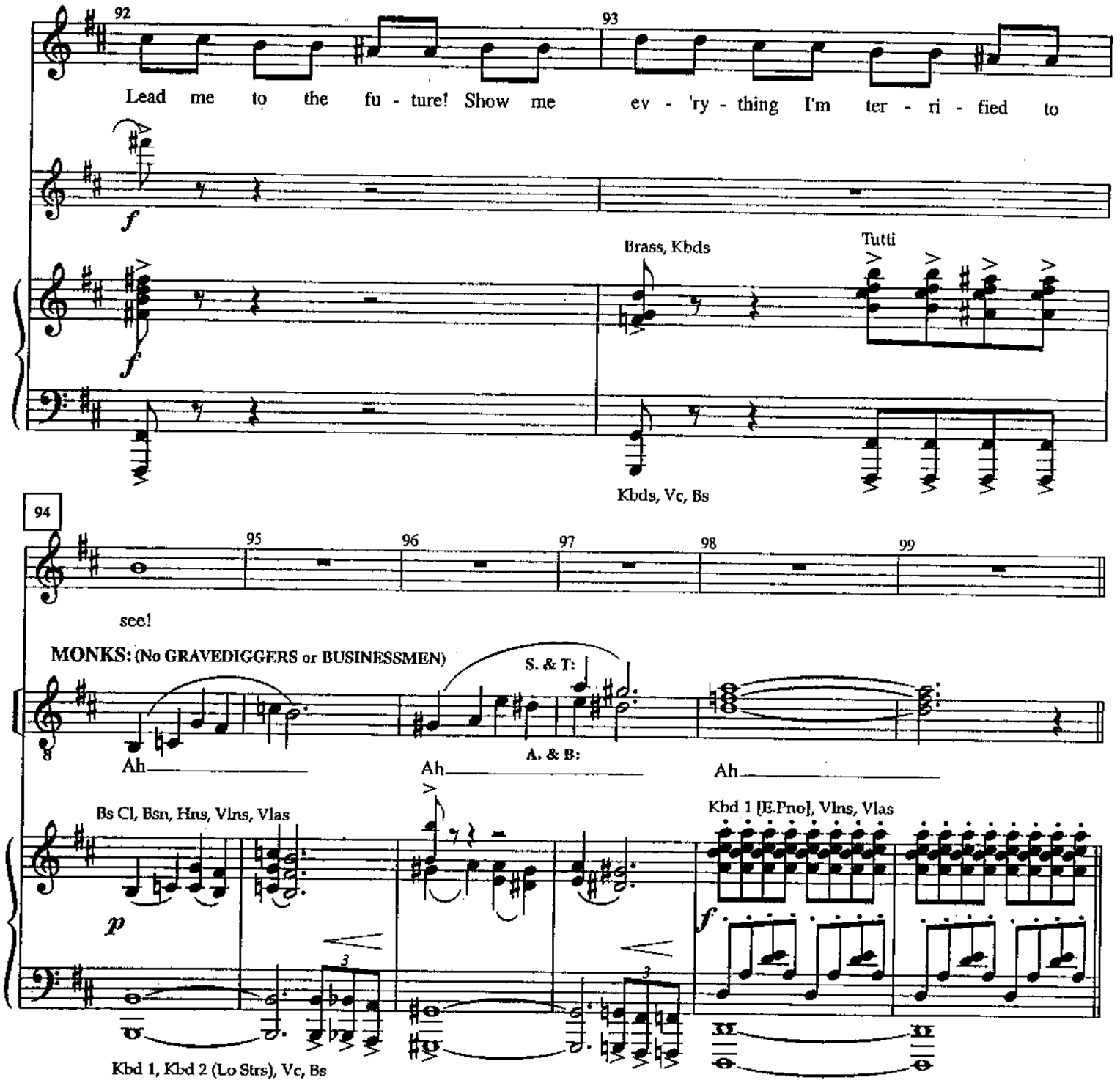
... I know your purpose is to do me good."

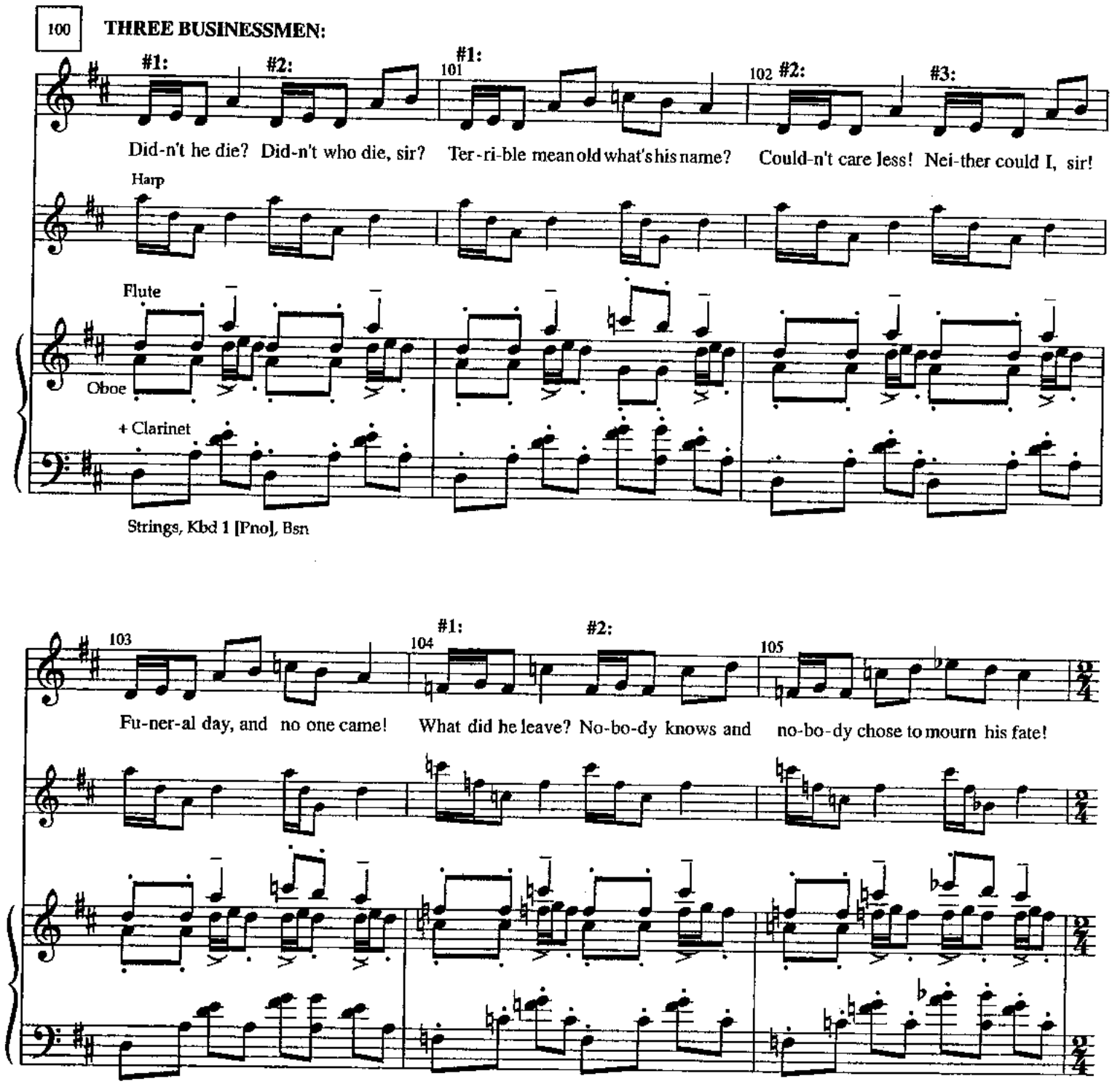
78 79

WW, Strings

p


80
SCROOGE:
81
82
83
Lead me to the fu-ture. I don't know what hells a-wait me, but I know I have to go there to re-turn!
Fl, Violins
Kbd 1 [Rhodes]
Harp
Glock
Vla, Vc
84
85
86
87
Tear me in-to shreds and re-cre - ate me!
Tell me that it's not too late to learn!
+ Horn (2 octaves lower)
+ Flugel, Vla (8vb), Vc
f
Bs Cl, Bsn, Tbn, Kbd 1, Bs
+ Timp
88
89
90
91
I can feel the shi-ver of a sha-dow pas-sing o-ver, and I have a pre-mo-ni-tion it's for me!
p
mf
Picc, Fl, Cl, Strings


92
93
Lead me to the fu - ture! Show me ev - 'ry - thing I'm ter - ri - fied to
f
Brass, Kbds
Tutti
f
Kbds, Vc, Bs
94
95
96
97
98
99
see!
MONKS: (No GRAVEDIGGERS or BUSINESSMEN)
S. & T:
A. & B:
Ah
Ah
Ah
Bs Cl, Bsn, Hns, Vlns, Vlas
p
Kbd 1 [E.Pno], Vlns, Vlas
f
Kbd 1, Kbd 2 (Lo Strs), Vc, Bs


100
THREE BUSINESSMEN:
#1:
#2:
101
#1:
102
#2:
#3:
Did-n't he die? Did-n't who die, sir? Ter-ri-ble mean old what's his name? Could-n't care less! Nei-ther could I, sir!
Harp
Flute
Oboe
+ Clarinet
Strings, Kbd 1 [Pno], Bsn
103
104
#1:
#2:
105
Fu-ner-al day, and no one came! What did he leave? No-bo-dy knows and no-bo-dy chose to mourn his fate!

SCROOGE: "I know these gentlemen from the 'xchange. Of whom do they speak? What am I to learn from this?"

Vamp

106

#1 & #2 BUSINESSMEN:

107

Have a nice day.

BUSINESSMAN #3:

Have a nice Christ-mas!

ALL BUSINESSMEN:

108

Look at the time! I'm late!

+ Ob, Cl

WW, Kbd 1, Strings, Harp

Flutes, Cl

ff

WW, Strings, Kbd 1, Harp

109 110 111 112

Tpt 3, Hn

sfz p

ff

All Tpts, Hn

sfz p

ff

Kbds 1 & 2, Tbns, Bsn, Vc, Bs

Strings + Fl

Strings + Oboe, Cl

113

Kbd 1, Tpts

Strings + Xylo & Tpt

114

+ Tbns

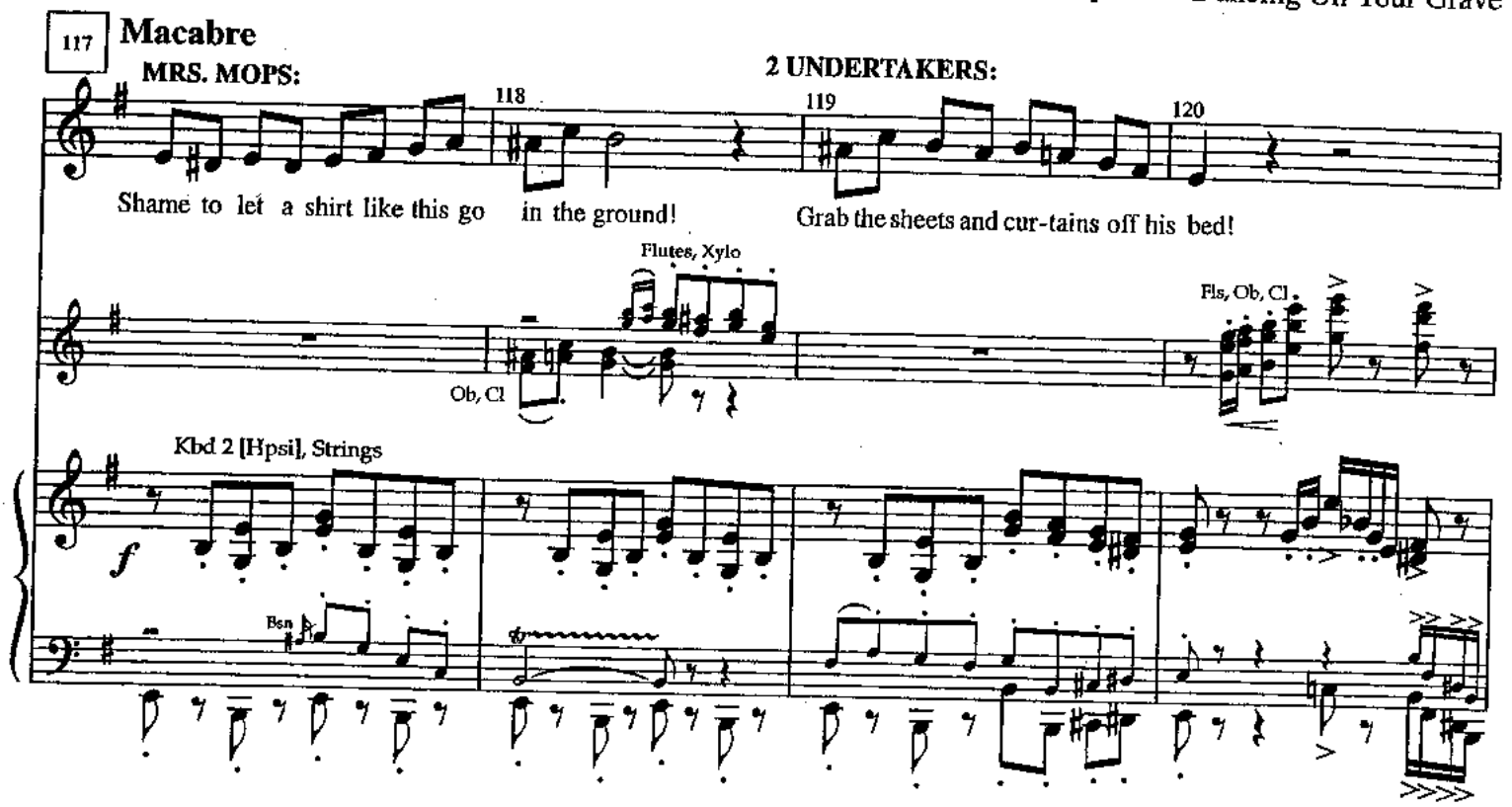
Vc, Bs

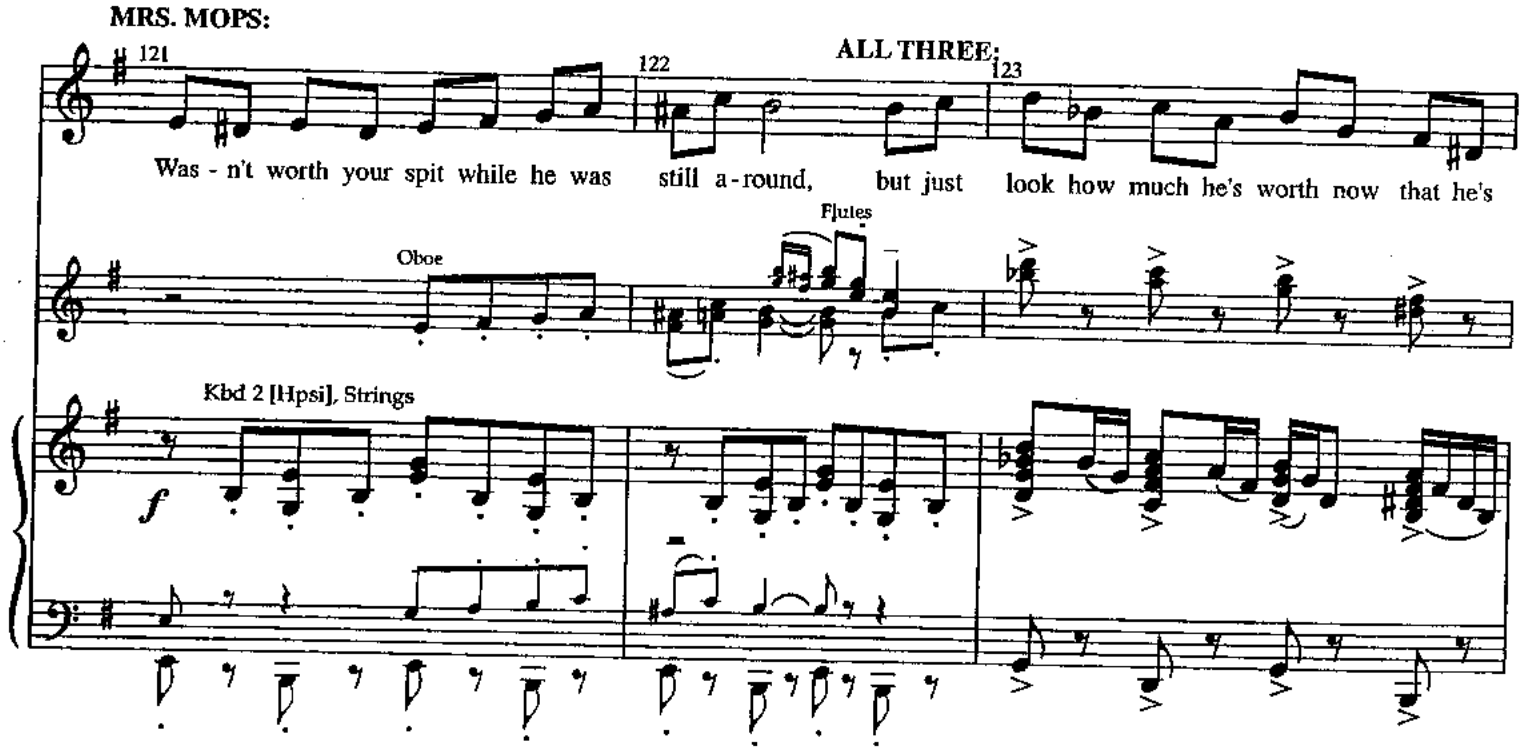
115

116

SCROOGE: "Who has died?"

ff


117
Macabre
MRS. MOPS:
2 UNDERTAKERS:
118
119
120
Shame to let a shirt like this go in the ground!
Grab the sheets and cur-tains off his bed!
Flutes, Xylo
Ob, Cl
Fls, Ob, Cl
Kbd 2 [Hpsi], Strings
f
Bsn


MRS. MOPS:
ALL THREE:
121
122
123
Was - n't worth your spit while he was still a - round, but just look how much he's worth now that he's
Oboe
Flutes
Kbd 2 [Hpsi], Strings
f

124 125

dead!

Fls, Ob, Cl, Hn, Tpt, Bsn, Strings

Oboe, Cl, Tpt 3, Kbd 2, Strings

Kbd 2

Kbd 2, Bs, Bsn, Vc

Kbd 2, Vc, Bs

UNDERTAKERS: "Nightee night. Beddy bye!"

Fls, Oboe

Kbds 1 & 2

126 127 128 129

Ob, Cl, Bsn, Brass, Kbds, Strings

ff

SCROOGE: "Oh, merciful heaven, what is this?"

MRS. MOPS: "Hey, Old Joe!"

OLD JOE *(entering):* "Rags and bones...Rags and bones."

Fls, Ob, Cl, Kbd 2 [Celeste]

Ob, Cl, Bsn, Hn, Kbd 2 [Celeste]

UNDERTAKERS: "Whatcha think!?"

WW, Brass, Xylo, Strings, Drums

130 131 132 133

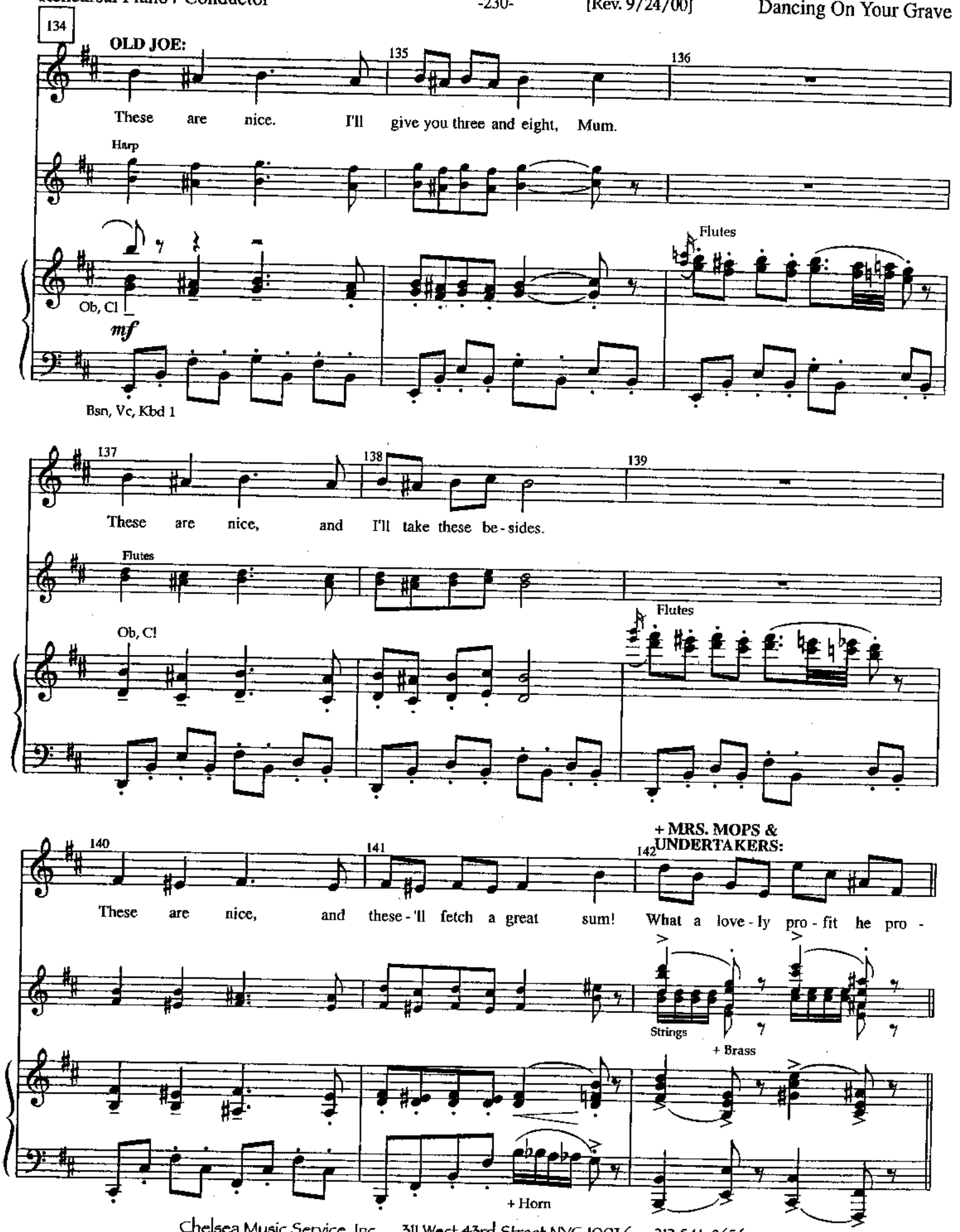
mf

sub. mp

Horn

Bsn, Vc

+ Bs


134
OLD JOE:
These are nice. I'll give you three and eight, Mum.
Harp
Ob, Cl
mf
Bsn, Vc, Kbd 1
Flutes
These are nice, and I'll take these be-sides.
Flutes
Ob, Cl
Flutes
These are nice, and these-'ll fetch a great sum!
+ MRS. MOPS & UNDERTAKERS:
What a love-ly pro-fit he pro-
Strings
+ Brass
+ Horn

143

SCROOGE: "I see, I see. The case of this unhappy man might be my own."

144

vides!

Kbd 2 [E.Pno]

+ WW

Horn, Vla, Vc

mp

Bsn, Bs

145 146 147

WW

WW

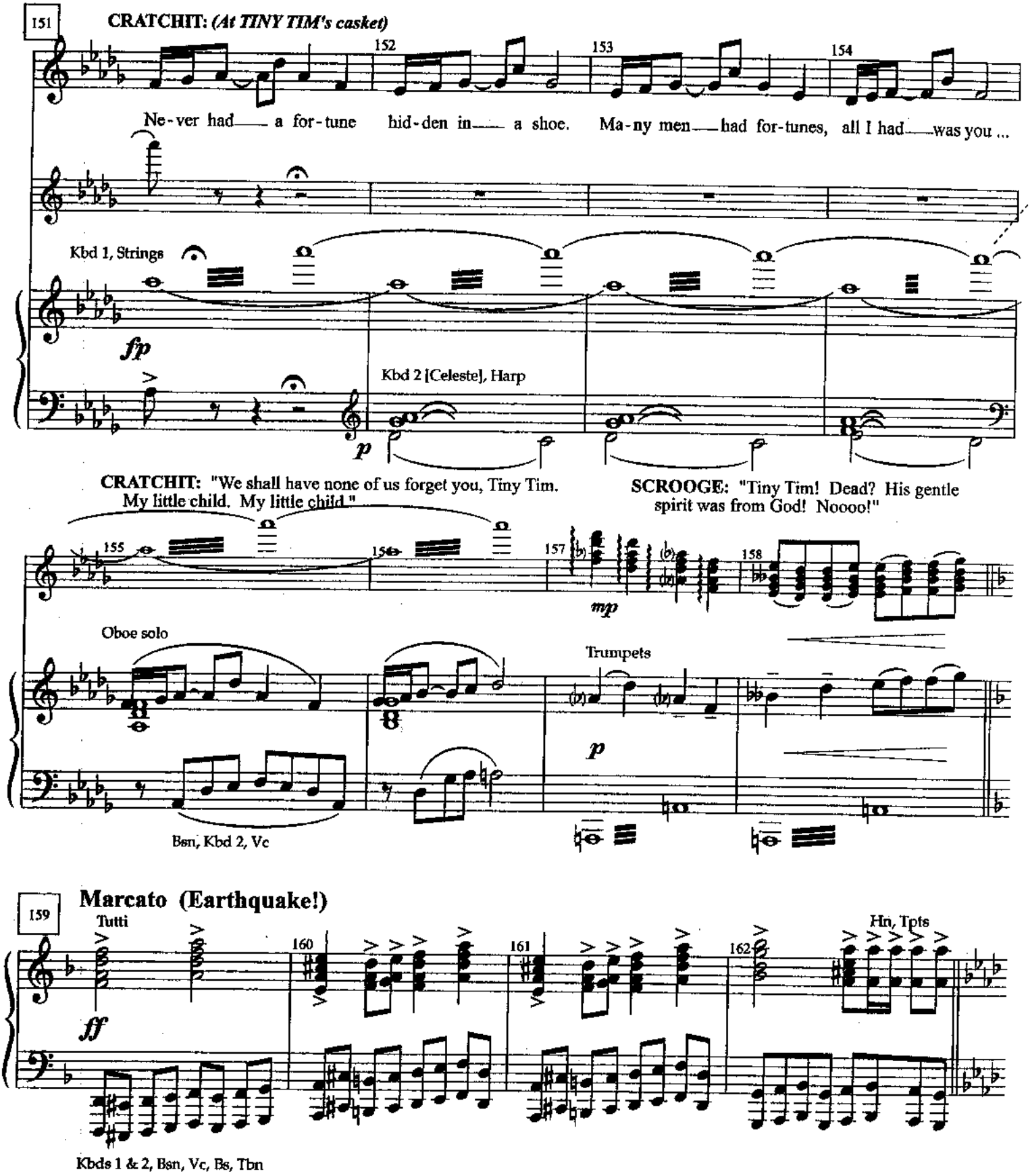
Kbd 1, Brass

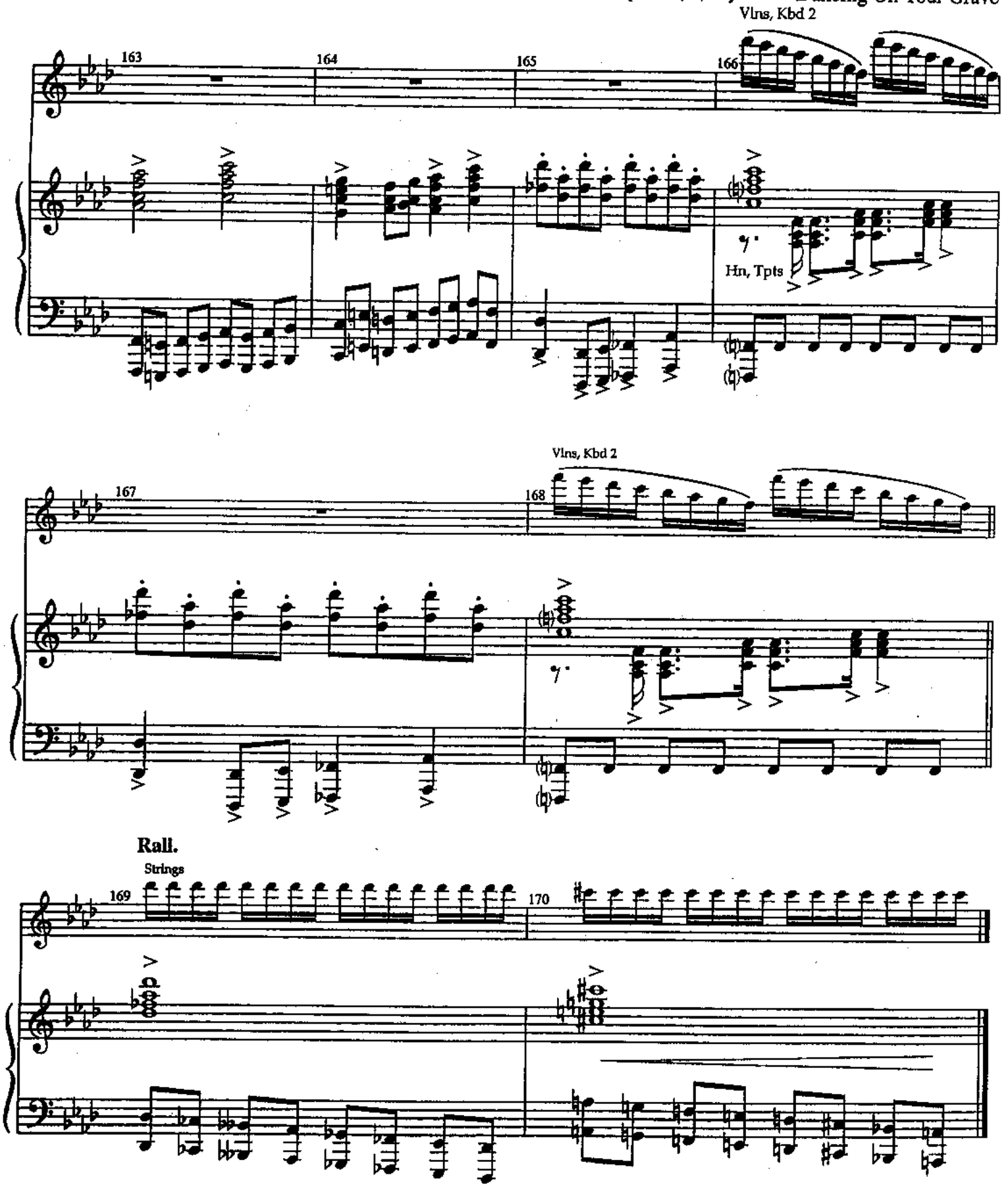
ff

(CRACHIT house revolves)

148 149 150

Tbns


151
CRATCHIT: (At TINY TIM's casket)
152
153
154
Ne-ver had a for-tune hid-den in a shoe. Ma-ny men had for-tunes, all I had was you ...
Kbd 1, Strings
fp
Kbd 2 [Celeste], Harp
p
CRATCHIT: "We shall have none of us forget you, Tiny Tim. My little child. My little child."
SCROOGE: "Tiny Tim! Dead? His gentle spirit was from God! Noooo!"
155
156
157
158
mp
Oboe solo
Trumpets
p
Bsn, Kbd 2, Vc
159
Marcato (Earthquake!)
Tutti
ff
160
161
162
Hn, Tpts
Kbds 1 & 2, Bsn, Vc, Bs, Tbn

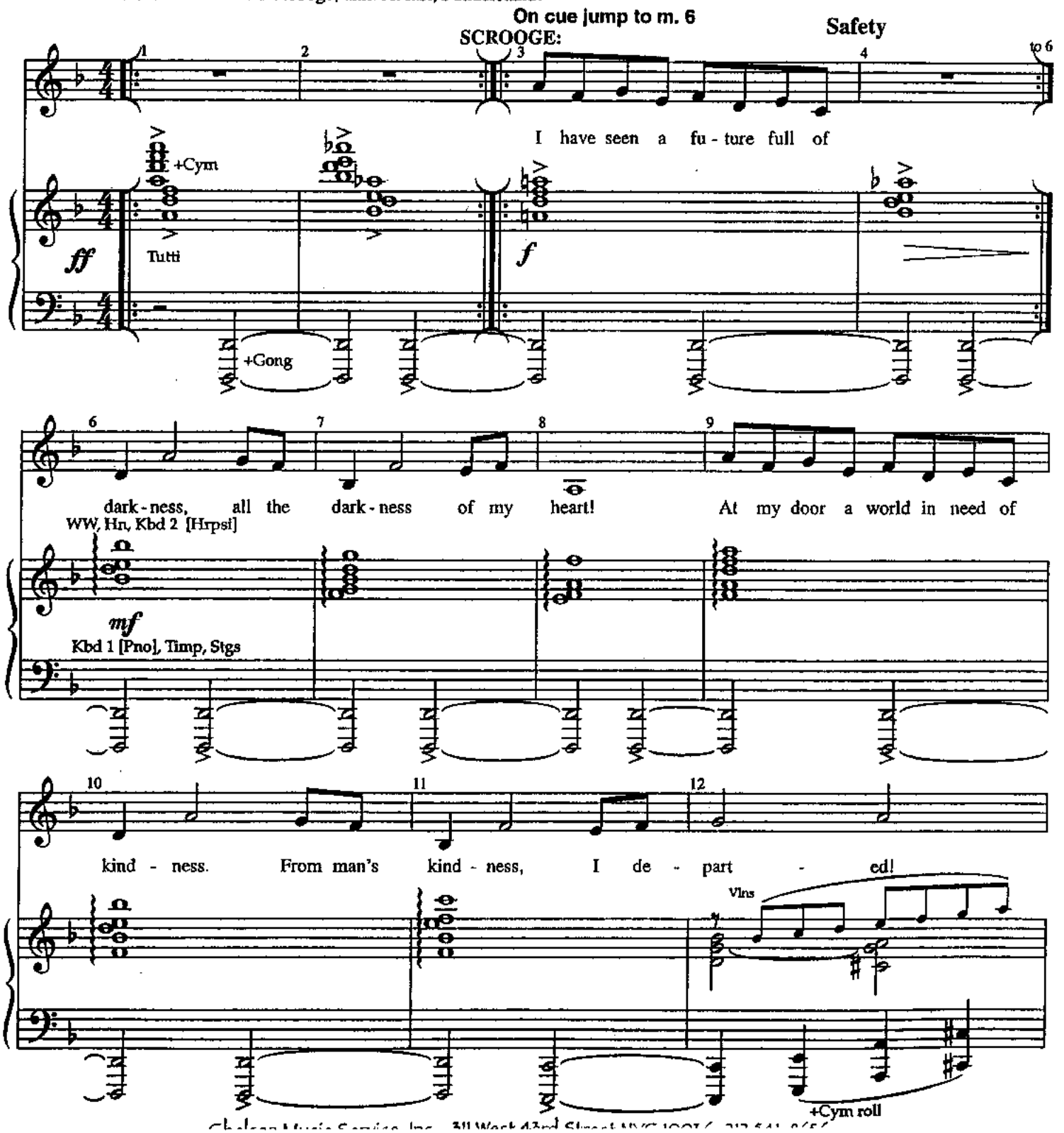


SEGUE AS ONE TO:
Yesterday, Tomorrow and Today

No. 15 Yesterday, Tomorrow & Today

(Original Key) [Revised 9/24/00]

CUE: SCROOGE: "Ebenezer Scrooge, ahh! At last, I understand!"



13

+Vlns (col 8va)

14 +WW

15

All the hours and days and years I've wast - ed! All the joy and love I

Bsn, Vla, Vc

Kbds

Bs Cl, Bs

16 +WW

17

18 +Tbns

nev - er tast - ed! All the er - rors of the past re - placed with

19

20

21

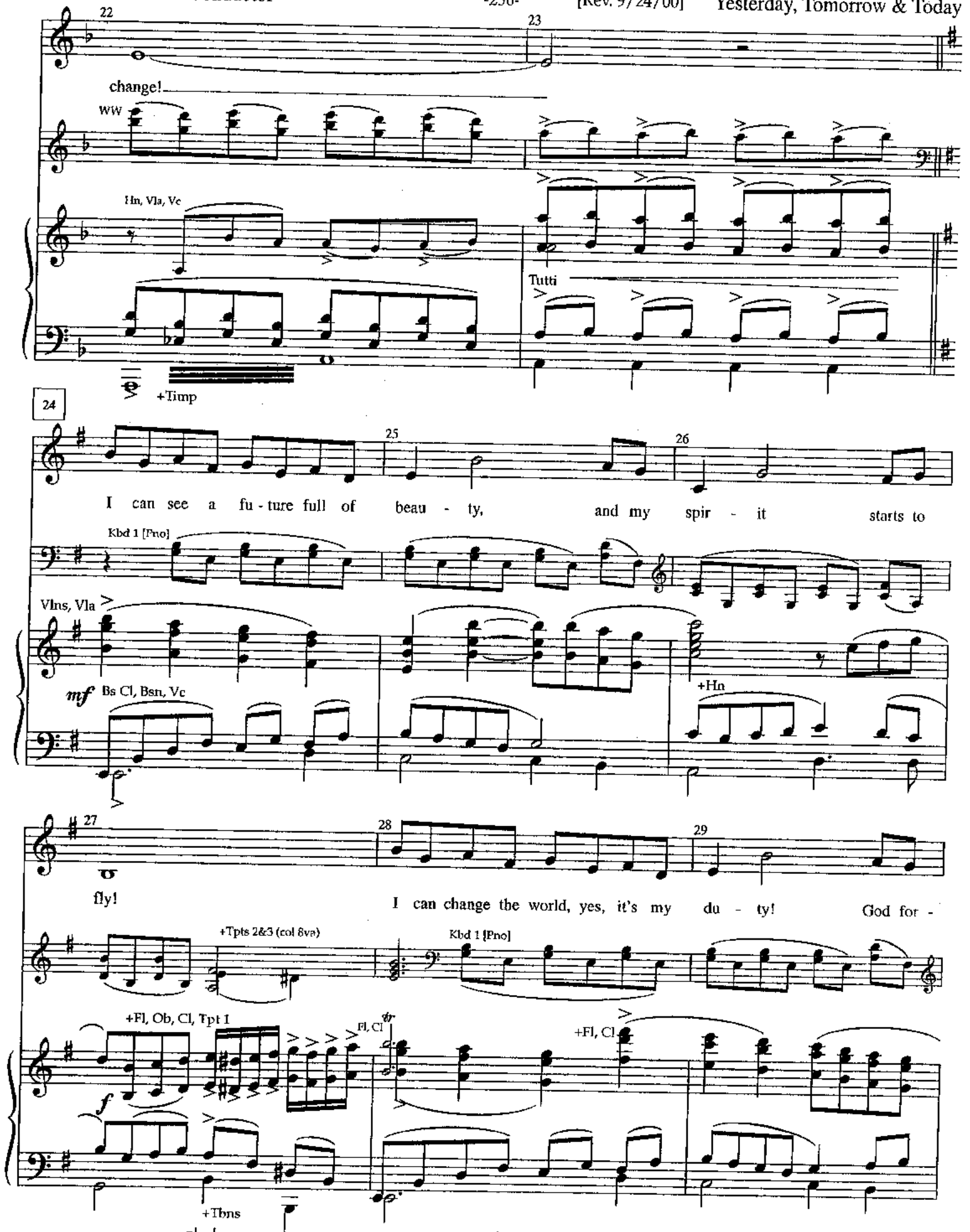
some - thing strange... Give me time to

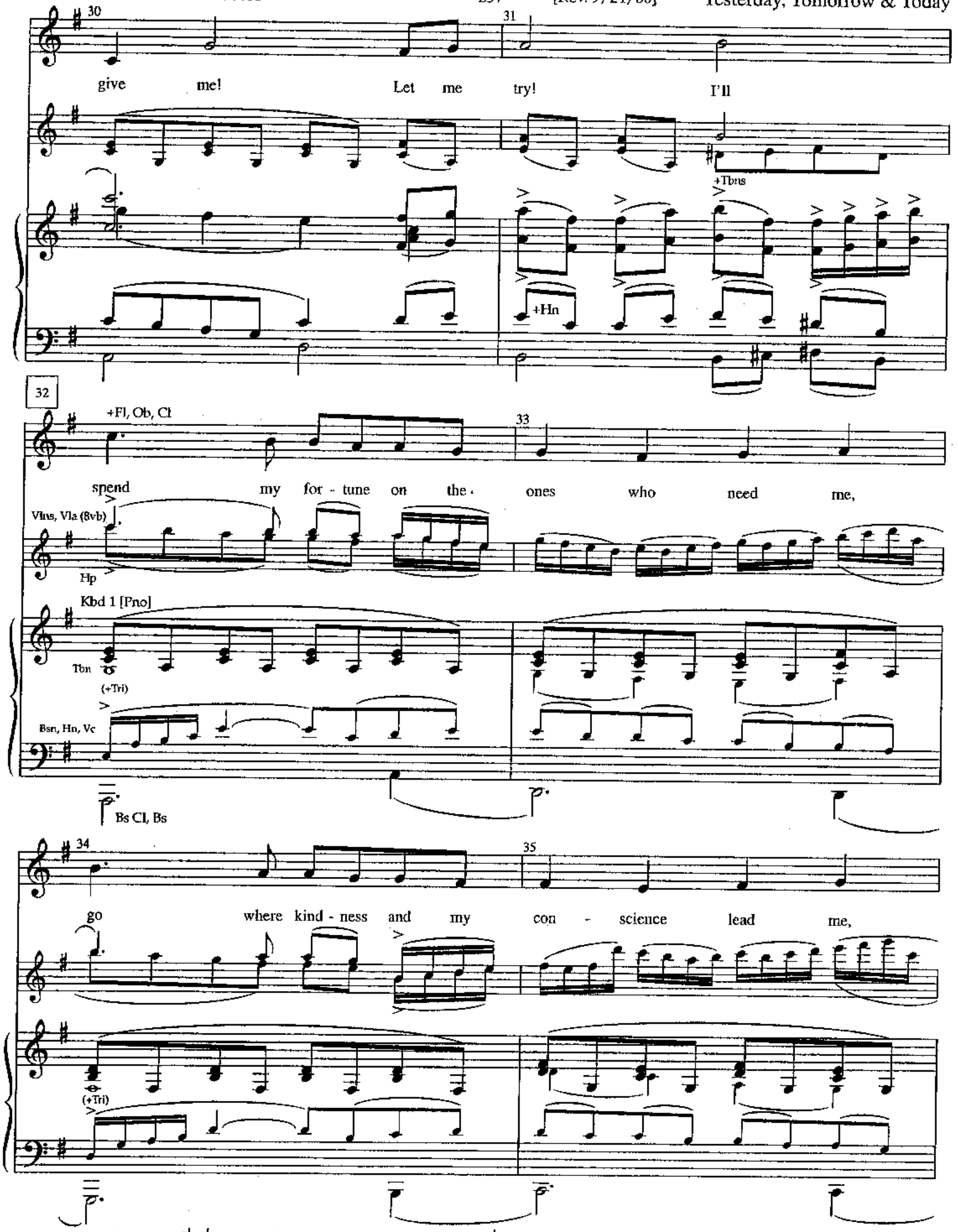
WW, Vlns

Hn, Vla, Vc

+Vla, Vc

+Vla, Vc


22
23
change!
WW
Hn, Vla, Vc
Tutti
+Timp
24
25
26
I can see a fu - ture full of beau - ty, and my spir - it starts to
Kbd 1 [Pno]
Vlns, Vla
mf
Bs Cl, Bsn, Vc
+Hn
27
28
29
fly!
I can change the world, yes, it's my du - ty! God for -
+Tpts 2&3 (col 8va)
Kbd 1 [Pno]
+Fl, Ob, Cl, Tpt 1
Fl, Cl
+Fl, Cl
f
+Tbns


30
31
give me! Let me try! I'll
+Tbns
+Hn
32
+Fl, Ob, Cl
33
spend my for - tune on the ones who need me,
Vlns, Vla (8vb)
Hp
Kbd 1 [Pno]
Tbn
(+Tri)
Bsn, Hn, Vc
Bs Cl, Bs
34
35
go where kind - ness and my con - science lead me,
(+Tri)

36 37

give my heart and soul to all! God speed me

[OPT. LYRIC: now]

(+Tri)

Tbn sim.

38 39 40

on my way, And to God I

Fl, Ob, Cl, Hp

Vlns, Vla

Fl, Ob, Cl, Hp

Vlns, Vla

Picc Tpt (solo)

WW, Hp

mp

Tbns

+Timp

41 42

pray

col 8va

Vc

Tutti

+Gong

+Hp gliss

43

Rit.

Let the Christ-mas spir-it live with - in me, yes-ter-day, to-mor-row, and to-

Tutti

Kbd 1 [Pno

WW, Vlns, Vla

A Tempo

Click In ♩ = c.104–108

day!

Strings (trem) + Glock 8va

(+ Harp)

Bass (+8vb)

ANGELS and ALL CHILDREN
EXCEPT TINY TIM:

48

Tbn cued

Let the stars in the sky re - mind us of man's com - pas - sion!

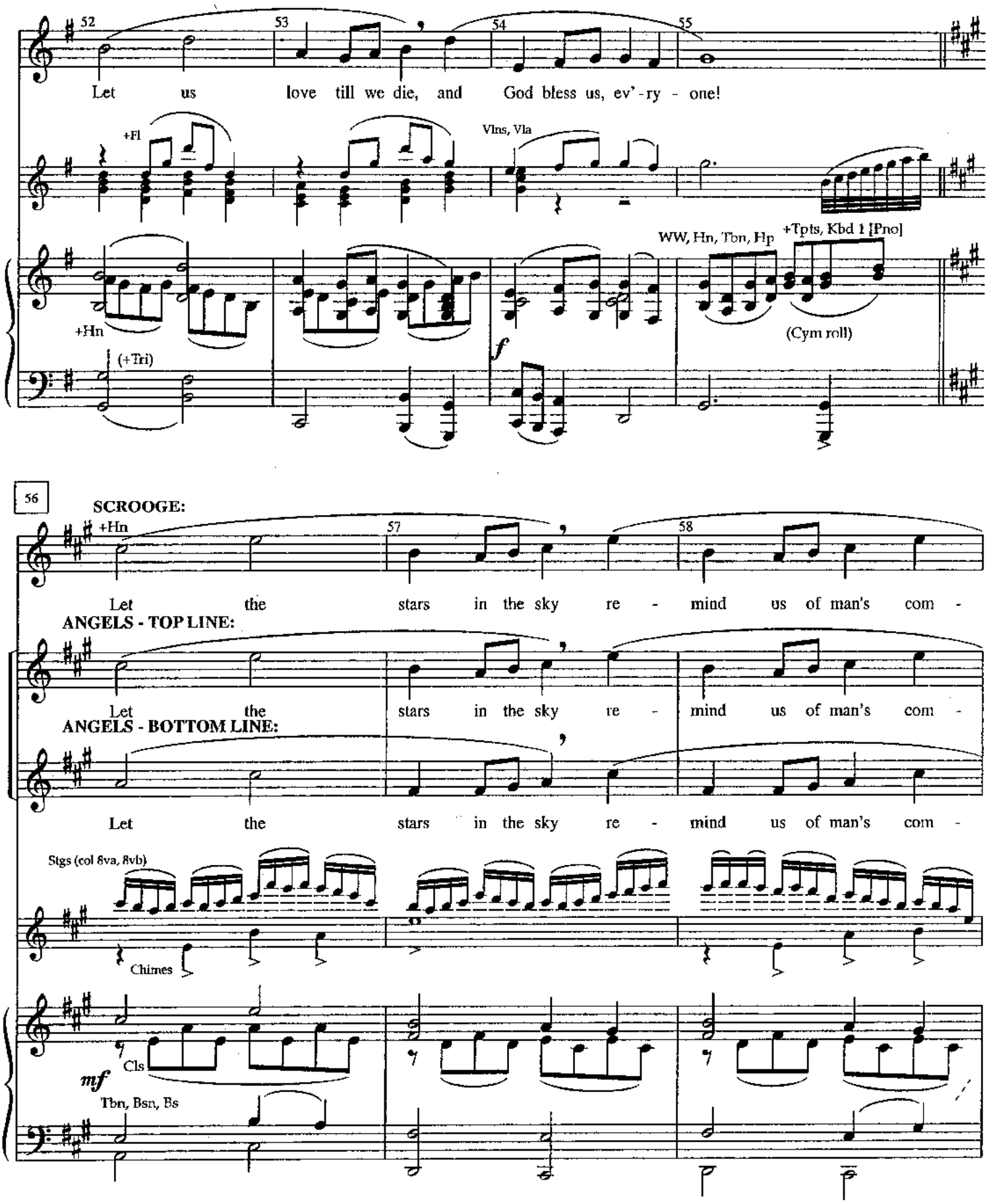
Glock

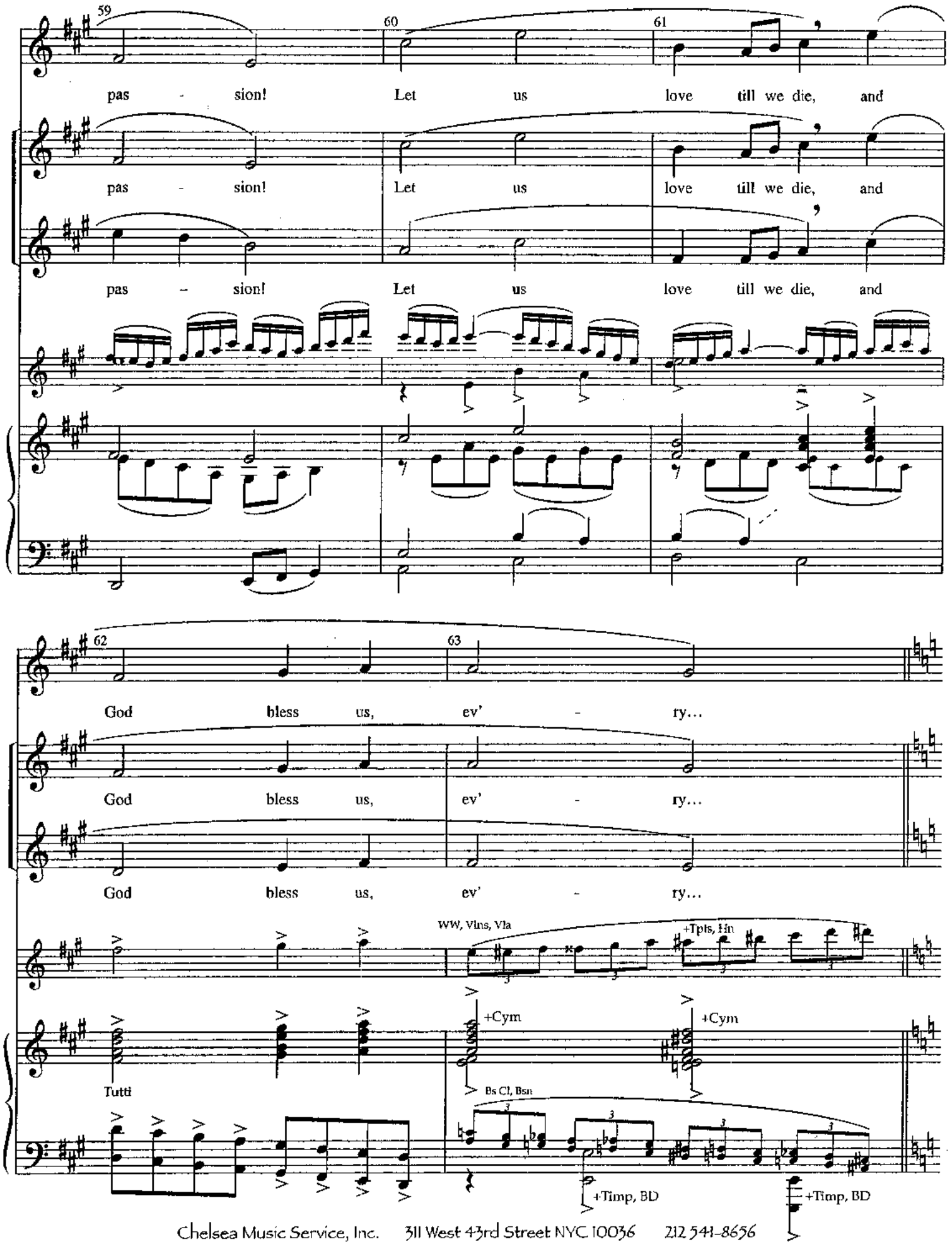
Hp (col 8va)

sim.

(+Stgs trem)

mp WW, Low Stgs


52
53
54
55
Let us love till we die, and God bless us, ev'-ry - one!
+Fl
Vlns, Vla
WW, Hn, Tbn, Hp
+Tpts, Kbd 1 [Pno]
+Hn
(Cym roll)
(+Tri)
f
56
SCROOGE:
+Hn
57
58
Let the stars in the sky re - mind us of man's com -
ANGELS - TOP LINE:
Let the stars in the sky re - mind us of man's com -
ANGELS - BOTTOM LINE:
Let the stars in the sky re - mind us of man's com -
Stgs (col 8va, 8vb)
Chimes
Cls
mf
Tbn, Bsn, Bs


59
60
61
pas - sion! Let us love till we die, and
pas - sion! Let us love till we die, and
pas - sion! Let us love till we die, and
62
63
God bless us, ev' - ry...
God bless us, ev' - ry...
God bless us, ev' - ry...
WW, Vlns, Vla
+Tpts, Hn
+Cym
+Cym
Tutti
Bs Cl, Bsn
+Timp, BD
+Timp, BD

Click Out

Faster, Furioso

64 65 66 67 to 70

Picc, Ob, Eb Cl

Ob, Vlns, Vla

Hn, Tpts, Kbds

ff

+Vlns, Vla (col 15ma, 8va)

Bsn, Tbns, Vc, Bs

Stgs

70 71 72

(Vc col 8vb) +Timp (15mb)

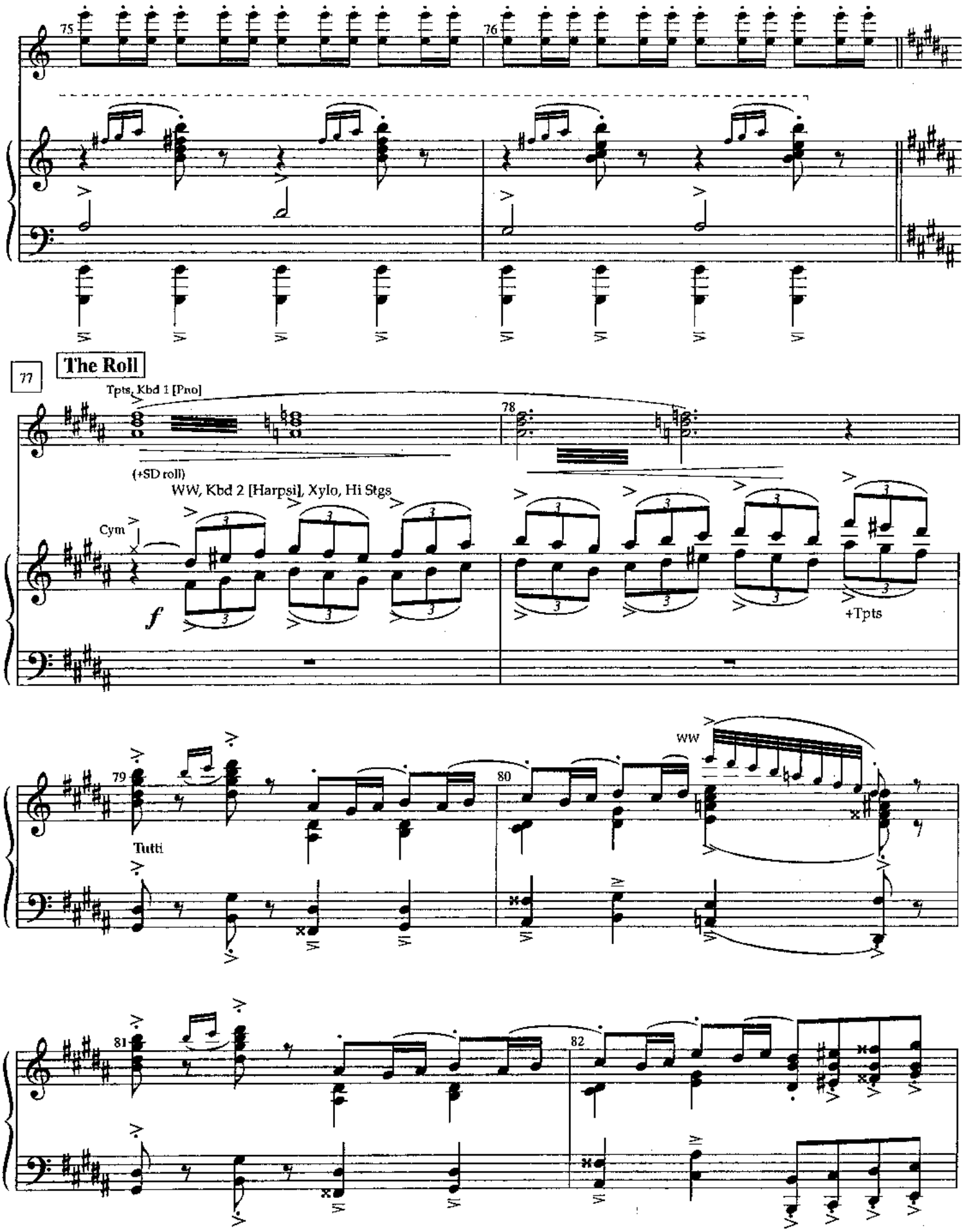
WW *col 8va*

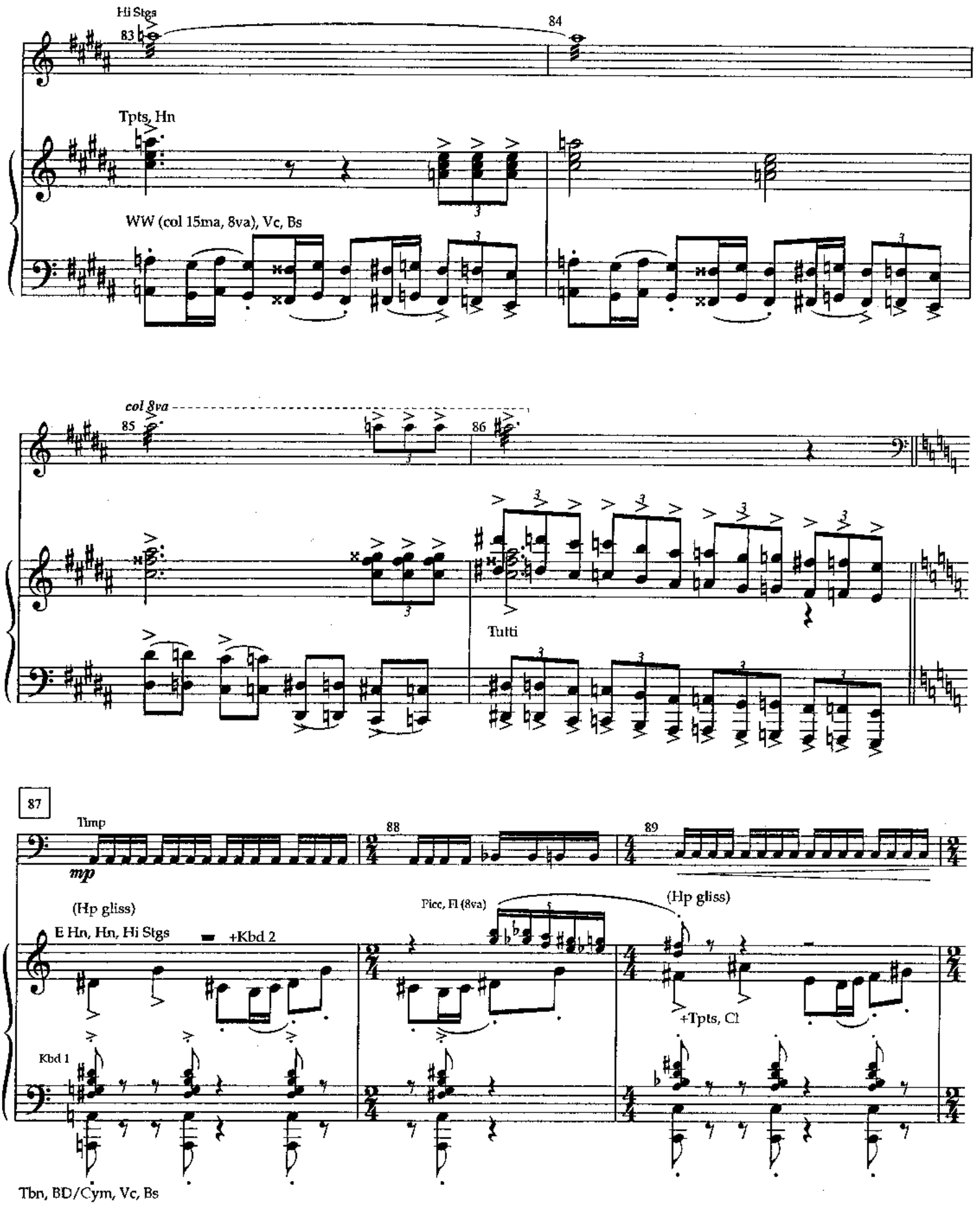
Bsn, Hn, Tbns, Kbds

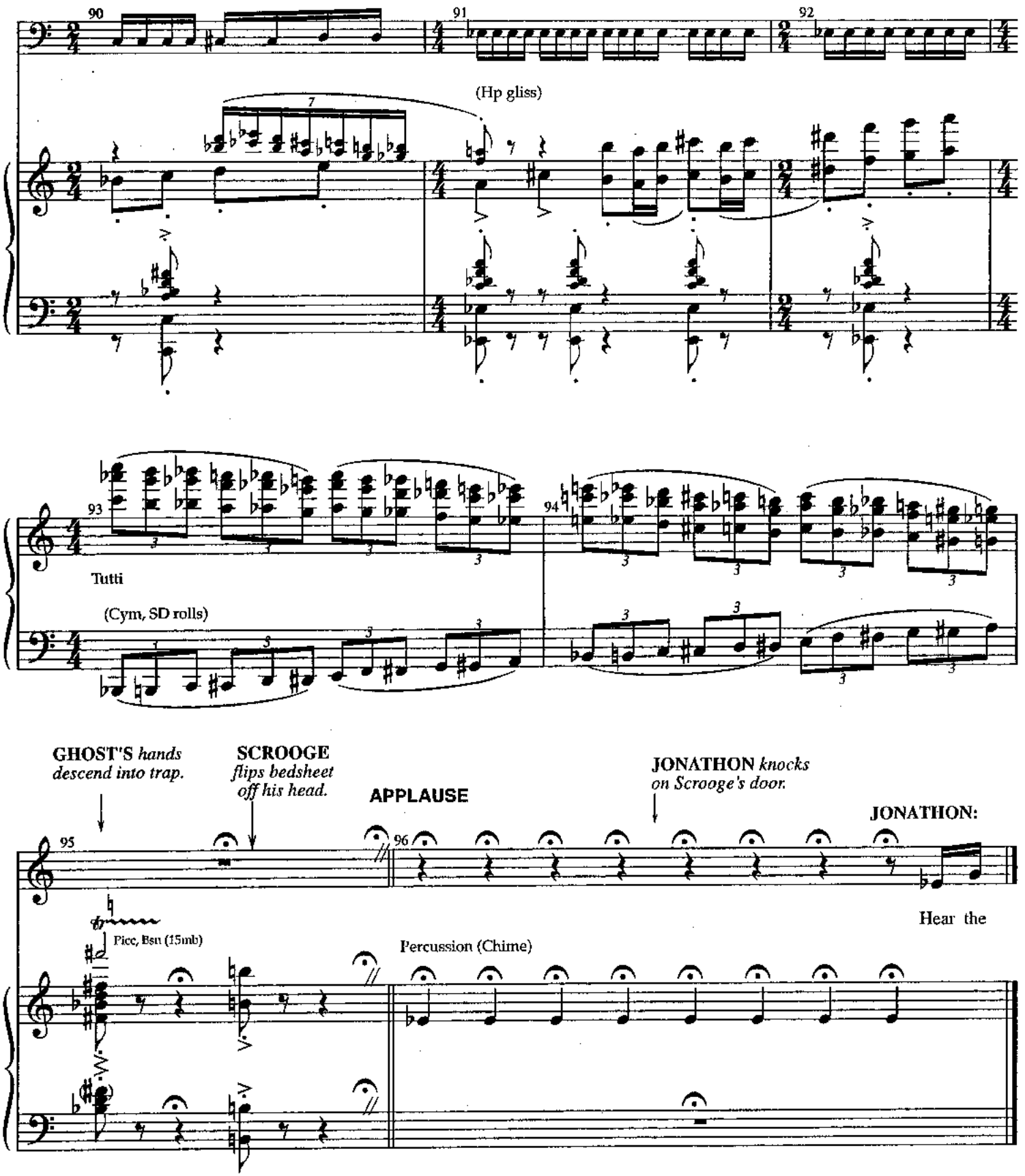
73 74

+Tpts

col 8va


75
76
77
The Roll
Tpts, Kbd 1 [Pno]
78
(+SD roll)
WW, Kbd 2 [Harpsi], Xylo, Hi Stgs
Cym
f
+Tpts
79
Tutti
80
WW
81
82


Hi Stgs
83
84
Tpts, Hn
WW (col 15ma, 8va), Vc, Bs
col 8va
85
86
Tutti
87
Timp
mp
88
89
(Hp gliss)
E Hn, Hn, Hi Stgs
+Kbd 2
Picc, Fl (8va)
(Hp gliss)
+Tpts, Cl
Kbd 1
Tbn, BD/Cym, Vc, Bs



SEGUE AS ONE TO:
Final Scene Part 1
(measure 5)

No. 16 Final Scene – Part 1

[Revised 9/24/00]

5

(JONATHON:)

bells all o-ver Lon-don town how joy-ous-ly they ring. See the lamps a-glow in Lon-don town and

WW, Kbd 2

mf

(SCROOGE pulls JONATHON through the doorway and slams the door)

SCROOGE: "Boy, what day is this?"
JONATHON: "Why, it's Christmas Day, sir!"
SCROOGE: "Why it's Christmas Day, sir!"
CUE TO CONTINUE:
SCROOGE: *(con'd)* "Then I haven't missed it!

(no bars 9-11)

hear each car - o - ler sing.

SCROOGE: *(cont'd)* The Spirits have done it all in one night! They can do anything they like! Of course they can!

13 Flute solo *mf* Strings pizz *mp*

Of course they can! I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley,

Kbd 2 [Celeste] + Harp Cello +W.B. Flute solo

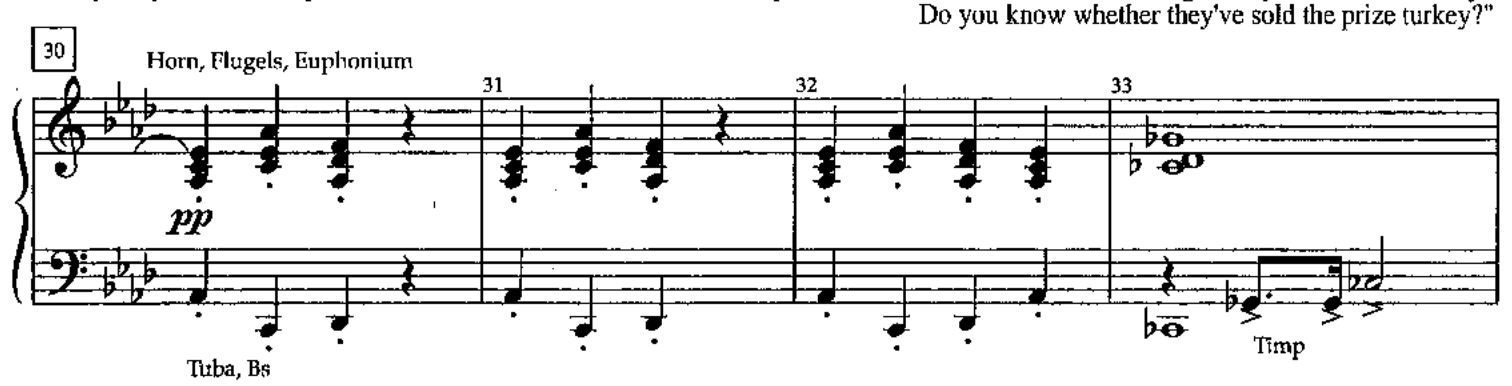
heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel.

Kbd 1, Strings pizz Kbd 2 [Celeste] Bsn

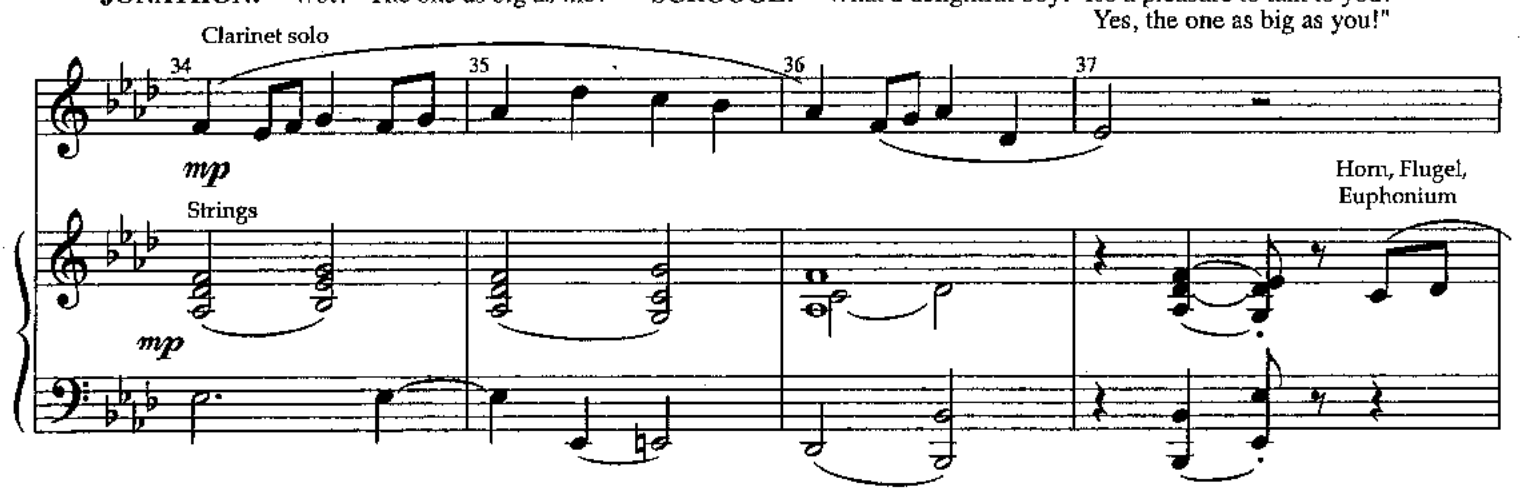
I am as merry as a schoolboy. I am as giddy as a drunken man. *(Opens front door)*

Harp Oboe Bsn Flugel

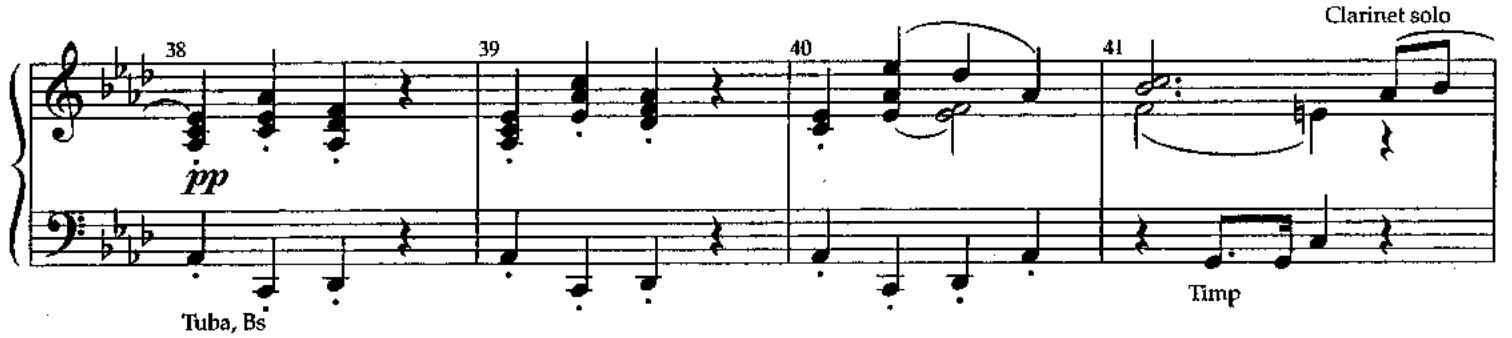
Boy, do you know the poulterers?" **JONATHON:** "I should hope I did!" **SCROOGE:** "An intelligent boy! A remarkable boy! Do you know whether they've sold the prize turkey?"



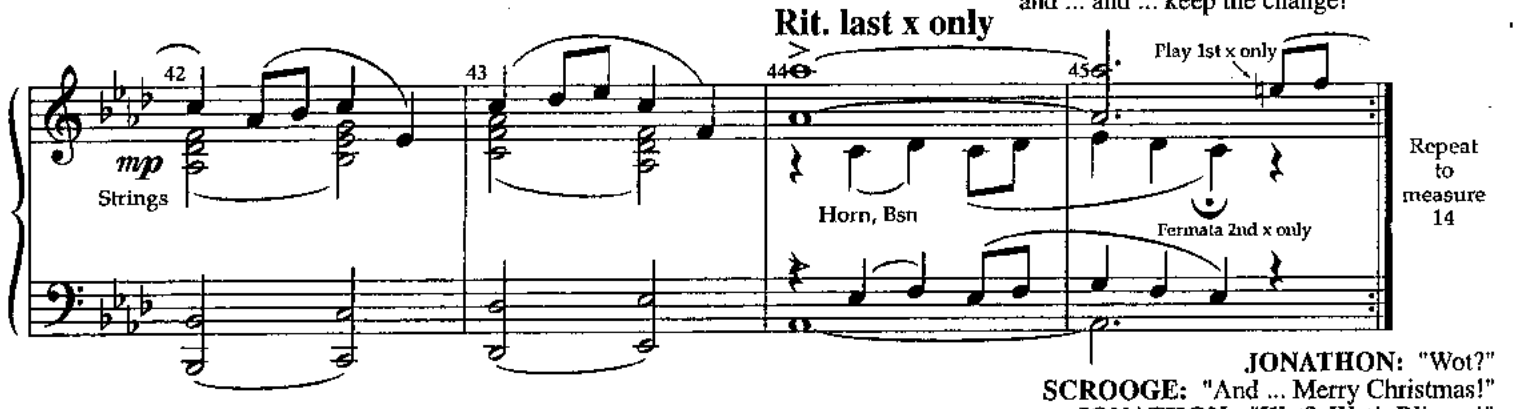
JONATHON: "Wot? The one as big as me?" **SCROOGE:** "What a delightful boy! It's a pleasure to talk to you! Yes, the one as big as you!"



JONATHON: "It's hanging there still!" **SCROOGE:** "How much is it?" **JONATHON:** "Wot?" **SCROOGE:** "How much is it?"



JONATHON: "About a sovereign, sir." **SCROOGE:** "How much?! Well here are two sovereigns! Go buy it for me ... and ... and ... keep the change!"



JONATHON: "Wot?"
SCROOGE: "And ... Merry Christmas!"
JONATHON: "Wot? Wot! Blimey!"

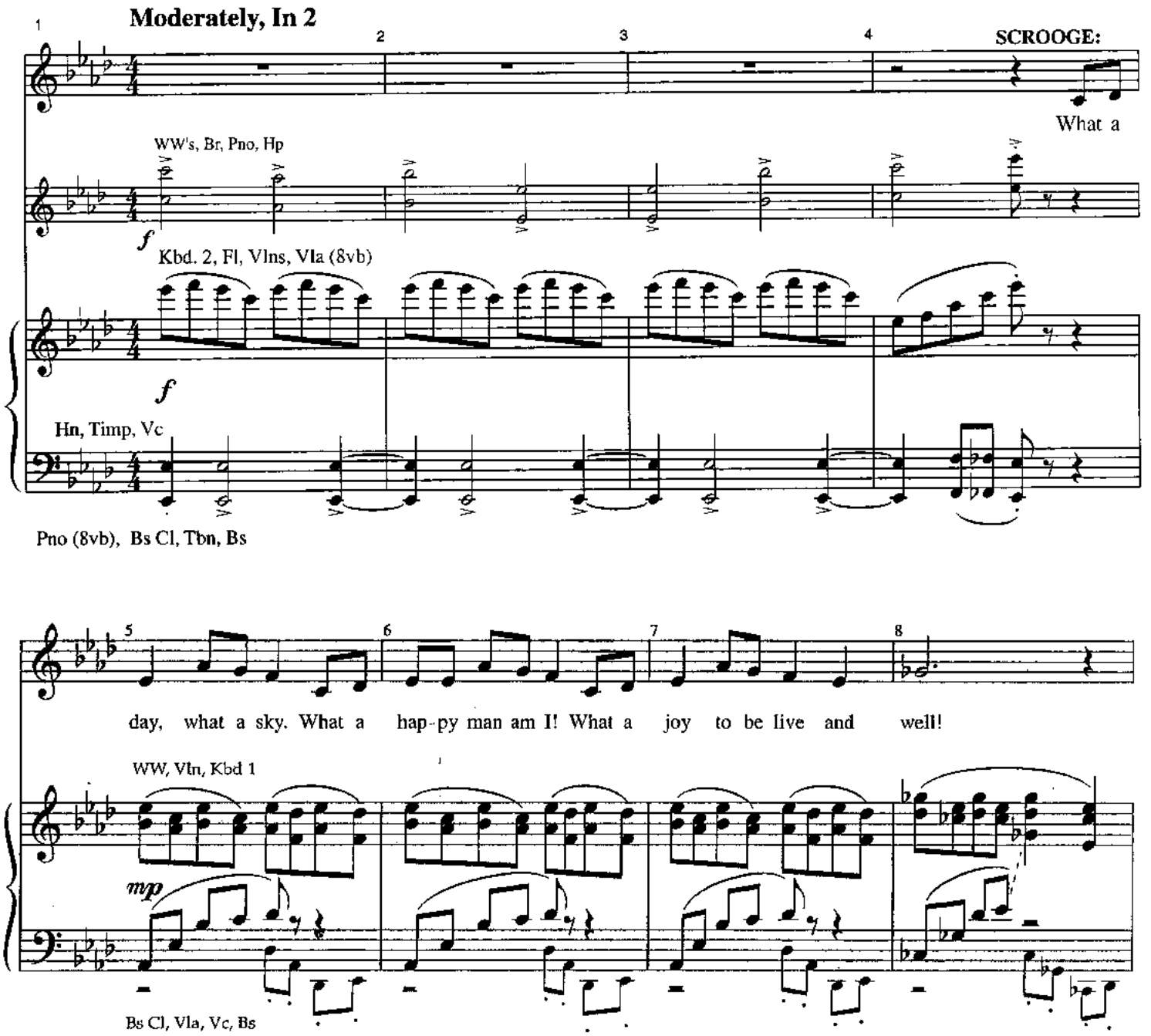
DIALOGUE CONTINUES AS ONE

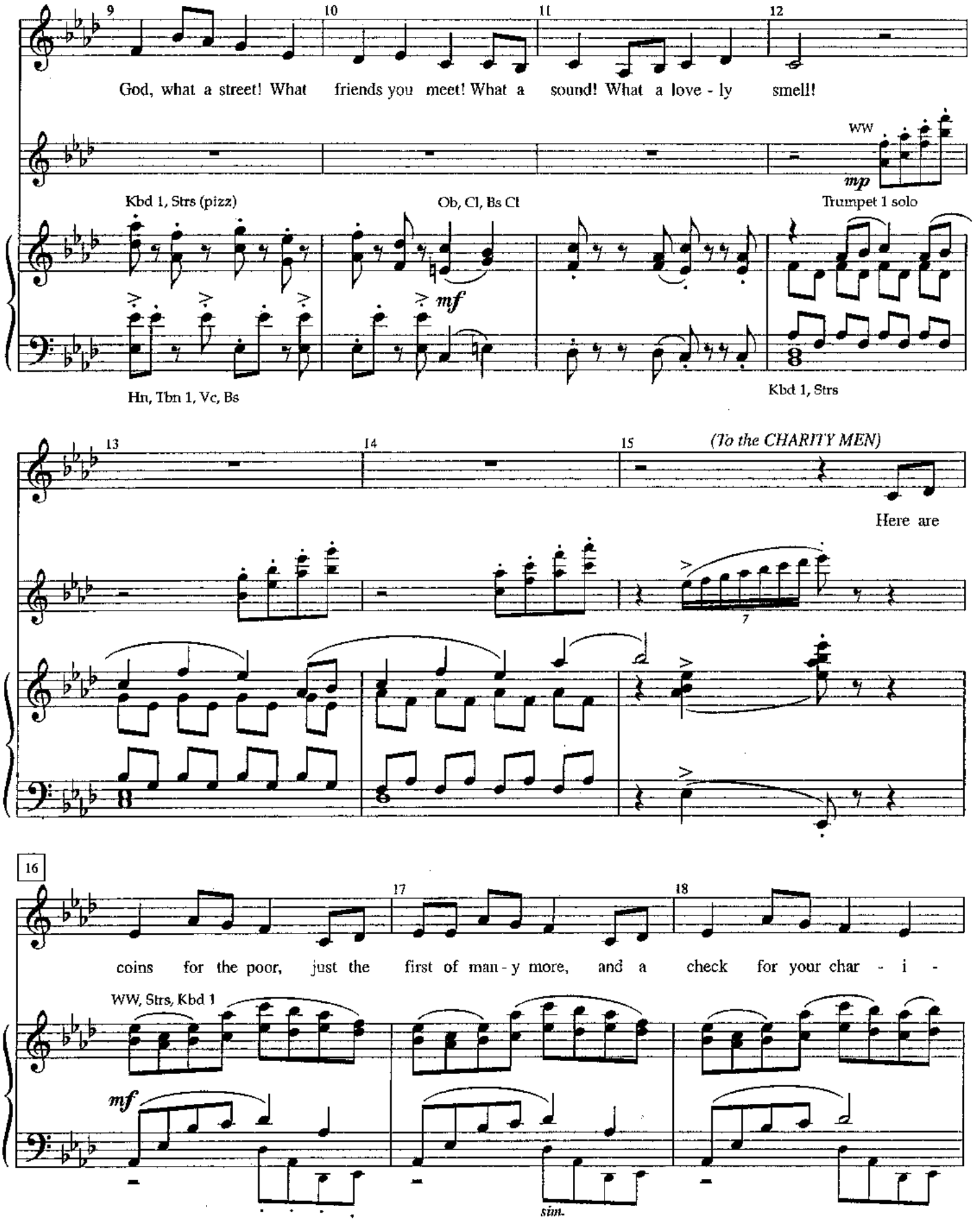
No. 16A Final Scene – Part 2

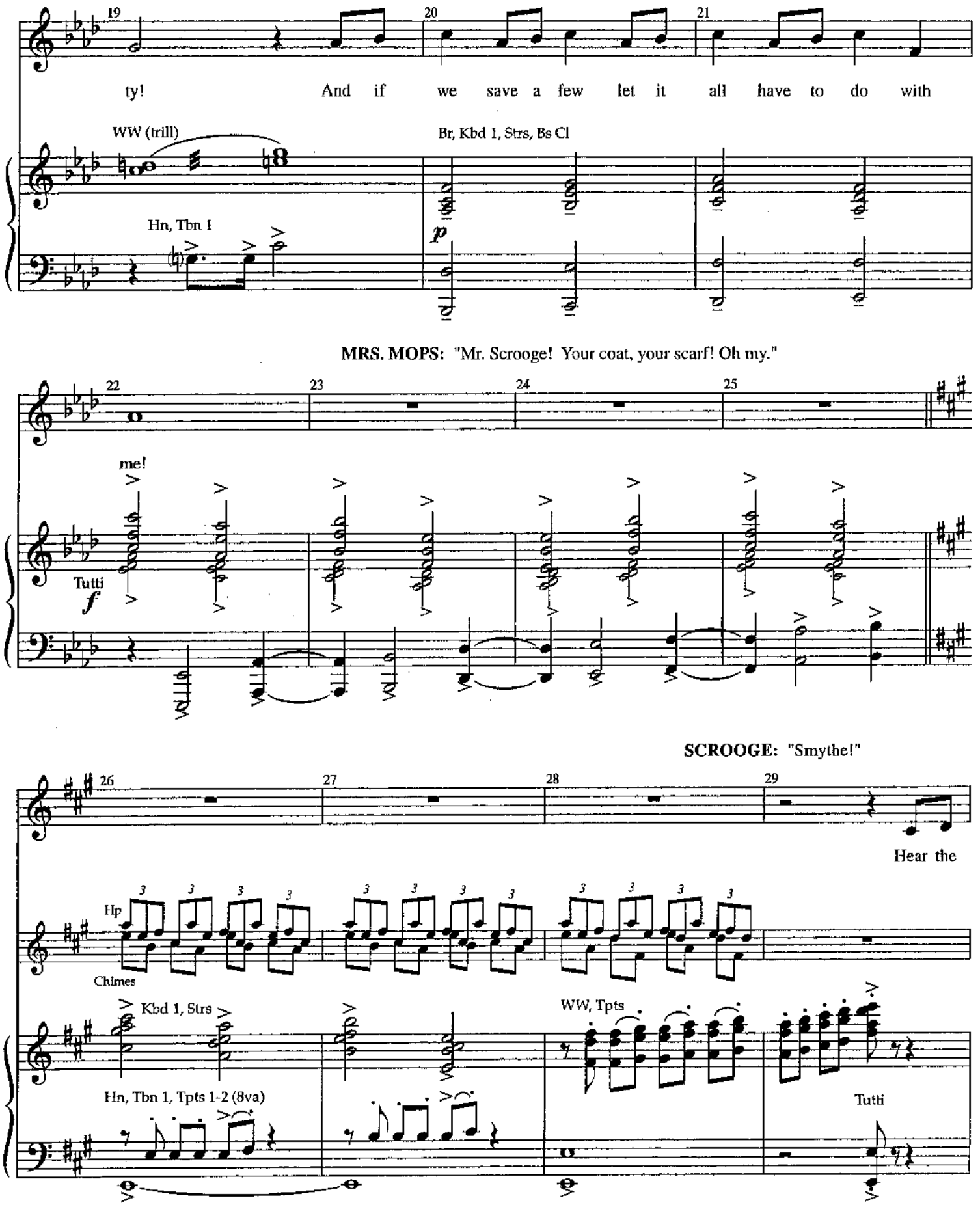
[Revised 9/24/00]

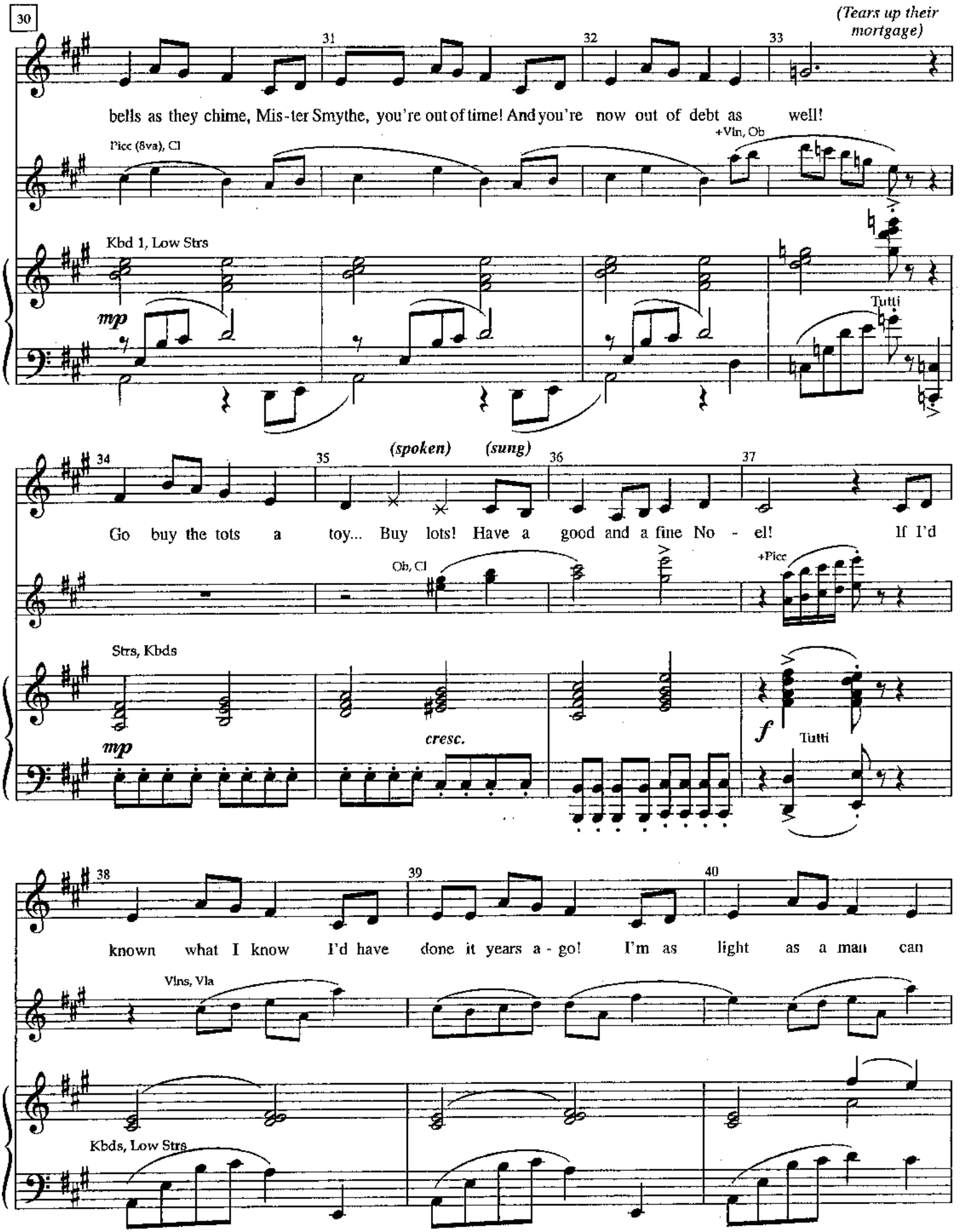
(rev. 11/27/02 mm.1 - 4)

MRS. MOPS: "I brought you your slice o' turkey and your bit o' puddin."
SCROOGE: "Thank you, my dear, dear, Mrs. Mops." *(SCROOGE kisses her. SHE screams)*
And Merry Christmas!"
MUSIC CUE: *(MRS. MOPS screams again in horror. SCROOGE runs out of his house)*




9
10
11
12
God, what a street! What friends you meet! What a sound! What a love - ly smell!
WW
mp
Kbd 1, Strs (pizz)
Ob, Cl, Bs Cl
Trumpet 1 solo
mf
Hn, Tbn 1, Vc, Bs
Kbd 1, Strs
13
14
15
(To the CHARITY MEN)
Here are
7
16
17
18
coins for the poor, just the first of man - y more, and a check for your char - i -
WW, Strs, Kbd 1
mf
sim.


19
20
21
ty! And if we save a few let it all have to do with
WW (trill)
Br, Kbd 1, Strs, Bs Cl
Hn, Tbn 1
p
MRS. MOPS: "Mr. Scrooge! Your coat, your scarf! Oh my."
22
23
24
25
me!
Tutti
f
SCROOGE: "Smythe!"
26
27
28
29
Hear the
Hp
Chimes
Kbd 1, Strs
WW, Tpts
Hn, Tbn 1, Tpts 1-2 (8va)
Tutti


30
(Tears up their mortgage)
31
32
33
bells as they chime, Mis-ter Smythe, you're out of time! And you're now out of debt as well!
Picc (8va), Cl
+Vln, Ob
Kbd 1, Low Strs
mp
Tutti
34
35
(spoken)
(sung)
36
37
Go buy the tots a toy... Buy lots! Have a good and a fine No - el! If I'd
Ob, Cl
+Picc
Strs, Kbds
mp
cresc.
f
Tutti
38
39
40
known what I know I'd have done it years a - go! I'm as light as a man can
Vlns, Vla
Kbds, Low Strs

41 42 43

be! Oh, the whole world is new and it all has to do with

WW, Celeste

Hn, Vlns, Bells

Hn, Vc

f Kbd 1

Tbns, Bsn, Vc, Bs

44

SCROOGE: "Come on, children! Follow me."

45 46 47

me!

Cl, Vla

+Picc, Fl

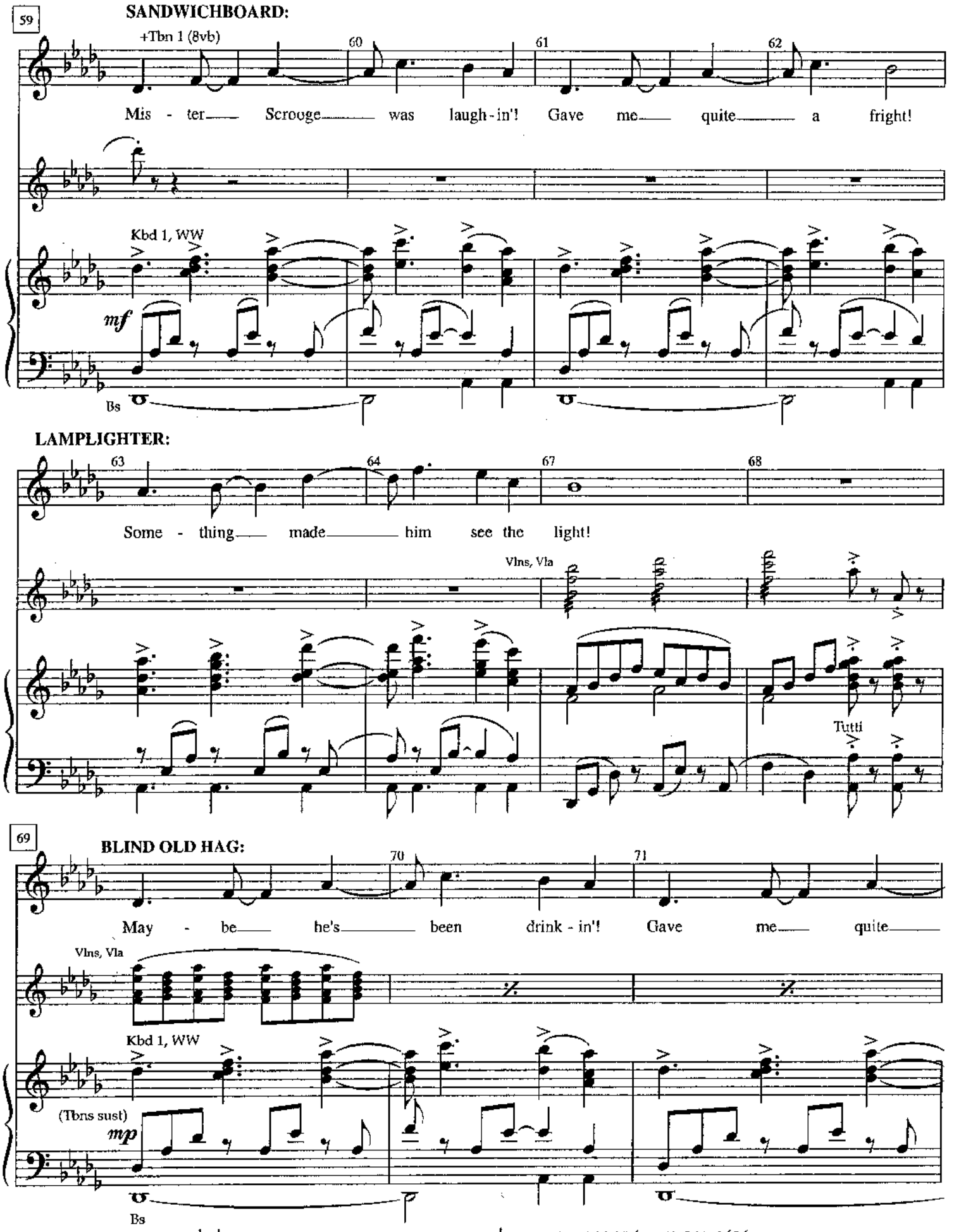
48 49 50 51

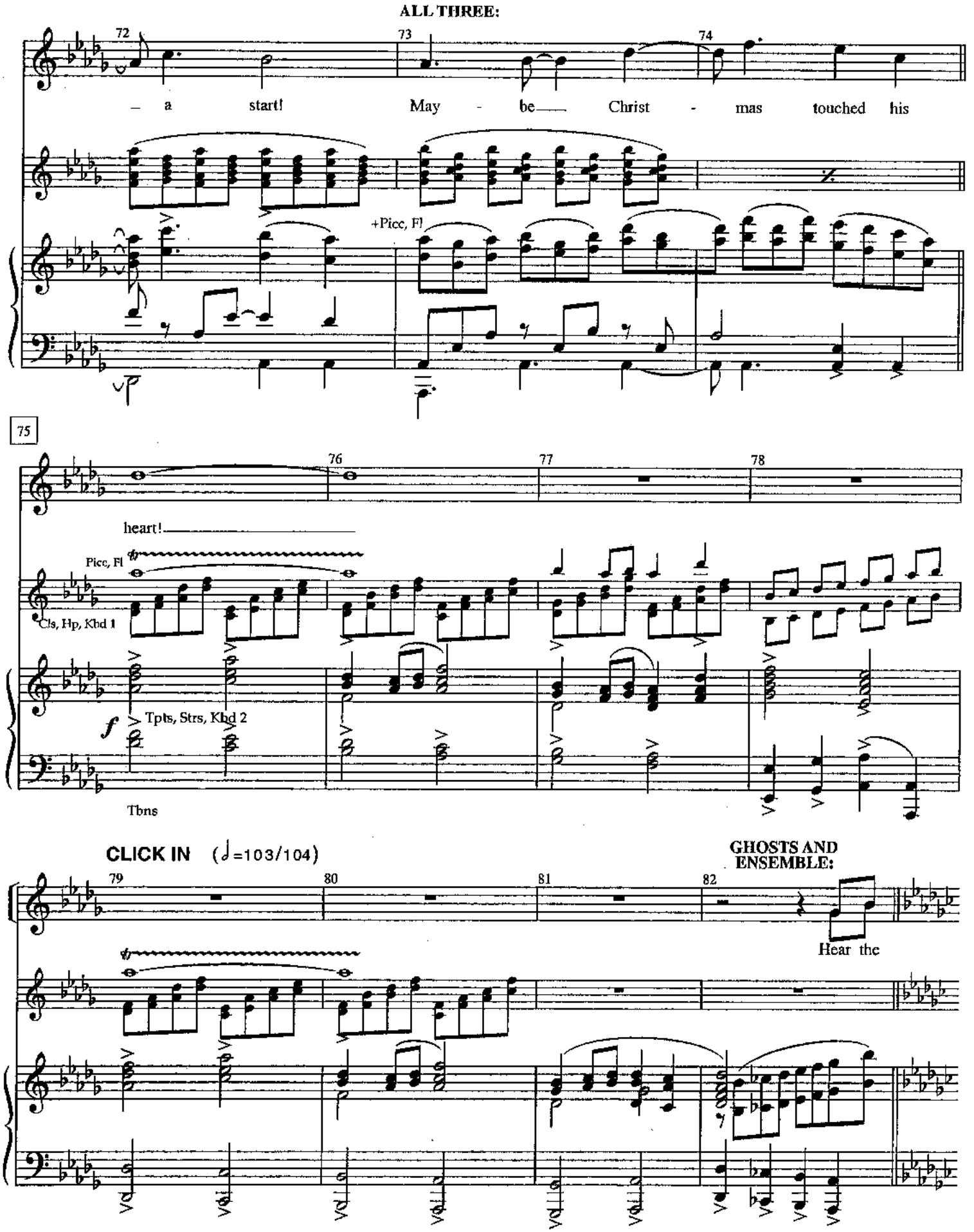
Più Mosso

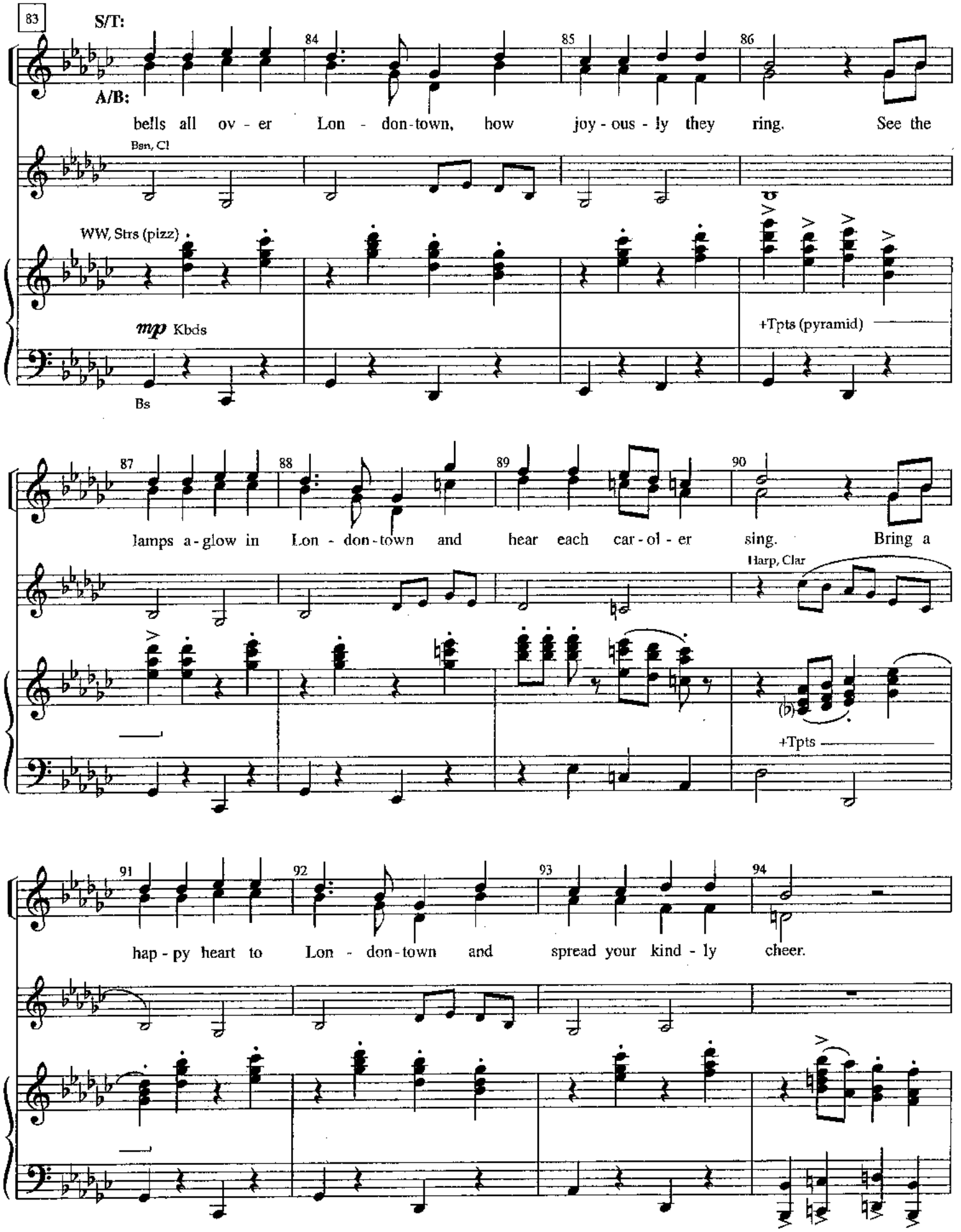
(To 59)

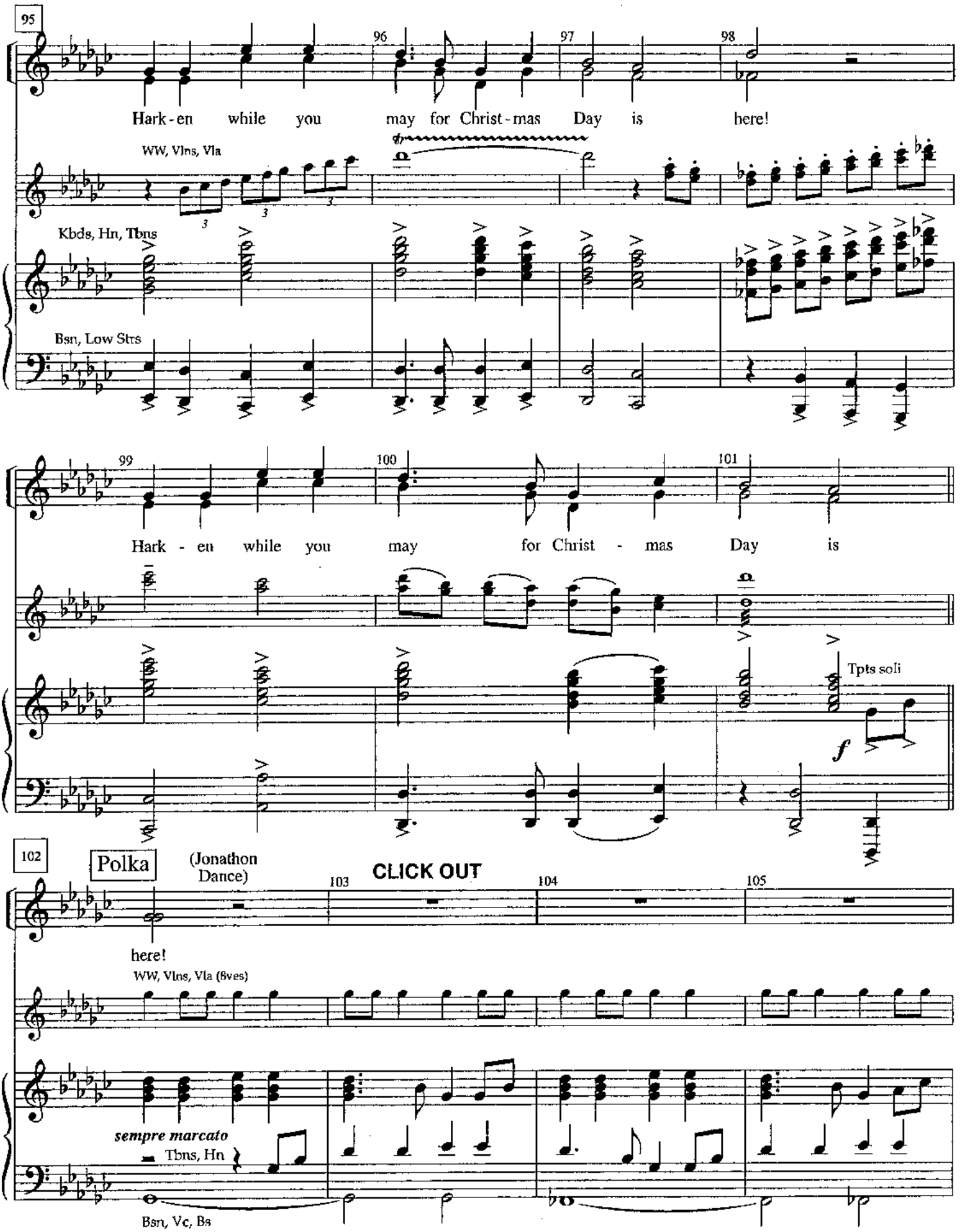
WW, Strs

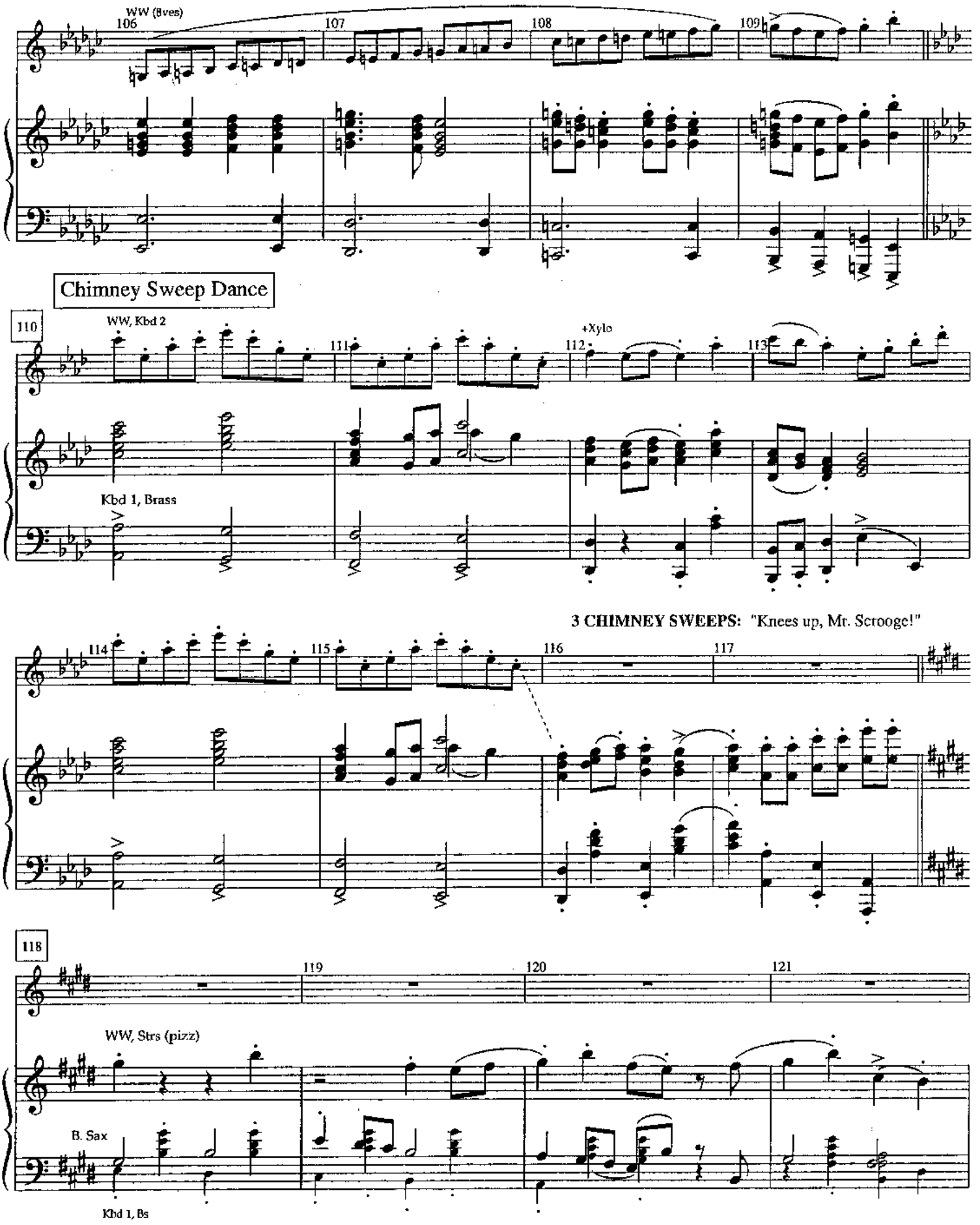
WW, Strs

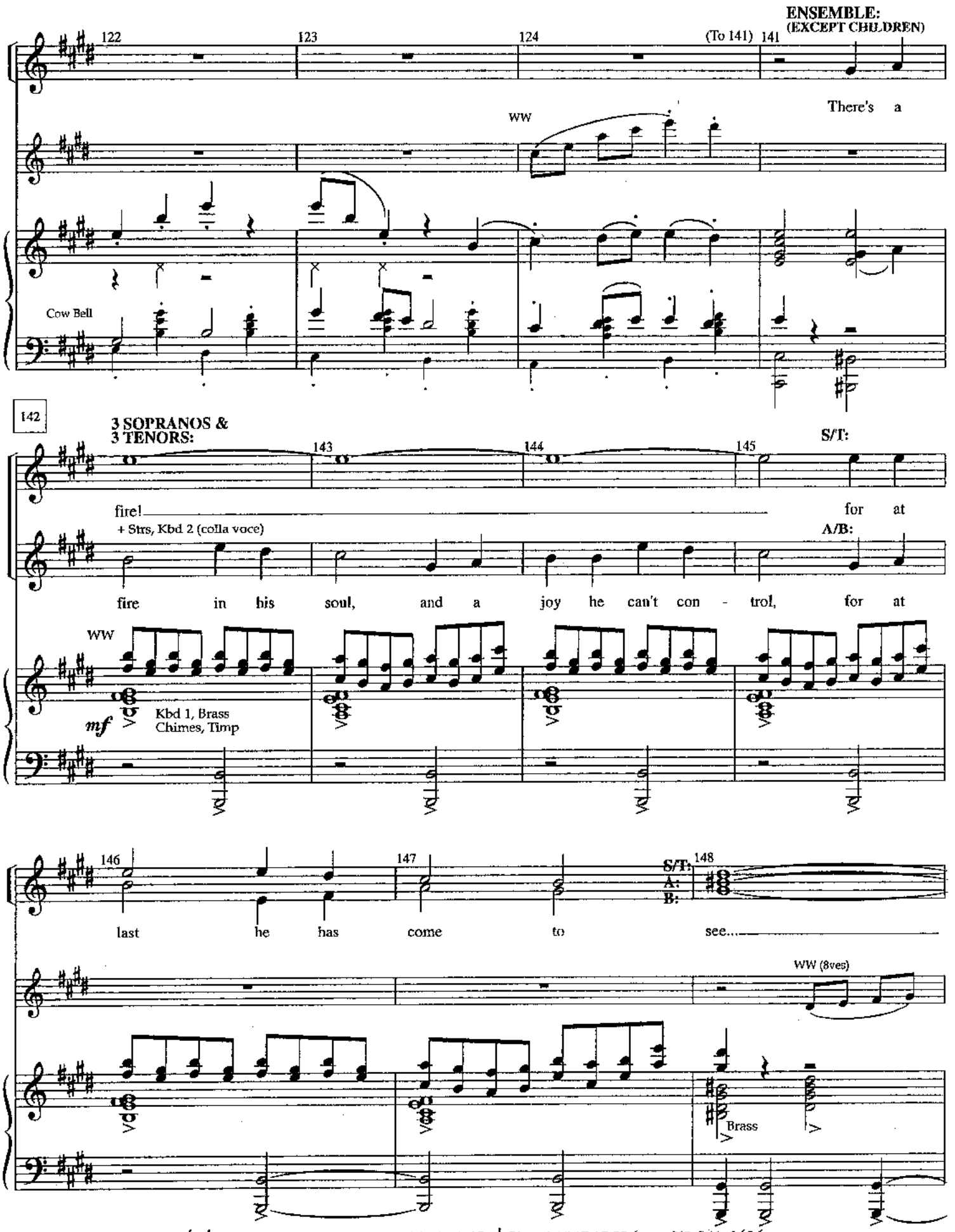

59
SANDWICHBOARD:
+Tbn 1 (8vb)
60
61
62
Mis - ter Scrooge was laugh - in'! Gave me quite a fright!
Kbd 1, WW
mf
Bs
LAMPLIGHTER:
63
64
67
68
Some - thing made him see the light!
Vlns, Vla
Tutti
69
BLIND OLD HAG:
70
71
May - be he's been drink - in'! Gave me quite
Vlns, Vla
Kbd 1, WW
(Tbns sust)
mp
Bs

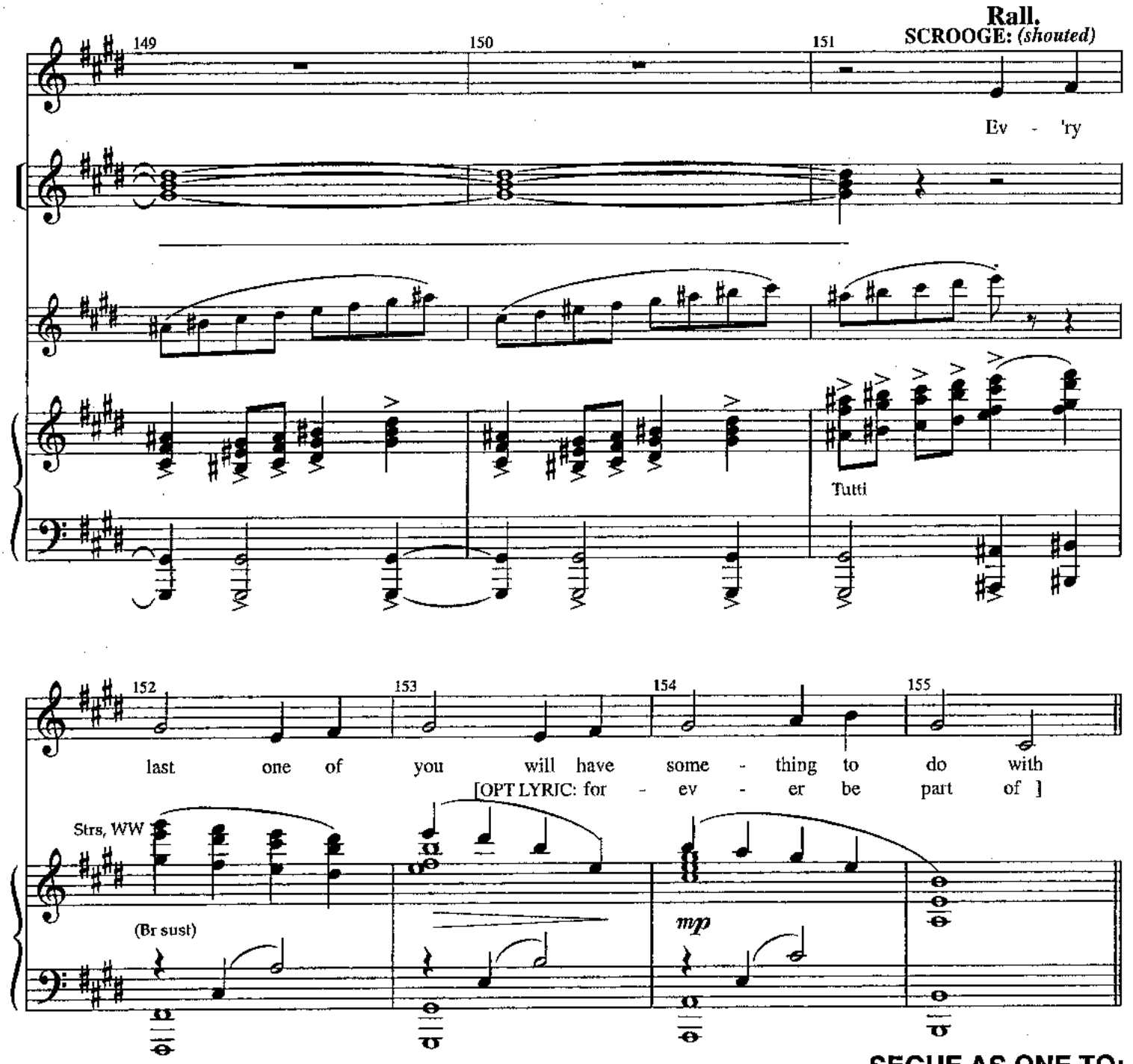

ALL THREE:
72
73
74
– a start! May - be Christ - mas touched his
+Picc, Fl
75
76
77
78
heart!
Picc, Fl
Cls, Hp, Kbd 1
f
Tpts, Strs, Kbd 2
Tbns
CLICK IN (♩=103/104)
79
80
81
82
GHOSTS AND ENSEMBLE:
Hear the


83
S/T:
A/B:
84
85
86
bells all ov - er Lon - don-town, how joy - ous - ly they ring. See the
Bsn, Cl
WW, Strs (pizz)
mp Kbds
+Tpts (pyramid)
Bs
87
88
89
90
lamps a - glow in Lon - don-town and hear each car - ol - er sing. Bring a
Harp, Clar
+Tpts
91
92
93
94
hap - py heart to Lon - don-town and spread your kind - ly cheer.


95
96
97
98
Hark-en while you may for Christ-mas Day is here!
WW, Vlns, Vla
Kbds, Hn, Tbns
Bsn, Low Strs
99
100
101
Hark - en while you may for Christ - mas Day is
Tpts soli
f
102
Polka
(Jonathon Dance)
CLICK OUT
103
104
105
here!
WW, Vlns, Vla (8ves)
sempre marcato
Tbns, Hn
Bsn, Vc, Bs


WW (8ves)
106
107
108
109
Chimney Sweep Dance
110
WW, Kbd 2
111
+Xylo
112
113
Kbd 1, Brass
3 CHIMNEY SWEEPS: "Knees up, Mr. Scrooge!"
114
115
116
117
118
119
120
121
WW, Strs (pizz)
B. Sax
Kbd 1, Bs


ENSEMBLE:
(EXCEPT CHILDREN)
122
123
124
(To 141)
141
There's a
WW
Cow Bell
142
3 SOPRANOS &
3 TENORS:
143
144
145
S/T:
fire!
for at
+ Strs, Kbd 2 (colla voce)
A/B:
fire in his soul, and a joy he can't con - trol, for at
WW
mf
Kbd 1, Brass
Chimes, Timp
146
147
148
S/T:
A:
B:
last he has come to see...
WW (8ves)
Brass

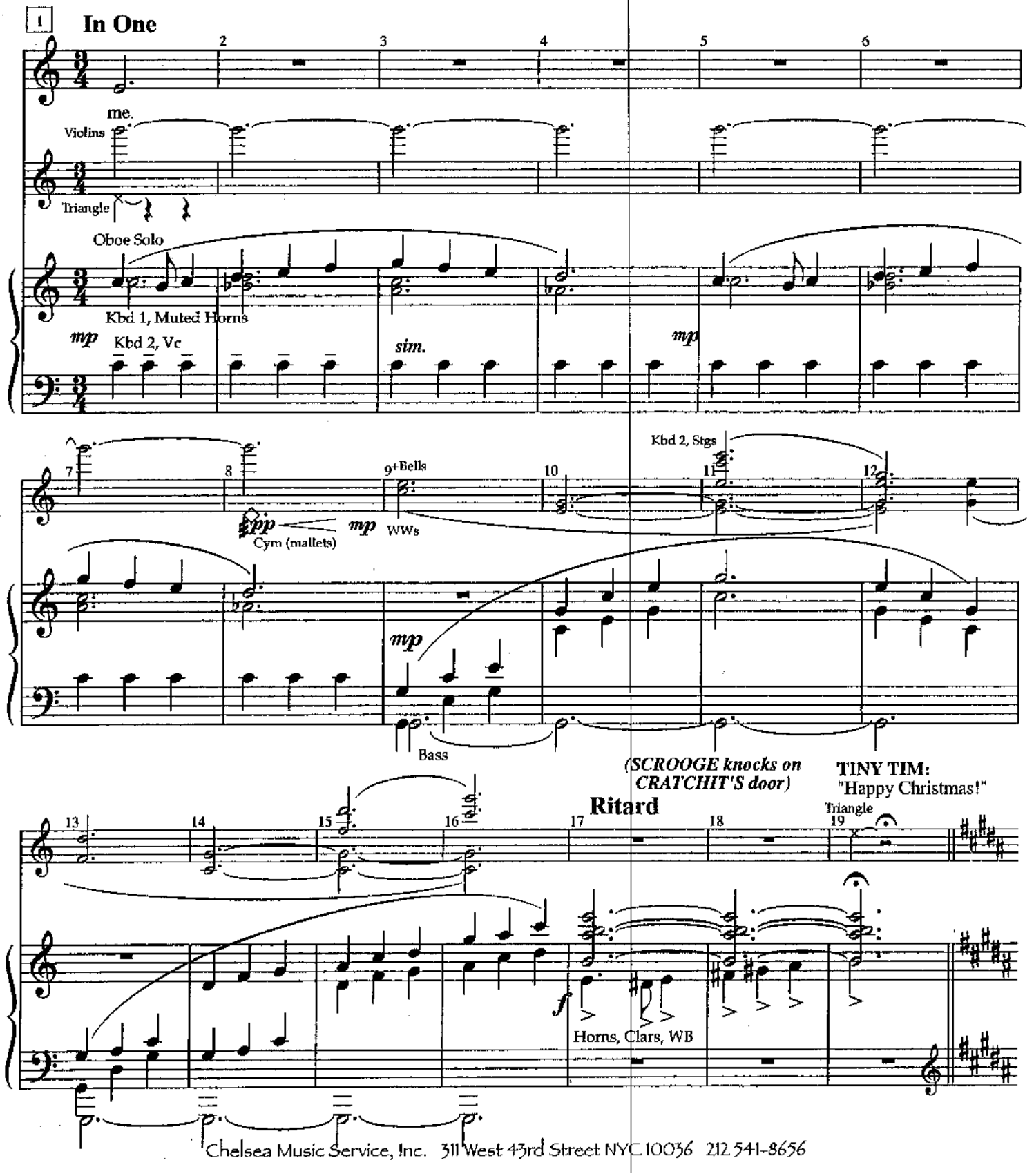


SEGUE AS ONE TO:
Final Scene–Part 3

No. 16B Final Scene – Part 3

[Revised: 9/1/01]

CUE: SCROOGE: "Oh look, the prize turkey! Well done, my lad ... follow me!"



CUE: CRATCHIT: "Mr. Scrooge!"

20 **A Tempo** **SCROOGE:** "Cratchit!" **CRATCHIT:** "What's wrong?" **SCROOGE:** "Where've you been? I thought I told you to come in early?"

Tpt 1 (Cup)

p

Kbd 1

p

CRATCHIT: "But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!"

SCROOGE: "Is it? Oh, dear. Well, silly me! Never mind. ...

Clar,Bs Clar 8vb-playful

mp

Kbd 2 Rhythm

Pizz. Viola, Vc

Bass

+ Cabasa

etc.

Vlns, Picc. 8va

... I'd better give you and your family a Christmas present then!"

Cl's

36 Oboe, Hn (8vb)

mp Kbd 1

Viola, Vc

+ Drums

MRS. CRACHIT: "The prize turkey!"

Cym

Stgs

Kbd 1

Bsn, Vc

Kbd 2, Oboe, Cl

mf

Accel. poco a poco SCROOGE: "A Merry Christmas, Bob! A merrier Christmas than I have given you in many a year!

52

mf

I'll raise your salary and endeavor to assist you and your struggling family from now on!"

(CRATCHIT faints)

SCROOGE: "Bob, Bob? Oh, he's alright."
CRATCHIT: "Oh, yes, I'm fine."

Vamp

f

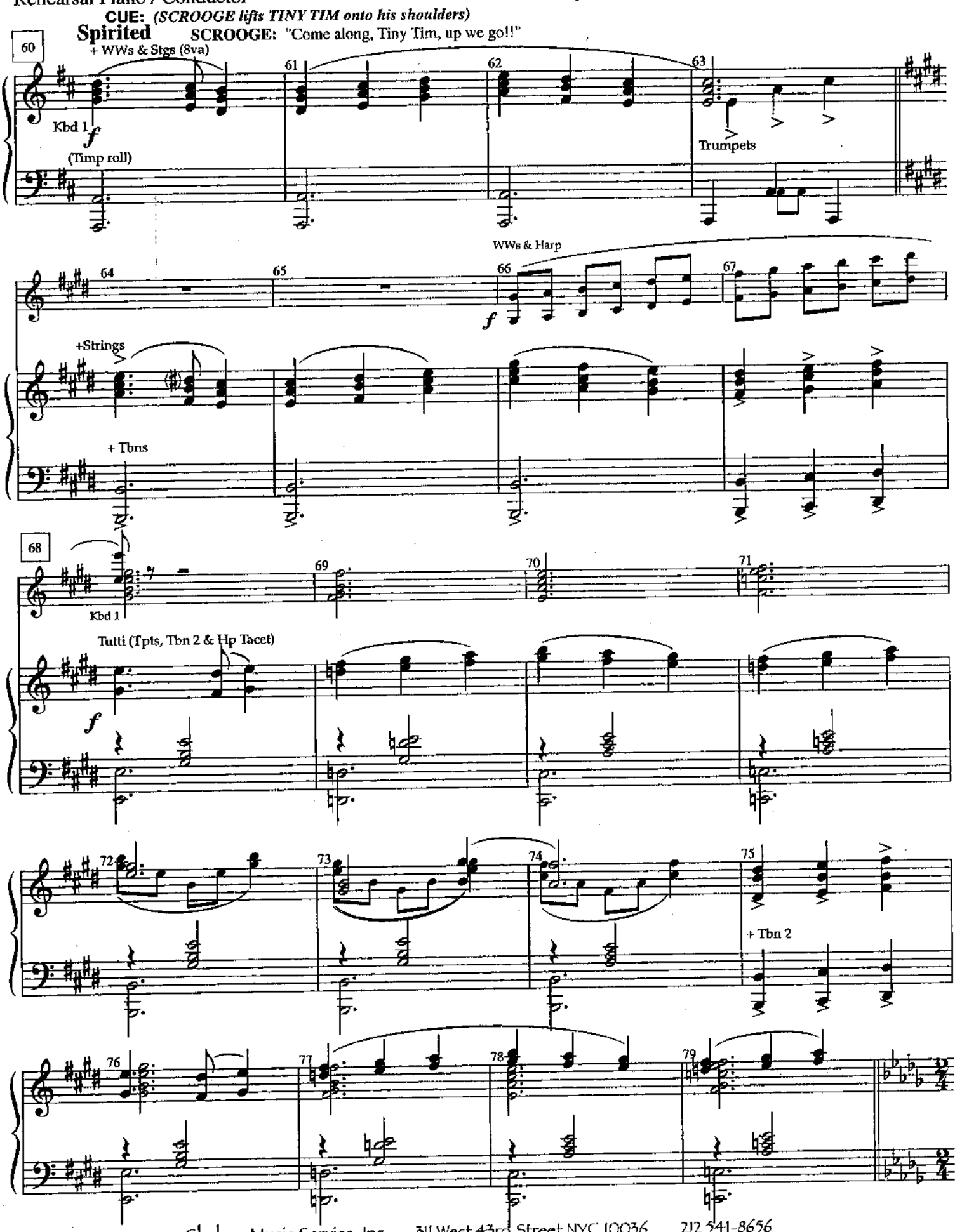
+ Vc

+Brass

Harp *gliss.*

CRESC. ON CUE

+Timp.


CUE: (SCROOGE lifts TINY TIM onto his shoulders)
Spirited
SCROOGE: "Come along, Tiny Tim, up we go!!"
60
+ WWs & Stgs (8va)
Kbd 1
(Timp roll)
Trumpets
WWs & Harp
+Strings
+ Tbns
68
Kbd 1
Tutti (Tpts, Tbn 2 & Hp Tacet)
+ Tbn 2

(SCROOGE arrives at FRED's door)

FRED: *(Answering the knock at the door)* "Well, bless my soul, who's this?"

SCROOGE: "It's I, your Uncle Scrooge. I've come to Christmas dinner.

80 (♪ = ♩) Violins **Vamp** 81 82 83 84

Flutes *p sub.* *mf* EH Solo + Hp +Strs 8va

Vc

Molto Rit. Will you let me in, Fred?" **FRED:** 85 86 87

There's a place in my heart where you've al - ways been for

Cym *pp* < *mp*

WWs *p*

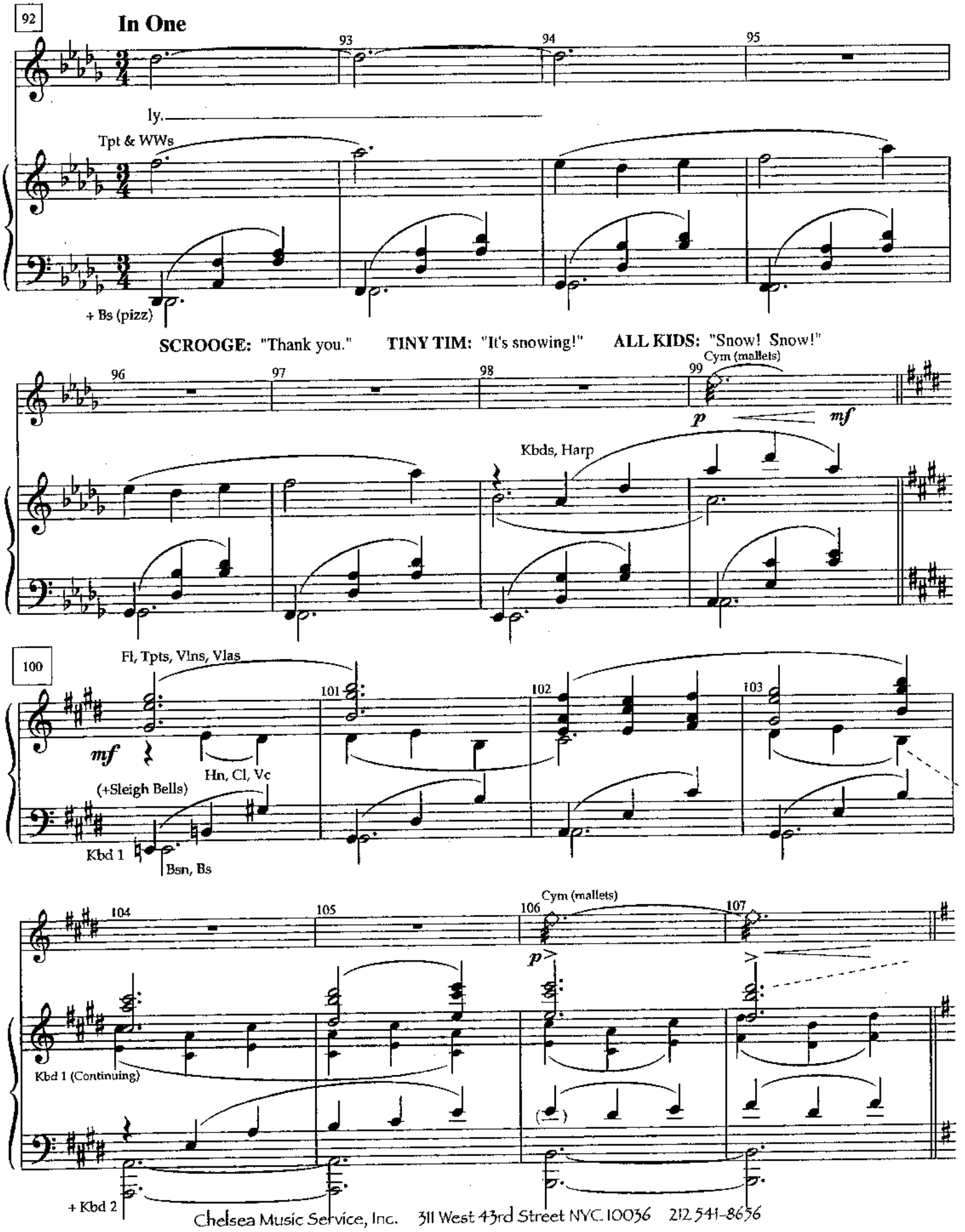
SCROOGE: "Sally?"
SALLY: "We're so very happy you've come."

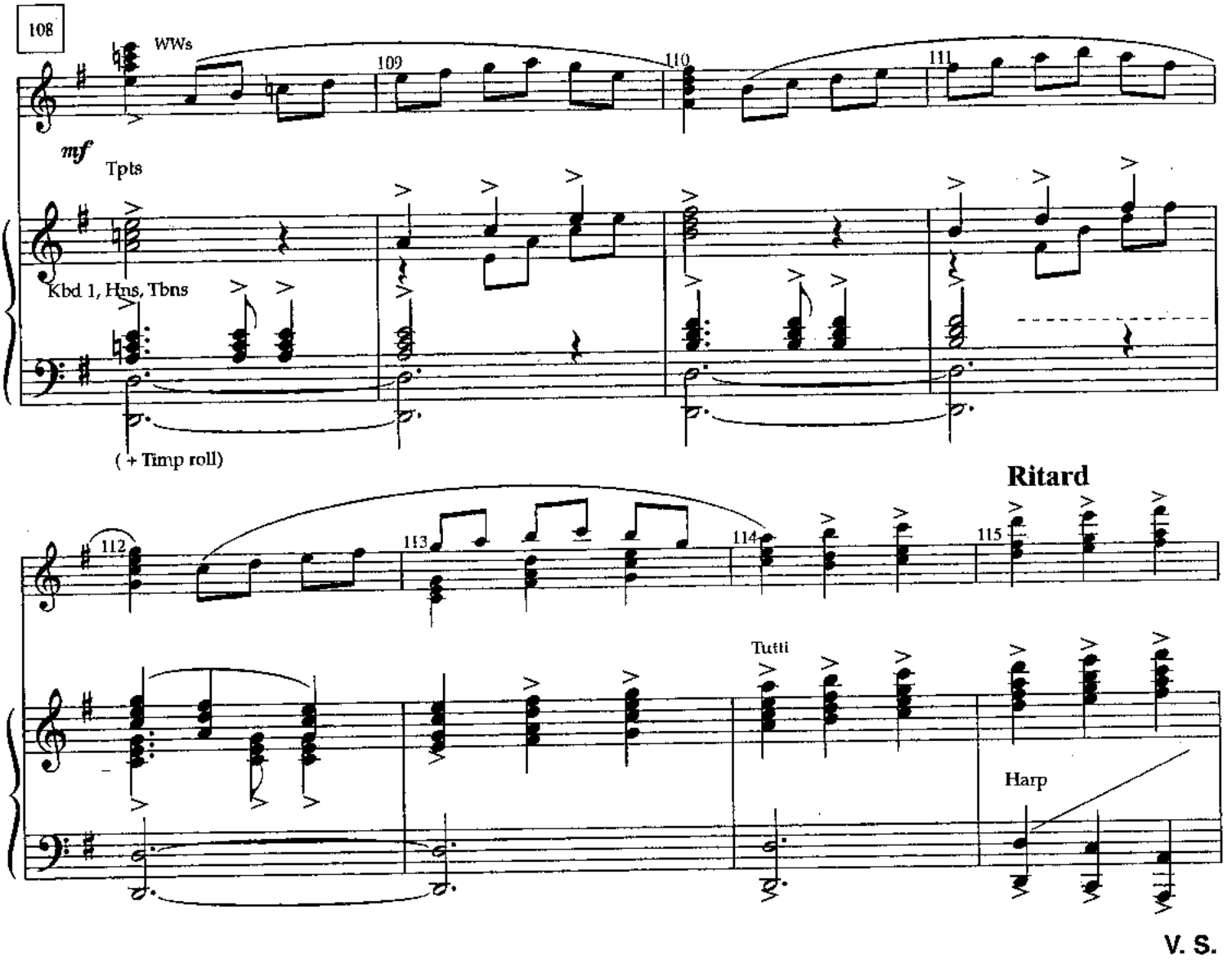
In 8 88 89 **FRED & SALLY:** **In 4** 90 91

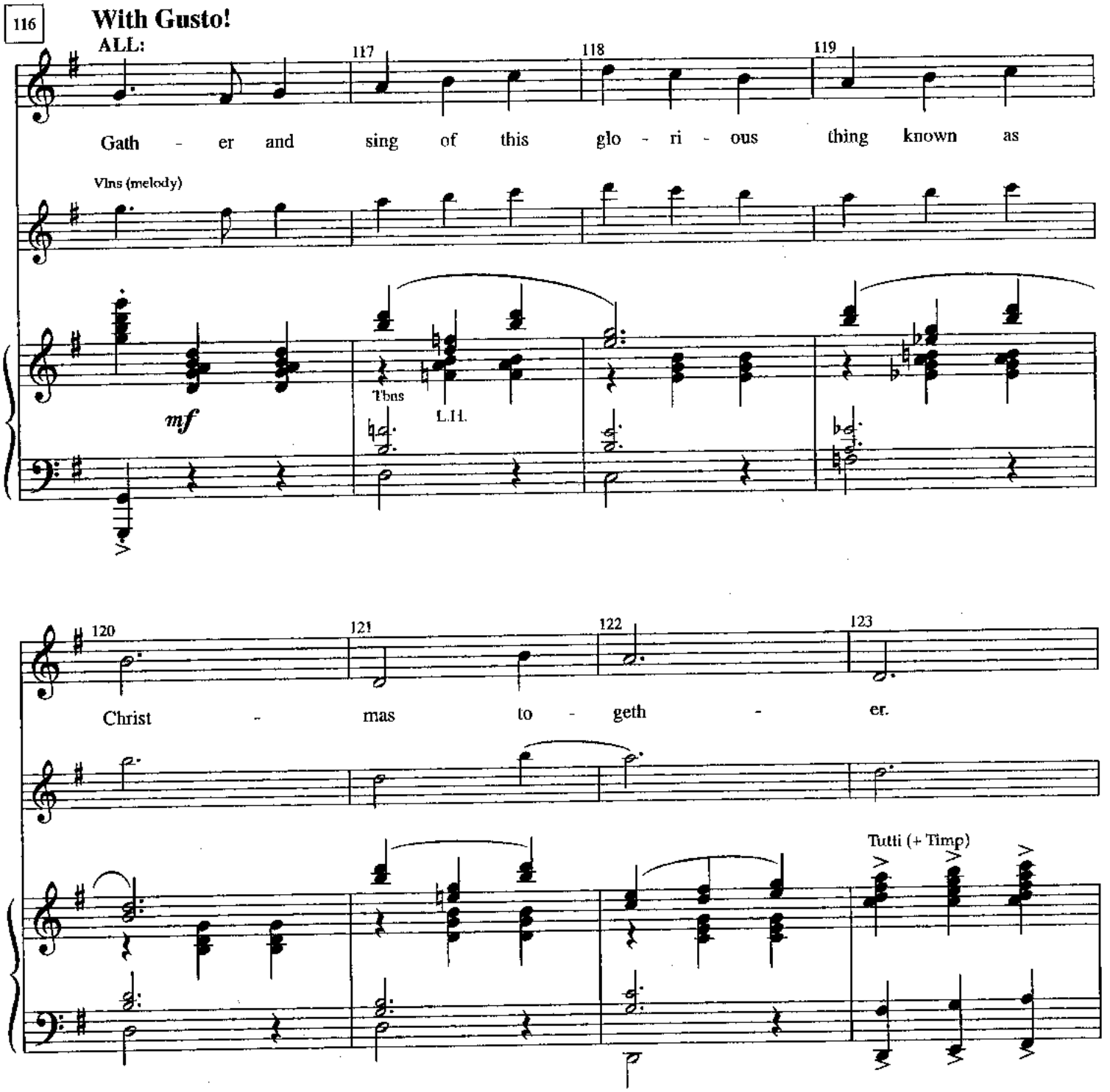
me. Wel - come home, Un - cle Scrooge, wel - come home to fam - i -

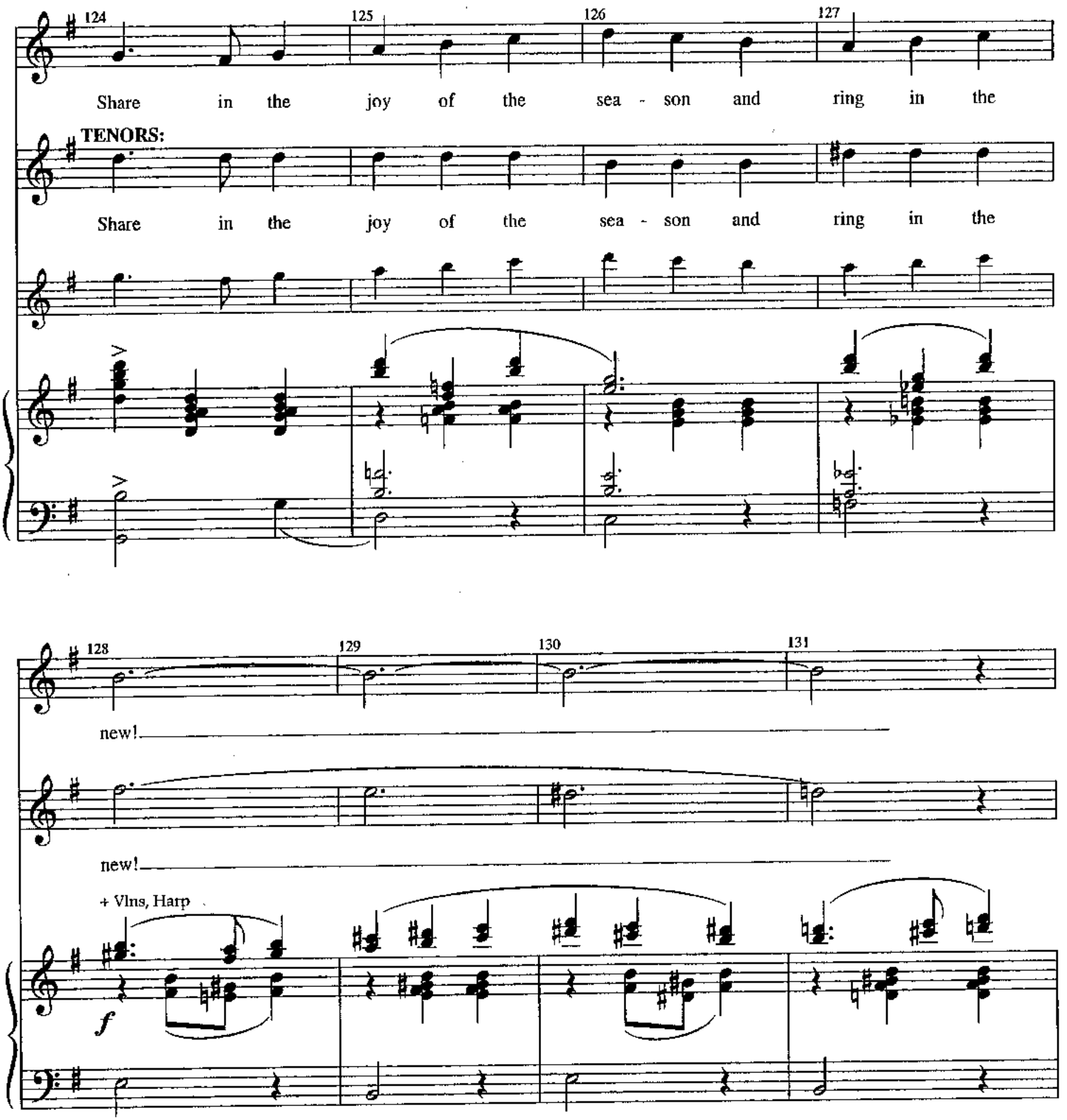
Violins, Violas *mf*

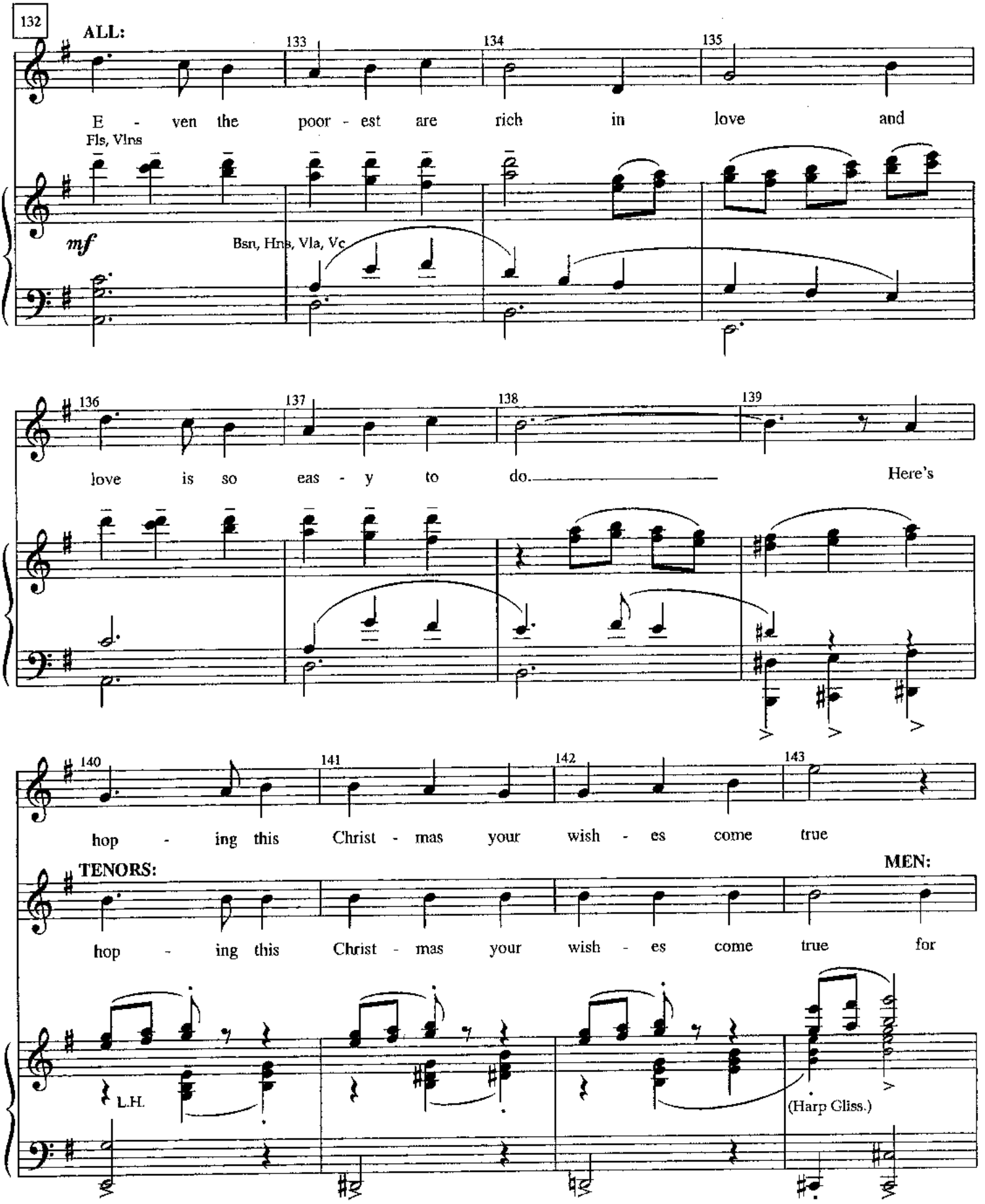
WWs, Brass *pp*

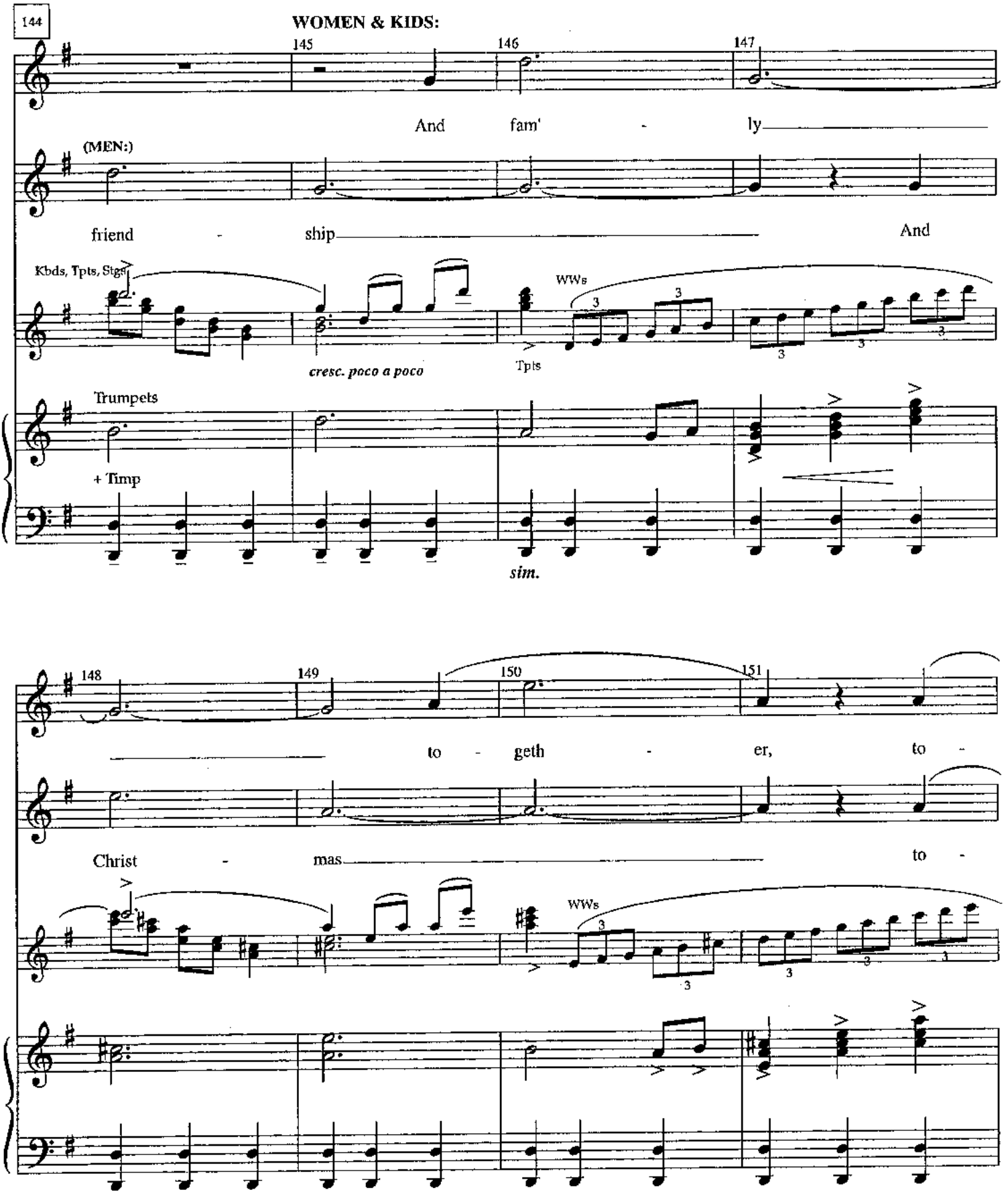

92
In One
93
94
95
ly.
Tpt & WWs
+ Bs (pizz)
SCROOGE: "Thank you."
TINY TIM: "It's snowing!"
ALL KIDS: "Snow! Snow!"
96
97
98
99
Cym (mallets)
p
mf
Kbds, Harp
100
Fl, Tpts, Vlns, Vlas
mf
Hn, Cl, Vc
(+Sleigh Bells)
Kbd 1
Bsn, Bs
101
102
103
104
105
106
Cym (mallets)
p
107
Kbd 1 (Continuing)
+ Kbd 2

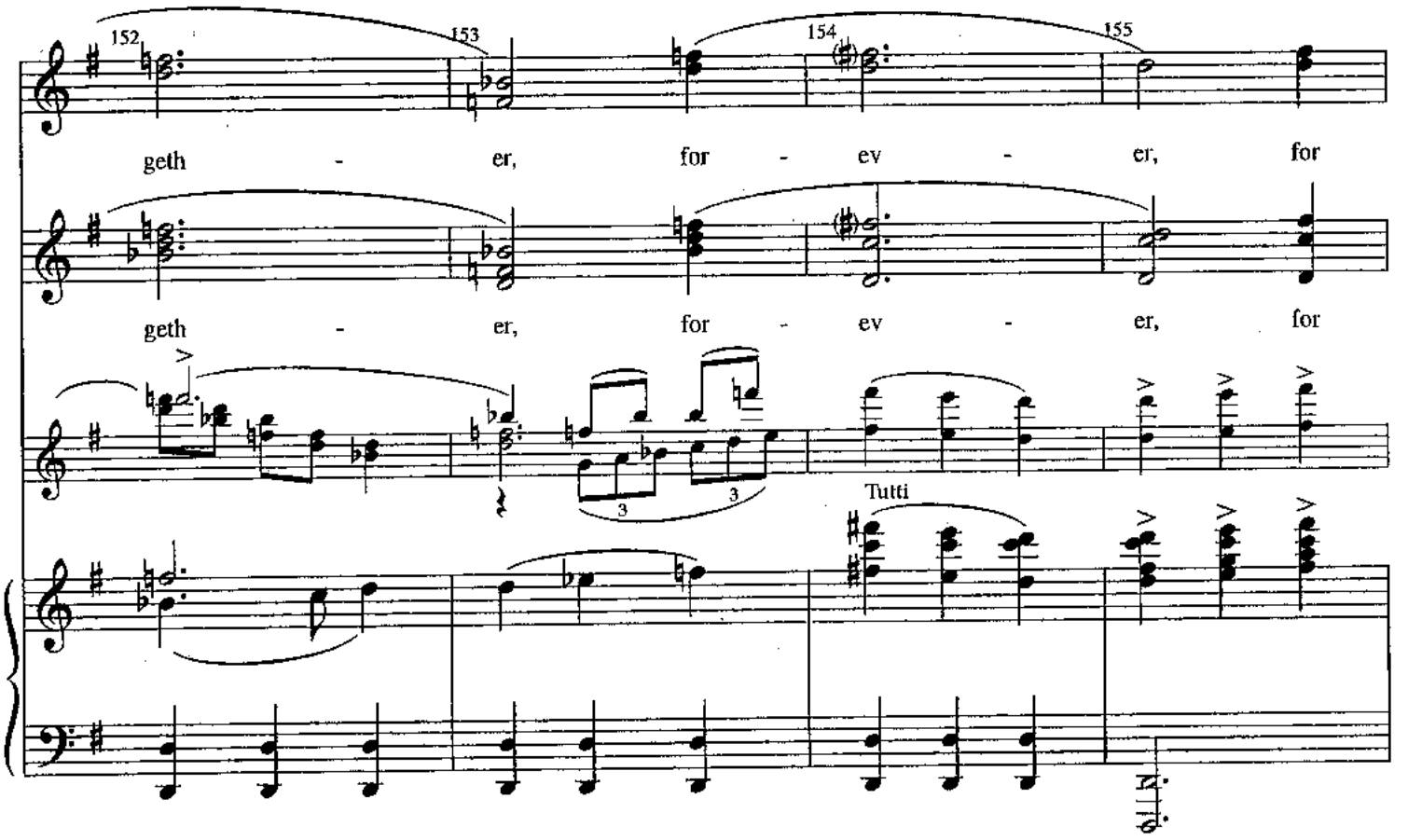

108
WWs
109
110
111
mf
Tpts
Kbd 1, Hns, Tbns
(+ Timp roll)
Ritard
112
113
114
115
Tutti
Harp
V. S.

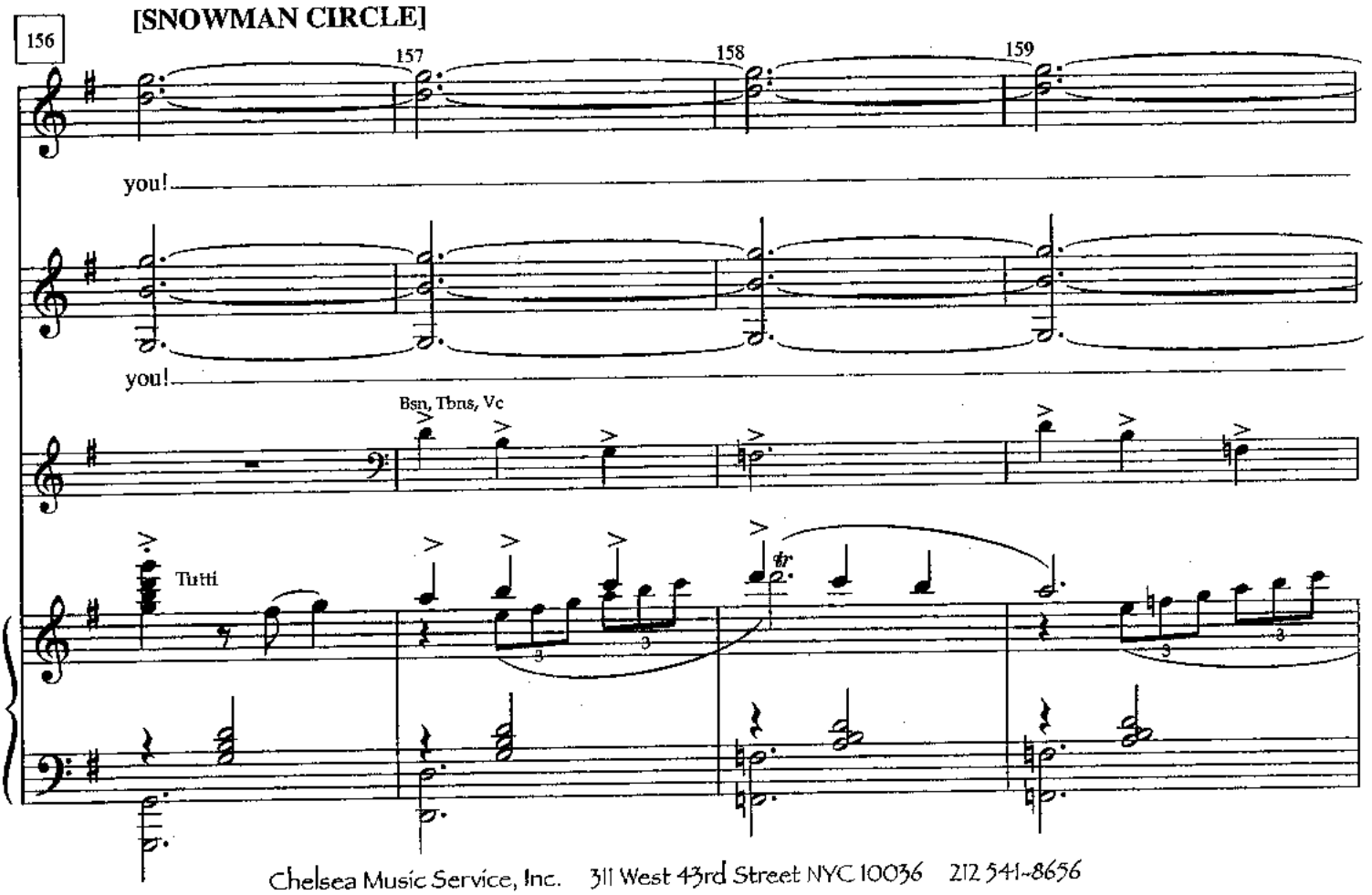

116
With Gusto!
ALL:
117
118
119
Gath - er and sing of this glo - ri - ous thing known as
Vlns (melody)
mf
Tbns
L.H.
120
121
122
123
Christ - mas to - geth - er.
Tutti (+ Timp)

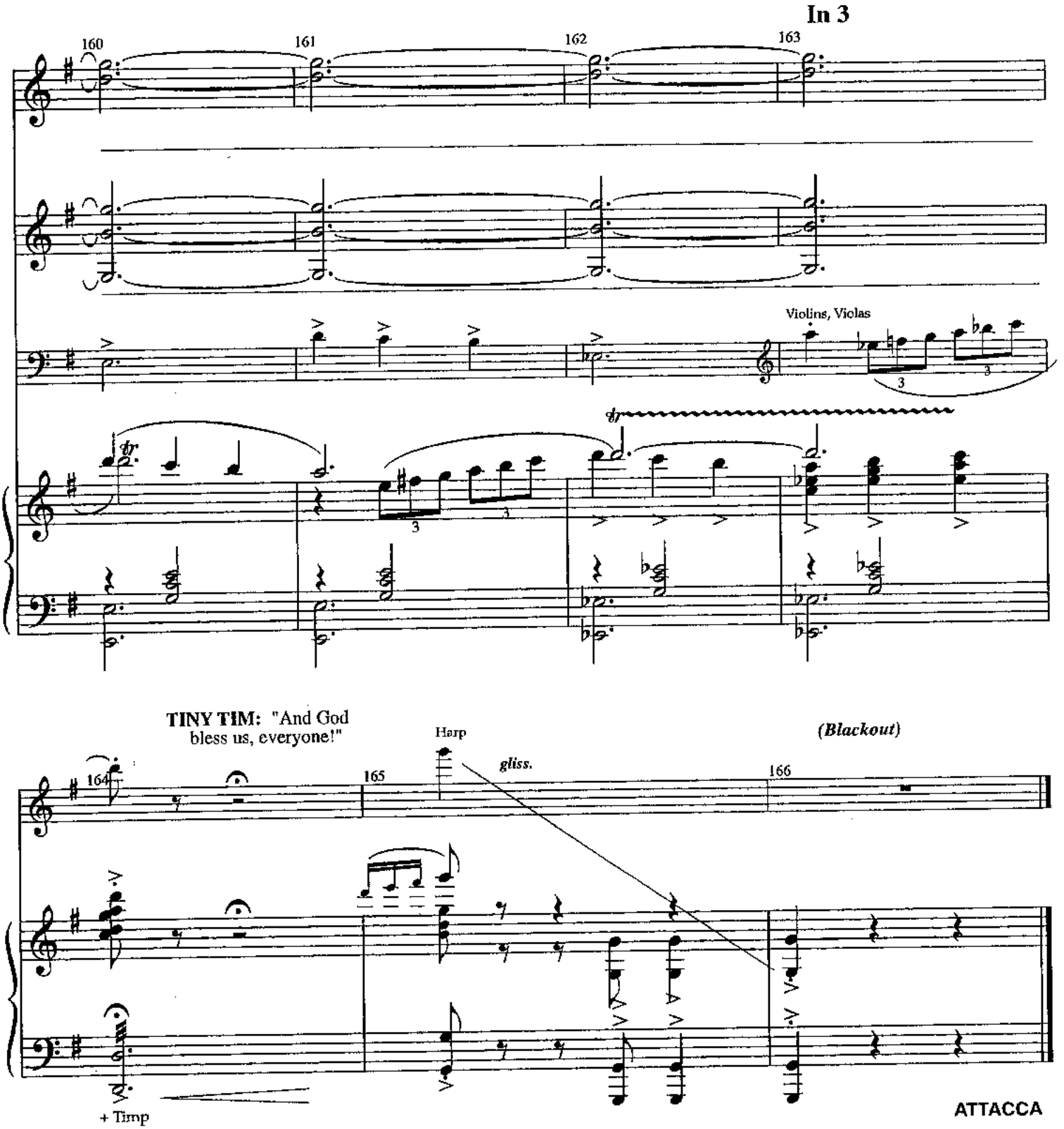

124
125
126
127
Share in the joy of the sea - son and ring in the
TENORS:
Share in the joy of the sea - son and ring in the
128
129
130
131
new!
new!
+ Vlns, Harp
f


132
ALL:
E - ven the poor - est are rich in love and
Fls, Vlns
mf
Bsn, Hns, Vla, Vc
love is so eas - y to do. Here's
hop - ing this Christ - mas your wish - es come true
TENORS:
MEN:
hop - ing this Christ - mas your wish - es come true for
L.H.
(Harp Gliss.)


144
WOMEN & KIDS:
145
146
147
And fam' - ly
(MEN:)
friend - ship
And
Kbds, Tpts, Stgs
WWs
cresc. poco a poco
Tpts
Trumpets
+ Timp
sim.
148
149
150
151
to - geth - er, to -
Christ - mas
to -
WWs

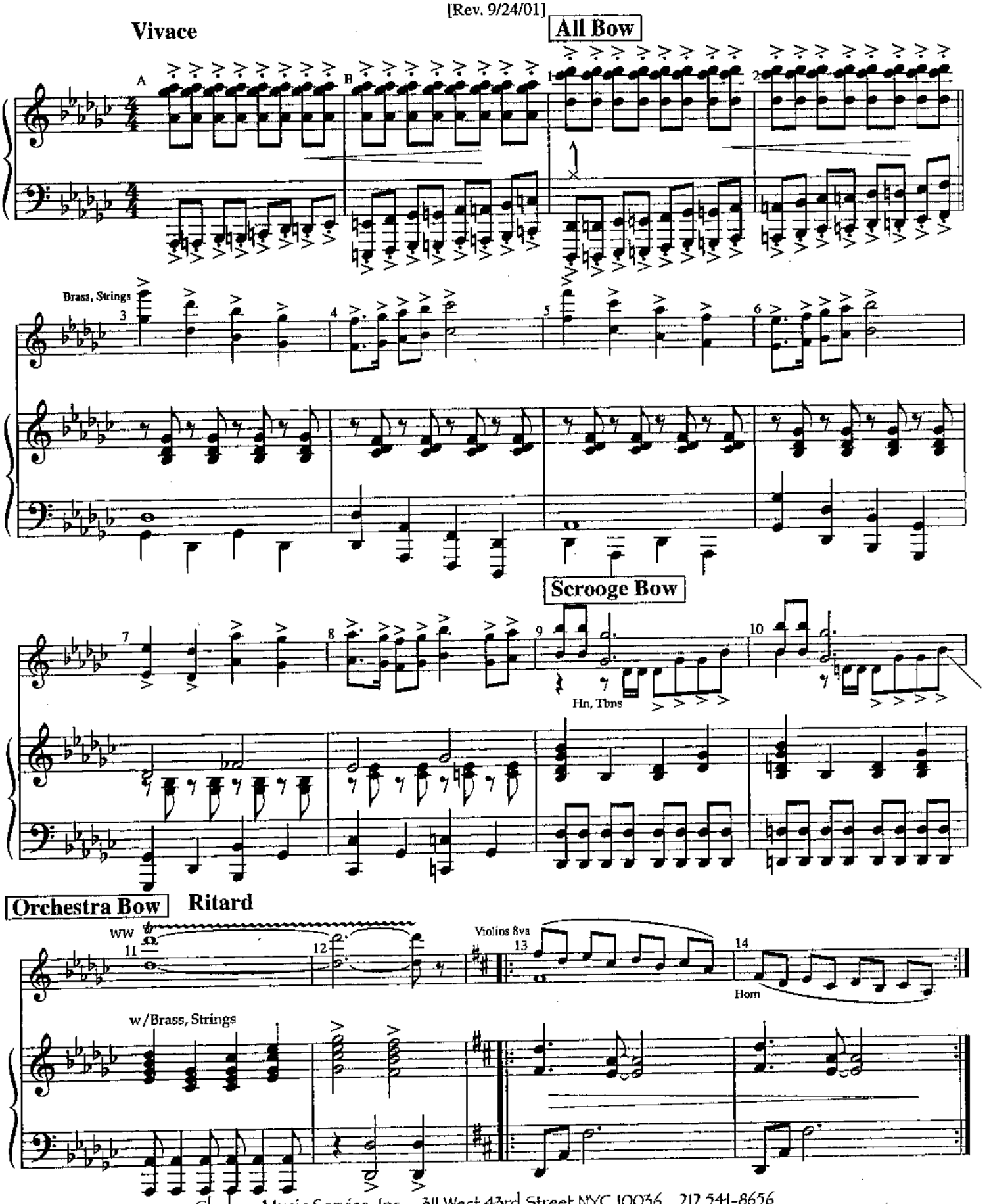

152
153
154
155
geth - er, for - ev - er, for
geth - er, for - ev - er, for
Tutti

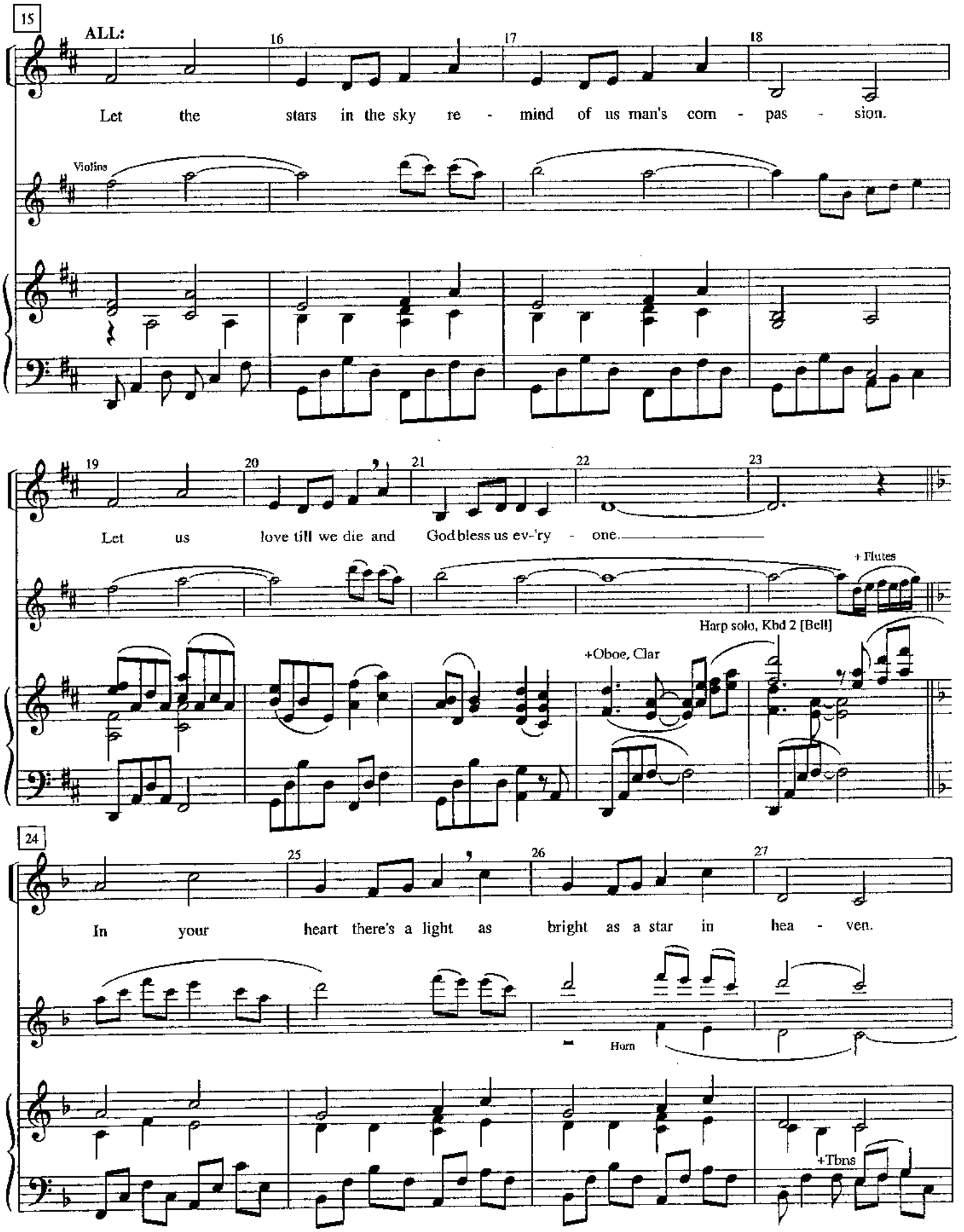

[SNOWMAN CIRCLE]
156
157
158
159
you!
you!
Bsn, Tbns, Vc
Tutti

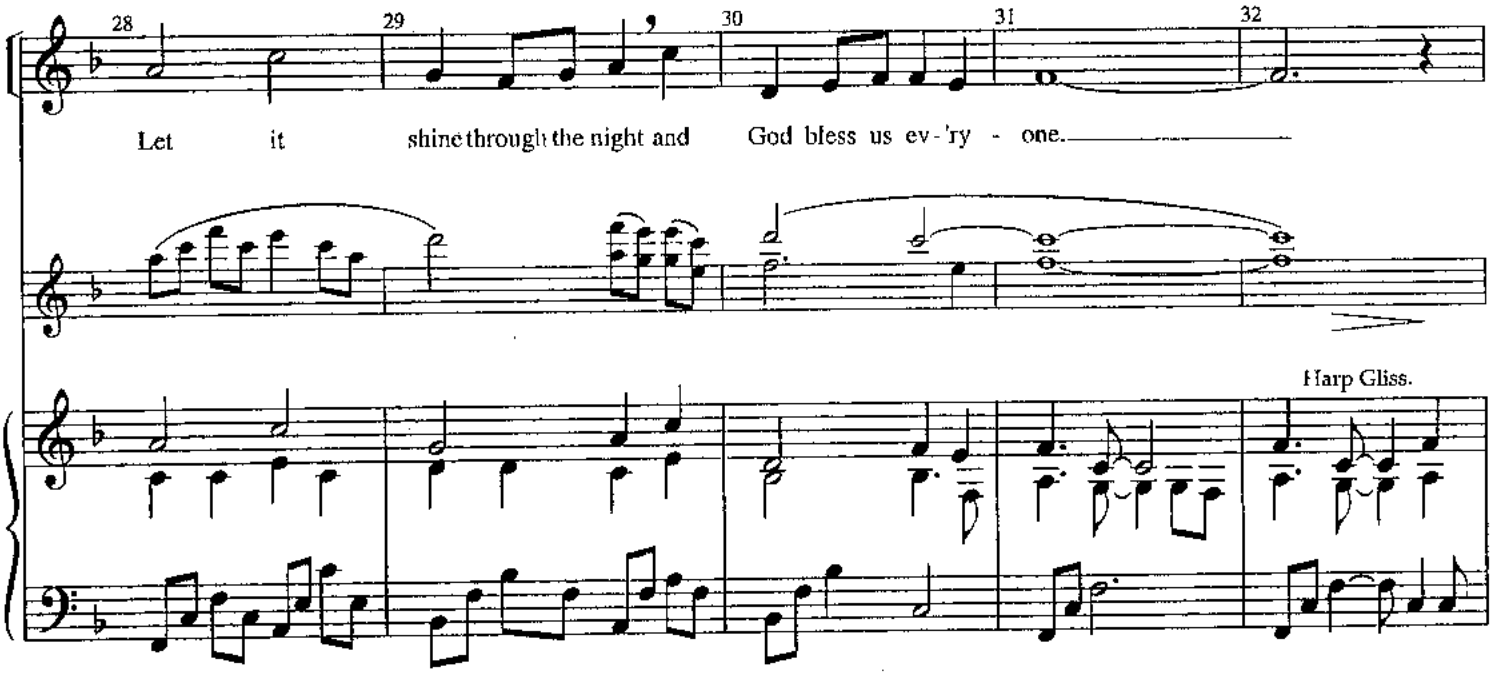

In 3
160
161
162
163
Violins, Violas
TINY TIM: "And God bless us, everyone!"
Harp
gliss.
(Blackout)
164
165
166
+ Timp
ATTACCA

No.17 God Bless Us Everyone (Bows Version)

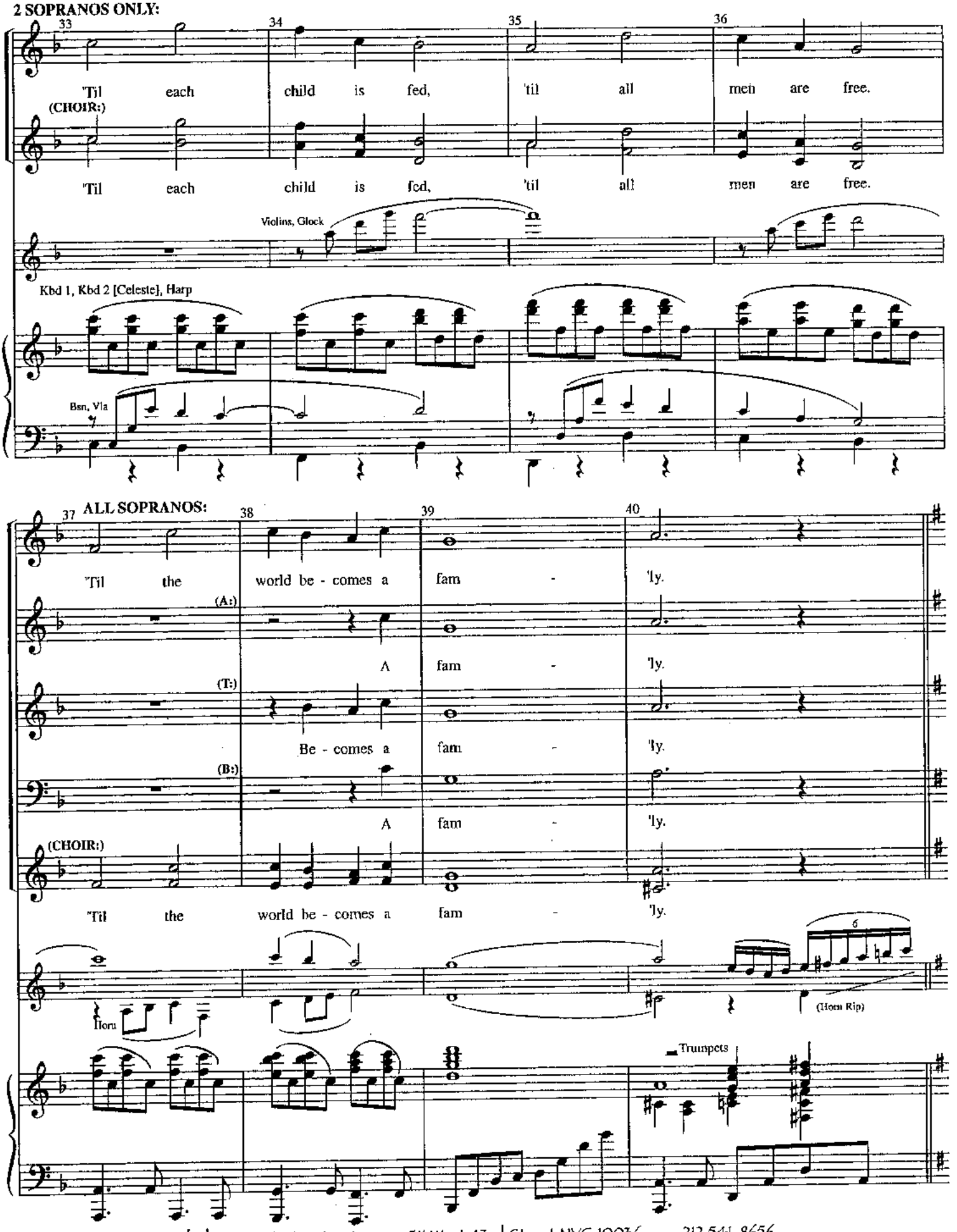
[Rev. 9/24/01]

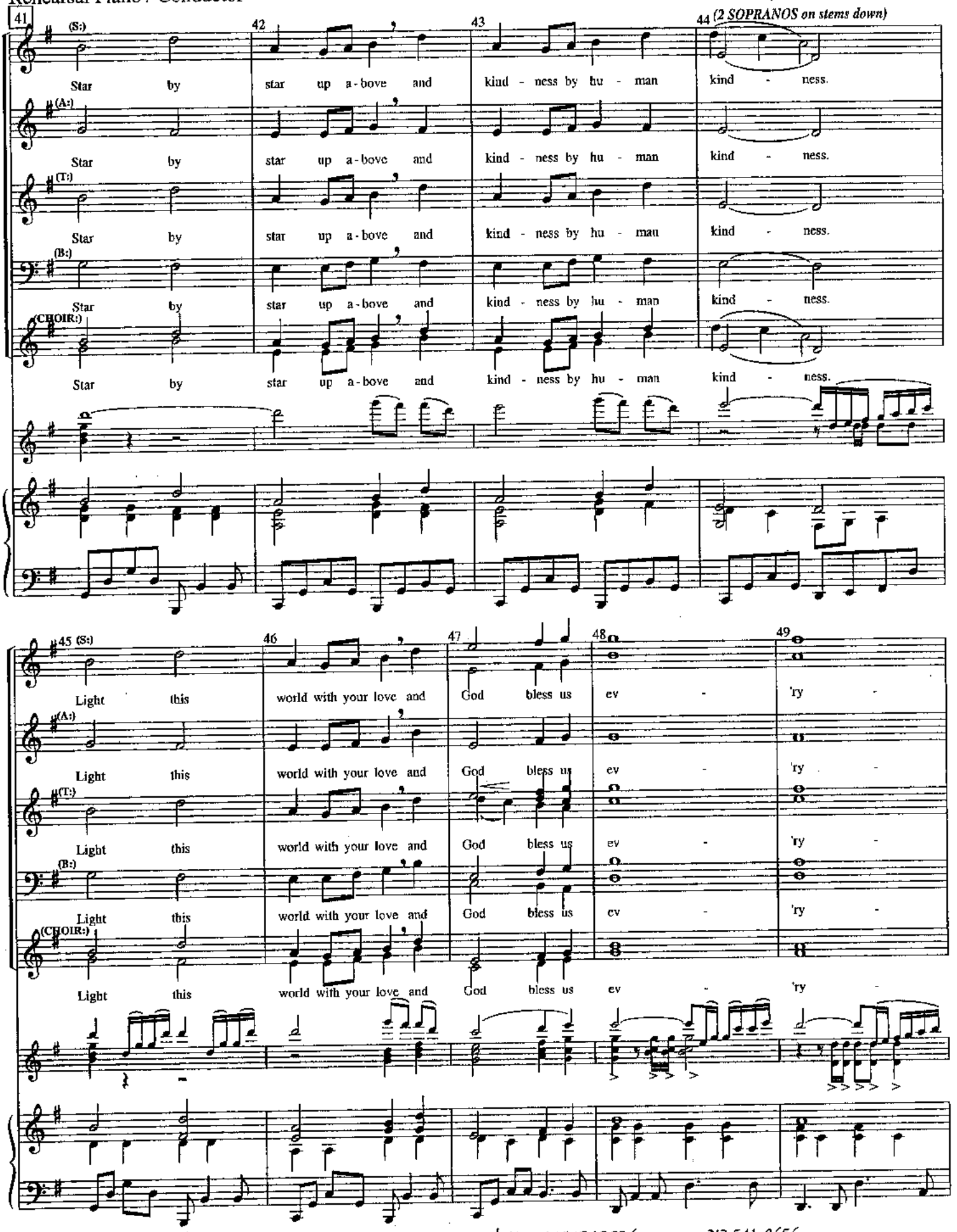


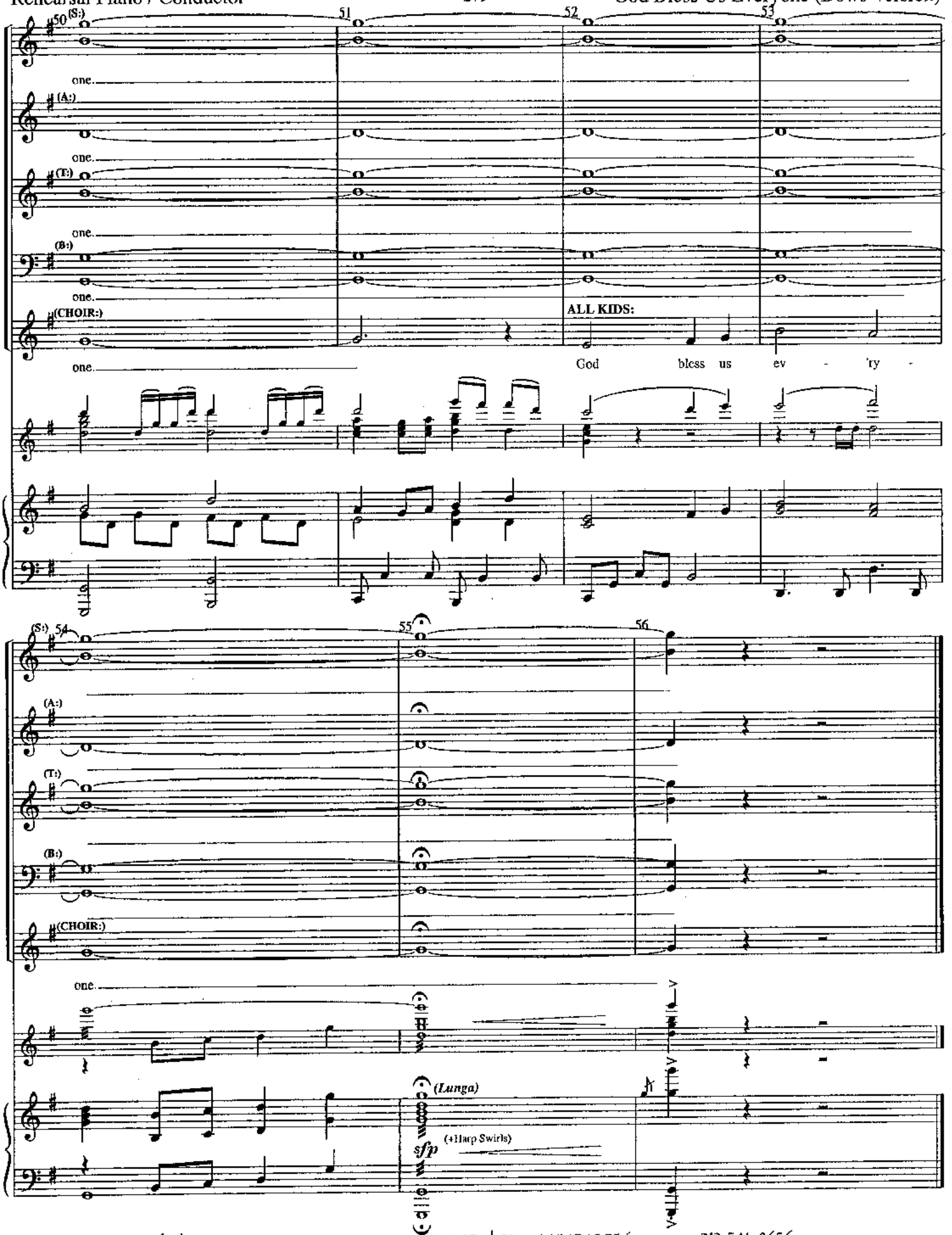

15
ALL:
16
17
18
Let the stars in the sky re - mind of us man's com - pas - sion.
Violins
19
20
21
22
23
Let us love till we die and God bless us ev-'ry - one.
+ Flutes
Harp solo, Kbd 2 [Bell]
+Oboe, Clar
24
25
26
27
In your heart there's a light as bright as a star in hea - ven.
Horn
+Tbns


28
29
30
31
32
Let it shine through the night and God bless us ev-'ry - one.
Harp Gliss.

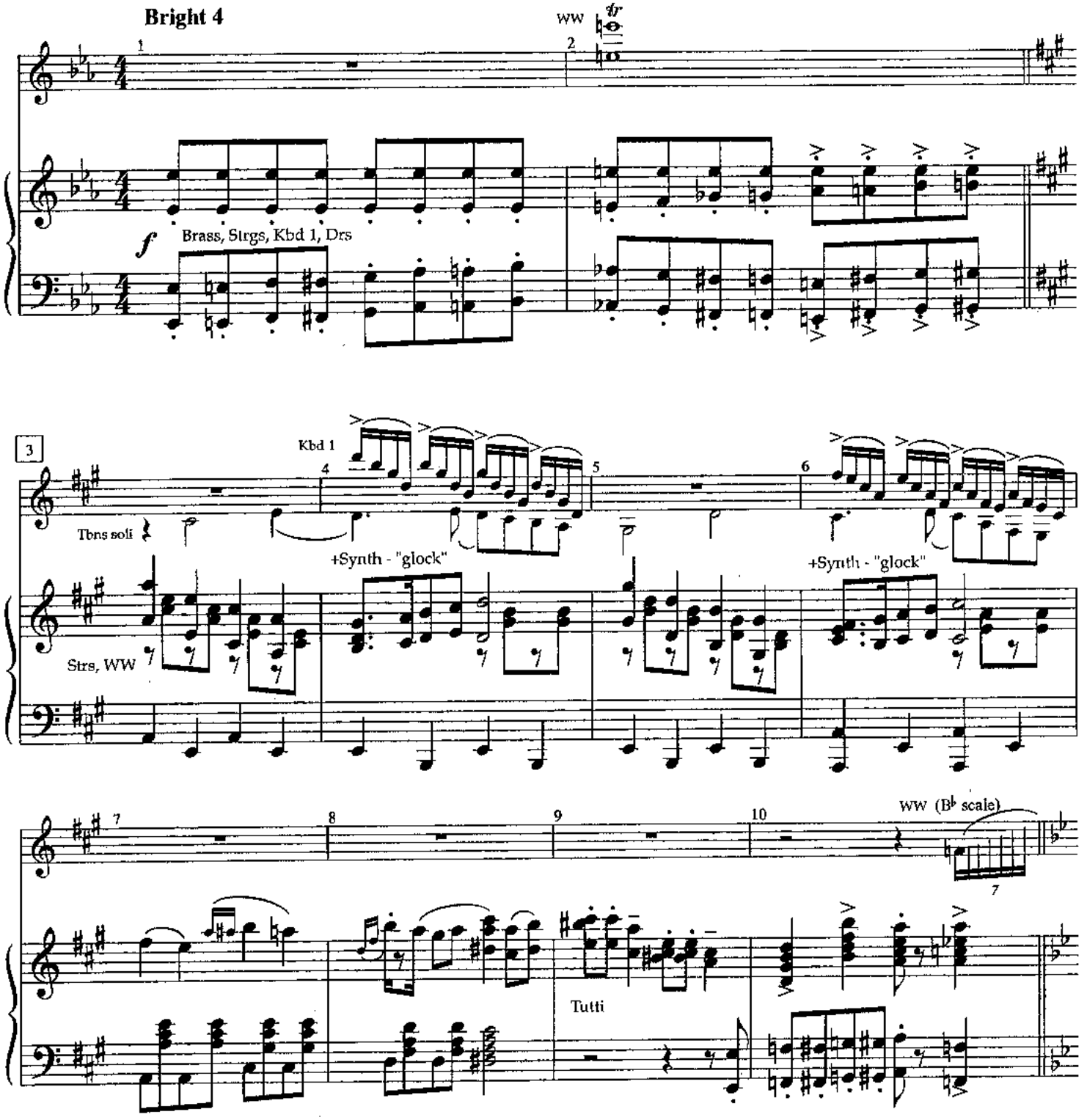
V. S.

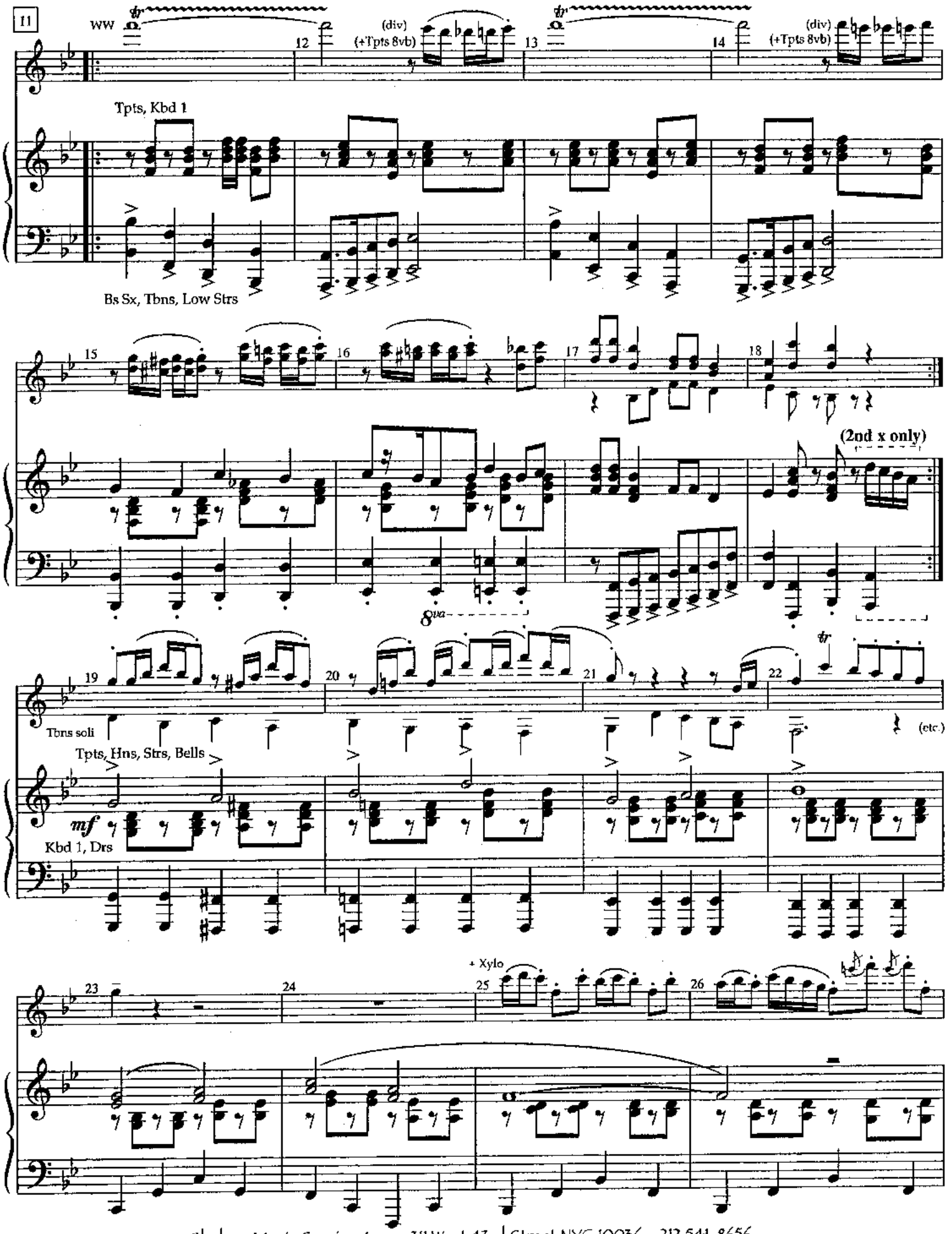

2 SOPRANOS ONLY:
33
34
35
36
'Til each child is fed, 'til all men are free.
(CHOIR:)
'Til each child is fed, 'til all men are free.
Violins, Glock
Kbd 1, Kbd 2 [Celeste], Harp
Bsn, Vla
37
ALL SOPRANOS:
38
39
40
'Til the world be - comes a fam - 'ly.
(A:)
A fam - 'ly.
(T:)
Be - comes a fam - 'ly.
(B:)
A fam - 'ly.
(CHOIR:)
'Til the world be - comes a fam - 'ly.
Horn
6
(Horn Rip)
Trumpets

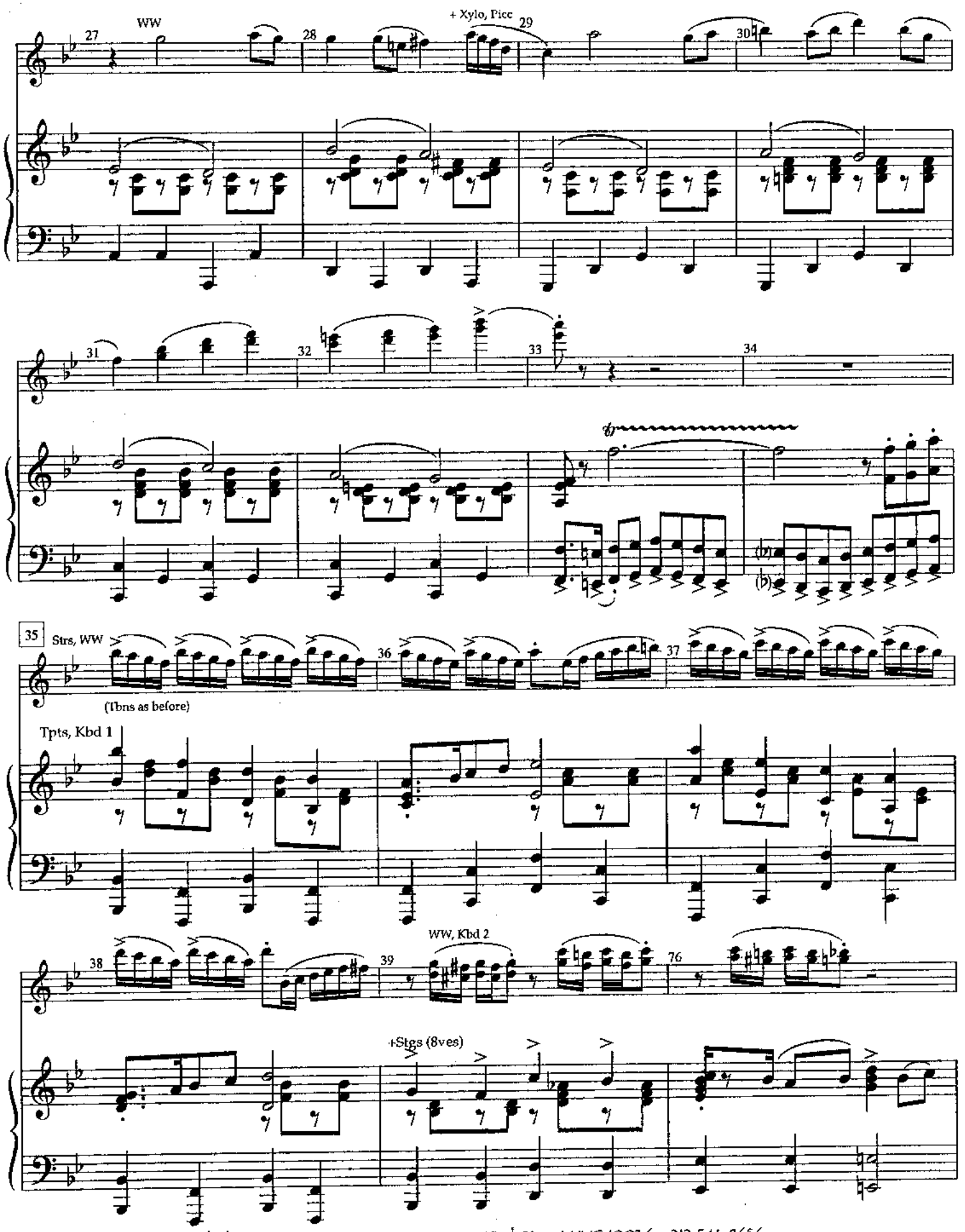

41
42
43
44 (2 SOPRANOS on stems down)
(S:)
(A:)
(T:)
(B:)
(CHOIR:)
Star by star up a-bove and kind - ness by hu - man kind - ness.
45
46
47
48
49
Light this world with your love and God bless us ev - 'ry -

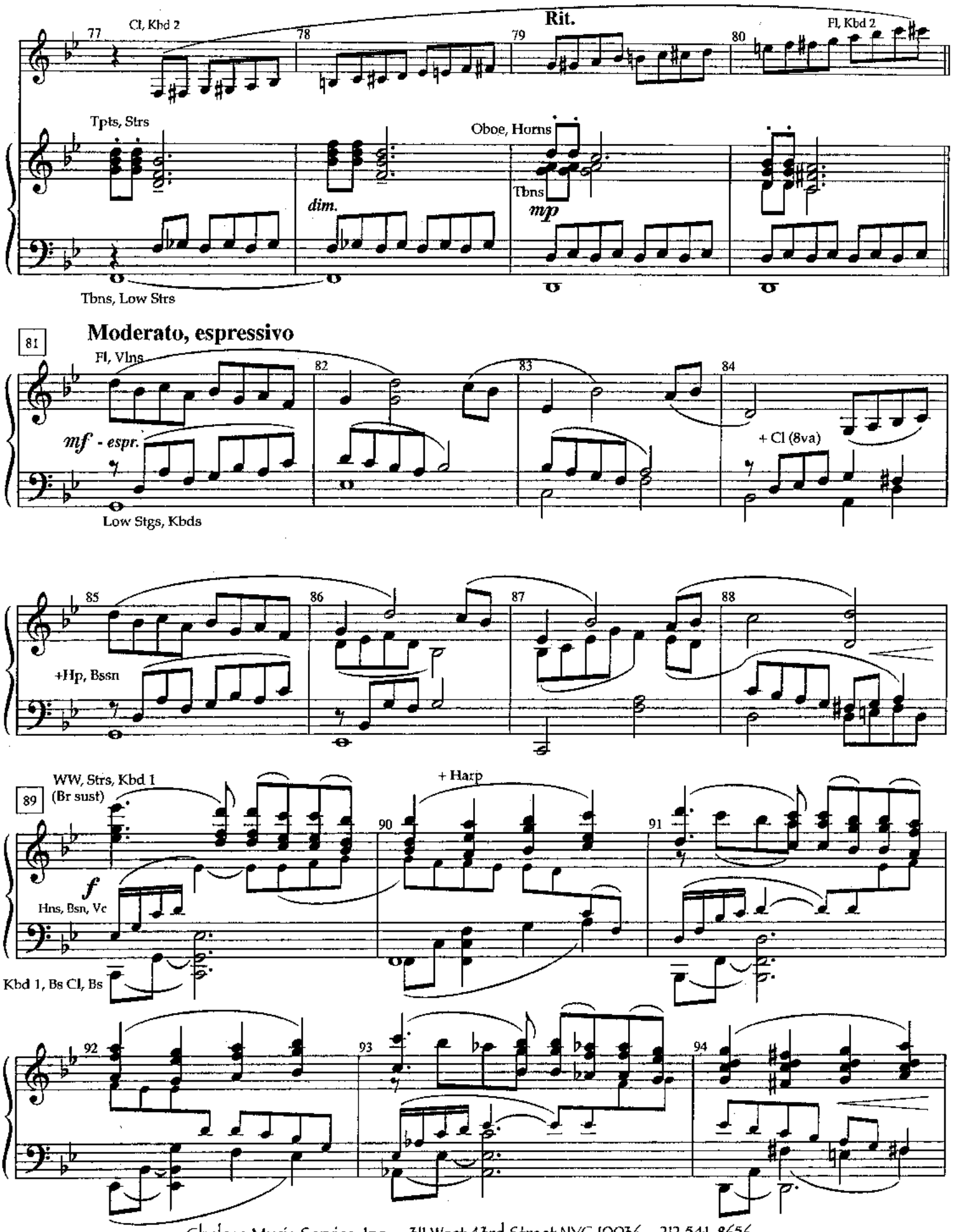

50
51
52
53
(S:)
one.
(A:)
one.
(T:)
one.
(B:)
one.
(CHOIR:)
one.
ALL KIDS:
God bless us ev - 'ry -
54
55
56
(S:)
(A:)
(T:)
(B:)
(CHOIR:)
one.
(Lunga)
sfp
(+Harp Swirls)

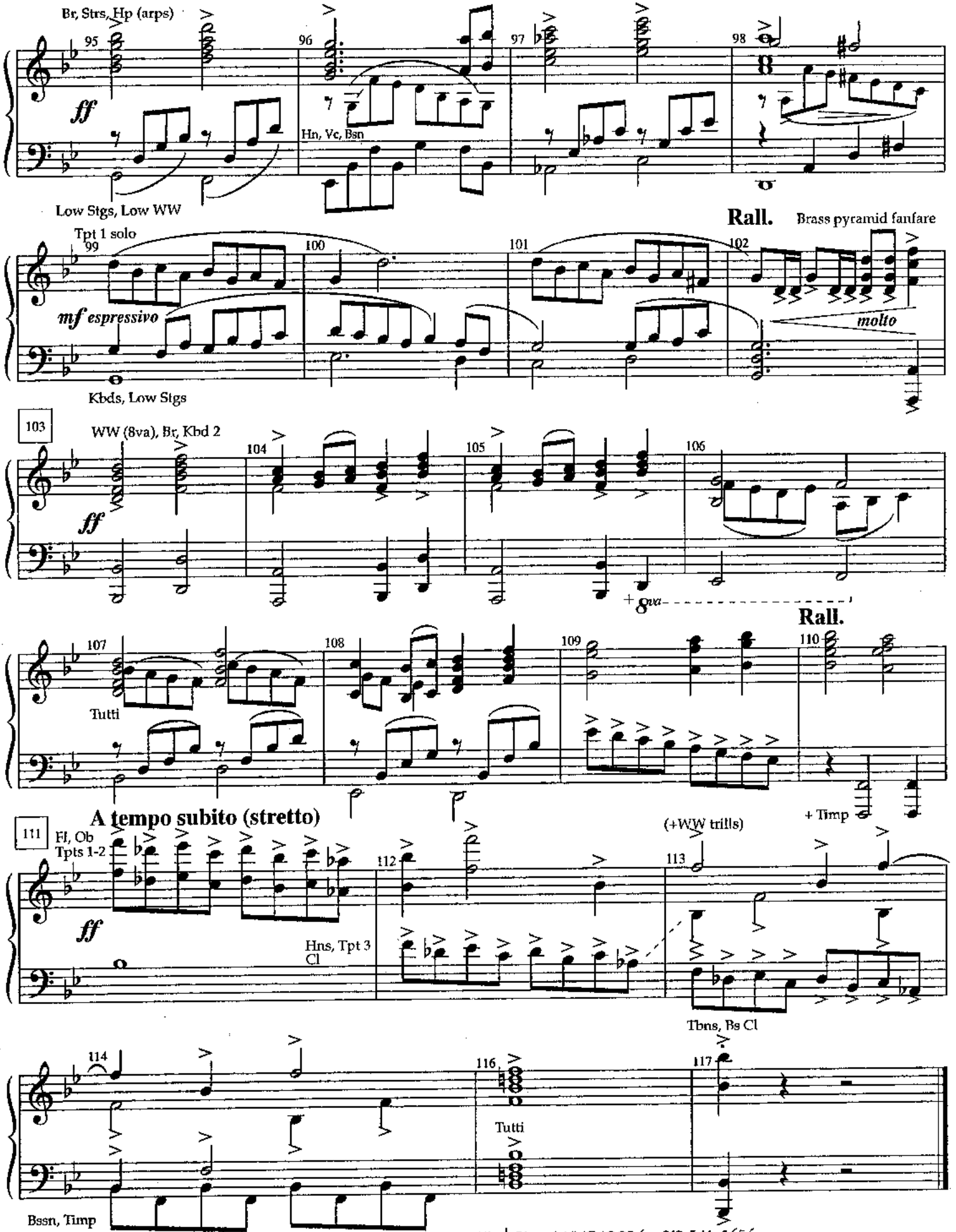
No. 18 Exit Music




11
WW
(div)
(+Tpts 8vb)
Tpts, Kbd 1
Bs Sx, Tbns, Low Strs
(2nd x only)
8va
Tbns soli
(etc.)
Tpts, Hns, Strs, Bells
mf
Kbd 1, Drs
+ Xylo


27
WW
28
+ Xylo, Picc
29
30
31
32
33
34
35
Strs, WW
(Tbns as before)
36
37
Tpts, Kbd 1
38
WW, Kbd 2
39
76
+Stgs (8ves)


77
Cl, Kbd 2
78
Rit.
79
80
Fl, Kbd 2
Tpts, Strs
Oboe, Horns
Tbns
dim.
mp
Tbns, Low Strs
81
Moderato, espressivo
Fl, Vlns
82
83
84
mf - espr.
+ Cl (8va)
Low Stgs, Kbds
85
86
87
88
+Hp, Bssn
89
WW, Strs, Kbd 1
(Br sust)
+ Harp
90
91
f
Hns, Bsn, Vc
Kbd 1, Bs Cl, Bs
92
93
94


Br, Strs, Hp (arps)
95
96
97
98
ff
Hn, Vc, Bsn
Low Stgs, Low WW
Rall.
Brass pyramid fanfare
Tpt 1 solo
99
100
101
102
mf espressivo
molto
Kbds, Low Stgs
103
WW (8va), Br, Kbd 2
104
105
106
ff
+ 8va
Rall.
107
108
109
110
Tutti
+ Timp
A tempo subito (stretto)
111
Fl, Ob
Tpts 1-2
(+WW trills)
112
113
ff
Hns, Tpt 3
Cl
Tbns, Bs Cl
114
116
117
Tutti
Bssn, Timp

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